

A Part Yet Apart South Asians In Asian America

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Naming Jhumpa Lahiri - Lavina Dhingra 2012

This collection of nine essays by scholars in the fields of postcolonial, Asian American, and other literary studies explains why categorizing the best-selling, award-winning work of Jhumpa Lahiri as either universally great and/or ethnically specific matters, to whom, and how paying attention to these questions can deepen students', general readers', and academic scholars' appreciation for the politics surrounding Lahiri's works and understanding of the literary texts themselves.

South Asian Christian Diaspora - Selva J. Raj 2016-04-01

The South Asian Christian diaspora is largely invisible in the literature about religion and migration. This is the first comprehensive study of South Asian Christians living in Europe and North America, presenting the main features of these diasporas, their community histories and their religious practices. The South Asian Christian diaspora is pluralistic both in terms of religious adherence, cultural tradition and geographical areas of origin. This book gives justice to such pluralism and presents a multiplicity of cultures and traditions typical of the South Asian Christian diaspora. Issues such as the institutionalization of the religious traditions in new countries, identity, the paradox of belonging both to a minority immigrant group and a majority religion, the social functions of rituals, attitudes to language, generational transfer, and marriage and family

life, are all discussed.

New Cosmopolitanisms - Gita Rajan 2006-02-09

This book offers an in-depth look at the ways in which technology, travel, and globalization have altered traditional patterns of immigration for South Asians who live and work in the United States, and explains how their popular cultural practices and aesthetic desires are fulfilled. They are presented as the twenty-first century's "new cosmopolitans": flexible enough to adjust to globalization's economic, political, and cultural imperatives. They are thus uniquely adaptable to the mainstream cultures of the United States, but also vulnerable in a period when nationalism and security have become tools to maintain traditional power relations in a changing world.

Encyclopedia of Asian American Issues Today - Edith Wen-Chu Chen 2010

This two volume encyclopedia set focuses on the full expanse of contemporary Asian American experiences in the United States. Drawing on over two decades of research, it takes an unprecedented look at the major issues confronting the Asian American community as a whole, and the specific ethnic identities within that community -- from established groups such as Chinese, Japanese, and Korean Americans to newer groups such as Cambodian and Hmong Americans. The volumes offer

110 entries on the current state of affairs, controversies, successes, and outlooks for future for Asian Americans. The set is divided into 11 thematic sections including diversity and demographics; education; health; identity; immigrants, refugees, and citizenship; law; media; politics; war; work and economy; youth, family, and the aged. Contributors include leading experts in the fields of Asian American studies, education, public health, political science, law, economics, and psychology.

Asian Americans and Politics - Gordon H. Chang 2001

This volume is the first to take a broad-ranging look at the engagement of Asian Americans with American politics. Its contributors come from a variety of disciplines—history, political science, sociology, and urban studies—and from the practical political realm.

Other Tongues - Nalini Iyer 2009

Other Tongues: Rethinking the Language Debates in India explores the implications of the energetic and, at times, acrimonious public debate among Indian authors and academics over the hegemonic role of Indian writing in English. From the 1960s the debate in India has centered on the role of the English language in perpetuating and maintaining the cultural and ideological aspects of imperialism. The debate received renewed attention following controversial claims by Salman Rushdie and V.S. Naipaul on the inferior status of contemporary Indian-language literatures. This volume: - offers nuanced analysis of the language, audience and canon debate; - provides a multivocal debate in which academics, writers and publishers are brought together in a multi-genre format (academic essay, interview, personal essay); - explores how translation mediates this debate and the complex choices that translation must entail. *Other Tongues* is the first collective study by to bring together voices from differing national, linguistic and professional contexts in an examination of the nuances of this debate over language. By creating dialogue between different stakeholders - seven scholars, three writers, and three publishers from India - the volume brings to the forefront underrepresented aspects of Indian literary culture.

