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*A Child's Introduction to African American History* - Jabari Asim  
2018-01-02

Jabari Asim goes beyond what's taught in the classroom and tells a fact-filled history of African Americans through politics, activism, sports, entertainment, music, and much more. You'll follow the road to freedom beginning with the slave trade and the middle passage through the abolitionist movement and the Civil War where many African Americans fought as soldiers. You'll learn how slave songs often contained hidden messages and how a 15-year-old Jamaican-born young man named Clive Campbell helped to create hip-hop in the early 1970's. You'll experience the passionate speeches, marches, and movements of the Civil Rights era along with and the sacrifices of Martin Luther King, Rosa Parks, Medgar Evers, and many others. Along the way there are dozens of profiles of political trailblazers like Shirley Chisholm, the first black woman elected to Congress in 1968; dominants athletes like Tiger Woods who, in 1995, was only the second African American to play in a Master's Golf Tournament which he went on to win in 1997; popular musicians like Miles Davis, one the most influential artists of the twentieth century; and inspiring writers like Toni Morrison, the first African American to win the Nobel Prize in literature. Filled with beautiful illustrations that bring these figures and events to life, plus a removable historical timeline, *A Child's Introduction to African American History* is a fascinating and comprehensive guide to this often overlooked yet immensely important part of American history.

**Sports in American Life** - Richard O. Davies 2016-08-09

The third edition of author Richard O. Davies highly praised narrative of American sports, *Sports in American Life: A History*, features extensive revisions and updates to its presentation of an interpretative history of the relationship of sports to the larger themes of U.S. history. Updated include a new section on concussions caused by contact sports and new biographies of John Wooden and Joe Paterno. Features extensive revisions and updates, along with a leaner, faster-paced narrative than previous editions Addresses the social, economic, and cultural interaction between sports and gender, race, class, and other larger issues Provides expanded coverage of college sports, women in sports, race and racism in organized sports, and soccers sharp rise in popularity Features an all-new section that tackles the growing controversy of head injuries and concussions caused by contact sports

*American History* - Paul S. Boyer 2012-08-09

This volume in Oxford's *A Very Short Introduction* series offers a concise, readable narrative of the vast span of American history, from the earliest human migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and accessibility to the interested non-specialist.

50 Fearless Women Who Made History - Jenifer Bazzit 2020-01-07

50 women who shaped American history--how will they inspire you? Women have always been at the forefront of American history--and now it's time to hear their stories! This look into American history for kids is bursting with engaging biographies that explore the lives of these inspiring women from different backgrounds and a wide array of fields. From Revolutionary War soldier Deborah Sampson and abolitionist Harriet Tubman to Hawaiian Queen Lili'uokalani and Supreme Court Justice Sandra Day O'Connor, this guide to American history for kids takes you on a fun and fascinating journey, one fearless woman at a time. Each of these chronologically ordered biographies offers an exciting look into the life and accomplishments of these heroic figures and how they made history. Unearth American history for kids with: Incredible stories, incredible women--With multi-page biographies that focus on the accomplishments of heroic women, this is what a book on American

history for kids should be. Historical timeline--Better understand how each of these women fit into history thanks to timelines that show what else was happening during their lifetimes. Dive deeper--Entries also feature a helpful sidebar that further explores a specific part of the biography, launching you into more learning about American history for kids. Discover the amazing women who helped shape America with this enjoyable journey into American history for kids.

A History of the World in 6 Glasses - Tom Standage 2006-05-16

An offbeat history of the world traces the story of humankind from the Stone Age to the twenty-first century from the perspective of six different drinks--beer, wine, spirits, coffee, tea, and cola--describing their pervasive influence during pivotal eras of world history, from humankind's adoption of agriculture to the advent of globalization. Reprint. 40,000 first printing.

