50 Shades Of Grey Kindle Edition

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Shattered Prism #1 - Amir Naaman 2015-12-14
SHATTERED PRISM is an exciting new, online journal focusing on science fiction and fantasy from around the world. Edited by Carmelo Rafala and Amir Naaman, SP promises to shatter the glass ceiling and explore what lies beyond.This first issue features the works of Nisi Shawl, Hassan Abdulrazzak, T.L. Huchu, Rati Mehrotra, Sarina Dorie, and Lavie Tidhar.

Our Top 99 Ways to Make Money Online - Tiago Pereira 2016-05-13
This eBook will outline our top 99 ways to make money online. These ideas are completely legitimate because we want you to act within the law and to be especially successful. We also have links for the websites we use to make money, so you don't have to search around on the internet. These ideas may not make you rich overnight but they are a step in the right direction.

Mood and Mobility - Richard Coyne 2016-01-08
Richard Coyne argues that not only do we communicate, process information and entertain ourselves through devices and social media; we also receive, modify, intensify and transmit moods. Drawing on research from a range of disciplines, including experimental psychology, phenomenology, cultural theory and architecture, he shows that users of social media are not simply passive receivers of moods but are also complicit in making moods.

Reconciling Copyright with Cumulative Creativity - Giancarlo Frosio 2018
Reconciling Copyright with Cumulative Creativity: The Third Paradigm examines the long history of creativity, from cave art to digital remix, in order to demonstrate a consistent disparity between the traditional cumulative mechanics of creativity and modern copyright policies. Giancarlo Frosio calls for the return of creativity to an inclusive process, so that the first (pre-modern imitative and collaborative model) and second (post-Romantic copyright model) creative paradigms can be reconciled into an emerging third paradigm which would be seen as a networked peer and user-based collaborative model.

How to Launch an Author Awards Program at Your Library: Curating Self-Published Books, Reaching Out to the Community - Julianne T. Stam 2015-12-07
Establishing an awards program for self-published authors offers libraries new ways to bolster their relevance and expand upon their roles as curators and "keepers of story." This guide shows you how. • Offers practical, step-by-step guidelines for librarians wishing to launch a librarian-curated, self-publishing author award program • Inspires librarians to explore a new area of service and maintain their libraries' relevance • Describes how to position librarians in a new leadership role with curation, eBooks, and self publishing to better engage their communities

The Oxford Handbook of Entertainment Theory - Peter Vorderer 2021-02-12
The proliferation of new digital technologies has given rise to an entirely changed media landscape and revolutionized how we seek entertainment. Older entertainment media like novels, radio, and film have been joined by a host of digital media that smartphones allow us to carry almost anywhere and at all times, from video games and social media to video on demand services. This unprecedented ubiquity of entertainment media calls for new and more sophisticated theories that help us understand the fascination that different entertainment media exert on us and how they change the human experience. The Oxford Handbook of Entertainment Theory surveys and furthers the most influential psychology-driven research on

media entertainment to illuminate how people are drawn into media experiences. The 41 chapters in this Handbook not only offer fresh perspectives on established theories but also introduce emerging models and highlight the importance of considering the diverse backgrounds of media users when conducting research. They also cover the motivations and reactions of media users in relationship to different types of media, the trend towards interactive media such as video games and virtual reality, and particularly popular media contents like sexuality, violence, sports, and the news. As the most comprehensive overview of psychology-based research on media entertainment available, this Handbook is an invaluable resource for seasoned researchers and those beginning to learn about the field alike.

The Book Club Chronicles - Joan H. Parks 2014-11-12
The ladies of the Book Club finish their study of The Tale of Genji and, leaderless, the ladies wonder how they can keep their book club vital and what they can study. After much debate, the ladies take on the study of Romeo and Juliet. In their close study of the filmed versions of the play, the ballet and musical comedy and then their close study of the text itself, they find themselves meditating on decision making, on the nature of tragedy, and on their own domestic lives. Franny, confronted with a straying husband, ill health, and estranged children tries to plan her next step. Katherine finds herself traversing the maze of decisions about the treatment of breast cancer. She is not alone as Annie and Claire make up the gal posse that helps her. All of the ladies and their gentlemen who are part of their lives are part of this latest crises. Always, the book club provides a refuge from the problems of their everyday lives as well as illumination about the same problems.

Behaving Badly - Eden Collinsworth 2017-04-04
What is the relevance of morality today? Eden Collinsworth enlists the famous, the infamous, and the heretofore unheard-of to unravel how we make moral choices in an increasingly complex—and ethically flexible—age. To call these unsettling times is an understatement: our political leaders are less and less respectable; in the realm of business, cheating, lying, and stealing are hazily defined; and in daily life, rapidly changing technology offers permission to act in ways inconceivable without it. Yet somehow, this hasn't quite led to a complete free-for-all—people still draw lines around what is acceptable and what is not. Collinsworth sets out to understand how and why. In her intrepid quest, she squares off with a prime minister, the editor of London's Financial Times, a holocaust survivor, a pop star, and a former commander of the U.S. Air Force to grapple with the impracticality of applying morals to foreign policy; precisely when morality gets lost in the making of money; what happens to morality without free will; whether "immoral" women are just those having a better time; why celebrities have become the new moral standard-bearers; and if testosterone is morality's enemy or its hero.

