

Academic Culture Jean Brick 2011

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Transgenerational Media Industries - Derek Johnson 2019

Within corporate media industries, adults produce children's entertainment. Yet children, presumed to exist outside the professional adult world, make their own contributions to it--creating and posting unboxing videos, for example, that provide content for toy marketers. Many adults, meanwhile, avidly

consume entertainment products nominally meant for children. Media industries reincorporate this market-disrupting participation into their strategies, even turning to adult consumers to pass fandom to the next generation. Derek Johnson presents an innovative perspective that looks beyond the simple category of "kids' media" to consider how entertainment industry strategies invite

producers and consumers alike to cross boundaries between adulthood and childhood, professional and amateur, new media and old. Revealing the social norms, reproductive ideals, and labor hierarchies on which such transformations depend, he identifies the lines of authority and power around which legacy media institutions like television, comics, and toys imagine their futures in a digital age. Johnson proposes that it is not strategies of media production, but of media reproduction, that are most essential in this context. To understand these critical intersections, he investigates transgenerational industry practice in television co-viewing, recruitment of adult comic readers as youth outreach ambassadors, media professionals' identification with childhood, the branded management of adult fans of LEGO, and the labor of child YouTube video creators. These dynamic relationships may appear to disrupt generational and industry boundaries alike. However, by considering who

media industries empower when generating the future in these reproductive terms and who they leave out, Johnson ultimately demonstrates how their strategies reinforce existing power structures. This book makes vital contributions to media studies in its fresh approach to the intersections of adulthood and childhood, its attention to the relationship between legacy and digital media industries, and its advancement of dialogue between media production and consumption researchers. It will interest scholars in media industry studies and across media studies more broadly, with particular appeal to those concerned about the current and future reach of media industries into our lives.

[New Directions in Diaspora Studies](#) - Sarah Illott
2018-07-02

This collection brings together new critical approaches to diaspora studies, branching out to areas such as literary studies, visual culture, and museum studies, and explores them in relation to a variety of

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fictional works, cultural traditions, theoretical paradigms, and geo-political contexts.

Beyond Debt - Daromir Rudnyckyj 2018-11-22

Recent economic crises have made the centrality of debt, and the instability it creates, increasingly apparent. This realization has led to cries for change—yet there is little popular awareness of possible alternatives. *Beyond Debt* describes efforts to create a transnational economy free of debt. Based on ethnographic fieldwork in Malaysia, Daromir Rudnyckyj illustrates how the state, led by the central bank, seeks to make the country's capital Kuala Lumpur “the New York of the Muslim world”—the central node of global financial activity conducted in accordance with Islam. Rudnyckyj shows how Islamic financial experts have undertaken ambitious experiments to create more stable economies and stronger social solidarities by facilitating risk- and profit-sharing, enhanced entrepreneurial

skills, and more collaborative economic action. Building on scholarship that reveals the impact of financial devices on human activity, he illustrates how Islamic finance is deployed to fashion subjects who are at once more pious Muslims and more ambitious entrepreneurs. In so doing, Rudnyckyj shows how experts seek to create a new “geoeconomics”—a global Islamic alternative to the conventional financial network centered on New York, London, and Tokyo. A groundbreaking analysis of a timely subject, *Beyond Debt* tells the captivating story of efforts to re-center international finance in an emergent Islamic global city and, ultimately, to challenge the very foundations of conventional finance.

Han Dynasty (206BC-AD220) Stone Carved Tombs in Central and Eastern China - Chen Li 2018-12-21

Han Dynasty (206 BC-AD 220) stone carved tombs were constructed from carved stone slabs or a combination of moulded bricks and carved stones, and were distributed in

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Central and Eastern China. In this book, the origins, meanings and influences of these tombs are presented as a part of the history of interactions between different parts of Eurasia.

Science and Democracy -

Stephen Hilgartner 2015-03-05

In the life sciences and beyond, new developments in science and technology and the creation of new social orders go hand in hand. In short, science and society are simultaneously and reciprocally coproduced and changed.

