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Dominant Genes - Sj Sindu 2022-02-22

DOMINANT GENES, the new hybrid collection from Stonewall Honor author and Lambda Literary Award finalist SJ Sindu, is equal parts power and astonishing beauty, tenderness and shimmering anger, poetry and lyric essays interwoven in a gorgeous exploration of family, heritage, and the construction of nonbinary and queer identities. "We learn our anger through osmosis," Sindu writes of the inherited rage of South Asian women, "or maybe it's in the breast milk, spreading through our veins long before we learn how to look only at the floor and walk without showing our ankles." There is hope in this collection, and the lead weight of expectation, and warm moments of empathy too. Thematically linked and stylistically nimble, Sindu's pieces play with the fragmentary nature of memory and identity, her speakers traversing with intelligence and compassion the complexities of mental health, love, and pressurized relationships with the people closest to us—those who love us intensely, even when they understand us the least.

**Fire Is Not a Country** - Cynthia Dewi Oka 2021-11-15

In her third collection, Indonesian American poet Cynthia Dewi Oka dives into the implications of being parents, children, workers, and unwanted human beings under the savage reign of global capitalism and resurgent nativism. With a voice bound and wrestled apart by multiple histories, *Fire Is Not a Country* claims the spaces between here and there, then and now, us and not us. As she builds a lyric portrait of her own family, Oka interrogates how migration, economic exploitation, patriarchal violence, and a legacy of political repression shape the beauties and limitations of familial love and obligation. Woven throughout are speculative experiments that intervene in the popular apocalyptic narratives of our time with the wit of an unassimilable other. Oka's speakers mourn, labor, argue, digress, avenge, and fail, but they do not retreat. Born of conflicts public and private, this collection is for anyone interested in what it means to engage the multitudes within ourselves.

**The Distance Between Us** - Reyna Grande 2012-08-28

In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

**A Dream Called Home** - Reyna Grande 2019-07-02

From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her

family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to "a fierce, smart, shimmering light of a writer" (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose "power is growing with every book" (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure. *Marriage of a Thousand Lies* - SJ Sindu 2017-06-13

"What a gorgeous, heartbreaking novel."—Roxane Gay A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

*Hockey ABC* - 2020-09

Now the youngest fans can learn their ABC's with Canada's favourite game! Two teams of Canadian animals, the Woodland Wapitis and the Forest Flyers, face off in an action-packed ABC hockey game. You'll be cheering for your favourite players as they illustrate the alphabet and the game, from A is for Arena to Z is for Zamboni machine! Find more fun ways to learn by identifying the odd versus even jersey numbers. This oversize board book is perfect for little learners -- and hockey fans of all ages!

I Once Met You But You Were Dead - Sj Sindu 2016-12-06

WINNER OF THE 2016 TURNBUCKLE CHAPBOOK CONTEST *I Once Met You But You Were Dead* is a hybrid chapbook of fiction and nonfiction that juxtaposes girlhood, womanhood, and cultural gender politics with war and violence.

Thief in the Interior - Phillip Williams 2016-01-18

"This gorgeous debut is a 'debut' in chronology only. . . . Need is everywhere—in the unforgiving images, in lines so delicate they seem to break apart in the hands, and in the reader who will enter these poems and never want to leave."—Adrian Matejka Phillip B. Williams investigates the dangers of desire, balancing narratives of addiction, murders, and hate crimes with passionate, uncompromising depth. Formal poems entrenched in urban landscapes crack open dialogues of racism and homophobia rampant in our culture. Multitudinous voices explore one's ability to harm and be harmed, which uniquely juxtaposes the capacity to revel in both experiences. From "Agenda": I. While two women kissed in their house I watched a jury hide bullets in a Black boy's body, all rigor mortis and bass line. I landed in Chicago, a lead box. The airport showed CNN and a Black mother could not be heard over gate changes, bistro jazz. Subtitles gathered and faded like gossip while I

