

Analyzing Narrative Reality

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Narrative of the Life of Frederick Douglass, an American Slave - Frederick Douglass 2019-06-12
Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period.

In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Narrative of the Life of Frederick Douglass encompasses eleven chapters that recount Douglass's life as a slave and his ambition to become a free man.

[A User's Guide to Postcolonial and Latino Borderland Fiction](#) -

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Frederick Luis Aldama
2009-10-15

Why are so many people attracted to narrative fiction? How do authors in this genre reframe experiences, people, and environments anchored to the real world without duplicating "real life"? In which ways does fiction differ from reality? What might fictional narrative and reality have in common--if anything? By analyzing novels such as Arundhati Roy's *The God of Small Things*, Amitav Ghosh's *The Glass Palace*, Zadie Smith's *White Teeth*, and Hari Kunzru's *The Impressionist*, along with selected Latino comic books and short fiction, this book explores the peculiarities of the production and reception of postcolonial and Latino borderland fiction. Frederick Luis Aldama uses tools from disciplines such as film studies and cognitive science that allow the reader to establish how a fictional narrative is built, how it functions, and how it defines the boundaries of concepts that appear susceptible to limitless

interpretations. Aldama emphasizes how postcolonial and Latino borderland narrative fiction authors and artists use narrative devices to create their aesthetic blueprints in ways that loosely guide their readers' imagination and emotion. In *A User's Guide to Postcolonial and Latino Borderland Fiction*, he argues that the study of ethnic-identified narrative fiction must acknowledge its active engagement with world narrative fictional genres, storytelling modes, and techniques, as well as the way such fictions work to move their audiences.

The SAGE Handbook of Qualitative Data Analysis -

Uwe Flick 2013-12-18

The wide range of approaches to data analysis in qualitative research can seem daunting even for experienced researchers. This handbook is the first to provide a state-of-the-art overview of the whole field of QDA; from general analytic strategies used in qualitative research, to approaches specific to

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particular types of qualitative data, including talk, text, sounds, images and virtual data. The handbook includes chapters on traditional analytic strategies such as grounded theory, content analysis, hermeneutics, phenomenology and narrative analysis, as well as coverage of newer trends like mixed methods, reanalysis and meta-analysis. Practical aspects such as sampling, transcription, working collaboratively, writing and implementation are given close attention, as are theory and theorization, reflexivity, and ethics. Written by a team of experts in qualitative research from around the world, this handbook is an essential compendium for all qualitative researchers and students across the social sciences.

The Mythopoeic Reality - Mas'ud Zavarzadeh 1976

Routledge Handbook of Counter-Narratives - Klarissa Lueg 2020-10-23

Routledge Handbook of Counter-Narratives is a landmark volume providing

students, university lecturers, and practitioners with a comprehensive and structured guide to the major topics and trends of research on counter-narratives. The concept of counter-narratives covers resistance and opposition as told and framed by individuals and social groups. Counter-narratives are stories impacting on social settings that stand opposed to (perceived) dominant and powerful master-narratives. In sum, the contributions in this handbook survey how counter-narratives unfold power to shape and change various fields. Fields investigated in this handbook are organizations and professional settings, issues of education, struggles and concepts of identity and belonging, the political field, as well as literature and ideology. The handbook is framed by a comprehensive introduction as well as a summarizing chapter providing an outlook on future research avenues. Its direct and clear appeal will support university learning and prompt

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both students and researchers to further investigate the arena of narrative research.

Towards a Theory of Visual Narrative Analysis - Janis Teruggi Page 2005

A rhetorical analysis of Home and Garden Television (HGTV) extends Fisher's Narrative Paradigm Theory (NPT) to televisual representations to reveal implicit stories, values, and gender roles and traits. Findings indicate HGTV's instructional, entertainment, and reality shows can be interpreted by associating NPT's concept of narrative probability to the literal content of images, and its concept of narrative fidelity to the descriptive form of images. Both moralistic and materialistic myths of the American Dream are in conflict visually, presenting themes that question traditional narratives of family, home-making, and gender. Because viewers need to find themselves within a story to find pleasure in sharing its experiences, the reality genre appears to be potentially the

most visually satisfying. For gender traits and roles, these image-led experiences of self-investment and collaboration transform stereotypically passive and distraught women into empowered visionaries. A rich use of descriptive form invites the viewer to step into the story, imagine the doing, and believe in it.