Scientific research not only produces new knowledge and technological systems but also constitutes new forms of expertise and contributes to the emergence of new modes of living and new forms of exchange. These dynamic processes are tightly connected to significant redistributions of wealth and power, and they sometimes threaten and sometimes enhance democracy. Understanding these phenomena poses important intellectual and normative challenges: neither

traditional social sciences nor prevailing modes of democratic governance have fully grappled with the deep and growing significance of knowledge-making in twenty-first century politics and markets. Building on new work in science and technology studies (STS), this book advances the systematic analysis of the coproduction of knowledge and power in contemporary societies. Using case studies in the new life sciences, supplemented with cases on informatics and other topics such as climate science, this book presents a theoretical framing of coproduction processes while also providing detailed empirical analyses and nuanced comparative work.

Science and Democracy: Knowledge as Wealth and Power in the Biosciences and Beyond will be interesting for students of sociology, science & technology studies, history of science, genetics, political science, and public administration.

Heritage Conservation in Postcolonial India - Manish Chalana 2020-12-30

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Heritage Conservation in Postcolonial India seeks to position the conservation profession within historical, theoretical, and methodological frames to demonstrate how the field has evolved in the postcolonial decades and follow its various trajectories in research, education, advocacy, and practice. Split into four sections, this book covers important themes of institutional and programmatic developments in the field of conservation; critical and contemporary challenges facing the profession; emerging trends in practice that seek to address contemporary challenges; and sustainable solutions to conservation issues. The cases featured within the book elucidate the evolution of the heritage conservation profession, clarifying the role of key players at the central, state, and local level, and considering intangible, minority, colonial, modern, and vernacular heritages among others. This book also showcases unique strands of

conservation practice in the postcolonial decades to demonstrate the range, scope, and multiple avenues of development in the last seven decades. An ideal read for those interested in architecture, planning, historic preservation, urban studies, and South Asian studies.

Academic Profiling - Gilda L. Ochoa 2013-10-01

Today the achievement gap is hotly debated among pundits, politicians, and educators. In particular this conversation often focuses on the two fastest-growing demographic groups in the United States: Asian Americans and Latinos. In *Academic Profiling*, Gilda L. Ochoa addresses this so-called gap by going directly to the source. At one California public high school where the controversy is lived every day, Ochoa turns to the students, teachers, and parents to learn about the very real disparities—in opportunity, status, treatment, and assumptions—that lead to more than just gaps in achievement. In candid and at times heart-

wrenching detail, the students tell stories of encouragement and neglect on their paths to graduation. Separated by unequal middle schools and curriculum tracking, they are divided by race, class, and gender. While those channeled into an International Baccalaureate Program boast about Socratic classes and stress-release sessions, students left out of such programs commonly describe uninspired teaching and inaccessible counseling. Students unequally labeled encounter differential policing and assumptions based on their abilities—disparities compounded by the growth in the private tutoring industry that favors the already economically privileged. Despite the entrenched inequality in today's schools, Academic Profiling finds hope in the many ways students and teachers are affirming identities, creating alternative spaces, and fostering critical consciousness. When Ochoa shares the results of her research with the high school,

we see the new possibilities—and limits—of change.

Democracy of Sound - Alex Sayf Cummings 2013-04-25
'Democracy of Sound' tells the story of the pirates, radicals, jazzbos, deadheads, and DJs who challenged the record industry for control of recorded sound throughout the 20th century. A political and cultural history, it shows how the primacy of 'intellectual property' gradually eclipsed an American political tradition that was suspicious of monopolies and favoured free competition.

Academic English - Akademická angličtina - Štěpánek Libor 2018-06-21
Jste akademikem, studentem, vědcem, odborníkem či badatelem a chcete na vysokoškolské půdě a ve světě vědy správně komunikovat anglicky? Nové vydání přináší například aktualizované teoretické pasáže, reálie a podněty k práci se slovníkem či nové poznatky v problematice psaní poznámek.