made my mouth vacant in my hometown. I carried a fever of insufferable noise that skin, illuminated by a hoodie, held close, a forced kin. Phillip B. Williams has authored two chapbooks: *Bruised Gospels* (Arts in Bloom Inc.) and *Burn* (YesYes Books). A Cave Canem graduate, he received scholarships from Bread Loaf Writers Conference and a Ruth Lilly Fellowship. His work appeared or is forthcoming in *Callaloo*, *Poetry*, the *Southern Review*, *West Branch*, and others. Phillip received his MFA in Writing as a Chancellor's Graduate Fellow at the Washington University in St. Louis. He is the poetry editor of *Vinyl Poetry*.

**Ellison Wonderland** - Harlan Ellison 2014-04-29

Tales of terror and wonder from a winner of the Nebula, Hugo, Edgar, Bram Stoker, and many other awards. Originally published in 1962 and updated in later decades with a new introduction, *Ellison Wonderland* contains sixteen masterful stories from the author's early career. This collection shows a vibrant young writer with a wide-ranging imagination, ferocious creative energy, devastating wit, and an eye for the wonderful and terrifying and tragic. Among the gems are "All the Sounds of Fear," "The Sky Is Burning," "The Very Last Day of a Good Woman," and "In Lonely Lands." Though they stand tall on their own merits, they also point the way to the sublime stories that followed soon after and continue to come even now, more than fifty years later.

**Clinical Companion for Wong's Essentials of Pediatric Nursing - E-Book** - Marilyn J. Hockenberry 2008-09-17

Carry all of the most essential knowledge on pediatric care in your pocket with the *Clinical Companion for Wong's Essentials of Pediatric Nursing*! This indispensable guide from the authors of the most trusted pediatric nursing textbook on the market includes need-to-know information for the clinical setting in a quick-reference format. Content on the procedures and diagnostic tests you're most likely to perform, plus brief discussions of over 130 commonly encountered childhood illnesses and disorders, makes this the perfect companion for practice. The History and Physical Assessment section includes atraumatic methods and age appropriate techniques. The Pain Assessment and Management section features pain scales and information on pharmacologic and nonpharmacologic management of pain. Over 130 entries in the Common Childhood Illnesses/Disorders section cover the most clinically relevant information in a handy, quick-reference format. Detailed information on bone marrow aspiration, cardiac catheterization, echocardiography, pulmonary function tests, and more in Common Diagnostic Tests and Tools explains the diagnostic tests you're most likely to perform in practice. The Common Nursing Procedures section includes essential information on procedures you need to know, including medication administration routes and procedures, oxygen therapy, specimen collection, central venous line access and care, and much more.

**Criminology** - Larry J. Siegel 2000-07

**OGT Reading** - Andrea J. Lapey 2005

OGT Exit Level Reading Workbook prepares students for the reading portion of the Ohio Graduation Test. Samples from similar tests provide plenty of practice and students learn to take multiple choice tests on their comprehension of what they read. Students learn to evaluate their own short answers to targeted questions, and learn from other students' responses to similar questions. This book is suitable for students in all states who need to take a reading exam for graduation or course completion.

[Medical History of the Meath Hospital and County Dublin Infirmary, from Its Foundation in 1753 Down to the Present Time](#) - Lambert Hepenstal Ormsby 1888

[Nurse as Educator](#) - Susan Bacorn Bastable 2008

Designed to teach nurses about the development, motivational, and sociocultural differences that affect teaching and learning, this text combines theoretical and pragmatic content in a balanced, complete style. --from publisher description.

[A History Of The Roman People](#) - Fritz Moritz Heichelheim 2012-07

Traces The Historical Development Of Roman Civilization From Prehistoric Times Through The Death Of Constantine The Great In 337 A. D.