Analysing Media Texts

(Volume 4) - Gillespie, Marie 2006-05-01

Provides an introduction to analysing media texts. This book with its award winning DVD, helps students learn how to do semiotic, genre and narrative analysis, content and discourse analysis, and engage with debates about the politics of representation.

Lord of the Flies - William Golding 2003-12-16

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer

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Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Learning to Speak, Learning to Listen - Susan E. Chase
2011-03-15

Over the past three decades, colleges and universities have committed to encouraging, embracing, and supporting diversity as a core principle of their mission. But how are goals for achieving and maintaining diversity actually met? What is the role of students in this mission? When a university is committed to diversity, what is campus culture like? In *Learning to Speak, Learning to Listen*,

Susan E. Chase portrays how undergraduates at a predominantly white urban institution, which she calls "City University" (a pseudonym), learn to speak and listen to each other across social differences. Chase interviewed a wide range of students and conducted content analyses of the student newspaper, student government minutes, curricula, and website to document diversity debates at this university. Amid various controversies, she identifies a defining moment in the campus culture: a protest organized by students of color to highlight the university's failure to live up to its diversity commitments. Some white students dismissed the protest, some were hostile to it, and some fully engaged their peers of color. In a book that will be useful to students and educators on campuses undergoing diversity initiatives, Chase finds that both students' willingness to share personal stories about their diverse experiences and

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collaboration among student organizations, student affairs offices, and academic programs encourage speaking and listening across differences and help incorporate diversity as part of the overall mission of the university.

Varieties of Narrative

Analysis - James A. Holstein
2012

Offers practical illustrations from different disciplines and perspectives, showing how researchers from various backgrounds deal with narrative data.

Of Mice and Men - John Steinbeck 1937

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Introduction of Structural Analysis of the Narrative - Roland Barthes 1985

Fiction and Social Reality - Dr Mariano Longo 2015-11-28
This book reinvigorates the

debate surrounding the utility of fiction as a sociological resource, examining the distinction between the two forms of writing and exploring the views of early sociologists on the suitability of subjecting literary sources to sociological analysis. Engaging with contemporary debates in this field, the author explores the potential sociological use of literary fiction, considering the role of literature as the exemplification of sociological concepts, a non-technical confirmation of theoretical insights, and a form of empirical material used to confirm a set of theoretically oriented assumptions.

The Rhetoric of Reality Television - Gwendolynne Reid 2007

Reality programs have transformed television, and many critics have condemned it for a perceived lack of formal appropriateness, in using documentary conventions for sensational purposes. This text offers a different argument: that reality television employs narrative rhetoric, telling

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dramatic stories about "real" people. The success of reality television may be due to its employment of these narrative structures.

Reality and Perception of Reality in Virginia Woolf's Short Stories - Katharina

Gerhardt 2018-06-05

Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1,3, Johannes Gutenberg University Mainz, language: English, abstract: By using a unique style of writing Virginia Woolf shows how we try to make sense of our lives and give meaning to everything in the world. At the same time there is a profound feeling of not being able to fully understand what this existence is about. By analyzing two of her short stories, "The Mark on the Wall" and "An Unwritten Novel", I will examine Woolf's method of showing the contrast between what we think reality to be and what reality actually is. Therefore, I argue that in her short stories Virginia Woolf demonstrates how we

construct realities and meanings for ourselves through creating narratives and how easily these narratives are exposed as fragile and unstable. In the first part of my analysis, I will examine how she uses these narratives to show how we make up realities for ourselves in order to make sense of the outside world. Then, I will continue with analyzing who these constructed realities come from and how she criticizes society through this. Lastly, it will be looked at the fragility of these constructed realities and how Woolf shows that what we think we know and what something really is, are not necessarily the same. She illustrates how incomplete and vague our assumptions and perceptions can be whenever we think we have fully understood something and offers different views on knowledge and reality at the ends of her stories.

Analyzing Short Stories - Joseph Lostracco 1992-06
Instruction in analyzing short stories, and excerpts from

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various short stories in English.

