

Antropologia Culturale

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The Cheese and the Worms - Carlo Ginzburg
2013-10-15

The now-classic tale of a sixteenth-century miller facing the Roman Inquisition. The Cheese and the Worms is an incisive study of popular culture in the sixteenth century as seen through the eyes of one man, the miller known as Menocchio, who was accused of heresy during the Inquisition and sentenced to death. Carlo

Ginzburg uses the trial records to illustrate the religious and social conflicts of the society Menocchio lived in. For a common miller, Menocchio was surprisingly literate. In his trial testimony he made references to more than a dozen books, including the Bible, Boccaccio's Decameron, Mandeville's Travels, and a "mysterious" book that may have been the Koran. And what he read he recast in terms

familiar to him, as in his own version of the creation: "All was chaos, that is earth, air, water, and fire were mixed together; and of that bulk a mass formed—just as cheese is made out of milk—and worms appeared in it, and these were the angels." Ginzburg's influential book has been widely regarded as an early example of the analytic, case-oriented approach known as microhistory. In a thoughtful new preface, Ginzburg offers his own corollary to Menocchio's story as he considers the discrepancy between the intentions of the writer and what gets written. The Italian miller's story and Ginzburg's work continue to resonate with modern readers because they focus on how oral and written culture are inextricably linked. Menocchio's 500-year-old challenge to authority remains evocative and vital today.

The Great Dictionary Italian - English - Benjamin Maximilian Eisenhauer 2021-03-19

This dictionary contains around 60,000 Italian terms with their English translations, making it

one of the most comprehensive books of its kind. It offers a wide vocabulary from all areas as well as numerous idioms. The terms are translated from Italian to English. If you need translations from English to Italian, then the companion volume *The Great Dictionary English - Italian* is recommended.

Storia e antropologia storica - Gavino Musio 1993

From Curing to Caring - Fabio Corbisiero 2018-12-31

I progressi medici degli ultimi decenni hanno trasformato le prospettive per le persone che ancora oggi convivono con l'HIV la cui aspettativa di vita media, se la cura è precoce e continuativa, risulta notevolmente incrementata. Tali rilevanti progressi hanno modificato anche la percezione dello stato di salute che non è più vissuto come una sentenza di morte. Tuttavia l'AIDS è ancora causa di morte nei paesi più poveri del mondo e continua a generare stigma e

a produrre esclusione, discriminazione e marginalità sociale un po' ovunque. Inoltre il numero di persone nel mondo che vivono con questa infezione è in aumento da un decennio, anche come conseguenza della riduzione delle informazioni sul tema. Partendo da queste considerazioni, il volume, con l'approccio interdisciplinare che intreccia insieme i contributi di scienziati sociali con quelli di medici e attivisti, si propone l'obiettivo di fare il punto della situazione sulla questione e dibatte sui temi più propriamente legati alle rappresentazioni sociali e culturali di HIV e AIDS oltre che sulla qualità della vita delle persone che ne sono interessate. Il libro è diviso in due parti: la prima sulla costruzione culturale e sociale di HIV/AIDS e la complessità delle dimensioni della cura, dall'infezione alla presa in carico; la seconda sulle narrative biografiche, con particolare riferimento ad atteggiamenti, informazioni e qualità della vita.

Approaches to Archaic Greek Poetry - Xavier Riu

2012

The Cultural Politics of Food, Taste, and Identity

- Steffan Igor Ayora-Diaz 2021-04-08

The Cultural Politics of Food, Taste, and Identity examines the social, cultural, and political processes that shape the experience of taste. The book positions flavor as involving all the senses, and describes the multiple ways in which taste becomes tied to local, translocal, glocal, and cosmopolitan politics of identity. Global case studies are included from Japan, China, India, Belize, Chile, Guatemala, the United States, France, Italy, Poland and Spain. Chapters examine local responses to industrialized food and the heritage industry, and look at how professional culinary practice has become foundational for local identities. The book also discusses the unfolding construction of "local taste" in the context of sociocultural developments, and addresses how cultural political divides are created between meat

consumption and vegetarianism, innovation and tradition, heritage and social class, popular food and authenticity, and street and restaurant food. In addition, contributors discuss how different food products-such as kimchi, quinoa, and Soylent-have entered the international market of industrial and heritage foods, connecting different places and shaping taste and political identities.

