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Apuleius and Africa - Benjamin Todd Lee  
2014-05-09

The *Metamorphoses* or *Golden Ass* of Apuleius (ca. 170 CE) is a Latin novel written by a native of Madauros in Roman North Africa, roughly equal to modern Tunisia together with parts of Libya and Algeria. Apuleius' novel is based on the model of a lost Greek novel; it narrates the adventures of a Greek character with a Roman name who spends the bulk of the novel transformed into an animal, traveling from Greece to Rome only to end his adventures in the capital city of the empire as a priest of the Egyptian goddess Isis. Apuleius' *Florida* and *Apology* deal more explicitly with the African provenance and character of their author while also demonstrating his complex interaction with Greek, Roman, and local cultures. Apuleius' philosophical works raise other questions about Greek vs. African and Roman cultural identity. *Apuleius in Africa* addresses the problem of this intricate complex of different identities and its connection to Apuleius' literary production. It especially emphasizes Apuleius' African heritage, a heritage that has for the most part been either downplayed or even deplored by previous scholarship. The contributors include philologists, historians, and experts in material culture; among them are some of the most respected scholars in their fields. The chapters

give due attention to all elements of Apuleius' oeuvre, and break new ground both on the interpretation of Apuleius' literary production and on the culture of the Roman Empire in the second century. The volume also includes a modern, sub-Saharan contribution in which "Africa" mainly means Mediterranean Africa.

**The Greek World of Apuleius** - Gerald Sandy  
2018-07-17

This is the first attempt since that of Paul Vallette in 1908 to place the Latin writer Apuleius in the context of the (Greek) Second Sophistic. It also paints a larger picture of the character of *belles-lettres*, rhetoric, Middle Platonism, education, translation and the writing of novels during the Roman Imperial period.

**The Concepts of the Divine in the Greek Magical Papyri** - Eleni Pachoumi  
2017-05-05

Eleni Pachoumi looks at the concepts of the divine in the Greek magical papyri by way of a careful and detailed analysis of ritual practices and spells. Her aim is to uncover the underlying religious, philosophical and mystical parallelisms and influences on the Greek magical papyri. The author starts by examining the religious and philosophical concept of the personal daimon and the union of the individual with his personal daimon through the magico-theurgic ritual of *systasis*. She then goes on to analyze the religious concept of *paredros* as the divine

"assistant" and the various relationships between *paredros*, the divine and the individual. To round off, she studies the concept of the divine through the manifold religious and philosophical assimilations mainly between Greek, Egyptian, Hellenized gods and divine abstract concepts of Jewish origins.

**Re-Wiring The Ancient Novel, 2 Volume set** - Edmund Cueva 2019-02-28

The Fifth International Conference on the Ancient Novel, which was held in Houston, Texas, in the fall of 2015, brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies. The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco-Roman world.

*Cupid and Psyche* - Regine May 2020-02-24

Apuleius' tale of Cupid and Psyche has been popular since it was first written in the second century CE as part of his Latin novel *Metamorphoses*. Often treated as a standalone text, Cupid and Psyche has given rise to treatments in the last 400 years as diverse as plays, masques, operas, poems, paintings and novels, with a range of diverse approaches to the text. Apuleius' story of the love between the mortal princess Psyche (or "Soul") and the god of Love has fascinated recipients as varied as Romantic poets, psychoanalysts, children's books authors, neo-Platonist philosophers and Disney film producers. These readers themselves produced their own responses to and versions of the story. This volume is the first broad consideration of the reception of C&P in Europe since 1600 and an adventurous interdisciplinary undertaking. It is the first study to focus primarily on material in English, though it also ranges widely across literary genres in Italian, French and German, encompassing poetry, drama and opera as well as prose fiction and art history, studied by an international team of established and young scholars. Detailed studies of single works and of whole genres make this book relevant for students of Classics, English, Art History, opera and modern film.