Narrative Inquiry - D. Jean Clandinin 2004-08-13

"The literature on narrative inquiry has been, until now, widely scattered and theoretically incomplete. Clandinin and Connelly have created a major tour de force. This book is lucid, fluid, beautifully argued, and rich in examples. Students will find a wealth of arguments to support their research, and teaching faculty will find everything they need to teach narrative inquiry theory and methods."--Yvonna S. Lincoln, professor, Department of Educational Administration, Texas A&M University

Understanding experience as lived and told stories--also known as narrative inquiry--has gained popularity and credence in qualitative research. Unlike more traditional methods, narrative inquiry successfully captures personal and human dimensions that cannot be quantified into dry facts and numerical data. In this definitive guide, Jean Clandinin and Michael Connelly draw

from more than twenty years of field experience to show how narrative inquiry can be used in educational and social science research. Tracing the origins of narrative inquiry in the social sciences, they offer new and practical ideas for conducting fieldwork, composing field notes, and conveying research results. Throughout the book, stories and examples reveal a wide range of narrative methods. Engaging and easy to read, *Narrative Inquiry* is a practical resource from experts who have long pioneered the use of narrative in qualitative research.

Animal Farm - George Orwell 1990

George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

The Truth about Stories - Thomas King 2003

Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his

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2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

Qualitative Research & Evaluation Methods -

Michael Quinn Patton
2014-10-29

Drawing on more than 40 years of experience conducting applied social science research

and program evaluation, author Michael Quinn Patton has crafted the most comprehensive and systematic book on qualitative research and evaluation methods, inquiry frameworks, and analysis options available today. Now offering more balance between applied research and evaluation, this Fourth Edition of *Qualitative Research & Evaluation Methods* illuminates all aspects of qualitative inquiry through new examples, stories, and cartoons; more than a hundred new summarizing and synthesizing exhibits; and a wide range of new highlight sections/sidebars that elaborate on important and emergent issues. For the first time, full case studies are included to illustrate extended research and evaluation examples. In addition, each chapter features an extended "rumination," written in a voice and style more emphatic and engaging than traditional textbook style, about a core issue of persistent debate and controversy.

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Analyzing Narrative - Anna De Fina 2011-11-24

The socially minded linguistic study of storytelling in everyday life has been rapidly expanding. This book provides a critical engagement with this dynamic field of narrative studies, addressing long-standing questions such as definitions of narrative and views of narrative structure but also more recent preoccupations such as narrative discourse and identities, narrative language, power and ideologies. It also offers an overview of a wide range of methodologies, analytical modes and perspectives on narrative from conversation analysis to critical discourse analysis, to linguistic anthropology and ethnography of communication. The discussion engages with studies of narrative in multiple situational and cultural settings, from informal-intimate to institutional. It also demonstrates how recent trends in narrative analysis, such as small stories research, positioning analysis and

sociocultural orientations, have contributed to a new paradigm that approaches narratives not simply as texts, but rather as complex communicative practices intimately linked with the production of social life.

The Delusions Of Crowds -

William J. Bernstein

2021-02-23

From the award-winning author of *A Splendid Exchange*, a fascinating new history of financial and religious mass manias over the past five centuries “We are the apes who tell stories,” writes William Bernstein. “And no matter how misleading the narrative, if it is compelling enough it will nearly always trump the facts.” As Bernstein shows in his eloquent and persuasive new book, *The Delusions of Crowds*, throughout human history compelling stories have catalyzed the spread of contagious narratives through susceptible groups—with enormous, often disastrous, consequences. Inspired by Charles Mackay’s 19th-century classic *Memoirs of*

Extraordinary Popular Delusions and the Madness of Crowds, Bernstein engages with mass delusion with the same curiosity and passion, but armed with the latest scientific research that explains the biological, evolutionary, and psychosocial roots of human irrationality. Bernstein tells the stories of dramatic religious and financial mania in western society over the last 500 years—from the Anabaptist Madness that afflicted the Low Countries in the 1530s to the dangerous End-Times beliefs that animate ISIS and pervade today's polarized America; and from the South Sea Bubble to the Enron scandal and dot com bubbles of recent years. Through Bernstein's supple prose, the participants are as colorful as their motivation, invariably "the desire to improve one's well-being in this life or the next." As revealing about human nature as they are historically significant, Bernstein's chronicles reveal the huge cost and alarming implications of mass mania: for example, belief

in dispensationalist End-Times has over decades profoundly affected U.S. Middle East policy. Bernstein observes that if we can absorb the history and biology of mass delusion, we can recognize it more readily in our own time, and avoid its frequently dire impact.