Architecture for Rapid

Change and Scarce Resources - Sumita Singha
2013-07-03

Architects, development practitioners and designers are working in a global environment and issues such as environmental and cultural sustainability matter more than ever. Past interactions and interventions between developed and developing countries have often been unequal and inappropriate. We now need to embrace fresh design practices based on respect for diversity and equality, participation and empowerment. This book explores what it means for development activists to practise architecture on a global scale, and provides a blueprint for developing architectural practices based on reciprocal working methods. The content is based on real situations - through extended field research and contacts with architecture schools and architects, as well as participating NGOs. It demonstrates that the ability to produce appropriate and

sustainable design is increasingly relevant, whether in the field of disaster relief, longer-term development or wider urban contexts, both in rich countries and poor countries.

Traveling Prehistoric Seas - Alice Beck Kehoe 2016-07-01
Until recently the theory that people could have traversed large expanses of ocean in prehistoric times was considered pseudoscience. But recent discoveries in places as disparate as Australia, Labrador, Crete, California, and Chile open the possibility that ancient oceans were highways, not barriers, and that ancient people possessed the means and motives to traverse them. In this brief, thought-provoking, but controversial book Alice Kehoe considers the existing evidence in her reassessment of ancient sailing. Her book-critically analyzes the growing body of evidence on prehistoric sailing to help scholars and students evaluate a highly controversial hypothesis;-examines evidence from archaeology,

anthropology, botany, art, mythology, linguistics, maritime technology, architecture, paleopathology, and other disciplines;-presents her evidence in student-accessible language to allow instructors to use this work for teaching critical thinking skills. *Human Rights and Intellectual Property* - Laurence R. Helfer 2011-03-07

This book explores the interface between intellectual property and human rights law and policy. The relationship between these two fields has captured the attention of governments, policymakers, and activist communities in a diverse array of international and domestic political and judicial venues. These actors often raise human rights arguments as counterweights to the expansion of intellectual property in areas including freedom of expression, public health, education, privacy, agriculture, and the rights of indigenous peoples. At the same time, creators and owners of intellectual property are asserting a human rights

justification for the expansion of legal protections. This book explores the legal, institutional, and political implications of these competing claims: by offering a framework for exploring the connections and divergences between these subjects; by identifying the pathways along which jurisprudence, policy, and political discourse are likely to evolve; and by serving as an educational resource for scholars, activists, and students.

Making Thinking Visible - Ron Ritchhart 2011-03-25

A proven program for enhancing students' thinking and comprehension abilities Visible Thinking is a research-based approach to teaching thinking, begun at Harvard's Project Zero, that develops students' thinking dispositions, while at the same time deepening their understanding of the topics they study. Rather than a set of fixed lessons, Visible Thinking is a varied collection of practices, including thinking routines?small sets of

questions or a short sequence of steps?as well as the documentation of student thinking. Using this process thinking becomes visible as the students' different viewpoints are expressed, documented, discussed and reflected upon. Helps direct student thinking and structure classroom discussion Can be applied with students at all grade levels and in all content areas Includes easy-to-implement classroom strategies The book also comes with a DVD of video clips featuring Visible Thinking in practice in different classrooms.

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Fast, Easy, and In Cash -

Jason Antrosio 2015-10-30
What happens to skilled craftsmen when global trade brings cheap mass-produced goods to market? Economic anthropologists have been wondering and worrying about the fate of artisans and their crafts for decades. In "Fast, Easy, and In Cash," veteran ethnographers Jason Antrosio and Rudi Colloredo-Mansfeld

show how disruptive to local economies global capitalism has been, but they also shed light on what it takes to survive as an artisan amid intense competition. Using lively and often surprising examples from collaborative research in Ecuador and Columbia, they describe the time-tested tactics small-batch producers have used to sustain their livelihoods and foster distinctively indigenous forms of capitalism. Antrosio and Colloredo-Mansfeld explain that their stories can teach us not just how to make money in uncertain economic environments but also how to turn work into a socially-conscious activity while defending and expanding local economies. This is a clear-eyed account of how people can successfully respond to the disruptions of global capitalism that will be welcomed by economic anthropologists and anyone else concerned with building sustainable economic communities in neoliberalism's wake."