[Touch and the Ancient Senses](#) - Alex Purves

2017-11-17

Unlike the other senses, touch ranges beyond a single sense organ, encompassing not only the skin but also the interior of the body. It mediates almost every aspect of interpersonal relations in antiquity, from the everyday to the erotic, just as it also provides a primary point of contact between the individual and the outside world. The essays in this volume explore the ways in which touch plays a defining role in science, art, philosophy, and medicine, and shapes our understanding of topics ranging from aesthetics and poetics to various religious and ritual practices. Whether we locate the sense of touch on the surface of the skin, within the body or – less tangibly still – within the emotions, the sensory impact of touching raises a broad range of interpretive and phenomenological questions. This is the first volume of its kind to explore the sense of touch in antiquity, bringing a variety of disciplinary approaches to bear on the sense that is usually disregarded as the most base and obvious of the five. In these pages, by contrast, we find in touch a complex and fascinating indicator of the body's relation to object, environment, and self.

*Cupid and Psyche* - Regine May 2020-02-24

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established and young scholars. Detailed studies of single works and of whole genres make this book relevant for students of Classics, English, Art History, opera and modern film.

**Apuleius: Cupid and Psyche** - Apuleius  
1990-12-06

Apuleius' story of Cupid and Psyche, the relationship of the human Soul with divine Love, is one of the great allegories of world literature. It forms an integral part of and profoundly illuminates the message of his novel *Metamorphoses* or *The Golden Ass*, which relates the adventures of a young man and his spiritual fall and redemption. To enrich and deepen his basic plot, the origins of which are obscure, Apuleius has combined poetic sources, Platonic philosophy and popular iconography in an unprecedented tour de force of literary creation. This edition sensitively elucidates the subtle art with which this transformation has been accomplished, and comprehensively illustrates both Apuleius' inventive handling of his various models and sources and the exuberant and idiosyncratic Latinity with forms the vehicle for it. It places in a fresh light the results of recent work on the ancient Novel and on Apuleius himself, and offers a stimulating, occasionally provocative, reading of his much-discussed text. The Latin is accompanied by a facing English translation, making the edition more accessible to students of comparative literature as well as to classicists.

**amor : roma** - Susanna Morton Braund  
2020-08-30

Eleven essays and a poem by leading Latinists, presented to E. J. Kenney on his seventy-fifth birthday.

**Sexuality in Greek and Roman Society and Literature** - Marguerite Johnson 2022-08-29

This second edition includes an updated review of sexuality in Greece and Rome, an expanded bibliography and numerous new passages with original translations. This book provides readers with detailed information, notes, and original translated passages on the fascinating and multi-faceted theme of ancient sexuality. The sources range from the era of Homer and Hesiod through to the Graeco-Roman world of the Fourth Century CE and explore the diversity of approaches to sexuality and sexual expression, as well as how these issues relate to the rest of

ancient society and culture. *Sexuality in Greek And Roman Society and Literature* is an invaluable resource to students and academics alike, providing a detailed series of chapters on all major facets of sexuality in ancient Greece and Rome. It will particularly appeal to those interested in sexuality and gender in antiquity, as well as ancient literature and social studies.

**Fifty Key Classical Authors** - Alison Sharrock  
2013-04-15

A chronological guide to influential Greek and Roman writers, *Fifty Key Classical Authors* is an invaluable introduction to the literature, philosophy and history of the ancient world. Including essays on Sappho, Polybius and Lucan, as well as on major figures such as Homer, Plato, Catullus and Cicero, this book is a vital tool for all students of classical civilization.

*Discourse, Knowledge, and Power in Apuleius' Metamorphoses* - Evelyn Adkins 2022-05-23

In ancient Rome, where literacy was limited and speech was the main medium used to communicate status and identity face-to-face in daily life, an education in rhetoric was a valuable form of cultural capital and a key signifier of elite male identity. To lose the ability to speak would have caused one to be viewed as no longer elite, no longer a man, and perhaps even no longer human. We see such a fantasy horror story played out in the *Metamorphoses* or *The Golden Ass*, written by Roman North African author, orator, and philosopher Apuleius of Madauros—the only novel in Latin to survive in its entirety from antiquity. In the novel's first-person narrative as well as its famous inset tales such as the Tale of Cupid and Psyche, the *Metamorphoses* is invested in questions of power and powerlessness, truth and knowledge, and communication and interpretation within the pluralistic but hierarchical world of the High Roman Empire (ca. 100–200 CE). *Discourse, Knowledge, and Power* presents a new approach to the *Metamorphoses*: it is the first in-depth investigation of the use of speech and discourse as tools of characterization in Apuleius' novel. It argues that discourse, broadly defined to include speech, silence, written text, and nonverbal communication, is the primary tool for negotiating identity, status, and power in the *Metamorphoses*. Although it takes as its starting point the role of discourse in the