The Greenwood Encyclopedia of Asian American Literature [3

volumes] - Guiyou Huang 2008-12-30

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

South Asian Atlantic Literature, 1970-2010 - Ruth Maxey 2014-02-28

Tracing a literary lineage for works from different genres, it identifies key trends in recent South Asian American and British Asian literature by considering the favoured formal and aesthetic modes of major writers and by relating their work to differen

The Bruce B. Lawrence Reader - Bruce B. Lawrence 2020-12-18

Over the course of his career, Bruce B. Lawrence has explored the central elements of Islamic civilization and Muslim networks. This reader assembles more than two dozen of Lawrence's key writings, among them analyses of premodern and modern Islamic discourses, practices, and institutions and methodological reflections on the

contextual study of religion. Six methodologies serve as the organizing rubric: theorizing Islam, revaluing Muslim comparativists, translating Sufism, deconstructing religious modernity, networking Muslims, and reflecting on the Divine. Throughout, Lawrence attributes the resilience of Islam to its cosmopolitan character and Muslims' engagement in cross-cultural dialogue. Several essays also address the central role of institutional Sufism in various phases and domains of Islamic history. The volume concludes with Lawrence's reflections on Islam's spiritual and aesthetic resources in the context of global comity. Modeling what it means to study Islam beyond political and disciplinary borders as well as a commitment to linking empathetic imagination with critical reflection, this reader presents the broad arc of Lawrence's prescient contributions to the study of Islam.

Impossible Desires - Gayatri Gopinath 2005-03-29

By bringing queer theory to bear on ideas of diaspora, Gayatri Gopinath produces both a more compelling queer theory and a more nuanced understanding of diaspora. Focusing on queer female diasporic subjectivity, Gopinath develops a theory of diaspora apart from the logic of blood, authenticity, and patrilineal descent that she argues invariably forms the core of conventional formulations. She examines South Asian diasporic literature, film, and music in order to suggest alternative ways of conceptualizing community and collectivity across disparate geographic locations. Her agile readings challenge nationalist ideologies by bringing to light that which has been rendered illegible or impossible within diaspora: the impure, inauthentic, and nonreproductive. Gopinath juxtaposes diverse texts to indicate the range of oppositional practices, subjectivities, and visions of collectivity that fall outside not only mainstream narratives of diaspora, colonialism, and nationalism but also most projects of liberal feminism and gay and lesbian politics and theory. She considers British Asian music of the 1990s alongside alternative media and cultural practices. Among the fictional works she discusses are V. S. Naipaul's classic novel *A House for Mr. Biswas*, Ismat Chughtai's short story "The Quilt," Monica Ali's *Brick Lane*, Shyam Selvadurai's *Funny Boy*, and Shani Mootoo's *Cereus Blooms at Night*.

Analyzing films including Deepa Mehta's controversial *Fire* and Mira Nair's *Monsoon Wedding*, she pays particular attention to how South Asian diasporic feminist filmmakers have reworked Bollywood's strategies of queer representation and to what is lost or gained in this process of translation. Gopinath's readings are dazzling, and her theoretical framework transformative and far-reaching.

[South Asian in the Mid-South](#) - Iswari P. Pandey 2015-12-18

Winner of the 2017 CCCC Advancement of Knowledge Award. In an age of global anxiety and suspicion, South Asian immigrants juggle multiple cultural and literate traditions in Mid-South America. In this study Iswari P. Pandey looks deeply into this community to track the migration of literacies, showing how different meaning-making practices are adapted and reconfigured for cross-language relations and cross-cultural understanding at sites as varied as a Hindu school, a Hindu women's reading group, Muslim men's and women's discussion groups formed soon after 9/11, and cross-cultural presentations by these immigrants to the host communities and law enforcement agencies. Through more than seventy interviews, he reveals the migratory nature of literacies and the community work required to make these practices meaningful. Pandey addresses critical questions about language and cultural identity at a time of profound change. He examines how symbolic resources are invented and reinvented and circulated and recirculated within and across communities; the impact of English and new technologies on teaching, learning, and practicing ancestral languages; and how gender and religious identifications shape these practices. Overall, the book offers a thorough examination of the ways individuals use interpretive powers for agency within their own communities and for cross-cultural understanding in a globalizing world and what these practices mean for our understanding of that world.