**The Name of War** - Jill Lepore 1999-04-27

BANCROFF PRIZE WINNER • King Philip's War, the excruciating racial war—colonists against Indigenous peoples—that erupted in New England in 1675, was, in proportion to population, the bloodiest in American history. Some even argued that the massacres and outrages on both sides were too horrific to "deserve the name of a war." The war's brutality compelled the colonists to defend themselves against accusations that they had become savages. But Jill Lepore makes clear that it was after the war—and because of it—that the boundaries between cultures, hitherto blurred, turned into rigid ones. King Philip's War became one of the most written-about wars in our history, and Lepore argues that the words strengthened and hardened feelings that, in turn, strengthened and hardened the enmity between Indigenous peoples and Anglos. Telling the story of what may have been the bitterest of American conflicts, and its reverberations over the centuries, Lepore has enabled us to see how the ways in which we remember past events are as important in their effect on our history as were the events themselves.

**Anti-Intellectualism in American Life** - Richard Hofstadter  
1966-02-12

Winner of the 1964 Pulitzer Prize in Nonfiction *Anti-Intellectualism in American Life* is a book which throws light on many features of the American character. Its concern is not merely to portray the scorners of intellect in American life, but to say something about what the intellectual is, and can be, as a force in a democratic society. "As Mr. Hofstadter unfolds the fascinating story, it is no crude battle of eggheads and fatheads. It is a rich, complex, shifting picture of the life of the mind in a society dominated by the ideal of practical success." —Robert Peel in the *Christian Science Monitor*

**Forget the Alamo** - Bryan Burrough 2021-06-08

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of

the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

**The Book of Unknown Americans** - Cristina Henríquez 2015-03-03

A stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American and "illuminate[s] the lives behind the current debates about Latino immigration" (The New York Times Book Review). When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America.

**New World Coming** - Nathan Miller 2004-07-28

The images of the 1920s have been indelibly imprinted on the American imagination—from jazz, bootleggers, flappers, talkies, the Model T Ford, Babe Ruth, and Charles Lindbergh to the fight for women's right to vote, racial injustice, and the birth of organized crime. Nathan Miller has penned the ultimate introduction to the era. Publishers Weekly calls it "an excellent chronicle of that turbulent, troubled, and tempestuous decade," and Jonathan Yardley's Washington Post review proclaimed this the new classic history of the 1920s, replacing Frederick Lewis Allen's celebrated account. Using the life of F. Scott Fitzgerald as a backdrop, Miller describes the world of Calvin Coolidge, H. L. Mencken, Woodrow Wilson, and the Red Scare in extraordinarily accessible (and frequently witty) writing. *New World Coming* is destined to become the book we all turn to to recall one of the most beloved eras in American history.

**The Soul of America** - Jon Meacham 2018-05-08

#1 NEW YORK TIMES BESTSELLER • Pulitzer Prize-winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in *The Soul of America* Meacham shows us how what Abraham Lincoln called the "better angels of our nature" have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women's rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson's crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, "The good news is that we have come through such darkness before"—as, time and again, Lincoln's better angels have found a way to prevail. Praise for *The Soul of America* "Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for

our own time."—Walter Isaacson "Gripping and inspiring, *The Soul of America* is Jon Meacham's declaration of his faith in America."—Newsday "Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia."—USA Today

**A Disability History of the United States** - Kim E. Nielsen 2013-10-01

The first book to cover the entirety of disability history, from pre-1492 to the present. Disability is not only the story of someone we love or the story of whom we may become; rather it is undoubtedly the story of our nation. Covering the entirety of US history from pre-1492 to the present, *A Disability History of the United States* is the first book to place the experiences of disabled people at the center of the American narrative. In many ways, it's a familiar telling. In other ways, it is a radical repositioning of US history. By doing so, the book casts new light on familiar stories, such as slavery and immigration, while breaking ground about the ties between nativism and oralism in the late nineteenth century and the role of ableism in the development of democracy. *A Disability History of the United States* pulls from primary-source documents and social histories to retell US history through the eyes, words, and impressions of the people who lived it. As historian and disability scholar Nielsen argues, to understand disability history isn't to narrowly focus on a series of individual triumphs but rather to examine mass movements and pivotal daily events through the lens of varied experiences. Throughout the book, Nielsen deftly illustrates how concepts of disability have deeply shaped the American experience—from deciding who was allowed to immigrate to establishing labor laws and justifying slavery and gender discrimination. Included are absorbing—at times horrific—narratives of blinded slaves being thrown overboard and women being involuntarily sterilized, as well as triumphant accounts of disabled miners organizing strikes and disability rights activists picketing Washington. Engrossing and profound, *A Disability History of the United States* fundamentally reinterprets how we view our nation's past: from a stifling master narrative to a shared history that encompasses us all. About the Series Beacon Press's *ReVisioning History* series consists of accessibly written books by notable scholars that reconstruct and reinterpret US history from diverse perspectives.