characterization of literary figures, it contends that the process we see in the *Metamorphoses* reflects the real world of the second century CE Roman Empire. Previous scholarship on Apuleius' novel has read it as either a literary puzzle or a source-text for social, philosophical, or religious history. In contrast, this book uses a framework of discourse analysis, an umbrella term for various methods of studying the social political functions of discourse, to bring Latin literary studies into dialogue with Roman rhetoric, social and cultural history, religion, and philosophy as well as approaches to language and power from the fields of sociology, linguistics, and linguistic anthropology. *Discourse, Knowledge, and Power* argues that a fictional account of a man who becomes an animal has much to tell us not only about ancient Roman society and culture, but also about the dynamics of human and gendered communication, the anxieties of the privileged, and their implications for swiftly shifting configurations of status and power whether in the second or twenty-first centuries.

*Veritatis Amicitiaequae Causa* - Anna Lydia Motto 1999-01-01

John Scott Campbell, "Pisspots and Pumpkins: Three Notes to the Apocolocyntosis"; Mark Morford, "The Dual Citizenship of the Roman Stoics"; Jo-Ann Shelton, "Elephants, Pompey, and the Reports of Popular Displeasure in 55 BC"; Daniel R. White, "Seneca and the Empire of Signs"

*Perspectives on the Song of Songs* - Anselm C. Hagedorn 2005

The collection of essays contains nineteen contributions that aim at locating the Song of Songs in its ancient context as well as addressing problems of interpretation and the reception of this biblical book in later literature. In contrast to previous studies this work devotes considerable attention to parallels from the Greek world without neglecting the Ancient Near East or Egypt. As far as the reception-history is concerned, several contributions deal with the use of the Song in Byzantine, Medieval, German Romantic and modern Greek Literature. Due to the interdisciplinary nature of the collection new perspectives and avenues of approach are opened.

*The Story of Cupid and Psyche as Related by*

*Apuleius* - Louis C Purser 2019-09-15

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

**Apuleius** - S. J. Harrison 2004

This book provides the first general account of the works of the Latin writer Apuleius, most famous for his great novel the *Metamorphoses* or *Golden Ass*.

**The Divine Face in Four Writers** - Maurice Hunt 2017-06-29

"A comparative study that explores the influence of Christian and Classical ideas about the divine face in the writing of four major writers in Western literature"--

*Tacitus: Histories Book I* - Cornelius Tacitus 2003

The first historical work by Rome's greatest historian, Tacitus' *Histories* hold a crucial place in the history of Latin literature. Book I covers the beginning of the infamous 'Year of the Four Emperors' (69 CE), which brought imperial Rome to the brink of destruction after the demise of the Julio-Claudian dynasty. Galba, Otho, and Vitellius ride the currents of senatorial politics and military sedition to power, while the survivor Vespasian waits just off-stage. After a distinguished public career during the principates of Vespasian and his sons, Tacitus, in middle age, embarked on a historical narrative recording the seering events of the Rome of his youth. This edition provides a Latin text of Book I, a commentary accessible to students of intermediate level and above, and an introduction discussing historical, literary, and stylistic issues. The chance survival of three parallel accounts permits detailed analysis of Tacitus' selection and stylization of material.

**The Greek Historia Monachorum in Aegypto** - Andrew Cain 2016-05-12

The Greek *Historia Monachorum in Aegypto* was one of the most widely read and disseminated Greek hagiographic texts during Late Antiquity and the Middle Ages. To this day it remains, alongside Athanasius' *Life of Antony*, one of the

core primary sources for fourth-century Egyptian monasticism as well as one of the most fascinating, yet perplexing, pieces of monastic hagiography to survive from the entire patristic period. However, until now it has not received the intensive and sustained scholarly analysis that a monograph affords. In this study, Andrew Cain incorporates insights from source criticism, stylistic and rhetorical analysis, literary criticism, and historical, geographical, and theological studies in an attempt to break new ground and revise current scholarly orthodoxy about a broad range of interpretive issues and problems.