**Aunt Jen** - Paulette Ramsay 2021-03-25

There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Written as a series of letters from the child Sunshine to her absent mother, Aunt Jen traces the

changing attitudes of a child entering adulthood as she tries to understand the truth behind her mother's departure, and make sense of her relationship with her family. Aunt Jen migrated to England as part of the Windrush generation, and Sunshine's letters, written in the early 1970s, reveal something of the emotional as well as the physical gulf between those who left and those who remained behind. A companion novel to *Letters Home*, Aunt Jen is a painfully one-sided correspondence, revealing the complex inheritance we pass on to our children. Suitable for readers aged 14 and above.

**Unforgetting** - Roberto Lovato 2020-09-01

An LA Times Best Book of the Year • A New York Times Editors' Pick • A Newsweek 25 Best Fall Books • A The Millions Most Anticipated Book of the Year "Gripping and beautiful. With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States."

—Barbara Ehrenreich, author of *Natural Causes* and *Nickel and Dimed*  
An urgent, no-holds-barred tale of gang life, guerrilla warfare, intergenerational trauma, and interconnected violence between the United States and El Salvador, Roberto Lovato's memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the most important, yet least-understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten. The child of Salvadoran immigrants, Roberto Lovato grew up in 1970s and 80s San Francisco as MS-13 and other notorious Salvadoran gangs were forming in California. In his teens, he lost friends to the escalating violence, and survived acts of brutality himself. He eventually traded the violence of the streets for human rights advocacy in wartime El Salvador where he joined the guerilla movement against the U.S.-backed, fascist military government responsible for some of the most barbaric massacres and crimes against humanity in recent history. Roberto returned from war-torn El Salvador to find the United States on the verge of unprecedented crises of its own. There, he channeled his own pain into activism and journalism, focusing his attention on how trauma affects individual lives and societies, and began the difficult journey of confronting the roots of his own trauma. As a child, Roberto endured a tumultuous relationship with his father Ramón. Raised in extreme poverty in the countryside of El Salvador during one of the most violent periods of its history, Ramón learned to survive by straddling intersecting underworlds of family secrets, traumatic silences, and dealing in black-market goods and guns. The repression of the violence in his life took its toll, however. Ramón was plagued with silences and fits of anger that had a profound impact on his youngest son, and which Roberto attributes as a source of constant reckoning with the violence and rebellion in his own life. In *Unforgetting*, Roberto interweaves his father's complicated history and his own with first-hand reportage on gang life, state violence, and the heart of the immigration crisis in both El Salvador and the United States. In doing so he makes the political personal, revealing the cyclical ways violence operates in our homes and our societies, as well as the ways hope and tenderness can rise up out of the darkness if we are courageous enough to unforget.

[A People's History of Heaven](#) - Mathangi Subramanian 2019-03-19

"Everything about *A People's History of Heaven* is wonderful: the lyrical, light touch of the narrator, the story, the humor, and most of all, the girls. Faced with bigotry and bulldozers, these girls know exactly what to do: stick together and help each other learn, love, see, fight. These are girls who save the world." —Minal Hajratwala, award-winning author of *Leaving India*  
In the tight-knit community known as Heaven, a ramshackle slum hidden between luxury high-rises in Bangalore, India, five girls on the cusp of womanhood forge an unbreakable bond. Muslim, Christian, and Hindu; queer and straight; they are full of life, and they love and accept one another unconditionally. Whatever they have, they share. Marginalized women, they are determined to transcend their surroundings. When the local government threatens to demolish their tin shacks in order to build a shopping mall, the girls and their mothers refuse to be erased. Together they wage war on the bulldozers sent to bury their homes, and, ultimately, on the city that wishes that families like them would remain hidden forever. Elegant, poetic, and vibrant, *A People's History of Heaven* takes a clear-eyed look at adversity and geography—and dazzles in its depiction of these women's fierceness and determination not just to survive, but to triumph.