[How the Other Half Laughs -](#)

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Jean Lee Cole 2020-01-27
Honorable Mention Recipient
for the Charles Hatfield Book
Prize Taking up the role of
laughter in society, *How the
Other Half Laughs: The Comic
Sensibility in American
Culture, 1895–1920* examines
an era in which the US
population was becoming
increasingly multiethnic and
multiracial. Comic artists and
writers, hoping to create works
that would appeal to a diverse
audience, had to formulate a
method for making the “other
half” laugh. In magazine
fiction, vaudeville, and the
comic strip, the oppressive
conditions of the poor and the
marginalized were portrayed
unflinchingly, yet with a
distinctly comic sensibility that
grew out of caricature and
ethnic humor. Author Jean Lee
Cole analyzes Progressive Era
popular culture, providing a
critical angle to approach
visual and literary humor about
ethnicity—how avenues of
comedy serve as expressions of
solidarity, commiseration, and
empowerment. Cole’s
argument centers on the comic

sensibility, which she defines
as a performative act that
fosters feelings of solidarity
and community among the
marginalized. Cole stresses the
connections between the
worlds of art, journalism, and
literature and the people who
produced them—including
George Herriman, R. F.
Outcault, Rudolph Dirks, Jimmy
Swinerton, George Luks, and
William Glackens—and traces
the form’s emergence in the
pages of Joseph Pulitzer’s *New
York World* and William
Randolph Hearst’s *Journal-
American* and how it influenced
popular fiction, illustration, and
art. *How the Other Half Laughs*
restores the newspaper comic
strip to its rightful place as a
transformative element of
American culture at the turn
into the twentieth century.

**The Urban Condition:
Literary Trajectories
through Canada’s**

Postmetropolis - Eva Darias-
Beautell 2019-04-30

Examining the centrality of the
city in Canadian literary
production post-1960, this
collection of critical essays

presents an interdisciplinary representation of the urban from a variety of backgrounds and perspectives. By analysing contemporary Canadian literature (in English), the contributors intend to produce not only an alternative picture of the national literary traditions but also fresh articulations of the relationship between (Canadian) identity, citizenship, and nation. Since the 1960s, metropolitan regions across the world have experienced radical transformation. For critical urban studies scholars, this phenomenon has been described as a 'restructuring'. This study argues that in Canada this 'restructuring' has been accompanied by a literary rearrangement of its canon, consisting of a gradual shift of focus from the wild or rural to the urban. Alluding to the changes within contemporary Canadian cities, the term 'postmetropolis' locates the contributors' shared theoretical framework within a critical postmodern paradigm. Centered on a particular

selection of poetic or fictional texts, each essay pushes the theoretical framework further, suggesting the need for new tools of interpretation and analysis. This book presents an urban literary portrait of Canada that is both thematically and conceptually coherent. Using a range of interdisciplinary methodologies, it adeptly navigates a range of urban issues such as surveillance, asylum, diaspora, mobility, the queer, and the post-political. This book will be of interest to those studying or working on Canadian literature, both in Canada and internationally, as well as to those scholars engaged in investigations that intersect literature and urban studies.