ANS - Maaïke Zimmerman 2006

This sixth AN Supplementum, *Lectiones Scrupulosae* ('Scrupulous Readings'), is a Festschrift in honour of Maaïke Zimmerman offered to her by a group of Apuleian scholars on the occasion of her sixty-fifth birthday. It is a volume focused on the text of Apuleius' *Metamorphoses* that offers Maaïke and all other *lectores scrupulosi* ('scrupulous readers') of Apuleius' novel a collection of studies that shed new light on certain aspects of text and interpretation. Moreover, since Maaïke Zimmerman is currently working on a new critical edition of Apuleius' *Metamorphoses* for the Oxford Classical Texts series, an additional motivation for this volume was the presentation of a collection of original papers providing material on a number of passages for Maaïke to ponder and take into consideration as she reviews the text. Everything proceeds from the text: a textual issue can open the door to a broader approach, including, for example, discussions of literary interpretation, linguistics, or style. Hence, one of the themes of the volume is to show connections between problems of textual criticism and larger interpretative issues (e.g. Bitel, Finkelpearl, McCreight, Keulen). Maaïke herself is expert at this kind of 'explication du texte'. Within the broad spectrum between 'text' and 'interpretation', the contributions to this volume present different approaches and choices, varying from a traditional, purely 'textual' approach to one that is largely interpretative and seeks to explain the multi-layered texture of Apuleius' narrative in the light of certain metaphors, images, or expressions. Some articles offer new conjectures

and readings of vexed passages (Harrison, Plaza), support unjustly neglected conjectures (McCreight, Schmeling and Montiglio), or propose to banish certain passages or phrases once and for all from the center of the text to a peripheral exile in the apparatus criticus, as a footnote in the history of the text's reception (Bitel, Hunink). Other contributions focus on the 'authorship' of the *Metamorphoses* (Tatum) or the vicissitudes of the Apuleian text in the hands of Medieval and Renaissance readers (Hunink, May). Through their contributions to *Lectiones Scrupulosae*, the authors of this AN Supplementum not only honour Maaïke as a text-editor or commentator, but also pay tribute to her other scholarly output, such as her work on *Cupid and Psyche* (Hijimans), on Apuleius and Roman Satire or the Greek Ass Tale (e.g. Dowden, Graverini, Plaza, Panayotakis), on the reader's role in the Prologue and on Apuleian ecphrasis (Keulen, van Mal-Maeder), or on space symbolism in the *Metamorphoses* (James and O'Brien). But all contributors in this volume also send Maaïke the same message of friendship and gratitude that can be summarized as follows: *Lector, intende: laetaberis.*

*Synopsis: An Annual Index of Greek Studies, 1993, 3* - Andrew D. Dimarogonas 1998-10-28  
Presents 12,860 entries listing scholarly publications on Greek studies. Research and review journals, books, and monographs are indexed in the areas of classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greek studies., but no annotations are included. After the general listings, entries are also indexed by journal, text, name, geography, and subject. The CD-ROM contains an electronic version of the book. Annotation copyrighted by Book News, Inc., Portland, OR

**Cupid and Psyche** - Apuleius 2006

Psyche searches for her mysterious husband, who has disappeared after Psyche discovers the truth of who he really is, and must battle the vengeful goddess Venus, who is jealous of Psyche's beauty.

Latin Fiction - Heinz Hofmann 2004-08-02

Latin Fiction provides a chronological study of the Roman novel from the Classical period to the Middle Ages, exploring the development of the novel and the continuity of Latin culture. Essays by eminent and international contributors

discuss texts including: \* Petronius, *Satyrica* and *Cena Trimalchionis* \* Apuleius, *Metamorphose*(The Golden Ass) and The Tale of Cupid and Psyche \* The History of Apollonius of Tyre \* The Trojan tales of Dares Phrygius and Dictys Cretensis \* The Latin Alexander \* Hagiographic fiction \* Medieval interpretations of Cupid and Pysche, Apollonius of Tyre and the Alexander Romance. For any student or scholar of Latin fiction, or literary history, this will definitely be a book to add to your reading list.  
Brill's Companion to the Reception of Plutarch - 2019-10-07

Brill's Companion to the Reception of Plutarch offers the first comprehensive analysis of Plutarch's rich reception history from the high Roman Empire, Late Antiquity and Byzantium to the Renaissance, Enlightenment, and the modern era, across various cultures in Europe, America, North Africa, and the Middle East.