The Appeal - John Grisham
2008

When a judge returns a shocking verdict against a chemical company accused of dumping toxic waste in a small Mississippi town, the company's billionaire owner seeks to influence the appeal process by using his money to "buy" a seat on the state Supreme Court.

The Story Of An Hour - Kate Chopin
2014-04-22

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title

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a year later in St. Louis Life. "The Story of an Hour" was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called *American Playhouse*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Narratives and Social Change - Emiliana Mangone 2022-04-01

This book is an important contribution to narrative research and highlights how narratives can produce social change. The author demonstrates this through an analysis of concepts like future, uncertainty and risk, both in terms of individual impact and as collective forms of social life. The book reconstructs the relationships between future, uncertainty and risk through everyday how narratives exert power over individual and social life by influencing

individual or collective decisions and choices. Narratives also change future prospects, thus producing social change. Some of the examples the author draws out for discussion are - in specific - the narration of the migration flows in the Mediterranean Sea, and the narration of the pandemic emergency from COVID-19. The result of different narratives has been the emergence of new ideologies and of a complex series of dynamics in which the local ends up becoming global and vice versa. Highly topical and interdisciplinary in its approach, this book is of interest to researchers and students of the sociology of culture and communication, media and communication studies, social and cultural psychology and cultural anthropology.

Narrative Research - Amia Lieblich 1998-05-27

A concise volume aimed at researchers and academics in sociology, anthropology, psychology and interpersonal communication.

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Cinematic Virtual Reality - Kath Dooley 2021-04-27

With reference to traditional film theory and frameworks drawn from fields such as screenwriting studies and anthropology, this book explores the challenges and opportunities for both practitioners and viewers offered by the 360-degree storytelling form. It focuses on cinematic virtual reality (CVR), a format that involves immersive, high quality, live action or computer-generated imagery (CGI) that can be viewed through head mounted display (HMD) goggles or via online platforms such as YouTube. This format has surged in popularity in recent years due to the release of affordable high quality omnidirectional (360-degree) cameras and consumer grade HMDs. The book interrogates four key concepts for this emerging medium: immersion, presence, embodiment and proximity through an analysis of innovative case studies and with reference to practitioner interviews. In doing so, it

highlights the specificity of the format and provides a critical account of practitioner approaches to the concept development, writing and realisation of short narrative CVR works. The book concludes with an account of the author's practice-led research into the form, providing a valuable example of creative practice in the field of immersive media.

News Narratives and News Framing - Karen S. Johnson-Cartee 2005

News Narratives and News Framing is a revealing look at how the media's construction of news affects our political, economic, and social realities. In this introduction to the theory behind news framing, Karen Johnson-Cartee pulls together elements from communication, journalism, politics, and sociology to create a picture of how news forms these realities for the public. With its comprehensive reference section and suggestions on how to influence the news agenda, this is a beneficial resource for

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students in political communication, media criticism, and communication theory. Visit our website for sample chapters!

Stanley Kubrick - Mario Falsetto 2001

Studies the style and themes of the films of Stanley Kubrick.

Letting Stories Breathe -

Arthur W. Frank 2010-11-15

Stories accompany us through life from birth to death. But they do not merely entertain, inform, or distress us—they show us what counts as right or wrong and teach us who we are and who we can imagine being. Stories connect people, but they can also disconnect, creating boundaries between people and justifying violence. In Letting Stories Breathe, Arthur W. Frank grapples with this fundamental aspect of our lives, offering both a theory of how stories shape us and a useful method for analyzing them. Along the way he also tells stories: from folktales to research interviews to remembrances. Frank's unique approach uses literary concepts to ask social scientific

questions: how do stories make life good and when do they endanger it? Going beyond theory, he presents a thorough introduction to dialogical narrative analysis, analyzing modes of interpretation, providing specific questions to start analysis, and describing different forms analysis can take. Building on his renowned work exploring the relationship between narrative and illness, Letting Stories Breathe expands Frank's horizons further, offering a compelling perspective on how stories affect human lives.