Bianco in Questione - Susan Petrilli 2007

Discipline Filosofiche (2007-2) - Roberto Brigati 2008

**Negentropy Meaning and New Meaning
Negentropia Accezione, Nuove Accezioni** -

Valter Caggio 2007-03

A GREAT MULTIDISCIPLINARY ESSAY IN FEW
PAGES. NEW IDEA, USEFULL NOW AND IN
THE FUTURE

Educational Histories of European Social

Anthropology - Dorle Dracklé 2004

Aimed at professional anthropologists, their students and academic policy-makers, the contributions to this volume provide an unprecedented array of insights into the current teaching and learning of social anthropology across Europe. With case-studies from eighteen different countries this volume presents a rich panorama of local histories, contexts and experiences, which are essential contributions to current debates on the role and significance of anthropology in an era of converging Higher Education policies. More practically, the volume offers teachers and students the possibility of developing international exchanges supported by a previously unobtainable knowledge of institutional histories and differing local contexts.

Antropologia culturale - Amalia Signorelli 2011

Antropologia culturale - Ugo Fabietti 1999

Discipline Filosofiche (2008-2) - Matteucci

Giovanni 2008-09-01

*equivalenza lauree VO - specialistiche -
magistrali - sconosciuto*

Antropologia culturale - Fabio Dei 2016

Current Catalog - National Library of Medicine
(U.S.) 1968

Includes subject section, name section, and
1968-1970, technical reports.

A Companion to Folklore - Regina F. Bendix
2012-04-23

A Companion to Folklore presents an original
and comprehensive collection of essays from
international experts in the field of folklore
studies. Unprecedented in depth and scope, this
state-of-the-art collection uniquely displays the
vitality of folklore research across the globe. An
unprecedented collection of original, state of the
art essays on folklore authored by international
experts Examines the practices and theoretical

approaches developed to understand the
phenomena of folklore Considers folklore in the
context of multi-disciplinary topics that include
poetics, performance, religious practice, myth,
ritual and symbol, oral textuality, history, law,
politics and power as well as the social base of
folklore Selected by Choice as a 2013

Outstanding Academic Title

Italian Studies on Food and Quality of Life -

Carolina Facioni 2022

The book explores, through a reflection on food,
the complexity of the concept of well-being. It
starts from the consideration that food is a
fundamental element for human well-being, and
for well-being of the planet as a whole. Not only
does food guarantee the survival of human
beings, it is also a cultural expression. With
regard to the Italian socio-cultural context, the
contributors explore how food relates to aspects
such as history, tradition, new food styles,
health, and the old and new technologies used to
produce food. The studies in the book do not

simply analyse indicators to illustrate the Italian situation in the "here and now". As part of the tradition of studies on social indicators, they provide valid and well-founded indications to contribute to an improvement in the quality of life for years to come. This work on the theme of food represents a very useful contribution to the general reflection on well-being and its statistical, sociological, and multidisciplinary study, due to the importance historically given to food in Italy and the socio-cultural implications of food in various life contexts.

An Anthropology of Gender Variance and Trans Experience in Naples - Marzia Mauriello

2021-10-26

This book recounts the author's fieldwork among the trans and gender-variant communities in Naples. This is where a gender-variant figure, the femminiello, has found a safe environment within the city's historical poorest neighborhoods, the so-called "quartieri popolari", which were and continue to be

culturally and socially connoted. The femminielli, who can be read as "suspended" figures between the feminine and the masculine, provide the background for a discourse on the meanings that genders and sexualities have assumed in modern Naples. This is done with significant openings to theoretical reasoning that is both extraterritorial and multidisciplinary. Starting from the micro context, the aim of the book is to explore the breadth and complexity of the gender variant and trans experience, with particular reference to the changing meanings of the body, which are also tied to the collective images of beauty in contemporary times.

