

A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

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The Device of Graphology in Joe Ushies Poetry. Stylistic and Pedagogical Implications - Imikan Nkopuruk 2019-08-20

Master's Thesis from the year 2019 in the subject English Language and Literature Studies - Linguistics, grade: 80.7, Tai Solarin University of Education (College of Humanities), course: English Language (Stylistics), language: English, abstract: This dissertation is an investigation into the poetry of Joe Ushie from the perspective of linguistics. There are different linguistic levels of analysing a literary or non-literary text. These levels include: syntax, semantics, lexis, phonology, graphology and others; in order to achieve the objectives of this study, this essay investigates the deployment of graphology as a device of meaning and aesthetics. Graphology is the study of language in print; a stylistic instrument which makes Ushie's writing peculiarity an illustrating example of style as deviation from the actual linguistic norm. The study adopts foregrounding and multimodality as theoretical frameworks to the stylistic interpretations of the poetry of this author. Foregrounding as a theory was first put forward by Jan Mukrovsky at the University of Prague. Significantly, by establishing a modified model of categorisation of Graphological devices, this research will improve the teaching and learning of graphology as a device of literary composition by way of assisting learners to develop linguistic abilities necessary for them to read, understand and respond to literary and non-literary works sensitively.

Twentieth-century Poetry - Peter Verdonk 1993

This textbook, based on extensive teaching experience, makes new insights from linguistic and literary scholarship accessible to students in their daily practice of reading, analysing and evaluating literary texts. This textbook provides a thought-provoking introduction to the practice of literary stylistics. It is based on extensive teaching experience, and makes new insights from linguistic and literary scholarship accessible to students in their daily practice of reading, analysing and evaluating literary texts. The twelve chapters, written by experts in the field, provide a firm foundation for the development of language and context-based literary criticism. The book allows students to increase their creative responsiveness to the interplay between text and context, and between language and social situation.

Selected Poems - Wole Soyinka 1989

This volume contains poems from 1966 to 1989. A Shuttle in the Crypt, written while Soyinka was in prison, maps out the course trodden by a mind under solitary confinement. Idanre, a poem on the creation myth of Ogun, was written for the Commonwealth Arts Festival, while Mandela's Earth presents a selection of poems that are of searing urgency.

I Am Memory - Jumoke Verissimo 2008

I AM MEMORY by Jumoke Verissimo Published November 2008 ISBN: 9789780880651 Format: 195 x 135mm Extent: 64 pages Illustrations: 4 nos. POETRY A themed collection of poems arranged in four movements and centered on the broad theme of remembrance, expressed mainly through emotions of loss, dispossession and despair. I am memory highlights the human condition as remembered in lucid moments, aided with a measured control of line and verse by a poet of promising abilities. -Addresses universal issues and issues specific to Nigerian realities. - Powerful and evocative poems in readable language. -Contains four memorable illustrations that precede each movement. -A slim volume packed with poignant poetry, to be read and re-read. -Short listed with honourable mention for the 2009 ANA -2009 Winner: T.M. Aluko Prize for First Book of fiction & 2nd Prize, Ibrahim Tahir Prize for fiction, Abuja Writers Forum Literary Contest Jumoke Verissimo has worked as a printer's clerk, assistant sub-editor, editor, performance poet, copywriter and journalist with different organizations including Farafina, Rosabel Advertising and The Guardian. She is a graduate of the English Department at the Lagos State University. Her poems and short stories have appeared in several magazines like Chimurenga, Bathtub Gin,