**The Image** - Daniel J. Boorstin 1992-09-01

First published in 1962, this wonderfully provocative book introduced the notion of "pseudo-events"—events such as press conferences and presidential debates, which are manufactured solely in order to be reported—and the contemporary definition of celebrity as "a person who is known for his well-knownness." Since then Daniel J. Boorstin's prophetic vision of an America inundated by its own illusions has become an essential resource for any reader who wants to distinguish the manifold deceptions of our culture from its few enduring truths.

**What the Anti-Federalists Were For** - Herbert J. Storing 1981-01-15

The Anti-Federalists, in Herbert J. Storing's view, are somewhat paradoxically entitled to be counted among the Founding Fathers and to share in the honor and study devoted to the founding. "If the foundations of the American polity was laid by the Federalists," he writes, "the Anti-Federalist reservations echo through American history; and it is in the dialogue, not merely in the Federalist victory, that the country's principles are to be discovered." It was largely through their efforts, he reminds us, that the Constitution was so quickly amended to include a bill of rights. Storing here offers a brilliant introduction to the thought and principles of the Anti-Federalists as they were understood by themselves and by other men and women of their time. His comprehensive exposition restores to our understanding the Anti-Federalist share in the founding its effect on some of the enduring themes and tensions of American political life. The concern with big government and infringement of personal liberty one finds in the writings of these neglected Founders strikes a remarkably timely note.

**Ethnic America** - Thomas Sowell 1981

Traces the story of nine different ethnic groups in American society, discussing their various reactions to the American experience, cultural and historical backgrounds, patterns of difficulty, and modes of success.

**Refrigeration Nation** - Jonathan Rees 2016-05-26

Rees shows that how we obtain and preserve perishable food is related to our changing relationship with the natural world.

**A Black Women's History of the United States** - Daina Ramey Berry 2020-02-04

2021 NAACP Image Award Nominee: Outstanding Literary Work - Non-Fiction Honorable Mention for the 2021 Organization of American Historians Darlene Clark Hine Award A vibrant and empowering history

that emphasizes the perspectives and stories of African American women to show how they are—and have always been—instrumental in shaping our country. In centering Black women's stories, two award-winning historians seek both to empower African American women and to show their allies that Black women's unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today. *A Black Women's History of the United States* reaches far beyond a single narrative to showcase Black women's lives in all their fraught complexities. Berry and Gross prioritize many voices: enslaved women, freedwomen, religious leaders, artists, queer women, activists, and women who lived outside the law. The result is a starting point for exploring Black women's history and a testament to the beauty, richness, rhythm, tragedy, heartbreak, rage, and enduring love that abounds in the spirit of Black women in communities throughout the nation.

*Medical Apartheid* - Harriet A. Washington 2008-01-08

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • The first full history of Black America's shocking mistreatment as unwilling and unwitting experimental subjects at the hands of the medical establishment. No one concerned with issues of public health and racial justice can afford not to read this masterful book. "[Washington] has unearthed a shocking amount of information and shaped it into a riveting, carefully documented book." —New York Times From the era of slavery to the present day, starting with the earliest encounters between Black Americans and Western medical researchers and the racist pseudoscience that resulted, *Medical Apartheid* details the ways both slaves and freedmen were used in hospitals for experiments conducted without their knowledge—a tradition that continues today within some black populations. It reveals how Blacks have historically been prey to grave-robbing as well as unauthorized autopsies and dissections. Moving into the twentieth century, it shows how the pseudoscience of eugenics and social Darwinism was used to justify experimental exploitation and shoddy medical treatment of Blacks. Shocking new details about the government's notorious Tuskegee experiment are revealed, as are similar, less-well-known medical atrocities conducted by the government, the armed forces, prisons, and private institutions. The product of years of prodigious research into medical journals and experimental reports long undisturbed, *Medical Apartheid* reveals the hidden underbelly of scientific research and makes possible, for the first time, an understanding of the roots of the African American health deficit. At last, it provides the fullest possible context for comprehending the behavioral fallout that has caused Black Americans to view researchers—and indeed the whole medical establishment—with such deep distrust.