**Aspects of Apuleius' Golden Ass** - W.H. Keulen 2011-12-23

The contributions to this volume on the Isis Book reassess current interpretations, highlight aspects of text, language, and style, and develop new lines of approach regarding the interpretation of this fascinating many-layered text, the last book of Apuleius' famous novel. *Metaphor and the Ancient Novel* - S. J. Harrison 2005

This thematic fourth Supplementum to Ancient Narrative, entitled *Metaphor and the Ancient Novel*, is a collection of revised versions of papers originally read at the Second Rethymnon International Conference on the Ancient Novel (RICAN 2) under the same title, held at the University of Crete, Rethymnon, on May 19-20, 2003. Though research into metaphor has reached staggering proportions over the past twenty-five years, this is the first volume dedicated entirely to the subject of metaphor in relation to the ancient novel. Not every contributor takes into account theoretical discussions of metaphor, but the usefulness of every single paper lies in the fact that they explore actual texts while sometimes theorists tend to work out of context.

**Literary Currents and Romantic Forms** - Kathryn Chew 2019-03-15

Bryan Reardon (1928-2009) was one of the most important and influential figures in the revival of

scholarly interest in the Greek novel and ancient fiction in the last quarter of the twentieth century. His organisation of the first International Conference on the Ancient Novel (ICAN) at Bangor, North Wales, in 1976 was a landmark in the field and an inspiration to the organisers of subsequent ICANs, from which Ancient Narrative itself sprang. As editor of *Collected Ancient Greek Novels* (University of California Press 1989; second edition 2008), he made the Greek novels accessible to a wider readership and won a place for them in university syllabuses across the English-speaking world. This volume contains twenty essays by leading scholars of ancient fiction, who were all pupils, colleagues or close friends of Bryan Reardon, in memory of his scholarship, energy, guidance and humanity. They cover a range of topics including ancient literary theory and the conceptualisation of fiction, discussion of individual novels (Chariton, Longus, Iamblichus, Achilles Tatius, and Apuleius) and novelistic texts (a papyrus fragment of a lost novel, and Philostratus' *Life of Apollonius*), the afterlife of the ancient novel (in a Renaissance commentary on Roman law, in a seventeenth-century essay on the origin of the novel, and in a seventeenth-century series of paintings in a French château), and a speculative reconstruction of the morning after the end of Heliodorus' novel. The title of the volume commemorates two of Bryan Reardon's most important books: *Courants littéraires grecs des IIe et IIIe siècles après J.-C.* (Paris 1971) and *The Form of Greek Romance* (Princeton 1991); and the photograph of Aphrodisias on the front cover is a tribute to his critical edition of Chariton (2004).

The Golden Ass - Apuleius 1998-05-28

Written towards the end of the second century AD, *The Golden Ass* tells the story of the many adventures of a young man whose fascination with witchcraft leads him to be transformed into a donkey. The bewitched Lucius passes from owner to owner - encountering a desperate gang of robbers and being forced to perform lewd 'human' tricks on stage - until the Goddess Isis finally breaks the spell and Lucius is initiated into her cult. Apuleius' enchanting story has inspired generations of writers such as Boccaccio, Shakespeare, Cervantes and Keats

with its dazzling combination of allegory, satire, bawdiness and sheer exuberance, and remains the most continuously and accessibly amusing book to have survived from Classical antiquity.