Dalla Chiesa antica alla Chiesa moderna. Miscellanea per il 50o della Facoltà di storia ecclesiastica della Pontificia Università Gregoriana - M. Fois 1983

Italy's 'Southern Question' - Jane Schneider
2020-05-31

The 'Southern Question' has been a major topic in Italian political, economic and cultural life for a century and more. During the Cold War, it was the justification for heavy government intervention. In contemporary Italy, a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North, even to the point of secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: - When did people begin to think of the South as a problem? - Who - intellectuals, statisticians, criminologists, political exiles, novelists (among them some important southerners) - contributed to the discourse about the South and why? - Did their view of the South correspond to any sort of reality? - What was glossed over or ignored in the generalized vision of the South as problematic? - What consequences has the 'Question' had in controlling the imaginations and actions of intellectuals and those with

political and other forms of power? - What alternative formulations might people create and live by if they were able to escape from the control of the 'Question' and to imagine the political, economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex reality similar to the discourse of 'Orientalism'. In situating the devaluation of Southern Italian culture in relation to the recent emergence of 'anti-mafia' ideology in the South and the threat posed to national unity by the Lombard League, it also illuminates the world's stiff inter-regional competition for investment capital.

Natural Chance, Artificial Chance - Massimo Negrotti 2008

Not only scientific research, but also modern-day social life, is demonstrating a strongly renewed interest in 'chance' - a theme that has accompanied the whole history of human thought. This volume brings together many of

the topics in which chance, or randomness, plays a significant role. The interest in randomness has been accentuated by the emergence of theories and concrete phenomena, which appear to be homing in upon the complex, many-sided, multidimensional and uncertain aspects of reality, such as the dynamics of living or economic systems, or of technological and political trends. Furthermore, in scientific and technological fields, there is a growing need for 'good' random sequences of numbers or symbols for use in simulation or testing activities, cryptographic methods, and so on.

Antropologia culturale - Alessandra Castellani
2021-04-23T00:00:00+02:00

Tramite uno stile chiaro, scorrevole e allo stesso tempo documentato, il libro di Alessandra Castellani si presenta come un'introduzione all'antropologia culturale che aiuta a riflettere sul carattere simbolico e culturale alla base dell'agire umano. L'opera, ripercorrendo le tappe più importanti del pensiero etnografico e

antropologico, analizza il cammino della disciplina con un'attenzione costante alla contemporaneità. Al centro dell'antropologia è il tema della conoscenza dell'altro, ma anche della sua «costruzione», cruciale nella società occidentale (basti pensare al movimento #metoo o alle proteste di Black Lives Matter). Il libro racconta le teorie riguardanti i concetti come etnia ed etnocentrismo, ragionando sulle eventuali correlazioni con il razzismo e l'antisemitismo. Inoltre, vengono esaminate le diverse correnti di pensiero che si sono sviluppate nel corso del tempo all'interno di differenti contesti politici, culturali, sociali ed economici, a partire dai primi antropologi evolucionisti, come Edward Tylor e James Frazer. L'antropologia del Novecento si costituisce attraverso gli studi sul campo di antropologi «mitici» come Bronisław Malinowski tra i nativi del Pacifico occidentale, Margaret Mead tra le adolescenti a Samoa o Claude Lévi-Strauss in Amazzonia. La contemporaneità viene

affrontata sulla base delle teorie postcoloniali e delle riflessioni, tra gli altri, di Arjun Appadurai, Homi Bhabha, Gayatri Chakravorty Spivak sul ruolo dell'Occidente e sull'emergere di nuovi assetti geopolitici. Infine, si pone particolare attenzione alle teorie legate al genere, a partire dagli studi pionieristici di Gayle Rubin e dalle proteste femministe e della comunità gay nei tardi anni sessanta e settanta fino ad oggi.

Elementi di antropologia culturale - Ugo Fabietti 2015

Ethnography - Vincenzo Matera 2020-12-04
This volume presents both a historical exploration of ethnography and a thematic discussion of major trends that, over different periods, have oriented and re-oriented research practice. As it overviews ethnography from different geographic and thematic perspectives, it further explores new lines of ethnographic research, including as feminist ethnography and visual research, that uncover non-traditional

routes to anthropological knowledge. As the great ethnographer E. E. Evans-Pritchard wrote, "Anyone who is not a complete idiot can do fieldwork... but will [his contribution] be to theoretical, or just to factual knowledge?" As Evans-Pritchard highlights and as this book argues, successful ethnography must be connected to a sophisticated theoretical reflection rooted in social and cultural anthropology.