[Dear Mrs Naidu](#) - Mathangi Subramanian 2015-03-02

Twelve-year-old Sarojini's best friend, Amir, might not be her best friend any more. Ever since Amir moved out of the basti and started going to a

posh private school, it seems like he and Sarojini have nothing in common. Then Sarojini finds out about the Right to Education, a law that might help her get a free seat at Amir's school - or, better yet, convince him to come back to a new and improved version of the government school they went to together. As she struggles to keep her best friend, Sarojini gets help from some unexpected characters, including Deepti, a feisty classmate who lives at a construction site; Vimala Madam, a human rights lawyer who might also be an evil genius; and Mrs. Sarojini Naidu, a long-dead freedom fighter who becomes Sarojini's secret pen pal. Told through letters to Mrs. Naidu, this is the story of how Sarojini learns to fight - for her friendship, her family, and her future. Published by Zubaan.

Science Focus - Rochelle Manners 2010

The Science Focus Second Edition is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The Science Focus Second Edition package retains the identified strengths of the highly successful First Edition and includes a number of new and exciting features, improvements and components. The innovative Teacher Edition with CD allows a teacher to approach the teaching and learning of Science with confidence as it includes pages from the student book with wrap around teacher notes including answers, hints, strategies and teaching and assessment advice.

**Slow Lightning** - Eduardo C. Corral 2012

Eduardo C. Corral is the 2011 recipient of the Yale Series of Younger Poets award, joining such distinguished previous winners as Adrienne Rich, W. S. Merwin, and John Ashbery. Corral is the first Latino poet to win the competition. Seamlessly braiding English and Spanish, Corral's poems hurtle across literary and linguistic borders toward a lyricism that slows down experience. He employs a range of forms and phrasing, bringing the vivid particulars of his experiences as a Chicano and gay man to the page. Although Corral's topics are decidedly sobering, contest judge Carl Phillips observes, "one of the more surprising possibilities offered in these poems is joy." From "Self-Portrait with Tumbling and Lasso" I'm a cowboy riding bareback My soul is whirling above my head like a lasso. My right hand a pistol. My left automatic. I'm knocking on every door. I'm coming on strong . . .

Escape to Last Man Peak - Jean D'Costa 2021-03-25

There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Sunrise Orphanage is a happy place until the great sickness comes to the country, when the ten orphan children are left to fend for themselves. Normal life breaks down, and people do what they can to survive. Threatened with being taken to a labour camp, the children's only alternative is a perilous journey across the island. Sanctuary awaits them at Last Man Peak, but will they be able to reach it? Unforeseen danger waits at every turn. No one can be trusted. The arduous trek would be challenging enough even without the need to avoid capture - capture which would mean the labour camp, or possibly something much worse. The journey, with only their wits and courage to help them, will change their lives for ever. Suitable for readers aged 11 and above.

Poetics of Relation - Édouard Glissant 1997

A major work by this prominent Caribbean author and philosopher, available for the first time in English

Philosophy - Brooke Noel Moore 1999

Killer Game Programming in Java - Andrew Davison 2005-05-20

Although the number of commercial Java games is still small compared to those written in C or C++, the market is expanding rapidly. Recent updates to Java make it faster and easier to create powerful gaming applications-particularly Java 3D-is fueling an explosive growth in Java games. Java games like Puzzle Pirates, Chrome, Star Wars Galaxies, Runescape, Alien Flux, Kingdom of Wars, Law and Order II, Roboforge, Tom Clancy's Politika, and scores of others have earned awards and become bestsellers. Java developers new to graphics and game programming, as well as game developers new to Java 3D, will find Killer Game Programming in Java invaluable. This new book is a practical introduction to the latest Java graphics and game programming technologies and techniques. It is the first book to thoroughly cover Java's 3D capabilities for all types of graphics and game development projects. Killer Game Programming in Java is a comprehensive guide to everything you need to know to program cool, testosterone-drenched Java games. It will give you reusable techniques to create everything from fast, full-screen action games to multiplayer 3D games. In addition

to the most thorough coverage of Java 3D available, Killer Game Programming in Java also clearly details the older, better-known 2D APIs, 3D sprites, animated 3D sprites, first-person shooter programming, sound, fractals, and networked games. Killer Game Programming in Java is a must-have for anyone who wants to create adrenaline-fueled games in Java.