**Greek Gods, Human Lives** - Mary R. Lefkowitz  
2003-01-01

Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories. (Mythology & Folklore)

The Oxford Encyclopedia of Ancient Greece and Rome - Michael Gagarin 2009-12-31

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include:

- Greek and Latin Literature
- Authors and Their Works
- Historical Figures and Events
- Religion and Mythology
- Art, Artists, Artistic Themes, and Materials
- Archaeology, Philosophers, and Philosophical Schools
- Science and Technology
- Politics, Economics, and Society
- Material Culture and Everyday Life

**An Apuleius Reader** - Ellen D. Finkelpearl  
2012-01-01

*Paideia at Play* - Werner Riess 2008

Paideia, the yearning for, and display of knowledge, reached its height as a cultural concept in the works of the Second Sophistic, an elite literary and philosophical movement seeking to ape the style and achievements of the 5th and 4th centuries BC. A crucial element in the display of paideia was an ability to mix the witty and playful with the serious and instructive. The Second Sophistic is known as a Greek phenomenon, but these essays ask how the Latin author Apuleius fitted into this framework, and created a distinctively Latin expression of paideia, focusing on the elements of playfulness at its heart.

Bareface - Doris T. Myers 2004-02-16

C. S. Lewis wanted to name his last novel "Bareface." Now Doris T. Myers's Bareface provides a welcome study of Lewis's last, most profound, and most skillfully written novel, *Till We Have Faces*. Although many claim it is his best novel, *Till We Have Faces* is a radical departure from the fantasy genre of Lewis's *Chronicles of Narnia* and *The Screwtape Letters* and has been less popular than Lewis's earlier works. In *Bareface*, Myers supplies background information on this difficult work and suggests reading techniques designed to make it more accessible to general readers. She also presents a fresh approach to Lewis criticism for the enjoyment of specialists. Previous studies have often treated the novel as mere myth, ignoring Lewis's effort to present the story of Cupid and Psyche as something that could have happened. Myers emphasizes the historical background, the grounding of the characterizations in modern psychology, and the thoroughly realistic narrative presentation. She identifies key books in ancient and medieval literature, history, and philosophy that influenced Lewis's thinking as well as pointing out a previously unnoticed affinity with William James. From this context, a clearer understanding of *Till We Have Faces* can emerge. Approached in this way, the work can be seen as a realistic twentieth-century novel using modernist techniques such as the unreliable narrator and the manipulation of time. The major characters fit neatly into William James's typology of religious experience, and Orual, the narrator-heroine, also develops the kind of personal maturity described by Carl Jung. At the same time, both setting and plot

provide insights into the ancient world and pre-Christian modes of thought. Organized to facilitate browsing according to the reader's personal interests and needs, this study helps readers explore this complex and subtle novel in their own way. Containing fresh insights that even the most experienced Lewis scholar will appreciate, *Bareface* is an accomplishment worthy of Lewis's lifelong contemplation.

*The Greek and the Roman Novel* - Michael Paschalis 2007

"'Lyric' in contemporary literary criticism is a term as elusive as it is suggestive. It exists both as an adjective, expressing a poetic quality, and as a noun denoting a poetic mode, and both are notoriously difficult to define. It is this protean quality that has allowed 'lyric' to become a powerful creative stimulus for both poets and theorists. A foundational period for today's sense of 'lyric' was the end of the eighteenth and beginning of the nineteenth century"--

**Love and Providence** - Silvia Montiglio 2013

*Love and Providence* provides the first study of the recognition scene in Greek "romantic" novels and its significance in the ancient literary tradition.

*Magic in Apuleius' >Apologia* - Leonardo Costantini 2019-01-14

Despite the growing interest in Apuleius' *Apologia* or *Pro se de magia*, a speech he delivered in AD 158/159 to defend himself against the charge of being a magus, the only comprehensive study on this speech and magic to date is that by Adam Abt (1908). The aim of this volume is to shed new light on the extent to which Apuleius' speech reveals his own knowledge of magic, and on the implications of the dangerous allegations brought against Apuleius. By analysing the *Apologia* sequentially, the author does not only reassess Abt's analysis but proposes a new reconstruction of the prosecution's case, arguing that it is heavily distorted by Apuleius. Since ancient magic is the main topic of this speech, an extensive discussion of the topic is provided, offering a new semantic taxonomy of magus and its cognates. Finally, this volume also explores Apuleius' forensic techniques and the Platonic ideology underpinning his speech. It is proposed that a Platonising reasoning - distinguishing between higher and lower concepts - lies at the

core of Apuleius' rhetorical strategy, and that Apuleius aims to charm the judge, the audience and, ultimately, his readers with the irresistible power of his arguments.