The Routledge Handbook of Disability Activism - Maria Berghs 2019-10-28

The onslaught of neoliberalism, austerity measures and cuts, impact of climate change, protracted conflicts and ongoing refugee crisis, rise of far right and populist movements have all negatively impacted on disability. Yet, disabled people and their allies are fighting back and we urgently need to understand how, where and what they are doing, what they feel their challenges are and what their future needs will be. This comprehensive handbook emphasizes

the importance of everyday disability activism and how activists across the world bring together a wide range of activism tactics and strategies. It also challenges the activist movements, transnational and emancipatory politics, as well as providing future directions for disability activism. With contributions from senior and emerging disability activists, academics, students and practitioners from around the globe, this handbook covers the following broad themes: • Contextualising disability activism in global activism • Neoliberalism and austerity in the global North • Rights, embodied resistance and disability activism • Belonging, identity and values: how to create diverse coalitions for rights • Reclaiming social positions, places and spaces • Social media, support and activism • Campus activism in higher education • Inclusive pedagogies, evidence and activist practices • Enabling human rights and policy • Challenges facing disability activism The Routledge Handbook of

Disability Activism provides disability activists, students, academics, practitioners, development partners and policy makers with an authoritative framework for disability activism.

Antropologia culturale - Nicola Martino 2006

Locating Irish Folklore - Diarmuid Ó Giolláin 2000

The first of its kind, Irish Folklore is a key text that uses Nordic ethnography methods and Latin American culture theory to explain how differing groups legitimise their own identities by identifying with notions drawn from folklore.

The Life and Work of Ernesto De Martino - Flavio A. Geisshuesler 2021-08-09

The Life and Work of Ernesto de Martino introduces one of the 20th century's key thinkers in religious studies and demonstrates that the discipline was animated by a tension between the fear of the apocalypse and the desire for civilizational rebirth.

Cirpit Review 4 - 2013 - Aa. Vv.

2013-04-10T00:00:00+02:00

This issue of CIRPIT REVIEW features the Cirpit Proceedings of three Conferences promoted by Cirpit Association in the year 2012, in collaboration with public and private institutions, universities and Philosophical Departments (CISRECO - ROMA TRE Univ, SIENA Univ.), which saw the participation of several Italian and foreign scholars of intercultural philosophy and inter-religious dialogue (Giacomo Marramao, Giuliano Boccali, V.Pérez Prieto, S.Gasparetti Landolfi, Giangiorgio Pasqualotto, Franz Martin Wimmer, Joseph Prabhu, Piergiorgio Solinas, Young-chan Ro, Michiko Yusa, Ralph Weber, Marcello Ghilardi, Giorgio Taffon, Augusto Cavadi, Achille Rossi, Giuseppe Cognetti, Roberta Cappellini). The Review also features contributions by Pietro Barcellona, Jacob Parappally, Gabriele Piana, Gianni Vacchelli, Filippo Dellanoce. The topics discussed regard the actual problems and perspectives of interculturality, pluralism and

dialogue, focusing on the many different visions of the world, cultures, philosophies , behaviors, values, and with the problem of peace: the real practical question of human coexistence on the planet .Questo numero della Cirpit Review 4/2013 accoglie gli Atti di tre Convegni promossi dall'Associazione Cirpit, in collaborazione con alcune istituzioni pubbliche e private, università e dipartimenti filosofici (CISRECO -. Università ROMA TRE, Università di SIENA), che hanno visto la partecipazione di diversi studiosi italiani e stranieri di filosofia interculturale e di dialogo interreligioso (Giacomo Marramao, Giuliano Boccali, V.Pérez Prieto, S.Gasparetti Landolfi, Giangiorgio Pasqualotto, Franz Martin Wimmer, Joseph Prabhu, Piergiorgio Solinas, Young-chan Ro, Michiko Yusa , Ralph Weber, Marcello Ghilardi, Giorgio Taffon, Augusto Cavadi, Achille Rossi, Giuseppe Cognetti, Roberta Cappellini). La rassegna ospita anche i contributi di Pietro Barcellona, Jacob Parappally, Gabriele Piana, Gianni Vacchelli, Filippo Dellanoce. Gli

argomenti trattati riguardano gli attuali problemi e prospettive relative all'interculturalità, al pluralismo e al dialogo e sono incentrati sulle molteplici visioni del mondo, culture, filosofie, comportamenti, valori e sul problema della pace: la vera questione pratica della convivenza umana sul pianeta .