*Mexican American Voices* - Steven Mintz 2009-05-04

This short, comprehensive collection of primary documents provides an indispensable introduction to Mexican American history and culture. Includes over 90 carefully chosen selections, with a succinct introduction and comprehensive headnotes that identify the major issues raised by the documents. Emphasizes key themes in US history, from immigration and geographical expansion to urbanization, industrialization, and civil rights struggles. Includes a 'visual history' chapter of images that supplement the documents, as well as an extensive bibliography.

*A History of the U.S.* - Joy Hakim 2007-02-15

Covers American history from the arrival of the first explorers into Native American lands through the post-Cold War eras and the War on Terror.

*Slave Narratives (LOA #114)* - William L. Andrews 2000-01-15

The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their anger, pain, sorrow, and courage. Included in the volume: Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw; Interesting Narrative of the Life of Olaudah Equiano; The Confessions of Nat Turner; Narrative of the Life of Frederick Douglass; Narrative of William W. Brown; Narrative of the Life and Adventures of Henry Bibb; Narrative of Sojourner Truth; Ellen and William Craft's Running a Thousand Miles for Freedom; Harriet Jacobs' Incidents in the Life of a Slave Girl and Narrative of the Life of J. D. Green. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes

to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

*Power Button* - Rachel Plotnick 2018-09-25

Push a button and turn on the television; tap a button and get a ride; click a button and "like" something. The touch of a finger can set an appliance, a car, or a system in motion, even if the user doesn't understand the underlying mechanisms or algorithms. How did buttons become so ubiquitous? Why do people love them, loathe them, and fear them? In *Power Button*, Rachel Plotnick traces the origins of today's push-button society by examining how buttons have been made, distributed, used, rejected, and refashioned throughout history. Focusing on the period between 1880 and 1925, when "technologies of the hand" proliferated (including typewriters, telegraphs, and fingerprinting), Plotnick describes the ways that button pushing became a means for digital command, which promised effortless, discreet, and fool-proof control. Emphasizing the doubly digital nature of button pushing—as an act of the finger and a binary activity (on/off, up/down)—Plotnick suggests that the tenets of precomputational digital command anticipate contemporary ideas of computer users. Plotnick discusses the uses of early push buttons to call servants, and the growing tensions between those who work with their hands and those who command with their fingers; automation as "automagic," enabling command at a distance; instant gratification, and the victory of light over darkness; and early twentieth-century imaginings of a future push-button culture. Push buttons, Plotnick tells us, have demonstrated remarkable staying power, despite efforts to cast button pushers as lazy, privileged, and even dangerous.

*Caste (Oprah's Book Club)* - Isabel Wilkerson 2020-08-04

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK •

"An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

*A Patriot's History of the United States* - Larry Schweikart

2014-11-25

Revised and updated, this 15th anniversary edition of the #1 New York Times bestseller salutes America's true and proud history. Fifteen years ago, Professors Larry Schweikart and Michael Allen set out to correct the doctrinaire biases that had distorted the way America's past is taught - and they succeeded. A Patriot's History of the United States is the definitive objective history of our country, presented honestly and fairly. Schweikart and Allen don't ignore America's mistakes through the years. Instead, they put them back in the proper perspective, celebrating the strengths of the men and women who cleared the wilderness, abolished slavery, and rid the world of fascism and communism. Now in this revised fifteenth-anniversary edition, a new generation of readers will learn the truth about America's discovery, founding, and advancement, from Columbus's voyage to Trump's promise to "Make America Great Again."