Handbook of Research on Gender and Economic Life -

Deborah M. Figart 2013-01-01

The excellent list of themes and chapters in this volume reflects the maturity reached by feminist economics in its different dimensions. Based on the notion of social provisioning for all as the basic

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objective of economics, they represent a challenge to conventional economic thought and they show the importance of understanding theory, institutions, empirical work, and policy from a gender perspective. The global perspective provided through themes and authors is a very useful contribution to the literature. Lourdes Bener'a, Cornell University, US Standard economics has a narrow and distorted vision of what the economy is, and how it works. Gender scholars are on the forefront of developing better, more encompassing models of human provisioning for well-being. This volume presents a wonderful sampling of these new theoretical and empirical developments. Paula England, New York University, US This is an impressive collection that delves deeply and broadly into the myriad ways that gender shapes and alters economic lives and illuminates complex facets of the economic and social provisioning process across the globe. The chapters, by an

exciting variety of researchers, policy analysts, and practitioners from numerous fields, present a consistent and persuasive vision of economic well-being as critical to the flourishing of all people. Myra H. Strober, Stanford University, US In the aftermath of global economic downturn, it has never been more important to understand how gender relates to economic life and well-being. This interdisciplinary collection of original research details key areas of intersection, provides a comprehensive overview of the current state of research and proposes avenues for further investigation. The Handbook illuminates complex facets of the economic and social provisioning process across the globe. The contributors academics, policy analysts and practitioners from wide-ranging areas of expertise discuss the methodological approaches to, and analytical tools for, conducting research on the gender dimension of economic life. They also provide analyses of major

issues facing both developed and developing countries. Topics explored include civil society, discrimination, informal work, working time, central bank policy, health, education, food security, poverty, migration, environmental activism and the financial crisis. Economists, sociologists and political scientists will find this book to be an invaluable research tool, as will academics, researchers and students with an interest in economics particularly feminist economics gender studies and global studies. *Mad Men* - M. Keith Booker 2016-05-20

From the opening credits that feature a silhouette falling among skyscrapers, *Mad Men* transcended its role as a series about the Madison Avenue advertising industry to become a modern classic. For seven seasons, *Mad Men* asked viewers to contemplate the 1960s anew, reassessing the tumultuous era's stance on women's rights, race, war, politics, and family relationships that comprise the

American Dream. Set in the heart of the twentieth century, the show brought to light how deeply we still are connected to that age. The result is a show that continually asks us to rethink our own families, lives, work, and ethical beliefs as we strive for a better world. In *Mad Men: A Cultural History*, M. Keith Booker and Bob Batchelor offer an engaging analysis of the series, providing in-depth examinations of its many themes and nostalgic portrayals of the years from Camelot to Vietnam and beyond. Highly regarded cultural scholars and critics, Booker and Batchelor examine the show in its entirety, presenting readers with a deep but accessible exploration of the series, as well as look at its larger meanings and implications. This cultural history perspective reveals *Mad Men*'s critical importance as a TV series, as well as its role as a tool for helping viewers understand how they are shaped by history and culture. As a showcase in America's new "golden age of

television," *Mad Men* reveals the deep hold history and nostalgia have on viewers, particularly when combined with stunning visuals and intricate writing and storylines. With this volume as their guide, readers will enjoy contemplating the show's place among the most lauded popular culture touchstones of the twenty-first century. As it engages with ideas central to the American experience—from the evolution of gender roles to family dynamics and workplace relationships—*Mad Men: A Cultural History* brings to life the significance of this profound yet entertaining series.

Keepin' it Hushed - Vorris L. Nunley 2011

Examines the barbershop as a rhetorical site in African American culture across genres, including fiction, film, poetry, and theater.

UK Localism in Transition and the Politics of Community - Heather Watkins 2021-04-21

An in-depth account of community organising in post-

industrial areas, told in organisers' own voices.

Tomb Security in Ancient Egypt from the Predynastic to the Pyramid Age - Reg Clark 2016-03-31

This book presents an in-depth analysis of the architecture of tomb security in Egypt from the Predynastic Period until the early Fourth Dynasty by extrapolating data on the security features of published tombs from the whole of Egypt and gathering it together for the first time in one accessible database.