Philosophical Anthropology - Jose Angel Lombo
2020-06-26

This text, written by professors of philosophy at the Pontifical University of the Holy Cross and the University of Trieste, examines the nature of the human person, the human condition, and what it means to be truly human. Drawing from classical as well as modern philosophy and science, they present a comprehensive and fascinating reflection on human existence, especially characterized by the use of freedom.

Computational Psychoanalysis and Formal Bi-Logic Frameworks - Iurato, Giuseppe 2018-01-05

Computational psychoanalysis is a new field stemming from Freudian psychoanalysis. The

new area aims to understand the primary formal structures and running mechanisms of the unconscious while implementing them into computer sciences. Computational Psychoanalysis and Formal Bi-Logic Frameworks provides emerging information on this new field which uses psychoanalysis and the unconscious mind to make advancements in computational research. While highlighting the challenges of applying analytical logic trends to primary formal structures, readers will learn the valuable outputs to society when these trends are successfully implemented. This book is an important resource for computer scientists, researchers, academics, and other professionals seeking current research on applying psychoanalysis and Freudian concepts to computational structures.

The PCI Artists - Juan José Gómez Gutiérrez
2015-09-04

This book examines the artistic policies of the Italian Communist Party (PCI) during the early

post-war years (1944-1951), after the defeat of Fascism in Europe and the outbreak of the Cold War. It brings together theoretical debates on artists' political engagement and an extensive critical apparatus, providing the reader with an historical framework for wider reflections on the relationship between art and politics. After 1944, the PCI became the biggest Communist organisation in the West, placing Italy in an ambiguous position regarding the other European countries. Nevertheless, the immediate strategy of the Communists was not revolution, but liberation from Fascism and the establishment of a democratic system from which a genuine Italian path to Socialism could be found. Taking Antonio Gramsci's notion of hegemony as a theoretical basis, the Communists intended to generate a progressive social bloc capable of achieving wide consensus within civil society before taking power. In order to accomplish this goal, the collaboration from intellectuals was necessary. The artistic policy of

the Italian Communist Party was tailored to this end, counting on representatives from all groups and tendencies of the time, particularly those artists who rejected the imperialistic, autarchic pseudo-classicism that characterised most of Italian art throughout the Fascist years. In the 1930s, international, Modernist and cosmopolitan European culture became an escape route to artists seeking a way out of the oppressive cultural atmosphere of inter-war Italy. However, in the 1940s and 1950s, many of these artists experienced a deep transformation in their work after they became politically involved with the PCI, and were exposed to international Communist culture - and Socialist Realism in particular. This was conveyed not only by conscious changes in their subjects, their style and their material means of expression, but also in the public they addressed and in their own conception of themselves as artistic authors. Hence, at a time when the world was divided into two opposed camps, each heavily

inflected by ideological allegiance and supported by powerful propaganda apparatuses, Italian Communist artists became the protagonists of a novel intellectual-political project which pursued the synthesis between antagonistic cultural blocs.

e165 | Warburgian Studies - Maurizio Ghelardi 2019-12

Warburgian Studies. Editoriale Monica Centanni, Anna Fressola e Maurizio Ghelardi
Aby Warburg, Manet's Déjeuner sur l'herbe
Maurizio Ghelardi Aby Warburg, Frammenti tra Manet e Mnemosyne [102.1.2] Maurizio Ghelardi e Monica Centanni Estudios Warburgianos en España (2015-2019) Victoria Cirlot Studi warburghiani in Germania (2018-2019) Marilena Calcara Warburgian Studies in Belgium (2016-2019) Stephanie Heremans Warburgian Studies in Russia Ekaterina Mikhailova-Smolniakova Warburgian Studies in the UK (2014-2018) Laura Leuzzi Études sur Raymond Klibansky en Canada Daniela Sacco (versione