Media & Entertainment Law 2/e - Ursula Smartt 2014-03-21
Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. It provides a clear, current and comprehensive account of this exciting subject. Fully updated and revised, this second edition is one of the first texts to contain a full analysis of the Leveson Inquiry and the implications for our press and media that are arising from it. The new edition contains; a new chapter analysing the Defamation Act 2013; the Digital Economy Act 2010 which aimed to toughen up against copyright infringement online

and has been subject to parliamentary review since coming into power; and the liability of internet service providers, including recent cases such as Tamiz vs Google 2012, which goes some way to define the extent to which an ISP may or may not be found liable for their bloggers content. With integrated coverage of Scots and Northern Irish law, Media and Entertainment Law also highlights comparisons with similar overseas jurisdictions, such as with the liability of ISPs where there are differences in both US and European law, in order to help students demonstrate an awareness of media laws, which may then influence UK legislation. Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this text provides detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as OFCOM and the new regulator for the UK's newspapers and magazines (and online editions), the Independent Press Standards Organisation (Ipso). The text also provides the most comprehensive and up to date coverage of the law relating to Intellectual Property law for the entertainment industry with recent changes in EU law relating to performers' rights. See what goes behind the writing of Media & Entertainment Law: http://youtu.be/XiCGmnRDvb0

The Book Club Chronicles, Part Four - Macbeth - Joan H. Parks 2015-06-08
The ladies having completed their study of Romeo and Juliet move on to Macbeth. It is February in Chicago, a dreary month that seems to last forever. The skies are grey, the streets cold and dangerous, a setting that mirrors Macbeth. The three witches who make their target Macbeth, the ghosts who torment Macbeth and his consort Lady Macbeth resonate with what is happening in their own lives. Katherine is haunted by the certainty that her cancer will recur, and is terrified that she will die alone. Franny is tormented by the ghosts from her past that she thought she had escaped by marrying Sam. Annie, reconciled with Bill is worried about the fate of the artists, writers, and doctors in a culture that exploits those who do the actual work. Claire is disturbed by the play and the pain it is causing her and her friends. All are intensely aware of how little time is left to them and how precious that remaining time is. Changes, welcome or not, come to all the ladies. The Book Club and their friendships provide sustenance and comfort in this unsettled time of their lives.

Four Shades of Gray - Simon Peter Rowberry 2022-04-05
This first book-length analysis of Amazon's Kindle explores the platform's technological, bibliographical, and social impact on publishing. Four Shades of Gray offers the first book-length analysis of Amazon's Kindle and its impact on publishing. Simon Peter Rowberry recounts how Amazon built the infrastructure for a new generation of digital publications, then considers the consequences of having a single company control the direction of the publishing industry. Exploring the platform from the perspectives of technology, texts, and uses, he shows how the Kindle challenges traditional notions of platforms as discrete entities. He argues that Amazon's influence extends beyond "disruptive technology" to embed itself in all aspects of the publishing trade; yet despite industry pushback, he says, the Kindle has had a positive influence on publishing. Rowberry documents the first decade of the Kindle with case studies of Kindle Popular Highlights, an account of the digitization of books published after 1922, and a discussion of how Amazon's patent filings reflect a shift in priorities. Rowberry argues that while it was initially convenient for the book trade to outsource ebook development to Amazon, doing so has had adverse consequences for publishers in the mid- and long term, limiting opportunities for developing an inclusive and forward-thinking digital platform. While it has forced publishers to embrace digital forms, the Kindle has also empowered some previously marginalized readerships. Although it is still too early to judge the long-term impact of ebooks compared with that of the older technologies of clay tablets, the printing press, and offset printing, the shockwaves of the Kindle continue to shape publishing.

Introduction to Film - Nick Lacey 2016-04-28
This core textbook offers a concise yet complete introduction to film, responding to shifts in the medium while addressing all of the main approaches that inform film studies. The rise of on demand internet-based video has transformed the way films are distributed and exhibited, with many previously unobtainable and obscure films becoming available for global audiences to view instantly. Interweaving historical and current theoretical approaches, Nick Lacey presents a tightly-focused and coherent overview of a discipline in transition, which can be read 'cover to cover' or in distinct chapters. With its original narrative line and

student-oriented philosophy, the text greatly enriches student's appreciation of cinema, while equipping them with the essential skills and vocabulary to succeed in film studies. This is an ideal foundational text for all lecturers, undergraduate or A-level students of film and cinema studies, as well as enthusiasts of film and cinema looking for a comprehensive guide. New to this Edition: - Content reflecting the increasing importance of production contexts, in chapters focusing exclusively on the film business, distribution and exhibition - A more detailed chapter on representation and greater emphasis on audience - Updated content addressing the significance of transnational cinema, drawing on a more global, non-Hollywood range of film examples and case studies from Europe, Asia and Latin America - Text is broken up by a wider variety of film stills, representing world cinema from the classics to the latest in contemporary cinema