Canopic Jar, Eclectica, Sentinel, African writing-online, Boyne Berries, Farafina, Kwani and several anthologies. 'I am memory' is her first book. She is currently working on her first novel and a second collection of poems. "Jumoke Verissimo's poetic voice is imbued with a consciousness of African history and an awareness of the socio-economic realities of modern Nigeria with its legacy of colonial plunder, its pathetic attempts at self-governance and the brutality of its military dictatorships. She balances the despair she sees all around her with a degree of stubborn hope and an enchanting lyricism which echoes the style of oral African poetry." -Funso Aiyejina (Critic, Poet and Professor of Comparative Literature) "Confident, passionate, sensual...a gripping collection...a powerful debut. I was hooked from the first page to the last." -Biyi Bandele (Author, Burma Boy) "In this her first collection of poems, Jumoke Verissimo, remakes language beyond mere lyricism to uncover the roots of pain and the passion that will heal it. She addresses communal hurt as a personal fate that awaits an assured balm....This poet will travel." -Odia Ofeimun (Poet and critic, author The Poet Lied) Jumoke Verissimo is a Nigerian poet and writer. Her first book, "I Am Memory", has won some literary Awards in Nigeria. Some of her poems are in translation in Italian, Norwegian, French, Japanese, Chinese, and Macedonian. The "People's Daily" describes her collection as "a bold stance of pain and other emotions, filtering through the pores of gross indifference and achieving a communal cry of retrospective protest." The Punch also describes her as, 'one of those who will change the face of literature in Nigeria, ' after her first book, which was well-received across the country. Her works have appeared in "Migrations" (Afro-Italian) Wole Soyinka ed., "Voldposten 2010" (Norway), "Livre d'or de Struga" (Poetes du monde, sous le patronage de l'UNESCO) and many other print and online magazines. Awards and nominations: 2009: Carlos Idzia Ahmad Prize, First Prize for a first book of Poetry 2009: Anthony Agbo Prize for Poetry, Second Prize for a first book of Poetry 2009 Honourable Mention Association of Nigeria Authors (Poetry) Prize 2009 2012: Recipient, Chinua Achebe Centre Fellowship 2012 2012: Mother Drum Golden Award for Excellence, for poetry

The Stylistics of Poetry - Peter Verdonk 2013-08-15

Written over the last thirty years, this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdiscipline. Discussing the poetry of Auden, Heaney and Larkin amongst many others, Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems. The book will appeal to all students on stylistics and literary linguistics courses, especially those focussing on poetry and poetic language.

□□□□□ - Geoffrey N. Leech 2001

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The 20 Minute Business Analyst - Mark A. Monteleone 2013-03-25

Who has time to read text books? As a busy business analysis consultant and instructor, my free time is short and precious. That is why I like to read articles. They are brief and to the point. I like quick reference cards for a similar reason - they offer immediate help. I also like humor in the context of the subject. Laughter keeps me interested and awake. If you're busy like me, this book is for you. It is a collection of short business analysis articles, humorous but pertinent stories and quick reference cards. • If you are a business analyst practitioner, these articles will confirm best practices or provide you additional insight as to why they are best practices; no matter how good you are at eliciting and documenting requirements, you can always improve. • If you are a professor at an institution of higher learning, these articles can serve as a source for discussion at both the graduate and undergraduate level.

Random Blues - Niyi Osundare 2011

Poems.

Key questions about stylistics. A beginner's perspective - Ahmed M. Hashim 2017-10-12

Seminar paper from the year 2017 in the subject English - Grammar, Style, Working Technique, grade: 100, , course: M.A. Course, language: English, abstract: This paper deals with the question "what is stylistics?" from a beginner's perspective that asks questions and tries to find answers. This paper discusses the two main types of stylistics and how each type deals with the literary text. It also displays the history of stylistics, how this method came into existence and its purpose and aims. At the end, it explains some of the key terms and devices used in stylistic analysis briefly, providing the definition for each device and term.

Exploring the Language of Poems, Plays and Prose - Mick Short 2018-10-08

Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

The Eye of the Earth - Niyi Osundare 1986

A lyrical and panoramic body of poems from the prize-winning poet, informed by a revolutionary vision about the earth, our home.

Monologue of a Dog - Wisława Szymborska 2006

Featuring a foreword by former U.S. poet laureate Billy Collins, a collection of poetry by the Nobel Prize-winning writer explores such topics as unremembered love and keys mislaid in the grass, in a volume that reflects the author's humorous, compassionate, and contemplative nature and presents her poems in both English and their original Polish.

Selected Poems - Niyi Osundare 1992

The poems in this selection testify to Osundare's belief in total poetry, that is poetry enhanced by song, drum and choreography. These are poems to be read and heard, fusing vibrant lyricism with social relevance. The author has won numerous awards for his poetry including the Commonwealth Poetry Prize 1986, the Cadbury Poetry Prize 1989 and in 1991 the Noma Award, Africa's most prestigious book prize. Niyi Osundare is currently Visiting Professor of African Literature at the University of New Orleans.