francese e italiana) Aby Warburg negli studi latino-americani Cássio Fernandes Bibliography. Works by Aby Warburg and secondary literature Anna Fressola B. Baert Fragments. Studies in Iconology. A presentation Barbara Baert e Stephanie Heremans Mondo delle immagini. Immagini del mondo Natalia Mazur e Alessia Cavallaro Super-Powering Warburg Studies Beyond Art History's Patriarchal Ancestor Cults Emily Verla Bovino
Appunti di antropologia culturale - Massimo Centini 2009

Linguae & - Rivista di Lingue e Culture Moderne - 1/2011 - AA.VV.

Linguae & is a peer-reviewed journal which provides a new outlet for interdisciplinary research on language and literature, giving voice to a cross-cultural and multi-genre koine. While the idea for the journal was developed in the ambit of the post-graduate programme in European Intercultural Studies at the University

of Urbino, Italy, its scope goes far beyond that of exploring pre-established cultural paradigms. Indeed, its strongly experimental and dialogic approach to the ongoing debate should serve as encouragement for the submission of new work by young researchers.

Anthropologies of Education - Kathryn M. Anderson-Levitt 2011-10-30

Despite international congresses and international journals, anthropologies of education differ significantly around the world. Linguistic barriers constrain the flow of ideas, which results in a vast amount of research on educational anthropology that is not published in English or is difficult for international readers to find. This volume responds to the call to attend to educational research outside the United States and to break out of "metropolitan provincialism." A guide to the anthropologies and ethnographies of learning and schooling published in German, French, Spanish, Portuguese, Italian, Slavic languages, Japanese,

and English as a second language, show how scholars in Latin America, Japan, and elsewhere adapt European, American, and other approaches to create new traditions. As the contributors show, educators draw on different foundational research and different theoretical discussions. Thus, this global survey raises new questions and casts a new light on what has become a too-familiar discipline in the United States.

Encounters of Body and Soul in Contemporary Religious Practices - Anna Fedele 2011-09-30
Social scientists and philosophers confronted with religious phenomena have always been challenged to find a proper way to describe the spiritual experiences of the social group they were studying. The influence of the Cartesian dualism of body and mind (or soul) led to a distinction between non-material, spiritual experiences (i.e., related to the soul) and physical, mechanical experiences (i.e., related to the body). However, recent developments in

medical science on the one hand and challenges to universalist conceptions of belief and spirituality on the other have resulted in "body" and "soul" losing the reassuring solid contours they had in the past. Yet, in "Western culture," the body-soul duality is alive, not least in academic and media discourses. This volume pursues the ongoing debates and discusses the importance of the body and how it is perceived in contemporary religious faith: what happens when "body" and "soul" are un-separated entities? Is it possible, even for anthropologists and ethnographers, to escape from "natural dualism"? The contributors here present research in novel empirical contexts, the benefits and limits of the old dichotomy are discussed, and new theoretical strategies proposed.

Antropologia culturale - Conrad Phillip Kottak
2012

The Intricacy of Languages - Francesc Feliu

2019-10-15

If, as we believe, the history of languages is the history of the construction of an ideal artefact that permits a specific interpretation of the linguistic reality and helps to approve and assimilate a certain zone of diversity, enabling the accumulation of collective historical knowledge and making us identify it with a social community and a territory, then it must be agreed that languages are extremely complex entities. The new linguistic diversity that cultural globalisation and recent population movements have installed in most traditional linguistic territories has probably put the ideology of the national language into a state of crisis and, as a consequence, has made the ancient, intrinsic diversity of all languages visible, at least to the extent that this is still possible. Nowadays, then, the old linguistic diversity of dialects, of parlanges, of local lexicons and the cultural forms that are reflected in these, of varieties and previously unsuccessful

linguistic entities has been given a new opportunity in a world where the cohesion of societies and the welfare of citizens must be

guaranteed using all available means. Looked at this way, the intricacy of languages may even open up an opportunity for local economic and social development.