**The World** - Richard Haass 2020-05-12

The New York Times bestseller "A clear and concise account of the history, diplomacy, economics, and societal forces that have molded the modern global system." —Foreign Affairs An invaluable primer from Richard Haass, president of the Council on Foreign Relations, that will help anyone, expert and non-expert alike, navigate a time in which many of our biggest challenges come from the world beyond our borders. Like it or not, we live in a global era, in which what happens thousands of miles away has the ability to affect our lives. This time, it is a Coronavirus known as Covid-19, which originated in a Chinese city many had never heard of but has spread to the corners of the earth. Next time it could well be another infectious disease from somewhere else. Twenty years ago it was a group of terrorists trained in Afghanistan and armed with box-cutters who commandeered four airplanes and flew them into buildings (and in one case a field) and claimed nearly three thousand lives. Next time it could be terrorists who use a truck bomb or gain access to a weapon of mass destruction. In 2016 hackers in a nondescript office building in Russia traveled virtually in cyberspace to manipulate America's elections. Now they have burrowed into our political life. In recent years, severe hurricanes and large fires linked to climate change have ravaged parts of the earth; in the future we can anticipate even more serious natural disasters. In 2008, it was a global financial crisis caused by mortgage-backed securities in America, but one day it could well be a financial contagion originating in Europe, Asia, or Africa. This is the new normal of the 21st century. The World is designed to provide readers of any age and experience with the essential background and building blocks they need to make sense of this complicated and interconnected world. It will empower them to manage the flood of daily news. Readers will become more informed, discerning citizens, better able to arrive at sound, independent judgments. While it is impossible to predict what the next crisis will be or where it will originate, those who read The World will have what they need to understand its basics and the principal choices for how to respond. In short, this book will make readers more globally literate and put them in a position to make sense of this era. Global literacy--knowing how the world works—is a must, as what goes on outside a country matters enormously to what happens inside. Although the United States is bordered by two oceans, those oceans are not moats. And the so-called Vegas rule—what happens there stays there—does not apply in today's world to anyone anywhere. U.S. foreign policy is uniquely American, but the world Americans seek to shape is not. Globalization can be both good and bad, but it is not something that individuals or countries can opt out of. Even if we want to ignore the world, it will not ignore us. The choice we face is how to respond. We are connected to this world in all sorts of ways. We need to better understand it, both its promise and its threats, in order to make informed choices, be it as students, citizens, voters, parents, employees, or investors. To help readers do just that, The World focuses on essential history, what makes each region of the world tick, the many challenges globalization presents, and the most influential countries, events, and ideas. Explaining complex ideas with wisdom and clarity, Richard Haass's The World is an evergreen book that will remain relevant and useful as history continues to unfold.

**Bury My Heart at Wounded Knee** - Dee Alexander Brown 1991

Battle by battle, massacre by massacre, broken treaty by broken treaty, this is a documented, gripping chronicle of the Native American struggle from 1860 to 1890 against the white man.

**American Civilization** - DAVID. MAUK 2021-08-24

The eighth edition of the hugely successful American Civilization offers students the perfect background and introductory information on contemporary American life, examining the central dimensions of

American society from geography and the environment, government and politics, to religion, education, sports, media and the arts. Fully and comprehensively updated throughout with regard to events, processes, attitudes and major figures in society, culture and politics in the United States, this new edition brings the book up to date through: coverage of recent events including the 2020 US election and 2021 presidential inauguration revised chapters on geography, women and minorities, and the media that incorporate more information on such themes as environmental legislation, the LGBTQ+ community, social media and people, all key themes in the study of American culture and society the introduction of 'topical studies' that connect small case studies to apposite illustrations to highlight key subjects within the field the inclusion of more discussion questions that require analysis and the use of evidence to substantiate argumentation to enable students to develop their own essay responses to typical questions that they may be asked. Supported by exercises and suggestions for further reading at the end of each chapter, a substantial chronology that covers key events in the history of the United States and a fully integrated companion website ([www.routledge.com/cw/mauk](http://www.routledge.com/cw/mauk)), the textbook remains an essential introduction to American civilization, culture and society for American Studies students.