Dickinson - A Kingsley Porter University Professor Helen Vendler 2010-09-07

Seamus Heaney, Denis Donoghue, William Pritchard, Marilyn Butler, Harold Bloom, and many others have praised Helen Vendler as one of the most attentive readers of poetry. Here, Vendler turns her illuminating skills as a critic to 150 selected poems of Emily Dickinson. As she did in *The Art of Shakespeare's Sonnets*, she serves as an incomparable guide, considering both stylistic and imaginative features of the poems. In selecting these poems for commentary Vendler chooses to exhibit many aspects of Dickinson's work as a poet, "from her first-person poems to the poems of grand abstraction, from her ecstatic verses to her unparalleled depictions of emotional numbness, from her comic anecdotes to her painful poems of aftermath." Included here are many expected favorites as well as more complex and less often anthologized poems. Taken together, Vendler's selection reveals Emily Dickinson's development as a poet, her astonishing range, and her revelation of what Wordsworth called "the history and science of feeling." In accompanying commentaries Vendler offers a deeper acquaintance with Dickinson the writer, "the inventive conceiver and linguistic shaper of her perennial themes." All of Dickinson's preoccupations—death, religion, love, the natural world, the nature of thought—are explored here in detail, but Vendler always takes care to emphasize the poet's startling imagination and the ingenuity of her linguistic invention. Whether exploring less familiar poems or favorites we thought we knew, Vendler reveals Dickinson as "a master" of a revolutionary verse-language of immediacy and power. *Dickinson: Selected Poems and Commentaries* will be an indispensable reference work for students of Dickinson and readers of lyric poetry.

A Dictionary of Stylistics - Katie Wales 2014-09-11

Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work...' (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Monde) Over the past ten years there have been striking advances in

stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

The History of Tom Jones - Henry Fielding 1780

Text World Theory - Joanna Gavins 2007-03-07

Text World Theory is a cognitive model of all human discourse processing. In this introductory textbook, Joanna Gavins sets out a usable framework for understanding mental representations. *Text World Theory* is explained using naturally occurring texts and real situations, including literary works, advertising discourse, the language of lonely hearts, horoscopes, route directions, cookery books and song lyrics. The book will therefore enable students, teachers and researchers to make practical use of the text-world framework in a wide range of linguistic and literary contexts.

Indian English Poetry - K. V. Surendran 2002

The Poets Discussed In This Volume Are Vivekananda, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Nissim Ezekiel, Kammala Das, A.K. Ramanujan, T.R. Rajasekharaiah, O.P. Bhatnagar, Sugathakumari, Melanie Silgado, Eunice De Souza And A Ew Others.

Pedagogical Stylistics - Michael Burke 2012-03-29

This book offers a global exploration of current theory and practice in the teaching of stylistics and the implementation of stylistic techniques in teaching other subjects. Pedagogical stylistics is a field that looks at employing stylistic analysis in teaching, with the aim of enabling students to better understand literature, language and also improving their language acquisition. It is also concerned with the best practice in teaching stylistics. The book discusses a broad range of interrelated topics including hypertext, English as a Foreign Language, English as a Second Language, poetry, creative writing, and metaphor. Leading experts offer focused, empirical studies on specific developments, providing in-depth examinations of both theoretical and practical teaching methods. This interdisciplinary approach covers linguistics and literature from the perspective of current pedagogical methodology, moving from general tertiary education to more specific EFL and ESL teaching. The role of stylistics in language acquisition is currently underexplored. This contemporary collection provides academics and practitioners with the most up to date trends in pedagogical stylistics and delivers analyses of a diverse range of teaching methods.

Old English Literature - John D. Niles 2016-02-18

This review of the critical reception of Old English literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools, methods, and assumptions that have shaped the discipline. Examines the notable works and authors from the period, including Beowulf, the Venerable Bede, heroic poems, and devotional literature Reinforces key perspectives with excerpts from ten critical studies Addresses questions of medieval literacy, textuality, and orality, as well as style, gender, genre, and theme Embraces the interdisciplinary nature of the field with reference to historical studies, religious studies, anthropology, art history, and more

Golden Trophy Winners Poetry - Ligia Wahya Isdzanii 2014-02-12

In this large book of poetry you will find only trophy winning poetry. Amazing writes of all subjects. Some are short writes and others are long writes. Each are a piece of work.