Andy Murray Wimbledon Champion - Mark Hodgkinson 2013-08-15
The most revealing and in-depth biography of Andy Murray yet published. When Roger Federer and Rafa Nadal both exited in the first few days of Wimbledon 2013, the level of expectation on Andy Murray to become the first British champion of the men's competition since 1936 rose to new heights. Two sets down in the quarter-final, he recovered to keep alive the hopes of a nation. Then, on a boiling hot Sunday afternoon, Murray faced up to the world's best player, Novak Djokovic, with the title almost within his grasp. After three hours of tension, drama and sheer brilliance, Murray was Wimbledon champion and 17.3 million viewers, glued to the action, celebrated with him after his straight-sets victory. But how had the man from Dunblane, Scotland, a country once characterised as the worst tennis nation in the world, risen to the top? In this fascinating and revealing biography, Mark Hodgkinson, who first interviewed Murray when he was just 17, looks into the people who have influenced the Scot's career - his family, his coaches and his girlfriend among them - and assesses how he has won over a dubious and critical public. Murray's story is extraordinary, and this book gets to the heart of that remarkable drama.

The Publishing Business - Kelvin Smith 2018-02-22
The Publishing Business, is an invaluable guide to understanding what book publishing is and what it might become. Using popular and current examples, this second edition demonstrates that, to succeed, publishers must prove their commitment to producing accurate, attractive and well edited content, their ability to innovate pioneering digital technologies and their dedication to promoting their titles to new audiences. This book explains the responsibilities at each stage of the publishing process, describes current roles and practices, and provides much food for thought on how publishers can ensure their skills remain relevant in the digital age. Fully updated to take into account recent developments in the publishing world, this new edition also includes additional real-world examples from a variety of publishing sectors, insightful interviews with industry experts and new and updated activities throughout. Beautifully designed, thoroughly illustrated and packed with examples of publishing practice, The Publishing Business is an essential introduction to a dynamic industry.

Britannica Book of the Year 2013 - Encyclopaedia Britannica, Inc. 2013-03-01
The Britannica Book of the Year 2013 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

The Best of Printers Row, Volume One - Chicago Tribune Staff 2013-12-18
Chicago Tribune's Printers Row: Interviews, Reviews and Features 2012 is a collection of interviews with authors, reviews of the year's best books, and fascinating features published in the Chicago Tribune's weekly Printers Row literary supplement. Early in 2012, the Chicago Tribune launched its "Printers Row" membership program for those who love books, authors, and conversations about the ideas they generate. The centerpiece is a weekly journal that includes author profiles, book reviews, and Printers Row Fiction in a separate booklet. Chicago Tribune's Printers Row: Interviews, Reviews and Features 2012 is composed of engaging, entertaining, and enlightening profiles, book reviews, as well as extended author interviews and features.

The Cambridge Handbook of Surveillance Law - David Gray 2017-10-12
Surveillance presents a conundrum: how to ensure safety, stability, and efficiency while respecting privacy and individual liberty. From police officers to corporations to intelligence agencies, surveillance law is

tasked with striking this difficult and delicate balance. That challenge is compounded by ever-changing technologies and evolving social norms. Following the revelations of Edward Snowden and a host of private-sector controversies, there is intense interest among policymakers, business leaders, attorneys, academics, students, and the public regarding legal, technological, and policy issues relating to surveillance. This handbook documents and organizes these conversations, bringing together some of the most thoughtful and impactful contributors to contemporary surveillance debates, policies, and practices. Its pages explore surveillance techniques and technologies; their value for law enforcement, national security, and private enterprise; their impacts on citizens and communities; and the many ways societies do - and should - regulate surveillance.