Africa: An Encyclopedia of Culture and Society [3 volumes] - Toyin Falola Ph.D. 2015-12-14

These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples. • Supplies entries that are more extensive than in most comparable encyclopedic works • Arranges content alphabetically by country, then by topic, with suggestions for further reading following each • Includes contributions from numerous eminent scholars of

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African history • Provides a clear African voice via entries from scholars from the African continent

Films of the New French Extremity - Alexandra West
2016-05-19

The films of the New French Extremity have been reviled by critics but adored by fans and filmmakers. Known for graphically brutal depictions of sex and violence, the subgenre emerged from the French art-house scene in the late 1990s and became a cult phenomenon, eventually merging into the horror genre where it became associated with American torture porn. Decidedly French in flavor, the films seek to reveal the dark side of French society. This book provides an in-depth study of New French Extremity, focusing on such films as *Trouble Every Day* (2001), *Irreversible* (2002), *Twentynine Palms* (2003), *High Tension* (2003) and *Martyrs* (2008). The author explores the social implications of cinematic cruelty presented not as "violent films" but as "films

about violence."

The Routledge History of Twentieth-Century America -

Jerald Podair 2018-06-01

The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the

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study of modern American history.

Rethinking Race and Identity in Contemporary British Fiction - Sara Upstone
2016-10-04

This book takes a post-racial approach to the representation of race in contemporary British fiction, re-imagining studies of race and British literature away from concerns with specific racial groups towards a more sophisticated analysis of the contribution of a broad, post-racial British writing. Examining the work of writers from a wide range of diverse racial backgrounds, the book illustrates how contemporary British fiction, rather than merely reflecting social norms, is making a radical contribution towards the possible future of a positively multi-ethnic and post-racial Britain. This is developed by a strategic use of the realist form, which becomes a utopian device as it provides readers with a reality beyond current circumstances, yet one which is rooted within an identifiable world. Speaking to the specific

contexts of British cultural politics, and directly connecting with contemporary debates surrounding race and identity in Britain, the author engages with a wide range of both mainstream and neglected authors, including Ian McEwan, Zadie Smith, Julian Barnes, John Lanchester, Alan Hollinghurst, Martin Amis, Jon McGregor, Andrea Levy, Bernardine Evaristo, Hanif Kureishi, Kazuo Ishiguro, Hari Kunzru, Nadeem Aslam, Meera Syal, Jackie Kay, Maggie Gee, and Neil Gaiman. This cutting-edge volume explores how contemporary fiction is at the centre of re-thinking how we engage with the question of race in twenty-first-century Britain.

Consuming Race - Ben Pitcher
2014-04-09

From the rise of Nordic noir to a taste for street food, from practices of natural gardening to the aesthetics of children's TV, contemporary culture is saturated with racial meanings. By consuming race we make sense of other groups and cultures, communicate our own

identities, express our needs and desires, and discover new ways of thinking and being. This book explores how the meanings of race are made and remade in acts of creative consumption. Ranging across the terrain of popular culture, and finding race in some unusual and unexpected places, it offers fresh and innovative ways of thinking about the centrality of race to our lives. *Consuming Race* provides an accessible and highly readable overview of the latest research and a detailed reading of a diverse range of objects, sites and practices. It gives students of sociology, media and cultural studies the opportunity to make connections between academic debates and their own everyday practices of consumption.

Academic Culture - Jean Brick
2020-08-11

Academic Culture introduces students to the demands of university study in a clear and accessible way, and helps them understand what is expected of them. Chapters equip students

with the skills to recognise opinions, positions and bias in academic texts from a range of genres, think critically, develop their own 'voice', and refer to others' ideas in an appropriate way. Having established a foundation for successful university study, the final part provides guidance on approaching different forms of academic writing, including essays, reports, reflective assignments and exam papers. Featuring helpful 'word lists', examples, 'think about this' reflective prompts and 'skills practice' activities in each chapter, this bestselling book is an essential resource for all students new to university-level study. New to this Edition: - Contains three new chapters on reflective writing, writing lab reports, and writing in exams - Features additional material on paraphrasing and summarizing - Includes a new section on creating and maintaining an e-portfolio - New 'think about this' feature
Contemporary British Literature and Urban Space - K. Duff 2014-12-03

Looking at writers such as Will Self, Hani Kureishi, JG Ballard, and Iain Sinclair, Kim Duff's new book examines contemporary British literature and its depiction of the city after the time of Thatcher and mass privatization. This lively study is an important and engaging work for students and scholars alike.