Cognitive Stylistics - Elena Semino 2002-11-05

This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with

insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour, characterisation, figurative language, and metre), others focus on phenomena that have not yet received adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.

Contextualized Stylistics - 2021-10-18

The articles in *Contextualized Stylistics*, written especially to honour the work of Peter Verdonk, one of the leading figures in the field of stylistics over the last twenty years, represent the state of the art in literary linguistics. A wide range of approaches, from traditional stylistic analysis to innovative new directions, is to be found here in literary contexts as varied as the writings of Chaucer, Shakespeare, Donne, Pope, Sterne, Browning, Yeats, Auden, Joyce, British surrealist poetry, urban and political graffiti, Charlotte Perkins Gilman, Jane Gardam, contemporary Anglo-Irish fiction, modern comic satire and Flann O'Brien. Among the contributors are some of the foremost theorists and practitioners working in the field today: Walter Nash, Peter Stockwell, Willie van Peer, Keith Green, Tony Bex, Michael Burke, Mick Short, Jonathan Culpeper, Elena Semino, Michael Toolan, Jean-Jacques Weber, Gerard Steen, Henry Widdowson, and Paul Simpson. Olga Fischer and Katie Wales contribute a Foreword, and Ronald Carter an Afterword. A number of Professor Verdonk's colleagues have also contributed articles from a more literary perspective. This book is an essential addition to the personal library of any researcher interested in the interface and connections between language and literature, and it would make an excellent course reader for undergraduate students in both literary and linguistic studies.

INCOLWIS 2019 - Herry Nur Hidayat 2019-08-28

This book constitutes a through refereed proceedings of the International Conference on Local Wisdom - 2019, held on August, 29 - 30, 2019 at Universitas Andalas, Padang, Indonesia. The conference was organised by Fakultas Ilmu Budaya Universitas Andalas. The 95 full papers presented were carefully reviewed and selected from 135 submissions. The scope of the paper includes the followings: Local Wisdom in Science, Local Wisdom in Religion, Local Wisdom in Culture, Local Wisdom in Language, Local Wisdom in Literature, Local Wisdom in Health, Local Wisdom in Education, Local Wisdom in Law, Local Wisdom in Architecture, Local Wisdom in Nature, Local Wisdom in Oral Tradition, Local Wisdom in Art, Local Wisdom in Tourism, Local Wisdom in Environment, Local Wisdom in Communication, Local Wisdom in Agriculture.

Style in Fiction - Michael H. Short 2015-10-29

"Stylistics" is the study of language in the service of literary ends, and in *Style in Fiction*, Geoffrey Leech and Mick Short demonstrate how stylistic analysis can be applied to novels and stories. Writing for both students of English language and English literature, they show the practical ways in which linguistic analysis and literary appreciation can be combined, and illuminated, through the study of literary style.

Drawing mainly on major works of fiction of the last 150 years, their practical and insightful examination of style through texts and extracts leads to a deeper understanding of how prose writers achieve their effects through language. Since its first publication in 1981, *Style in Fiction* has established itself as a key textbook in its field, selling nearly 30,000 copies. Now, in this revised edition, the authors have added substantial new material, including two completely new concluding chapters. These provide an extensive, up-to-date survey of developments in the field over the past 25 years, and apply the methods presented in earlier chapters to an analysis of an entire short story. The Further Reading section and the bibliographical references have also been thoroughly updated. In 2005 *Style in Fiction* was awarded the 25th Anniversary Prize by PALA (The Poetics and Linguistics Association) as the most influential book published in the field of stylistics 1980. Further proof, if proof were needed, that *Style in Fiction* remains a classic guide to its discipline.

William Blake - William Blake 1995-02-15

The Bloomsbury Classic Series has established itself as the preeminent hardcover poetry and literary collection -- books to be cherished, savored, and given on special occasions. To this series we now add two works by Oscar Wilde to herald the coming centenary of his death in Paris, at the age of 46, in 1900. *Oscar Wilde: Selected Poems* collects 33

of Wilde's finest poems, many of which were first published in 1881 in a book called *Poems*. Also included is *The Ballad of Reading Jail*, written after his friendship with Alfred Douglas, and his imprisonment in 1895 for homosexual offences. *Oscar Wilde: The Fisherman and His Soul and Other Fairy Tales* collects ten of Wilde's finest fairy tales into one magical volume. Culled from *The Happy Prince* and *The House Of Pomegranates*, these stories were first read to Wilde's sons and all are mesmerizing and heart-breaking to the end. True gems, these two Wilde volumes now bring to 12 the number of Bloomsbury Classics that St. Martin's has made available for years to come.