Introduction to Global Business: Understanding the International Environment & Global Business Functions - Julian Gaspar 2016-01-01

The global business environment is rapidly changing due to shifts in geopolitical alliances, active support of global international institutions in promoting market-oriented economic reforms, and advances in the development and use of information technology. INTRODUCTION TO GLOBAL BUSINESS, 2e addresses these challenges by providing a comprehensive analysis of the global business environment and lays the foundation for the functional tools used to better prepare you to manage the global business landscape. The text flows smoothly and clearly from concept to application, asking you to apply those learning skills into real-world personal and professional applications. The specialized author team introduces globalization through unparalleled scholarship and a world-view presentation of the fundamental pillars of the global business environment -- culture, ethics, economics, and information technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Exploring Business - Karen M. Collins 2018

**Blessing the Boats** - Lucille Clifton 2000

Nineteen new poems as well as selections from the author's earlier collections explore human suffering, the tragedy of violence, and theological mysteries.

**A Ballad of Love and Glory** - Reyna Grande 2022-03-15

A Long Petal of the Sea meets Cold Mountain in this "epic and exquisitely wrought" (Patricia Engel, New York Times bestselling author) saga following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of *The Distance Between Us*. A forgotten war. An unforgettable romance. The year is 1846. After the controversial annexation of Texas, the US Army marches south to provoke war with México over the disputed Río Grande boundary. Ximena Salomé is a gifted Mexican healer who dreams of building a family with the man she loves on the coveted land she calls home. But when Texas Rangers storm her ranch and shoot her husband dead, her dreams are burned to ashes. Vowing to honor her husband's memory and defend her country, Ximena uses her healing skills as a nurse on the frontlines of the ravaging war. Meanwhile, John Riley, an Irish immigrant in the Yankee army desperate to help his family escape the famine devastating his homeland, is sickened by the unjust war and the unspeakable atrocities against his countrymen by nativist officers. In a bold act of defiance, he swims across the Río Grande and joins the Mexican Army—a desertion punishable by execution. He forms the St. Patrick's Battalion, a band of Irish soldiers willing to fight to the death for México's freedom. When Ximena and John meet, a dangerous attraction blooms between them. As the war intensifies, so does their passion. Swept up by forces with the power to change history, they fight not only for the fate of a nation but for their future together. "A grand and soulful novel by a storyteller who has hit her full stride" (Julia Alvarez, author of *In the Time of the Butterflies*), *A Ballad of Love and Glory* effortlessly illuminates a largely forgotten moment in history that impacts the US-México border to this day.

Hello, Garden Bugs - duopress labs 2017-03-14

Ladybugs, snails, and butterflies! Oh my! This charming introduction to ten garden bugs, paired with friendly text and bold, basic patterns, provides a great high-contrast experience for young developing eyes. Newborns cannot fully recognize colors, so the sharp contrast between black and white patterns and illustrations allows babies to follow along and make connections to the real world, an important building block for communication skills. Using simple greetings like "Hello, bumblebee" and "Good to see you, dragonfly" alongside black-and-white art by Julissa Mora, *Hello, Garden Bugs* is the perfect board book for babies just beginning to look around and learn about their world. Featured in *Omnivorous*. Also available: *Hello, Baby Animals* and *Hello, Ocean Friends*. Coming soon: *Hello, My World*.

**Blue-Skinned Gods** - SJ Sindu 2021-11-02

From the award-winning author of *Marriage of a Thousand Lies* comes a brilliantly written, globe-spanning novel about identity, faith, family, and sexuality. In Tamil Nadu, India, a boy is born with blue skin. His father

sets up an ashram, and the family makes a living off of the pilgrims who seek the child's blessings and miracles, believing young Kalki to be the tenth human incarnation of the Hindu god Vishnu. In Kalki's tenth year, he is confronted with three trials that will test his power and prove his divine status and, his father tells him, spread his fame worldwide. While he seems to pass them, Kalki begins to question his divinity. Over the next decade, his family unravels, and every relationship he relied on—father, mother, aunt, uncle, cousin—starts falling apart. Traveling from India to the underground rock scene of New York City, *Blue-Skinned Gods* explores ethnic, gender, and sexual identities, and spans continents and faiths, in an expansive and heartfelt look at the need for belief in our globally interconnected world.