[Navigating Model Minority Stereotypes](#) - Rupam Saran 2015-08-11

Though Asian Indians are typically thought of as a "model minority", not much is known about the school experiences of their children. Positive stereotyping of these immigrants and their children often masks educational needs and issues, creates class divides within the Indian-

American community, and triggers stress for many Asian Indian students. This volume examines second generation (America-born) and 1.5 generation (foreign-born) Asian Indians as they try to balance peer culture, home life and academics. It explores how, through the acculturation process, these children either take advantage of this positive stereotype or refute their stereotyped ethnic image and move to downward mobility. Focusing on migrant experiences of the Indian diasporas in the United States, this volume brings attention to highly motivated Asian Indian students who are overlooked because of their cultural dispositions and outlooks on schooling, and those students who are more likely to underachieve. It highlights the assimilation of Asian Indian students in mainstream society and their understandings of Americanization, social inequality, diversity and multiculturalism.

Asian American Literature in Transition, 1965-1996: Volume 3 - Asha Nadkarni 2021-06-17

This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965-1996. It is intended for an academic audience, ranging from advanced undergraduate students to scholars from a variety of disciplines, interested in the formation of Asian American literary studies from 1965-1996.

A Part, Yet Apart - Lavina Dhingra Shankar

Transnational Migration and the Politics of Identity - Meenakshi Thapan 2005-11-05

Publisher Description

Constructing the Enemy - Rajini Srikanth 2011-12-09

In her engaging book, *Constructing the Enemy*, Rajini Srikanth probes the concept of empathy, attempting to understand its different types and how it is—or isn't—generated and maintained in specific circumstances. Using literary texts to illuminate issues of power and discussions of law, Srikanth focuses on two case studies—the internment of Japanese citizens and Japanese Americans in World War II, after the bombing of Pearl Harbor, and the detainment of Muslim Americans and individuals from various nations in the U.S. prison at Guantanamo Bay. Through

primary documents and interviews that reveal why and how lawyers become involved in defending those who have been designated “enemies,” Srikanth explores the complex conditions under which engaged citizenship emerges. *Constructing the Enemy* probes the seductive promise of legal discourse and analyzes the emergence and manifestation of empathy in lawyers and other concerned citizens and the wider consequences of this empathy on the institutions that regulate our lives.

Bold Words - Rajini Srikanth 2001

A century of Asian American writing has generated a forceful cascade of “bold words.” This anthology covers writings by Asian Americans in all genres, from the early twentieth century to the present. Some sixty authors of Chinese, Filipino, Japanese, Korean, South Asian, and Southeast Asian American origin are represented, with an equal split between male and female writers. The collection is divided into four sections—memoir, fiction, poetry, and drama—prefaced by an introductory essay from a well-known practitioner of that genre: Meena Alexander on memoir, Gary Pak on fiction, Eileen Tabios on poetry, and Roberta Uno on drama. The selections depict the complex realities and wide range of experiences of Asians in the United States. They illuminate the writers' creative responses to issues as diverse as resistance, aesthetics, biculturalism, sexuality, gender relations, racism, war, diaspora, and family. Rajini Srikanth teaches at the University of Massachusetts, Boston. She is the coeditor of the award-winning anthology *Contours of the Heart: South Asians Map North America* and the collection *A Part, Yet Apart: South Asians in Asian America*. Esther Y. Iwanaga teaches Asian American literature and literature-based writing courses at Wellesley College and the University of Massachusetts, Boston.