Handbook of Narrative Analysis - Luc Herman

2019-12-01

Stories are everywhere, from fiction across media to politics and personal identity. Handbook of Narrative Analysis sorts out both traditional and recent narrative theories, providing the necessary skills to interpret any story. In addition to discussing classical theorists, such as Gérard Genette, Mieke Bal, and Seymour Chatman, Handbook of Narrative

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Analysis presents precursors (such as E. M. Forster), related theorists (Franz Stanzel, Dorrit Cohn), and a large variety of postclassical critics. Among the latter particular attention is paid to rhetorical, cognitive, and cultural approaches; intermediality; storyworlds; gender theory; and natural and unnatural narratology. Not content to consider theory as an end in itself, Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones to illustrate each approach to narrative. In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them. Marginal glosses guide the reader through discussions of theoretical issues, and an extensive bibliography points readers to the most current publications in the field. Written in an accessible style, this handbook combines a comprehensive treatment of its subject with a user-friendly format appropriate for

specialists and nonspecialists alike. Handbook of Narrative Analysis is the go-to book for understanding and interpreting narrative. This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting-edge scholarship in the field of narrative theory.

Qualitative Data Analysis -

Matthew B. Miles 2014

Miles and Huberman's seminal text has helped thousands of graduate students and researchers find meaning from their qualitative data. New to this edition is the integration of qualitative analysis software, coverage of new approaches of inquiry, inclusion of mixed methods, and examples from a wider range of social science disciplines.

Narrative Across Media -

Marie-Laure Ryan 2004-01-01

Narratology has been conceived from its earliest days as a project that transcends disciplines and media. The essays gathered here address the question of how narrative migrates, mutates, and creates meaning as it is expressed

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across various media. Dividing the inquiry into five areas: face-to-face narrative, still pictures, moving pictures, music, and digital media, *Narrative across Media* investigates how the intrinsic properties of the supporting medium shape the form of narrative and affect the narrative experience. Unlike other interdisciplinary approaches to narrative studies, all of which have tended to concentrate on narrative across language-supported fields, this unique collection provides a much-needed analysis of how narrative operates when expressed through visual, gestural, electronic, and musical means. In doing so, the collection redefines the act of storytelling. Although the fields of media and narrative studies have been invigorated by a variety of theoretical approaches, this volume seeks to avoid a dominant theoretical bias by providing instead a collection of concrete studies that inspire a direct look at texts rather than relying on a

particular theory of interpretation. A contribution to both narrative and media studies, *Narrative across Media* is the first attempt to bridge the two disciplines.

Analyzing Narrative Reality -

Jaber F. Gubrium 2009

Considers both the texts and everyday contexts of the storytelling process with accompanying guidelines for analysis and illustrations from empirical material.

The Social Reality of Ethics -

John H. Barnsley 1972

What is Constructionism? -

Scott R. Harris 2010

Constructing minds --
Managing emotions -- Family diversity --
Creating equal marriages -- Producing social inequality.

Analyzing Text and Discourse -

Kristina Boréus 2017-02-16

Clearly setting out the advantages and disadvantages of each methodology, and providing real-world examples of when the methodology has been used successfully, this introduction makes it easy for students to assess which

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approach would be best for their research and to implement it successfully.

THE GREAT GATSBY - F. SCOTT FITZGERALD 2022
THE GREAT GATSBY BY F. SCOTT FITZGERALD Key

features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his

career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

The Things They Carried - Tim O'Brien 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of

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Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Narrative Analysis - Catherine

Kohler Riessman 1993-09-02
"People tell stories to help organize and make sense of their lives. In the past, their narratives have often been torn apart by social scientists looking for themes, variables, and specific answers to specific questions. But in recent years, the development of narrative analysis has given life to the study of the narrative as a form of information for social research. Why are they constructed as they are? How does one dissect a narrative to understand the lived experience of the narrator? What steps can the researcher take to translate these tales and life stories into usable research? This book provides a detailed primer on the use of narrative analysis, its theoretical underpinnings and worldview, and the methods it uses."--[Source inconnue]