Information 2.0 - Martin De Saulles 2015-04-30
This textbook provides an overview of the digital information landscape and explains the implications of the technological changes for the information industry, from publishers and broadcasters to the information professionals who manage information in all its forms. This fully-updated second edition includes examples of organizations and individuals who are seizing on the opportunities thrown up by this once-in-a-generation technological shift providing a cutting-edge guide to where we are going both as information consumers and in terms of broader societal changes. Each chapter explores aspects of the information lifecycle, including production, distribution, storage and consumption and contains case studies chosen to illustrate particular issues and challenges facing the information industry. One of the key themes of the book is the way that organizations, public and commercial, are blurring their traditional lines of responsibility. Amazon is moving from simply selling books to offering the hardware and software for reading them. Apple still makes computer hardware but also manages one of the world's leading marketplaces for music and software applications. Google maintains its position as the most popular internet search engine but has also digitized millions of copies of books from leading academic libraries and backed the development of the world's most popular computing platform, Android. At the heart of these changes are the emergence of cheap computing devices for decoding and presenting digital information and a network which allows the bits and bytes to flow freely, for the moment at least, from producer to consumer. While the digital revolution is impacting on everyone who works with information, sometimes negatively, the second edition of Information 2.0 shows that the opportunities outweigh the risks for those who take the time to understand what is going on. Information has never been more abundant and accessible so those who know how to manage it for the benefit of others in the digital age will be in great demand. Readership: Students taking courses in library and information science, publishing and communication studies, with particular relevance to core modules exploring the information society and digital information. Academics and practitioners who need to get to grips with the new information environment.

Bared to You - Behind the Story (A Book Companion) - Behind the StoryTM Books 2017-01-20
Loved the novel, but still hungry for more? If you've devoured the last morsel of your savory book, but have a stomach that yearns for more, "Behind the Story" will be a most delightful surprise. Enjoy this basket full of hand-picked treats, compiled as an easy, concise, info-rich serving just for you! You'll be on a VIP tour where we will take you by the hand to show you what is behind the curtains, what is "Behind the Story". Introducing: Behind the Story Series - Over 100 published titles and sold all over the world... and counting! - Over 17 5-star reviews alone! - Refined for quality by a team of Researchers, Authors, and Editors - Ranked page #1 in 96% of searches, ranked search result #2 in 9 titles! Experience why others are coming back for more. This is the second such companion book I've read in this series, and I'm anxiously awaiting more. By Ms. Eden (US/UK) for Major Pettigrew's Last Stand – March 22, 2012 My brother has almost all the Behind the Story books because he and his wife are avid readers and he lent me this one since I am such a Clancy fan... By Pauly Ortega for Against All Enemies August 21, 2011 Re-read the original book RIGHT AFTER reading this book! The original book suddenly became much richer and more enticing after I finished this Behind the Story, I HAD to open up the original book once more! Highly recommended! From Sherry Lawson for Hotel on the Corner of Bitter and Sweet, February 22, 2012 A sneak peek of what's inside: - Special invitation to become a Beta-Reader for Behind the Story. - Chance for you to win lifetime updates! - Bibliography and resources, great as study guides or research resource. - Trivia Questions and Discussion Starters, great for your book clubs! SAMPLE EXCERPT: "What was the inspiration behind the creation of this book?" Although many people have expressed how much Bared to You resembles Fifty Shades of Grey, Day said in interviews that her real inspiration for writing this book is her own novel, Seven Years to Sin. It is a historical novel also dealing with a couple recovering from difficult, abusive pasts. In Seven Years to Sin, the main characters were brought together by their histories. But Day wondered how it would be like if the past of two people very attracted to each other push them apart. What if their trauma inhibits them from connecting with the person they are in love with? Can an abuse survivor be able to have a functional and healthy romantic relationship with another abuse survivor? Day wanted to explore that. This premise, the desire to answer these questions at least in the context of a story, resulted in the plotline that will encompass the three books in the Crossfire series. - - - - - Don't miss out! It's highly recommended. if you're a real literature junkie or a diehard fan of the novel (I am both) it's really a must read. Highly recommended. - ForTheQuinn (Austin, TX, US) Disclaimer: This work is not meant to replace, but to complement the original work. If you've loved the novel, then this is the book for you. It is educational in purpose, entertaining in nature, unauthorized and unofficial. It is a digestive work produced to stimulate the appetite and to encourage readers to appreciate the original work even more.

The Ulysses Delusion - Cecilia Konchar Farr 2016-04-08
Popular fiction follows literature professors wherever they go. At coffee shops or out for drinks, after faculty meetings or classes, even at family reunions – they are persistently pressed to talk about bestselling novels. Questions immediately follow: What do I mean when I say a book is "good"? Why do contemporary novels like these, conversations like these, matter to professors of literature? Shouldn't they be spending their time re-reading The Great Gatsby? The Ulysses Delusion confronts these questions and answers their call for more engaged conversations about books. Through topics like the Oprah's Book Club, Harry Potter, and Chick Lit, Cecilia Konchar Farr explores the lively, democratic, and gendered history of novels in the US as a context for understanding how avid readers and literary professionals have come to assess them so differently.