Desis Divided - Sangay K. Mishra 2016-03-01

For immigrants to America, from Europeans in the early twentieth century through later Latinos, Asians, and Caribbeans, gaining social and political ground has generally been considered an exercise in ethnic and racial solidarity. The experience of South Asian Americans, one of the fastest-growing immigrant populations in recent years, tells a different

story of inclusion—one in which distinctions within a group play a significant role. Focusing on Indian, Pakistani, and Bangladeshi American communities, Sangay K. Mishra analyzes features such as class, religion, nation of origin, language, caste, gender, and sexuality in mobilization. He shows how these internal characteristics lead to multiple paths of political inclusion, defying a unified group experience. How, for instance, has religion shaped the fractured political response to intensified discrimination against South Asians—Hindus, Muslims, and Sikhs—in the post-9/11 period? How have class and home country concerns played into various strategies for achieving political power? And how do the political engagements of professional and entrepreneurial segments of the community challenge the idea of a unified diaspora? Pursuing answers, Mishra argues that, while ethnoracial mobilization remains an important component of South Asian American experience, ethnoracial identity is deployed differently by particular sectors of the South Asian population to produce very specific kinds of mobilizing and organizational infrastructures. And exploring these distinctions is critical to understanding the changing nature of the politics of immigrant inclusion—and difference itself—in America.

The World Next Door - Rajini Srikanth 2004

This book grows out of the question, "What is South Asian American writing and what insights can it offer us about living in the world at this particular moment of tense geopolitics and inter-linked economies?" South Asian American literature, with its focus on the multiple geographies and histories of the global dispersal of South Asians, pulls back from a close-up view of the United States to reveal a wider landscape of many nations and peoples. Drawing on the cosmopolitan sensibility of scholars like Anthony Appiah, Vinay Dharwadker, Martha Nussbaum, Bruce Robbins, and Amartya Sen, this book argues that to read the body of South Asian American literature justly, one must engage with the urgencies of places as diverse as Bangladesh, Sri Lanka, India, Burma, Pakistan, and Trinidad. Poets, novelists, and playwrights like Indran Amirthanayagam, Meena Alexander, Amitav Ghosh, Michael Ondaatje, Shani Mootoo, Amitava Kumar, Tahira Naqvi, and Sharbari

Ahmed exhort North American residents to envision connectedness with inhabitants of other lands. These writers' significant contribution to American literature and to the American imagination is to depict the nation as simultaneously discrete and entwined within the fold of other nations. The world out there arrives next door.

Unruly Immigrants - Monisha Das Gupta 2006-10-10

In *Unruly Immigrants*, Monisha Das Gupta explores the innovative strategies that South Asian feminist, queer, and labor organizations in the United States have developed to assert claims to rights for immigrants without the privileges or security of citizenship. Since the 1980s many South Asian immigrants have found the India-centered "model minority" politics of previous generations inadequate to the task of redressing problems such as violence against women, homophobia, racism, and poverty. Thus they have devised new models of immigrant advocacy, seeking rights that are mobile rather than rooted in national membership, and advancing their claims as migrants rather than as citizens-to-be. Creating social justice organizations, they have inventively constructed a transnational complex of rights by drawing on local, national, and international laws to seek entitlements for their constituencies. Das Gupta offers an ethnography of seven South Asian organizations in the northeastern United States, looking at their development and politics as well as the conflicts that have emerged within the groups over questions of sexual, class, and political identities. She examines the ways that women's organizations have defined and responded to questions of domestic violence as they relate to women's immigration status; she describes the construction of a transnational South Asian queer identity and culture by people often marginalized by both mainstream South Asian and queer communities in the United States; and she draws attention to the efforts of labor groups who have sought economic justice for taxi drivers and domestic workers by confronting local policies that exploit cheap immigrant labor. Responding to the shortcomings of the state, their communities, and the larger social movements of which they are a part, these groups challenge the assumption that citizenship is the necessary basis of rights claims.

Sport and South Asian Diasporas - Stanley Thangaraj 2015-10-14

This original collection demonstrates the importance of sporting practices, spaces and leisure affiliations to understanding issues around identity, (post-) migration, diaspora and transnationalism for global South Asian populations. The chapters provide a critical (re-) examination of the roles that sport plays within and in relation to South Asian groups in the diaspora, and raises a series of pertinent questions regarding the multifarious relationships between sport and South Asianness. The chapters range across a wide variety of disciplines, regions, sports and identifications. They are in conversation with each other while showing the particularity of each diasporic context and relationship to sport. The book encompasses a number of global contexts from the "homeland" (India, Pakistan, Afghanistan) to the diaspora (Fiji, Norway, the US, the UK), and addresses a broad range of sporting contexts, including basketball, boxing, cricket, cycling, field hockey, soccer and golf. The chapters combine a range of qualitative methods, including ethnography, auto-ethnography, participant observation, memoir, interview and textual analysis (film, television and print media). This collection comprises the latest cutting edge research in the field, and will be essential reading for scholars and students both of sport and South Asian diasporas. This book was published as a special issue of *South Asian Popular Culture*.