*Loving Anna* - Autumn Breeze 2014-10-05

Amelia Kurt was different. And she knew it. That didn't stop her from loving her best friend, Annabelle Johnson. They spent an entire summer making love, and growing into what was promising to be the only relationship either ever knew. Then, one day, the unexpected happens. Anna disappears. No reason, no forwarding address, no number. She was simply gone. Eleven years later, Anna returns. Her truth is heartbreaking but it's only the beginning of their journey to recovery.

### **Health Professional as Educator: Principles of Teaching and Learning** - Susan B. Bastable 2019-02-27

Written for health professionals, the Second Edition of *Health Professional as Educator: Principles of Teaching and Learning* focuses on the daily education of patients, clients, fellow colleagues, and students in both clinical and classroom settings. Written by renowned educators and authors from a wide range of health backgrounds, this comprehensive text not only covers teaching and learning techniques, but reinforces concepts with strategies, learning styles, and teaching plans. The Second Edition focuses on a range of audiences making it an excellent resource for those in all healthcare professions, regardless of level of educational program. Comprehensive in its scope and depth of information, students will learn to effectively educate patients, students, and colleagues throughout the course of their careers.

*Mutiny* - Phillip B. Williams 2021-09-07

Named one of the Best Books of 2021 by The Boston Globe and Lit Hub Longlisted for the PEN/Jean Stein Book Award and the PEN/Voelcker Award for Poetry From the critically acclaimed author of *Thief in the Interior* who writes with "a lucid, unmitigated humanity" (Boston Review), a startling new collection about revolt and renewal *Mutiny*: a rebellion, a subversion, an onslaught. In poems that rebuke classical mythos and western canonical figures, and embrace Afro-Diasporanfolk and spiritual imagery, Phillip B. Williams conjures the hell of being erased, exploited, and ill-imagined and then, through a force and generosity of vision, propels himself into life, selfhood, and a path forward. Intimate, bold, and sonically mesmerizing, *Mutiny* addresses loneliness, desire, doubt, memory, and the borderline between beauty and tragedy. With a ferocity that belies the tenderness and vulnerability at the heart of this remarkable collection, Williams honors the transformative power of anger, and the clarity that comes from allowing that anger to burn clean.

**Somewhere We Are Human** - Reyna Grande 2022-06-07

"Wide-ranging yet consistently affecting, these pieces offer a crucial and inspired survey of the immigrant experience in America." -Publishers Weekly "[These contributions] touch on so many different facets of the immigrant experience that readers will find much to ponder... [and] experience how creative writing enriches our understanding of each other and our lives." -Booklist Introduction by Pulitzer Prize-winning author Viet Thanh Nguyen A unique collection of 41 groundbreaking essays, poems, and artwork by migrants, refugees and Dreamers—including award-winning writers, artists, and activists—that illuminate what it is like living undocumented today. In the overheated debate about immigration, we often lose sight of the humanity at the heart of this complex issue. The immigrants and refugees living precariously in the United States are mothers and fathers, children, neighbors, and friends. Individuals propelled by hope and fear, they gamble their lives on the promise of America, yet their voices are rarely heard. This anthology of essays, poetry, and art seeks to shift the immigration debate—now shaped by rancorous stereotypes and xenophobia—towards one rooted in humanity and justice. Through their storytelling and art, the contributors to this thought-provoking book remind us that they are human still. Transcending their current immigration status, they offer nuanced portraits of their existence before and after migration, the factors behind their choices, the pain of leaving their homeland and beginning anew in a strange country, and their

collective hunger for a future not defined by borders. Created entirely by undocumented or formerly undocumented migrants, *Somewhere We Are Human* is a journey of memory and yearning from people newly arrived to America, those who have been here for decades, and those who have ultimately chosen to leave or were deported. Touching on themes of race, class, gender, nationality, sexuality, politics, and parenthood, *Somewhere We Are Human* reveals how joy, hope, mourning, and perseverance can take root in the toughest soil and bloom in the harshest conditions.