**American Colonies** - Alan Taylor 2002-07-30

A multicultural, multinational history of colonial America from the Pulitzer Prize-winning author of The Internal Enemy and American Revolutions In the first volume in the Penguin History of the United States, edited by Eric Foner, Alan Taylor challenges the traditional story of colonial history by examining the many cultures that helped make America, from the native inhabitants from millennia past, through the decades of Western colonization and conquest, and across the entire continent, all the way to the Pacific coast. Transcending the usual Anglocentric version of our colonial past, he recovers the importance of Native American tribes, African slaves, and the rival empires of France, Spain, the Netherlands, and even Russia in the colonization of North America. Moving beyond the Atlantic seaboard to examine the entire continent, American Colonies reveals a pivotal period in the global interaction of peoples, cultures, plants, animals, and microbes. In a vivid narrative, Taylor draws upon cutting-edge scholarship to create a timely picture of the colonial world characterized by an interplay of freedom and slavery, opportunity and loss. "Formidable . . . provokes us to contemplate the ways in which residents of North America have dealt with diversity." -The New York Times Book Review

*Introduction to American History* - Brian Farmer 2016

*Facing East from Indian Country* - Daniel K. Richter 2003

Discusses the myth of European control over the Native Americans in the sixteenth century, and claims that Native Americans controlled the majority of eastern North America well after Columbus' arrival, having only to adjust to their presence.

**The Irony of American History** - Reinhold Niebuhr 2008-05-01

"[Niebuhr] is one of my favorite philosophers. I take away [from his works] the compelling idea that there's serious evil in the world, and hardship and pain. And we should be humble and modest in our belief we can eliminate those things. But we shouldn't use that as an excuse for cynicism and inaction. I take away . . . the sense we have to make these efforts knowing they are hard."—President Barack Obama Forged during the tumultuous but triumphant postwar years when America came of age as a world power, The Irony of American History is more relevant now than ever before. Cited by politicians as diverse as Hillary Clinton and John McCain, Niebuhr's masterpiece on the incongruity between personal ideals and political reality is both an indictment of American moral complacency and a warning against the arrogance of virtue. Impassioned, eloquent, and deeply perceptive, Niebuhr's wisdom will cause readers to rethink their assumptions about right and wrong, war and peace. "The supreme American theologian of the twentieth century."—Arthur Schlesinger Jr., New York Times "Niebuhr is important for the left today precisely because he warned about America's tendency—including the left's tendency—to do bad things in the name of idealism. His thought offers a much better understanding of where the Bush administration went wrong in Iraq."—Kevin Mattson, The Good Society "Irony provides the master key to understanding the myths and delusions that underpin American statecraft. . . . The most important book ever written on US foreign policy."—Andrew J. Bacevich, from the Introduction

**American Nations** - Colin Woodard 2012-09-25

• A New Republic Best Book of the Year • The Globalist Top Books of the

Year • Winner of the Maine Literary Award for Non-fiction • Particularly relevant in understanding who voted for who in this presidential election year, this is an endlessly fascinating look at American regionalism and the eleven “nations” that continue to shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In *American Nations* he takes readers on a journey through the history of our fractured continent, offering a revolutionary and revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history.

[Westward Expansion](#) - Ray Allen Billington 2001

When it appeared in 1949, the first edition of Ray Allen Billington's *Westward Expansion* set a new standard for scholarship in western American history, and the book's reputation among historians, scholars, and students grew through four subsequent editions. This abridgment and revision of Billington and Martin Ridge's fifth edition, with a new introduction and additional scholarship by Ridge, as well as an updated bibliography, focuses on the Trans-Mississippi frontier. Although the text sets out the remarkable story of the American frontier, which became, almost from the beginning, an archetypal narrative of the new American nation's successful expansion, the authors do not forget the social, environmental, and human cost of national expansion. While most Americans take pride in the nation's frontier heritage and its associated myths, they also share that history with others—especially with people of color—in whose collective memories the story of the American west is rendered both dark and painful. *Westward Expansion* encourages an understanding of American westering that is mindful of the racism and excessive nationalism that frequently marred the Western frontier experience. At the same time, the authors understand a sense of optimism, a profound faith in individuals' own abilities, the willingness to innovate, and an abiding trust in democracy to be the transcendent values of the frontier experience, traits that continue to influence the character of America's people long after the close of the western frontier.