**Apuleius' Invisible Ass** - Geoffrey C. Benson 2019-05-09

Argues that invisibility is a central motif in Apuleius' *Metamorphoses*, presenting a new interpretation of this Latin masterpiece.

**Latin Fiction** - Heinz Hofmann 2004

*Latin Fiction* provides a chronological study of the Roman novel from the Classical period to the Middle Ages, exploring the development of the novel and the continuity of Latin culture. Essays by eminent and international contributors discuss texts including: \* *Petronius, Satyricon* and *Cena Trimalchionis* \* Apuleius, *Metamorphoses* (*The Golden Ass*) and *The Tale of Cupid and Psyche* \* *The History of Apollonius of Tyre* \* *The Trojan tales of Dares Phrygius and Dictys Cretensis* \* *The Latin Alexander* \* *Hagiographic fiction* \* *Medieval interpretations of Cupid and Psyche, Apollonius of Tyre and the Alexander Romance*. For any student or scholar of Latin fiction, or literary history, this will definitely be a book to add to your reading list.

**Readers and Writers in the Ancient Novel** - Michael Paschalis 2009

The present volume comprises most of the papers delivered at RICAN 4 in 2007. The focus is placed on readers and writers in the ancient novel and broadly in ancient fiction, though without ignoring readers and writers of the ancient novel. The papers offer a wide and rich range of perspectives: the reading of novels in antiquity as a process of active engagement with the text (Konstan); the dialogic character, involving writer and reader, of Lucian's *Verba Historiarum* (Futre Pinheiro); book divisions in Chariton's *Callirhoe* as prompts guiding the reader towards gradual mastery over the text (Whitmarsh); *polypragmosyne* (curiosity) in ancient fiction and how it affects the practice of reading novels (Hunter); the intriguing relationship between the writing and reading of inscriptions in ancient fiction (Slater); the tension between public and private in constructing and reading of texts inserted in the novelistic prose (Nimis); the intertextual pedigree of the poet Eumolpus (Smith); Seneca's *Claudius* and *Petronius' Encolpius* as readers of



Homer and Virgil and writers of literary scenarios (Paschalis); the ways in which some Greek novels draw the reader's attention to their status as written texts (Bowie); the interfaces between tellers and receivers of stories in Antonius Diogenes (Morgan); the generic components and the putative author of the Alexander Romance (Stoneman); Diktys as a writer and ways of reading his Ephemeric (Dowden); the presence and character of Iliadic intertexts in Apuleius' Metamorphoses (Harrison); the contrasting roles of the narrator-translator in Apuleius' Metamorphoses and De deo Socratis (Fletcher); seriocomic strategies by Roman authors of narrative fiction and fable (Graverini & Keulen); reading as a function for recognizing 'allegorical moments' in the Metamorphoses of Apuleius (Zimmerman); active and passive reading as embedded in Philostratus' Life of Apollonius; and the importance of book reading in Augustine's 'novelistic' Confessions (Hunink).  
Space in the Ancient Novel - Michael Paschalis

2002

This special issue of Ancient Narrative Supplementum 1, entitled 'Space in the Ancient Novel', brings together a collection of revised papers, originally presented at the International conference under the same title organized by the Department of Philology (Division of Classics) of the University of Crete and held in Rethymnon, on May 14-15, 2001. This conference inaugurated what is hoped to become a new series of biennial International meetings on the Ancient Novel (RICAN, Rethymnon International Conferences on the Ancient Novel) which aspires to continue the reputable tradition of the Groningen Colloquia on the Novel, established by Heinz Hofmann and Maaïke Zimmerman. Ancient Narrative Supplementum 1 includes two additional contributions by Catherine Connors and Judith Perkins, both originally presented in ICAN 2000 at Groningen in July 25-30, 2000 and included here in revised form, and an article by Stelios Panayotakis, which closely relates to the theme of the Rethymnon conference.