[Social Collateral](#) - Caroline E. Schuster 2015-10-06

Microcredit is part of a global trend of financial inclusion that brings banking services, especially small loans, to the world's poor. In this book, Caroline Schuster explores Paraguayan solidarity lending as a window into the tensions between social development and global finance. *Social Collateral* tracks collective debt across the commercial society and smuggling economies at the Paraguayan border by examining group loans made to women by nonprofit development programs. These highly regulated loans are secured through mutual support and peer pressure—social

collateral—rather than through physical collateral. This story of social collateral necessarily includes an interwoven account about the feminization of solidarity lending. At its core is an economy of gender—from pink-collar financial work, to men's committees, to women smugglers. At stake are interdependencies that bind borrowers and lenders, financial technologies, and Paraguayan development in ways that structure both global inequality and global opportunity.

Muslim Textualities - Jean M. Kane 2022-03-15

In the first decade of the twenty-first century, Muslim women writers located in Europe and America entered the cultural mainstream. Literary and visual productions negotiated static visual emblems of Islam, most prominently "the veil." They did so not by rejecting veiling practices, but by adapting Muslim resources, concepts and visual tradition to empowerment narratives in popular media. Mainstream

reception of their works has often overlooked or misread these negotiations. Muslim Textualities argues for more flexible and capacious interpretation, with particular attention to visibility as a metaphor for political agency and to knowledge of cultural contexts. This provocative volume aims to articulate Muslim female agency through clear and accessible analysis of the theory and concepts driving the interpretation of these works. Scholars interested in the working representations of Muslim women, feminist subjectivities, and the complexities of gender roles, patriarchy, and feminism will find this volume of particular interest.

Memes in Digital Culture -

Limor Shifman 2013-10-04
Taking "Gangnam Style" seriously: what Internet memes can tell us about digital culture. In December 2012, the exuberant video "Gangnam Style" became the first YouTube clip to be viewed more than one billion times. Thousands of its viewers

responded by creating and posting their own variations of the video—"Mitt Romney Style," "NASA Johnson Style," "Egyptian Style," and many others. "Gangnam Style" (and its attendant parodies, imitations, and derivations) is one of the most famous examples of an Internet meme: a piece of digital content that spreads quickly around the web in various iterations and becomes a shared cultural experience. In this book, Limor Shifman investigates Internet memes and what they tell us about digital culture. Shifman discusses a series of well-known Internet memes—including "Leave Britney Alone," the pepper-spraying cop, LOLCats, Scumbag Steve, and Occupy Wall Street's "We Are the 99 Percent." She offers a novel definition of Internet memes: digital content units with common characteristics, created with awareness of each other, and circulated, imitated, and transformed via the Internet by many users. She differentiates memes from

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virals; analyzes what makes memes and virals successful; describes popular meme genres; discusses memes as new modes of political participation in democratic and nondemocratic regimes; and examines memes as agents of globalization. Memes, Shifman argues, encapsulate some of the most fundamental aspects of the Internet in general and of the participatory Web 2.0 culture in particular. Internet memes may be entertaining, but in this book Limor Shifman makes a compelling argument for taking them seriously.

The Post-9/11 City in Novels

- Karolina Golimowska
2016-02-25

Post-9/11 fiction reflects how the September 11, 2001, attacks have influenced our concept of public space, from urban behavior patterns to architecture and urban movement. It also suggests a need for remapping the real and imagined spaces where we live and work. Through close readings of novels from both sides of the Atlantic, this analysis of the literary 21st

century metropolis explores the fictional post-9/11 city as a global space not defined or contained by its physical limits.