Pragmatics, Discourse and Society, Volume 1 - Niyi Osunbade 2021-07-27

This two-volume work speaks to the entire scope of Professor Odeunmi's research concerns in general pragmatics, medical and clinical pragmatics, literary discourse, critical discourse analysis, applied linguistics and language sociology. Its 52 chapters across both volumes (24 chapters in this volume and 28 chapters in Volume 2) written by established scholars such as Jacob Mey, Paul Hopper, Joyce Mathangwane, and Ming-Yu Tseng, in addition to the honoree, explore the dynamics of the interplay of spatial, temporal, agential and (non-)institutional factors that drive discourse/textual constructions, negotiations and interpretations and sometimes influence human cognition and actions. The volume will appeal to all academics, researchers and students who are interested in the interface of context and meaning in human communication.

Songs of Childhood - Walter De la Mare 1923

A collection of forty-seven poems about subjects and experiences familiar to children.

City Without People - Niyi Osundare 2011

Niyi Osundare, one of Africa's most prominent poets and resident of New Orleans, La was one of the many whose life was caught in the destructive force of hurricane Katrina. Rescued by a neighbor with a boat, losing all that he had, exiled without even an identification to several states, he returned to rebuild his life and house. Written over the last five years, these poems recount both his loss and a thank you to those who helped.

Maggie and Milly and Molly and May - E.E. Cummings 2015-03-01

What do four little girls discover when they spend an afternoon by the sea? Maggie, a shell; Milly, a star; Molly, a "horrible thing"; and May, a smooth round stone. This seemingly simple story by American poet Edward Estlin Cummings (1894-1962), showcasing his signature quirky style, is delightful as well as profound. Readers will enjoy the day at the beach for its innate pleasures, but on contemplation may realize that objects encountered by the girls reflect parts of themselves. Marcia Perry's bright, engaging illustrations enhance the poem with her playful and introspective portraits of the characters; her beach setting sings with the ocean tide and the seagulls' squawks.

A Linguistic Guide to English Poetry - Geoffrey N. Leech 1969

And Still I Rise - Maya Angelou 2011-08-17

Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

Hill Songs - Joe Ushie 2000

Fire to Fire - Mark Doty 2009-10-13

"Fire to Fire should solidify Doty's position as a star of contemporary American poetry. . . . The poems combine close attention to the fragile, contingent things of the world with the constant, almost unavoidable chance of transcendence." — Publishers Weekly A landmark collection of new and published works by one of our finest poets that is a testament to

the clarity and thoughtful lyricism of his poems *Fire to Fire* collects the best works from seven books of poetry by Mark Doty, acclaimed poet and New York Times bestselling author of two memoirs, *Firebird* and *Dog Years*. Doty's subjects—our mortal situation, the evanescent beauty of the world, desire's transformative power, and art's ability to give shape to human lives—echo and develop across twenty years of poems. His signature style encompasses both the plainspoken and the artfully wrought; here one of contemporary American poetry's most lauded, recognizable voices speaks to the crises and possibilities of our times.

Language in Place - Daniela Francesca Viridis 2021-04-15

The contributions in this collection offer a wide range of stylistic perspectives on landscape, place and environment, by focusing on a variety of text-types ranging from poetry, the Bible, fictional and non-fictional prose, to newspaper articles, condo names, online texts and exhibitions. Employing both established and cutting-edge methodologies from, among others, corpus linguistics, metaphor studies, Text World Theory and ecostylistics, the eleven chapters in the volume provide an overview of how landscape, place and environment are encoded and can be investigated in literary and non-literary discourse. The studies collected here stand as evidence of the possibility of, and the need for, a "stylistics of landscape", which emphasises how represented spaces are made manifest linguistically; a "stylistics of place", which focuses on the discursive and affective qualities of those represented spaces; and a "stylistics of environment", which reiterates the urgency for environmentally-responsible humanities, able to support a change in the anthropocentric narrative which poses humans as the most important variable in the human-animal and human-environment relationships.