**Wong's Essentials of Pediatric Nursing** - Marilyn J. Hockenberry 2005-08-01

This convenient, money-saving package is a must-have for students training for a career in nursing. It includes the *Wong's Essentials of Pediatric Nursing* textbook and *Virtual Clinical Excursions 3.0*.

*Sustainable Food and Agriculture* - Clayton Campanhola 2018-11-30

*Sustainable Food and Agriculture: An Integrated Approach* is the first book to look at the imminent threats to sustainable food security through a cross-sectoral lens. As the world faces food supply challenges posed by the declining growth rate of agricultural productivity, accelerated deterioration of quantity and quality of natural resources that underpin agricultural production, climate change, and hunger, poverty and malnutrition, a multi-faced understanding is key to identifying practical solutions. This book gives stakeholders a common vision, concept and methods that are based on proven and widely agreed strategies for continuous improvement in sustainability at different scales. While information on policies and technologies that would enhance productivity and sustainability of individual agricultural sectors is available to some extent, literature is practically devoid of information and experiences for countries and communities considering a comprehensive approach (cross-sectoral policies, strategies and technologies) to SFA. This book is the first effort to fill this gap, providing information on proven options for enhancing productivity, profitability, equity and environmental sustainability of individual sectors and, in addition, how to identify opportunities and actions for exploiting cross-sectoral synergies. Provides proven options of integrated technologies and policies, helping new programs identify appropriate existing programs Presents mechanisms/tools for balancing trade-offs and proposes indicators to facilitate decision-making and progress measurement Positions a comprehensive and informed review of issues in one place for effective education, comparison and evaluation

*Monitoring Induced Seismicity* - Cezar-I. Trifu 2010-06-19

Stress re-distribution as a result of exploitation of mineral, hydrocarbon, geothermal, and water resources cannot be eliminated. The effort must be directed to a better understanding of the underlying processes for the management of the hazard and risk associated with these operations. The study of induced seismicity has continually evolved over the past couple of decades, as underlined by both the number and complexity of applied studies required to satisfy the increased economic demands, assure the safety of the workforce and equipment, and protect the environment. A considerable effort has been put into the development of passive monitoring technology, specialized products and services being available for a wide range of applications. The recording of substantial high quality seismic data has stimulated the work on theoretical and practical aspects related to these applications, involving not only seismological knowledge, but also elements of rock mechanics, and an understanding of mining, geotechnical, and petroleum engineering. Pure and Applied Geophysics has largely contributed to raising the profile of induced seismicity research and its credibility. The range of specific analyses included in the present collection of studies expresses how powerful and resourceful passive seismic monitoring has become to so many applications. Seismic data are routinely evaluated for a series of development activities specific to each application. Engineering practice is continually improved based on trials and analyses of the ground response and stress levels, confirmed through the monitoring of seismicity. We are better equipped than ever to provide management decisions based on formalized, quantitative, and thus objective assessment.

**Cantos to Blood & Honey** - Adrian Castro 1997

A rhythmic debut poetry collection powered by the pulse of the Caribbean, *Cantos to Blood & Honey* presents a synthesis of Afro-Caribbean, Hispanic, and North American mythology, language, and aesthetics. Adrian Castro, an Afro-Latino performance poet, explores within this dance, issues of migration, cultural continuity, memory, and history. Articulating the search for a cohesive Afro-Caribbean-U.S. identity, Castro honors myth and history. He addresses the migratory

experience from Africa to the Caribbean to North America. Writing in the Afro-Caribbean tradition pioneered by Nicolas Guillen and Luis Pales Matos, Castro creates new archetypal poetry.

**Induced Seismic Events** - Peter Knoll 1996-07-30  
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