It Takes a Storyteller to Know a Storyteller

- Julia Nikiel 2023-01-23

Exposing capital for the con artist and storyteller it is, the book shows how the post-millennial novels of William Gibson, Douglas Coupland, and Dave Eggers work to dismantle the fictions (or illusions) capitalist globalization spurs and continues to rely on.

Yearbook of Experts, Authorities & Spokespersons - 2011

Editon - Mitchell P. Davis
2010-06

Yearbook of Experts is America's favorite newsroom resource -- requests by tens of thousands of journalists.

Academic Culture - Jean Brick
2011

Academic Culture is a much-needed and immensely practical book which identifies these attitudes and values as well as the effect they have on student and lecturer behaviour. *Médecins Sans Frontières and*

Humanitarian Situations - Jean-François Véran 2020-04-07

This book explores the interaction between anthropology and humanitarianism, focussed on the organisation Médecins Sans Frontières (MSF). The emphasis of the collection is on practising anthropology within humanitarian situations, reflecting on how anthropology contributes to the development of operational response. Each chapter presents an experience of working within a particular MSF project and highlights the real issues that anthropologists of humanitarian practice confront. The volume will be of interest to scholars of anthropology, development studies and global health, as well as to NGO staff and health professionals.

Communicating Fashion -

Myles Ethan Lascity

2021-03-25

How did you decide what to wear today? Did you base your selection on comfort or style? Did you want to blend in or stand out - or was it just the cleanest outfit available? We

each make these decisions every day, reflecting how we view ourselves and impacting how others see us. Our choices matter - not just to us personally, but also to the magazine editors, brand ambassadors and trend forecasters who make a living by selling to us.

Communicating Fashion introduces key concepts from the intersecting worlds of fashion and communication studies to connect how we all use clothing to express ourselves and how media systems support that process. In doing so, Myles Ethan Lascity explores social, cultural and ethical issues through the work of fashion journalism, brand promotions and the growing role of online influencers as well as the impact of film, television and art on self-image and expression. Key topics: - Advertising, Branding and Fashion Retail - Clothing, Art and Cultural Significance - Clothing as Group and Cultural Norms - Clothing, Identity and Interpersonal Communication -

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Fashion News and
Tastemaking - Fashion, Social
Media and Influencers -
Meaning within the Fashion
System - On-screen Clothing
Code and Clay, Data and Dirt -
Shannon Mattern 2017-11-01
For years, pundits have
trumpeted the earthshattering
changes that big data and
smart networks will soon bring
to our cities. But what if cities
have long been built for
intelligence, maybe for
millennia? In *Code and Clay,
Data and Dirt* Shannon Mattern
advances the provocative
argument that our urban
spaces have been “smart” and
mediated for thousands of
years. Offering powerful new
ways of thinking about our
cities, *Code and Clay, Data and
Dirt* goes far beyond the
standard historical concepts of
origins, development,
revolutions, and the
accomplishments of an elite
few. Mattern shows that in
their architecture, laws, street
layouts, and civic
knowledge—and through
technologies including the
telephone, telegraph, radio,

printing, writing, and even the
human voice—cities have long
negotiated a rich exchange
between analog and digital,
code and clay, data and dirt,
ether and ore. Mattern’s vivid
prose takes readers through a
historically and geographically
broad range of stories, scenes,
and locations, synthesizing a
new narrative for our urban
spaces. Taking media
archaeology to the city’s
streets, *Code and Clay, Data
and Dirt* reveals new ways to
write our urban, media, and
cultural histories.

Different Bodies - Marja Evelyn
Mogk 2013-09-20

This collection of 19 new
essays by 21 authors from the
United States, the UK, Canada,
Australia and India focuses on
contemporary film and
television (1989 to the present)
from those countries as well as
from China, Korea, Thailand
and France. The essays are
divided into two parts. The first
includes critical readings of
narrative film and television.
The second includes
contributions on
documentaries, biopics and

autobiographically-informed films. The book as a whole is designed to be accessible to readers new to disability studies while also contributing significantly to the field. An

introduction gives background on disability studies and appendices provide a filmography and a list of suggested reading.