Vampires and Va_i_as, Heresy and Hearsay - Rev Lawrence Kong Hee 2016-02-26
The original title began with "Vampires and Vaginas", but Facebook in all its righteous politically-correct fluff and officialdom bans that explicit advertisement, effectively forcing "self-censorship". This (sorry excuse for a) book is basically a party of spit, p*ss and sh*t on all caste and sexist crap - a pet project for public penetration of worthless recalcitrant brahmin and sex parasites/predators. It's also a rude theological shove in faces of people who are so "religious and spritual" that all they do is gyrate with palsy and "speak in tongues", without a single dose of hard logic and level-headed scripture audit. What happens when you put a sound-minded kid in a hip-hop herd-minded Charismatic MegaChurch? The "Zeal" of the Lord of Hosts probably makes a Deadpool of him.This is stuff is not for b/himbo romatic-fiction lovers who masturbate to erotic vampires, although they are welcome to convert. (For the Angels in Heaven would rejoice.) Lovers of Rowan Atkinson, Russel Peters, Jim Carey, Robin Williams will find this CockTail of subtle deapan and brutal explicitness irreverent enough for their perverse tastebuds. What a bunch of unholy uncircumcised heretics indeed.

<u>Writing Speculative Fiction</u> - Eugen Bacon 2019-04-24
In this engaging and accessible guide, Eugen Bacon explores writing speculative fiction as a creative practice, drawing from her own work, and the work of other writers and theorists, to interrogate its various subgenres. Through analysis of writers such as Stephen King, J.R.R. Tolkien and J. K. Rowling, this book scrutinises the characteristics of speculative fiction, considers the potential of writing cross genre and covers the challenges of targeting young adults. It connects critical and cultural theories to the practice of creative writing, examining how they might apply to the process of writing speculative fiction. Both practical and critical in its evaluative gaze, it also looks at e-publishing as a promising publishing medium for speculative fiction. This is essential reading for undergraduate and postgraduate students of creative writing, looking to develop a critical awareness of, and practical skills for, the writing of speculative fiction. It is also a valuable resource for creators, commentators and consumers of contemporary speculative fiction. Chapter 8, 'Horror and the Paranormal' was shortlisted for the Australasian Horror Writers Association (AHWA)'s 2019 Australian Shadows Awards.

Key Concepts in Contemporary Popular Fiction - Bernice M. Murphy 2017-03-01
Key Concepts in Contemporary Popular Fiction represents an invaluable starting point for students wishing to familiarise themselves with this exciting and rapidly evolving area of literary studies. It provides an accessible, concise and reliable overview of core critical terminology, key theoretical approaches, and the major genres and sub-genres within popular fiction. Because popular fiction is significantly shaped by commercial forces, the book also provides critical and historical contexts for terminology related to e-books, e-publishing, and self-publishing platforms. By using focusing in particular on post-2000 trends in popular fiction, the book provides a truly up-to-date snapshot of the subject area and its critical contexts.

Trade eBooks in Libraries - Paul Whitney 2017-01-01
With the advent of downloadable retail eBooks marketed to individual consumers, for the first time in their history libraries encountered an otherwise commercially available text format they were prevented from adding to their collections. Trade eBooks in Libraries examines the legal frameworks which gave rise to this phenomenon and advocacy efforts undertaken in different jurisdictions to remove barriers to library access. The principal authors provide a general historical overview and an analysis of library/eBook principles developed by a variety of library associations and government reviews. In addition, experts from twelve countries present summaries of eBook developments in their respective countries and regions.

Bestsellers: Popular Fiction Since 1900 - Clive Bloom 2022-01-03
This book charts the publishing industry and bestselling fiction from 1900, featuring a comprehensive list of all bestselling fiction titles in the UK. This third edition includes a new introduction which features additional information on current trends in reading including the rise of Black, Asian and LGBTQIA+ publishing; the continuing importance of certain genres and up to date trends in publishing, bookselling, library borrowing and literacy. There are sections on writing for children, on the importance of audiobooks and book clubs, self- published bestsellers as well as many new entries to the present day including bestselling authors such as David Walliams, Peter James, George R R Martin and far less well known authors whose books s sell in their thousands. This is the essential guide to best-selling books, authors, genres, publishing and bookselling since 1900, providing a unique insight into more than a century of entertainment, and opening a window into the reading habits and social life of the British from the death of Queen Victoria to the Coronavirus Pandemic.

Communication in Kink - Jessica M Kratzer 2020-01-31
This edited collection focuses on varying communication perspectives in the Fifty Shades of Grey series. In particular, the chapters focus on kinky people's perceptions of the series; consent, ownership, feminist desire in 24/7 BDSM; erotic romance writing in the post Fifty Shades of Grey landscape; sexual education; news coverage of the series; the rhetoric used in the series; and depictions of consent. The contributors address how a series as dominant in popular culture as Fifty Shades of Grey can affect people involved in a community, those on the outside, and those waiting for an opportunity to explore. Scholars of popular culture, communication, media studies, literary studies, and sociology will find this book particularly useful.