Struggle for Ethnic Identity - Pyong Gap Min 1999

Essays discuss cultural conflicts, identifying with all-Asian American or larger groups, biculturalism, weakening ties to the ancestral culture, and other responses

National (un)Belonging: Bengali American Women on Imagining and Contesting Culture and Identity - Roksana Badruddoja 2022-07-18

In *National (un)Belonging*, Badruddoja focuses on the intersections of race, ethnicity, gender, sexuality, religion, citizenship, and nationalism among contemporary South Asian American women. Critiquing binary and hierarchical thinking prominent in cultural discourse, Badruddoja conveys the multidimensional nature of identity and draws a compelling illustration of why difference matters.

South Asian Novelists in English - Jaina C. Sanga 2003

Profiles more than fifty novelists from South Asia and discusses each author's major works, literary themes, and critical reception.

Transcultural Encounters in South-Asian American Women's Fiction - Adriana Elena Stoican 2015-09-18

This book offers captivating insights into the interaction between the Indian and the American cultural worlds. A fascinating work of research, it illustrates an extraordinary capacity to employ the details of literary texts as significant clues in understanding the configuration of transcultural identities. The book constructs an exciting dialogue between complex theoretical notions and the vibrant fictional worlds populated by Indian, American and European characters. Its original and multi-layered approach illustrates how complex theories of culture can help the reader understand contemporary processes of migration, cultural change and gender identity that interfere with daily life.

Asian American History and Culture: An Encyclopedia - Huping Ling 2015-03-17

With overview essays and more than 400 A-Z entries, this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day. Organized topically by group, with an in-depth overview essay on each group, the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States. "Asian American History and Culture" covers the political, social, and cultural history of immigrants from East Asia, Southeast Asia, South Asia, the Pacific Islands, and their descendants, as well as the social and cultural issues faced by Asian American communities, families, and individuals in contemporary society. In addition to entries on various groups and cultures, the encyclopedia also includes articles on general topics such as parenting and child rearing, assimilation and acculturation, business, education, and literature. More than 100 images round out the set.

Biopsychosocial Approaches to Understanding Health in South Asian Americans - Marisa J. Perera 2018-08-07

This volume is the first comprehensive and interdisciplinary text to

holistically improve understanding of the health of South Asians residing in the United States by considering biological, psychological, and sociocultural factors of health. The vast literatures of diverse fields – psychology, medicine, public health, social work, and health policy – are integrated by leading scholars, scientists, and practitioners in these areas to explore the impact of South Asian cultural factors on health, health risk, and illness. Chapters incorporate available theoretical and empirical information on the status of chronic health conditions in South Asians in the United States, with consideration of future directions to improve understanding of the health of this group. Cultural and ethnic insights imperative for clinical/community/medical practitioners to provide effective and culturally-appropriate care and treatment from an interdisciplinary lens are provided.

Community and Identities - Surinder S Jodhka 2001-12-11

This important volume of original essays interrogates contemporary debates, popular as well as academic, on the place of communities and cultural identities in India's polity. In particular the contributors: - analyse some of the emerging concerns in the social and political life of contemporary India - deal with issues that are central to recent debates among social and political theorists, that is, community, identity, nation and civil society - present fresh perspectives on these issues which are of interest to most developing societies