[American Environmental History](#) - Carolyn Merchant 2007

By studying the many ways diverse peoples have changed, shaped, and conserved the natural world over time, environmental historians provide insight into humanity's unique relationship with nature and, more importantly, are better able to understand the origins of our current environmental crisis. Beginning with the precolonial land-use practice of Native Americans and concluding with our twenty-first century concerns over our global ecological crisis, *American Environmental History* addresses contentious issues such as the preservation of the wilderness, the expulsion of native peoples from national parks, and population growth, and considers the formative forces of gender, race, and class. Entries address a range of topics, from the impact of rice cultivation, slavery, and the growth of the automobile suburb to the effects of the Russian sea otter trade, Columbia River salmon fisheries, the environmental justice movement, and globalization. This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation. It makes rich use of the tools and resources (climatic and geological data, court records, archaeological digs, and the writings of naturalists) that environmental historians rely on to conduct their research. The volume also includes a compendium of significant people, concepts, events, agencies, and legislation, and an extensive bibliography of critical films, books, and Web sites.

[Afro-Latin American Studies](#) - Alejandro de la Fuente 2018-04-26

Examines the full range of humanities and social science scholarship on people of African descent in Latin America.

[American Exceptionalism](#) - Charles A. Murray 2013

The phrase American exceptionalism is used in many ways and for many

purposes, but its original meaning involved a statement of fact: for the first century after the Constitution went into effect, European observers and Americans alike saw the United States as exceptional, with political and civic cultures that had no counterparts anywhere else. In *American Exceptionalism: An Experiment in History*, Charles Murray describes how America's geography, ideology, politics, and daily life set the new nation apart from Europe in the 18th and 19th centuries. He then discusses the ways that exceptionalism changed during America's evolution over the course of the 20th century. Which changes are gains to be applauded? Which are losses to be mourned? Answering these questions is the essential first step in discovering what you want for America's future.

[Setting the Record Straight](#) - David Barton 2004-01-01

A unique view of the religious and moral heritage of African Americans that has been expertly intertwined with untold, yet significant stories from our rich African American political history. The material presented is ground-breaking and revolutionary; leaving viewers inspired and educated.

**History** - 2015-09-01

This comprehensive and compelling visual encyclopedia tells the story of our world in true depth and detail, from the origins of life on Earth right up until the 21st century. Human endeavor and achievement are charted and celebrated from every angle, alongside key events, groundbreaking ideas, political forces, and technological advances that have shaped our planet's progress. More than 600 pages chronicle global history in the most informative, illuminating, and inspiring way. Stunning images and illustrations bring the authoritative text to life, so each historical episode is explored and explained for easy reference and understanding.

Important points in history, from the Battle of Hastings and the storming of the Bastille to D-day and 9/11, are given clear but concise coverage, together with profiles of influential figures, such as Rameses II, Julius Caesar, and Nelson Mandela. As each moment in history is defined and detailed, the causes and consequences are provided in supporting panels to provide a wider context and broaden our horizons. Contemporary issues, including climate change and the rise of social media, bring us out of the past and firmly into the present. Recently updated and expanded, *History* is the story of humankind in which we all have a part to play. This classic compendium is a worthy addition to any bookshelf or library for generations of readers to look back in wonder at the world.

**The United States of War** - David Vine 2020-10-13

The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the United States has been at war or has invaded other countries almost every year since independence. In *The United States of War*, David Vine traces this pattern of bloody conflict from Columbus's 1492 arrival in Guantanamo Bay through the 250-year expansion of a global US empire. Drawing on historical and firsthand anthropological research in fourteen countries and territories, *The United States of War* demonstrates how US leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases—a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country's relationship to war and empire, *The United States of War* shows how the long history of U.S. military expansion shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the catastrophic toll of American wars—which have left millions dead, wounded, and displaced—while offering proposals for how we can end the fighting.

**Colonial America** - Alan Taylor 2012-11-29

In this Very Short Introduction, Alan Taylor presents the current scholarly understanding of colonial America to a broader audience. He focuses on the transatlantic and a transcontinental perspective, examining the interplay of Europe, Africa, and the Americas through the flows of goods, people, plants, animals, capital, and ideas.