The Consummate Virgin - Jodi McAlister 2020-08-25
This book is a study of female virginity loss and its representations in popular Anglophone literatures. It explores dominant cultural narratives around what makes a "good" female virginity loss experience by examining two key forms of popular literature: autobiographical virginity loss stories and popular romance fiction. In particular, this book focuses on how female sexual desire and romantic love have become entangled in the contemporary cultural imagination, leading to the emergence of a dominant paradigm which dictates that for women, sexual desire and love are and should be intrinsically linked together: something which has greatly affected cultural scripts for virginity loss. This book examines the ways in which this paradigm has been negotiated, upheld, subverted, and resisted in depictions of virginity loss in popular literatures, unpacking the romanticisation of the idea of "the right one" and "the right time".

Buffy to Batgirl - Julie M. Still 2019-09-05
Science fiction and fantasy are often thought of as stereotypically male genres, yet both have a long and celebrated history of female creators, characters, and fans. In particular, the science fiction and fantasy heroine is a recognized figure made popular in media such as Alien, The Terminator, and Buffy, The Vampire Slayer. Though imperfect, she is strong and definitely does not need to be saved by a man. This

figure has had an undeniable influence on The Hunger Games, Divergent, Star Wars: The Force Awakens, and many other, more recent female-led book and movie franchises. Despite their popularity, these fictional women have received inconsistent scholarly interest. This collection of new essays is intended to help fill a gap in the serious discussion of women and gender in science fiction and fantasy. The contributors are scholars, teachers, practicing writers, and other professionals in fields related to the genre. Critically examining the depiction of women and gender in science fiction and fantasy on both page and screen, they focus on characters who are as varied as they are interesting, and who range from vampire slayers to time travelers, witches, and spacefarers.

Fifty Shades of Grey: The Experiment - Riley J. Ford
NEW YORK TIMES and USA TODAY Bestselling Author When accountant Ben Weaver awakens after an erotic dream, he encounters a wife who is unwilling, uninterested, and who once again has a headache. The unworldly but focused Ben decides he will do anything to rekindle his sex life, including imitating the erotic techniques of billionaire Christian Grey from the Fifty Shades series. Unable to withstand the pent-up ache radiating from his tender blue testicles, Ben decides to take Grey's methods to a whole new level in order to relieve the pressure on his . . . er, marriage. Shocked by her husband's unusual plan, Kate Weaver hesitates in giving him what he desires. But for all his trappings of non-success--his ordinary accounting job where coworkers steal his sandwiches and brag about their sex lives, his lack of wealth, his inability to seduce his own wife--Ben is a man with one saving talent: the driving determination to reignite his sex life no matter what it takes. When the couple embarks on a daring and dangerous physical adventure, Kate discovers her husband's fanatical zeal to explore all of Christian Grey's darkest desires, with calamitous results. Erotic, hilarious, and highly disturbing, Fifty Shades of Grey: The Experiment is a spin-off that will titillate you, amuse you, and stay with you until the next erotic romance crosses your Kindle.

Intellectual Privacy - Neil Richards 2015-01-02
Most people believe that the right to privacy is inherently at odds with the right to free speech. Courts all over the world have struggled with how to reconcile the problems of media gossip with our commitment to free and open public debate for over a century. The rise of the Internet has made this problem more urgent. We live in an age of corporate and government surveillance of our lives. And our free speech culture has created an anything-goes environment on the web, where offensive and hurtful speech about others is rife. How should we think about the problems of privacy and free speech? In Intellectual Privacy, Neil Richards offers a different solution, one that ensures that our ideas and values keep pace with our technologies. Because of the importance of free speech to free and open societies, he argues that when privacy and free speech truly conflict, free speech should almost always win. Only when disclosures of truly horrible information are made (such as sex tapes) should privacy be able to trump our commitment to free expression. But in sharp contrast to conventional wisdom, Richards argues that speech and privacy are only rarely in conflict. America's obsession with celebrity culture has blinded us to more important aspects of how privacy and speech fit together. Celebrity gossip might be a price we pay for a free press, but the privacy of ordinary people need not be. True invasions of privacy like peeping toms or electronic surveillance will rarely merit protection as free speech. And critically, Richards shows how most of the law we enact to protect online privacy pose no serious burden to public debate, and how protecting the privacy of our data is not censorship. More fundamentally, Richards shows how privacy and free speech are often essential to each other. He explains the importance of 'intellectual privacy,' protection from surveillance or interference when we are engaged in the processes of generating ideas - thinking, reading, and speaking with confidantes before our ideas are ready for public consumption. In our digital age, in which we increasingly communicate, read, and think with the help of technologies that track us, increased protection for intellectual privacy has become an imperative. What we must do, then, is to worry less about barring tabloid gossip, and worry much more about corporate and government surveillance into the minds, conversations, reading habits, and political beliefs of ordinary people. A timely and provocative book on a subject that affects us all, Intellectual Privacy will radically reshape the debate about privacy and free speech in our digital age.