A Part, Yet Apart - Lavina Dhingra Shankar 1998

As people from the cultures of the Indian subcontinent increasingly participate in the complex and often heated debates about race and ethnicity in the United States, they confront questions about naming and claiming an identity that designates their group in this country. To be sure, claiming any single identity omits, perhaps threatens to obliterate, the significant political, historical, economic, and religious differences between their countries of origin. However, the term "South Asian" is growing in acceptance among people in this country who trace their heritage to India, Pakistan, Sri Lanka, Bhutan, Bangladesh, Nepal, and Maldives because it acknowledges common interests while it allows for difference. This construction process parallels the gradual acceptance of

the term "Asian American" by peoples primarily of East and Southeast Asian ancestry who found abundant reason to claim a shared identity in dealing with officialdom and an apparently intractable racism in this country. In time, "Asian American" has become a designation of collective pride for a wide range of peoples. In academic institutions and society generally, there are vexed questions about the term's inclusiveness and the dominance of established groups over more recent ones. *A Part, Yet Apart: South Asians in Asian America* concerns itself with the extent to which South Asian Americans are and ought to be included within Asian America – as that term is applied to academic programs and admission policies; grassroots community organizing and politics more broadly; and critical analyses of cultural products. Taken together these essays form a spirited dialogue on the dilemmas of identity politics, coalition building, and diasporics. Author note: Lavina Dhingra Shankar is Assistant Professor of English at Bates College, Maine. Rajini Srikanth is Adjunct Professor of American Studies at Tufts University, Massachusetts.

Asian American Identities: Racial and Ethnic Identity Issues in the Twenty-First Century -

Race & Resistance - Viet Thanh Nguyen 2002

Viet Nguyen argues that Asian American intellectuals need to examine their own assumptions about race, culture and politics, and makes his case through the example of literature.

New Faiths, Old Fears - Bruce B. Lawrence 2004-10-20

As a result of immigration from Asia in the wake of the passage of the 1965 Hart-Celler Immigration Act, the fastest-growing religions in America—faster than all Christian groups combined—are Islam, Hinduism, Buddhism, and Sikhism. In this remarkable book, a leading scholar of religion asks how these new faiths have changed or have been changed by the pluralist face of American civil society. How have these new religious minorities been affected by the deep-rooted American ambivalence toward foreign traditions? Bruce Lawrence casts a comparativist eye on the American religious scene and explores the ways

in which various groups of Asian immigrants have, and sometimes have not, been integrated into the American polity. In the process, he offers several important correctives. Too often, Lawrence argues, profiles of Asian American experience focus exclusively on immigrants from East Asia, to the exclusion of South Asian and West Asian voices. *New Faiths, Old Fears* seeks to make all Asians equally important and to break free of traditional geographic markers, most reflecting nineteenth-century imperial values, that artificially divide the people of the "Middle East" from the rest of Asia, with whom they share certain religious and cultural ties. Iranian Americans, in particular, emerge as a vital bridge group whose experience tells us much about how Asians of many different backgrounds have found their way in their new nation. Beyond simply expanding and refining our conception of who Asian Americans are, Lawrence draws instructive comparisons between Asian Americans' experience and those of Native, African, and Hispanic Americans, exposing undercurrents of racial and class antagonisms. He concludes that we cannot fully comprehend the contours and valences of culture and religion in America without understanding how this racialized class prejudice shapes the views of the dominant class toward immigrants and other marginal groups.

Postcolonial Literature and the United States: Race, Ethnicity, and Literature -

Probing essays that examine critical issues surrounding the United States's ever-expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty-first century, we may be in a "transnational" moment, increasingly aware of the ways in which local and national narratives, in literature and elsewhere, cannot be conceived apart from a radically new sense of shared human histories and global interdependence. To think transnationally about literature, history, and culture requires a study of the evolution of hybrid identities within nation-states and diasporic identities across national boundaries. Studies addressing issues of race, ethnicity, and empire in U.S. culture have provided some of the most innovative and controversial contributions to recent scholarship.