[A Stylistic Analysis of Selected Stories in Achebe's "Girls At War And Other Stories"](#) - Chidinma Dike 2020-03-20

Seminar paper from the year 2020 in the subject Literature - Africa, , language: English, abstract: This study aims at carrying out a stylistic analysis of selected short stories from Achebe's *Girls at War* and other stories. Stylistics, a combination of style and literature is a discipline which has been approached in different ways by different scholars both in linguistic studies and literary studies; it is a borderline discipline between linguistics and literature thus its definition varies based on the theory adopted. For better understanding, there is the need to explain what style is before defining the term stylistics. Style is got from the Latin word "Stilus" which means "a pointed instrument for writing on waxed tablets and has, in modern times, been associated with a way or manner of writing or speaking" (Otagburuagu et al 35). Style has also been defined as the description and analysis of the variability forms of linguistic items in actual language use. It is the manner or mode of expressing one's thought in language. A creative artist expresses his feeling, thought, ideas and vision through language and his unique way of using language to convey his feelings is what is called style (E.J. Otagburuagu et al 2014:35). Leech and Michael in E.J. Otagburuagu et al 2014 define style as "the linguistic characteristics of a particular text". According to Otagburuagu et al, Katie in her book, *A Dictionary of Stylistics* (1989) classifies style into the following: style as personal idiosyncrasy, style as a technique of expression and style as the highest achievement of literature. Stylistics has been defined as a study of the different styles that are present in either a given utterance or a written text or document. Stylistics is derived from the word style and it concerns itself with the study of the techniques and manner in which people express their thought both in speech and writing. Stylistics deals

with a wide range of language varieties and styles that that are possible in creating different texts, whether spoken or written, monologue or dialogue, formal or informal, scientific or religious etc. Stylistics unlike pragmatics that focuses on the "what" of a text, concerns itself with the "how" and "why" of a text. Leech, in line with this, defined stylistics as "a linguistic approach to literature; explaining the relation between language and artistic functions with motivating questions such as why and how more than what."

The Language and Literature Reader - Ronald Carter 2020-08-20

The Language and Literature Reader is an invaluable resource for students of English literature, language, and linguistics. Bringing together the most significant work in the field with integrated editorial material, this Reader is a structured and accessible tool for the student and scholar. Divided into three sections, Foundations, Developments and New Directions, the Reader provides an overview of the discipline from the early stages in the 1960s and 70s, through the new theories and practices of the 1980s and 90s, to the most recent and contemporary work in the field. Each article contains a brief introduction by the editors situating it in the context of developing work in the discipline and glossing it in terms of the section and of the book as a whole. The final section concludes with a 'history and manifesto', written by the editors, which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline.

Village Voices - Niyi Osundare 1984

Corpus Stylistics - Elena Semino 2004-06-24

This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech, writing and thought presentation - commonly referred to as 'speech reporting' or 'discourse presentation'. This new account is based on an extensive analysis of a quarter-of-a-million word electronic collection of written narrative texts, including both fiction and non-fiction. The book includes detailed discussions of: The construction of this corpus of late twentieth-century written British narratives taken from fiction, newspaper news reports and (auto)biographies The development of a manual annotation system for speech, writing and thought presentation and its application to the corpus. The findings of a quantitative and qualitative analysis of the forms and functions of speech, writing and thought presentation in the three genres represented in the corpus. The findings of the analysis of a range of specific phenomena, including hypothetical speech, writing and thought presentation, embedded speech, writing and thought presentation and ambiguities in speech, writing and thought presentation. Two case studies concentrating on specific texts from the corpus. *Corpus Stylistics* shows how stylistics, and text/discourse analysis more generally, can benefit from the use of a corpus methodology and the authors' innovative approach results in a more reliable and comprehensive categorisation of the forms of speech, writing and thought presentation than have been suggested so far. This book is essential reading for linguists interested in the areas of stylistics and corpus linguistics.

Stylistics and the Teaching of Literature - H.G. Widdowson 2014-06-06

First published in 1976. Routledge is an imprint of Taylor & Francis, an informa company.