Introduction to Contemporary Print Culture - Simone Murray 2020-10-12
Introduction to Contemporary Print Culture examines the role of the book in the modern world. It considers

the book's deeply intertwined relationships with other media through ownership structures, copyright and adaptation, the constantly shifting roles of authors, publishers and readers in the digital ecosystem and the merging of print and digital technologies in contemporary understandings of the book object. Divided into three parts, the book first introduces students to various theories and methods for understanding print culture, demonstrating how the study of the book has grown out of longstanding academic disciplines. The second part surveys key sectors of the contemporary book world – from independent and alternative publishers to editors, booksellers, readers and libraries – focusing on topical debates. In the final part, digital technologies take centre stage as eBook regimes and mass-digitisation projects are examined for what they reveal about information power and access in the twenty-first century. This book provides a fascinating and informative introduction for students of all levels in publishing studies, book history, literature and English, media, communication and cultural studies, cultural sociology, librarianship and archival studies and digital humanities.

Fifty Shades of Grey Fedora - Robert J. Randisi 2015-02-10
Heat has always sizzled between private investigators and the femme fatales who walk through their doors. But in this startling, original anthology, these 17 authors—many of them winners of the prestigious Shamus Award—from sizzle to steamy, illustrating that sex and crime not only go hand in hand, but reaches far deeper into the stirrings of the heart From classic detective tales by Max Allan Collins and Parnell Hall, to tales of infidelity and suspicion from Terrill Lee Lankford and David Housewright, to surprising stories of female detectives by M. Ruth Myers to Sara Paretsky, here is a sexy, bawdy spin on the art of detection and the law of attraction. Other clever and seductive tales are presented by Carolina Garcia-Aquilera, Justin Scott, Gary Phillips, Jerry Kennealy, Michael Bracken, Christine Matthews, Robert J. Randisi, Warren Murphy, Ted Fitzgerald, Dick Lochte, and John Lutz. In all, these sexy damsels in distress and their all-too-willing investigators give new meaning to the term private...uh, you know. Fifty Shades of Grey Fedora will steam up even the most mundane stakeout.

Covet - Charlotte Rose 2015-06-11
Can you trust a handsome, charming, wealthy, powerful man whom every women covets? Julian and Cheryl have a seemingly perfect marriage. Yet within their inner circle, many women covet Julian, and men covet Cheryl. Cheryl has the life and the husband that every women covets. She lives in a massive mansion, has access to immense wealth, and can have absolutely anything her heart desires. She wants no one or nothing to intervene in her perfect life with her husband. Julian is extremely good-looking. Cheryl is concerned that every woman feels the same way she does-Julian is the best-looking man she has ever laid her eyes on. If a woman cannot resist his looks-which is highly unlikely-Julian is also extremely wealthy, powerful, and charming. He is a multi-billionaire. He is a member of an elite secret society. He is a black-belt martial artist. His charisma emanates off him like a force field. Can their marriage stay strong, or will the coveting of others disintegrate their trust and love for each other?

Writers' & Artists' Yearbook 2017 - Bloomsbury Publishing 2016-07-28
This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. New articles in the 2017 edition on: Stronger together: writers united by Maggie Gee Life writing: telling other people's stories by Duncan Barrett (co-author of the Sunday Times bestseller GI Brides) The how-to of writing 'how-to' books by Kate Harrison (author of the 5:2 Diet titles) Self-publishing Dos and Dont's by Alison Baverstock The Path to a bestseller by Clare Mackintosh (author of the 2015 Let Me Go) Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley (MD and Editor at Bloodaxe Books) Selling yourself and your work online by Fig Taylor Then and now: becoming a science fiction and fantasy writer - Aliette de Bodard Writing (spy) fiction - Mick Herron Making waves online - Simon Appleby All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling Foreword to the 2017 edition by Deborah Levy.

The Definitive Guide to Entertainment Marketing - Al Lieberman 2013
Entertainment Marketing NOW: Every Platform, Technology, and Opportunity Covers film, cable,

broadcast, music, sports, publishing, social media, gaming, and more Reflects powerful trends ranging from smartphones to globalization Demonstrates breakthrough strategies integrating advertising, promotion, PR, and online content distribution By industry insiders with decades of experience as leaders and consultants Entertainment spending is soaring worldwide, driven by new technologies, new platforms, new business models, and unrelenting demand amongst seven billion consumers. That means entertainment marketing opportunities are soaring, too. But this business is more complex and competitive than ever-and it's changing at breakneck speed. Now, two leading practitioners show how to transform content into profits today and tomorrow...any content, on any platform, in any market, worldwide. You'll master innovative new ways to grab consumers' attention and wallets fast...make your experiences wannasee, haftasee, mustsee...drive more value through social platforms, mobile technologies, and integrated marketing strategies...overcome challenges ranging from bad buzz to piracy...fully leverage licensing, merchandising, and sponsorships...and successfully market all forms of entertainment.