Postcolonial Theory and the United States: Race, Ethnicity, and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale. This book collects nineteen essays written in the 1990s in this emergent field by both well established and up-and-coming scholars. Almost all the essays have been either especially written for this volume or revised for inclusion here. These essays are accessible, well-focused resources for college and university students and their teachers, displaying both historical depth and theoretical finesse as they attempt close and lively readings. The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities. Such a gathering of diverse, complementary, and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today. The volume opens with two essays by the editors: first, a survey of the ideas in the individual pieces, and, second, a long essay that places current debates in U.S. ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory. Amritjit Singh, a professor of English and African American studies at Rhode Island College, is coeditor of *Conversations with Ralph Ellison* and *Conversations with Ishmael Reed* (both from University Press of Mississippi). Peter Schmidt, a professor of English at Swarthmore College, is the author of *The Heart of the Story: Eudora Welty's Short Fiction* (University Press of Mississippi).

Tracing an Indian Diaspora - Parvati Raghuram 2008-09-16

The Indian diaspora, comprising over 20 million people spread across a hundred countries, continues to grow in size and make its presence felt. This collection traces various forms of plurality within the diaspora: geographical dispersion, historical contexts, temporal frames, authorial positions and political affiliations. It is an assemblage, not a narrative, and purposefully so. It does not attempt to produce a new boundary around diasporic identifications, but rather to unsettle diaspora by loosely juxtaposing a set of chapters that provide complementary, sometimes conflicting perspectives on diasporic locations, identifications

and representations. Some sections of the compilation probe the migratory movements that have led to the formation of the Indian diaspora, unpacking its geographical scope and highlighting its different locales. Others look at diasporic practices, focusing on the ways and means of remembering and enacting diasporic belonging and the sites and spaces where such narratives of belonging are performed. This work is an invaluable resource for students, researchers and academicians working in the fields of anthropology, geography, history, political science, sociology, Asian studies, diaspora studies, South Asian studies, literary studies, cultural studies, ethnic and migration studies.

A History of Modern South Asia - Ian Talbot 2016-01-01

TWELVE: Pakistan's National Crisis and the Birth of Bangladesh --

THIRTEEN: Bangladesh Since Independence -- FOURTEEN: Pakistan

Since 1971 -- FIFTEEN: India Shining -- SIXTEEN: The Contemporary

International Relations of South Asia -- Chronology -- Notes -- Glossary --

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Postcolonial Theory and the United States - Lawrence Buell 2000-08-08

At the beginning of the twenty-first century the world may be in a "transnational moment." Indeed, we are increasingly aware of the ways in which local and national narratives, in literature and elsewhere, cannot be conceived apart from a radically new sense of shared human histories and global interdependence. To think transnationally about literature, history, and culture requires a study of the evolution of hybrid identities within nation-states and diasporic identities across national boundaries. This book collects nineteen essays written in the 1990s. Displaying both historical depth and theoretical finesse as they attempt close and lively readings, they are accessible, well-focused resources for college and university students and their teachers. Included are more than one discussion of each literary tradition associated with major racial and ethnic communities. Such a gathering of diverse, complementary, and often competing viewpoints provides a good introduction to the

cultural differences and commonalities that comprise the United States today. -- from back cover.

Asian American Psychology - Nita Tewari 2009

First Published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

Backlash: South Asian Immigrant Voices on the Margins - Rita Verma 2019-02-11

This book presents yet another compelling argument about the lives and struggles of new immigrant youth in public schools and demands the attention of educators, policy-makers and academics. In the post September 11th political, economic and social climate there are silenced and forgotten young immigrants in our schools.

Unruly Immigrants - Gupta 2007-09

Reading Together, Reading Apart - Tamara Bhalla 2016-10-17

Often thought of as a solitary activity, the practice of reading can in fact encode the complex politics of community formation. Engagement with literary culture represents a particularly integral facet of identity formation--and serves as an expression of a sense of belonging--within the South Asian diaspora in the United States. Tamara Bhalla blends a case study with literary and textual analysis to illuminate this phenomenon. Her fascinating investigation considers institutions from literary reviews to the marketplace and social media and other technologies, as well as traditional forms of literary discussion like book clubs and academic criticism. Throughout, Bhalla questions how her subjects' circumstances, shared race and class, and desires limit the values they ascribe to reading. She also examines how ideology circulating around a body of literature or a self-selected, imagined community of readers shapes reading itself and influences South Asians' powerful, if contradictory, relationship with ideals of cultural authenticity.