Summary of Fifty Shades of Grey by El James - Finish Entire Novel in 15 Minutes - Speedyreads 2018-02-15
Wanna Read But Not Enough Time? Then, grab a SpeedyReads of Fifty Shades of Grey by EL James Now! Here's a sample of what you'll see in this book: Background Information about 50 Shades of Grey 50 Shades of Grey was published June 20th, 2011. It was originally entitled Master of the Universe and was part of a fan-fiction series based off of Stephanie Meyer's Twilight books. After being chastised for the explicit content, E. L. James removed her work from the website and turned to self-publishing via Kindle. The first official copy was released as an e-book from a virtual publisher, based in Australia, in May of 2011. *this is an unofficial summary of 50 Shades of Grey meant to enhance your reading experience. It is not endorsed, affiliated by Fifty Shades of Grey series or EL James. It is not the full book. Download And Start Reading Now - Even if it's 3 AM! Hurry, Limited Quantities Available! *Bonus Section Included* 100% Satisfaction Guaranteed or your money back!

A Portrait of the Auteur as Fanboy - Anastasia Salter 2020-10-15
Increasingly over the past decade, fan credentials on the part of writers, directors, and producers have come to be seen as a guarantee of quality media making—the "fanboy auteur." Figures like Joss Whedon are both one of "us" and one of "them." This is a strategy of marketing and branding—it is a claim from the auteur himself or industry PR machines that the presence of an auteur who is also a fan means the product is worth consuming. Such claims that fan credentials guarantee quality are often contested, with fans and critics alike rejecting various auteur figures as the true leader of their respective franchises. That split, between assertions of fan and auteur status and acceptance (or not) of that status, is key to unravelling the fan auteur. In A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises, authors Anastasia Salter and Mel Stanfill examine this phenomenon through a series of case studies featuring fanboys. The volume discusses both popular fanboys, such as J. J. Abrams, Kevin Smith, and Joss Whedon, as well as fangirls like J. K. Rowling, E L James, and Patty Jenkins, and dissects how the fanboy-fangirl auteur dichotomy is constructed and defended by popular media and fans in online spaces, and how this discourse has played in maintaining the exclusionary status quo of geek culture. This book is particularly timely given current discourse, including such incidents as the controversy surrounding Joss Whedon's so-called feminism, the publication of Harry Potter and the Cursed Child, and contestation over authorial voices in the DC cinematic universe, as well as broader conversations about toxic masculinity and sexual harassment in Hollywood.

Rage Against the Manuscript - Steff Green
Do you have a story you're bursting to tell the world? Are you sick of being rejected by the publishing establishment? Do you want to inject a little punk rock, DIY ethos into your indie author career? In How to Rock Self-Publishing, bestselling indie author and publishing coach Steff Green shows you how to tell your story, find your readers, and build a badass author brand. As a self-published author you'll learn how to: Define your measure of success and set attainable goals. Create an exciting author brand you want to write under forever. Tame your monkey mind and consolidate your gazillion ideas into a solid plan. Choose the best platforms, editors, designers, and tools to create a high-quality book. Plan a compelling book series in any genre that will have your readers chomping for more. Write faster, release more often, and enjoy what you create. Spot trends and gaps in the market where you can add your unique voice. Publish your book in

print, ebook, and audio with all the nuts and bolts. Launch with a BANG! – including handy launch checklists. Create an engaging author platform to turn your readers into lifelong fans. Find unique and emerging opportunities in self-publishing to build your audience and earn a living. Steff breaks down the 11-step process that's seen her go from failed archaeologist and obscure music blogger to a USA Today bestseller with a six-figure income. With dozens of examples from across the publishing landscape and real-talk from her own career, Steff shows how imagination, creativity, and perseverance can help you achieve your dreams. How to Rock Self-Publishing isn't just a book about writing, it's about grabbing your dreams by the balls, living faster, harder and louder, and cranking your art up to 11.

Business Challenges in the Changing Economic Landscape - Vol. 2 - Mehmet Huseyin Bilgin 2015-11-03
This book is the second of the two volumes featuring selected articles from the 14th Eurasia Business and Economics conference held in Barcelona, Spain, in October 2014. Peer-reviewed articles in this second volume present latest research findings and breakthroughs in the areas of General Management, Human Resource Management, Marketing, SMEs, and Entrepreneurship. The contributors are both distinguished and young scholars from different parts of the World.

Cultivating Copyright - Bhamati Viswanathan 2019-06-27
Creators and creative industries are struggling to navigate the digital age. Intellectual property rights, including copyrights, trademarks, and patents, offer invaluable tools to help creative industries remain viable and sustainable. But to be fully effective, they must be considered as part of a greater ecosystem. Cultivating Copyright offers a framework for tailoring flexible strategies and adaptive solutions suited to diverse creative industries. Tailored solutions entail change on four fronts: business models and strategies, legal policies and practices, technological measures, and cultural and normative features. Creating strong creative industries through tailored solutions serves critical functions: promoting richly varied artistic endeavors and supporting democratic flourishing.