

# As I Lay Dying

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## **As I Lay Dying** - Warwick Wadlington 1992

An accessible introduction to some of the most important ideas developed in Plato's Symposium.

## **A Summer of Faulkner** - William Faulkner 2005-06-03

Presents three novels, including "As I Lay Dying," in which the Bundren family journeys across Mississippi to bury their mother, "The Sound and the Fury," in which Caddy Compson's story is narrated by her three brothers, and "Light in August," in which th

## **As I Lay Dying** - William Faulkner 2013-09-10

Recounts the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother, through the eyes of each of the family members.

## As I Lay Dying by William Faulkner (Book Analysis) - Bright Summaries 2019-04-03

Unlock the more straightforward side of As I Lay Dying with this concise and insightful summary and analysis! This engaging summary presents an analysis of As I Lay Dying by William Faulkner, a novel that brims with many narrative voices that chart the progress of the Bundren family as they journey to a nearby town in rural Mississippi in order to lay their late mother to rest. Each member of the family has their own priorities and ulterior motives, and the novel explores the conflicts between them as they travel, with the dysfunctional unit they form

eventually being broken apart when they reach their destination. As I Lay Dying is one of the best-known novels by William Faulkner, and is considered an important work within the Modernist movement, as well as a classic example of the Southern Gothic novel. Find out everything you need to know about As I Lay Dying in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

## *As I Lay Dying* - William Faulkner 2002

SparkNotes LLC presents a study guide to "As I Lay Dying," a novel written by the American author William Cuthbert Faulkner (1897-1962). SparkNotes LLC provides a biographical sketch of Faulkner and information about the historical context of the novel. Character descriptions, an overview of the plot, a list of study questions, a bibliography, and critical interpretations of the novel are available. Users require a password to access certain sections of the study guide. Jim Cocola prepared the study guide.

## **As I Lay Dying** - William Faulkner 2010-01

"First published in 1930, *As I Lay Dying* has long been recognized not only as one of William Faulkner's greatest works, but also as the most accessible of his major novels. This Norton Critical Edition is based on the 1985 Corrected Text and is accompanied by detailed explanatory annotations." "In addition to the text's essays and criticism, a chronology and a selected bibliography are also included." --Book Jacket.

*The Portable Faulkner* - William Faulkner 2003-02-25

"A real contribution to the study of Faulkner's work." —Edmund Wilson  
A Penguin Classic In prose of biblical grandeur and feverish intensity, William Faulkner reconstructed the history of the American South as a tragic legend of courage and cruelty, gallantry and greed, futile nobility and obscene crimes. He set this legend in a small, minutely realized parallel universe that he called Yoknapatawpha County, Mississippi. No single volume better conveys the scope of Faulkner's vision than *The Portable Faulkner*. The book includes self-contained episodes from the novels *The Sound and the Fury*, *Light in August*, and *Sanctuary*; the stories "The Bear," "Spotted Horses," "A Rose for Emily," and "Old Man," among others; a map of Yoknapatawpha County and a chronology of the Compson family created by Faulkner especially for this edition; and the complete text of Faulkner's 1950 address upon receiving the Nobel Prize in literature. Malcolm Cowley's critical introduction was praised as "splendid" by Faulkner himself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**CliffsNotes on Faulkner's As I Lay Dying** - James L. Roberts 1969

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. CliffsNotes on *As I Lay Dying* takes you into the lives of not one, but

several narrators in this novel about the value of life. The central problem of the novel involves the reasons for Addie's request to be buried and why her family defies fire and water to fulfill it. This study guide will guide you through the plot of the novel and through the process of analyzing each character's problems and motivations. Other features that help you study include Information on the life and background of William Faulkner A character list to help clarify relationships among the many narrators Analysis and commentary on each section of the book Critical essays In-depth character analyses Review questions and suggested essay topics Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

*Getting Mother's Body* - Suzan-Lori Parks 2003-05-06

Billy Beede, the teenage daughter of the fast-running, no-account, and six-years-dead Willa Mae, comes home one day to find a fateful letter waiting for her: Willa Mae's burial spot in LaJunta, Arizona, is about to be plowed up to make way for a supermarket. As Willa Mae's only daughter, Billy is heiress to her mother's substantial but unconfirmed fortune—a cache of jewels that Willa Mae's lover, Dill Smiles, is said to have buried with her. Dirt poor, living in a trailer with her Aunt June and Uncle Roosevelt behind a gas station in a tumbleweedy Texas town, and pregnant with an illegitimate child, Billy knows that treasure could mean salvation. So she steals Dill's pickup truck and, with her aunt and uncle in tow, heads for Arizona with Dill in hot pursuit. While everyone agrees it's only polite to speak of getting mother's body and moving her to a proper resting place, it's well understood that digging up Willa Mae's diamonds and pearls will make the whole trip a lot more worthwhile. The enormously accomplished fiction debut from Suzan-Lori Parks, the 2002 winner of the Pulitzer Prize for Drama, *Getting Mother's Body* takes its place in the company of the classic works of Zora Neale Hurston and Alice Walker. But when it comes to an ingenious, uproarious knack for depicting the trifling, hard-luck, down-and-out souls who need a little singing and laughing and lying and praying to get through the day, Suzan-Lori Parks shares the stage with no one.

**William Faulkner** - Carolyn Porter 2007-05-24

In this newest volume in Oxford's Lives and Legacies series, Carolyn Porter, a leading authority on William Faulkner, offers an insightful account of Faulkner's life and work, with special focus on the breathtaking twelve-year period when he wrote some of the finest novels in American literature. Porter ranges from Faulkner's childhood in Mississippi to his abortive career as a poet, his sojourn in New Orleans (where he met a sympathetic Sherwood Anderson and wrote his first novel *Soldier's Pay*), his short but strategically important stay in Paris, his "rescue" by Malcolm Crowley in the late 1940s, and his winning of the Nobel Prize. But the heart of the book illuminates the formal leap in Faulkner's creative vision beginning with *The Sound and the Fury* in 1929, which sold poorly but signaled the arrival of a major new literary talent. Indeed, from 1929 through 1942, he would produce, against formidable odds—physical, spiritual, and financial—some of the greatest fictional works of the twentieth century, including *As I Lay Dying*, *Sanctuary*, *Light in August*, *Absalom, Absalom!* and *Go Down, Moses*. Porter shows how, during this remarkably sustained burst of creativity, Faulkner pursued an often feverish process of increasingly ambitious narrative experimentation, coupled with an equally ambitious thematic expansion, as he moved from a close-up study of the white nuclear family, both lower and upper class, to an epic vision of southern, American, and ultimately Western culture. Porter illuminates the importance of Faulkner's legacy not only for American literature, but also for world literature, and reveals how Faulkner lives on so powerfully, both in the works of his literary heirs and in the lives of readers today.

**All the Time in the World** - E.L. Doctorow 2012-01-24

From a master of modern American letters comes an enthralling collection of brilliant short fiction about people who, as E. L. Doctorow notes in his Preface, are somehow "distinct from their surroundings—people in some sort of contest with the prevailing world." Containing six unforgettable stories that have never appeared in book form, and a selection of previous classics, *All the Time in the World* is resonant with the mystery, tension, and moral investigation that

distinguish the fiction of E. L. Doctorow.

**As I Lay Dying** - Richard John Neuhaus 2002

Now in paperback comes the author's candid ruminations on the meaning of life--and death--as he travels to the brink of mortality and lives to tell about it.

*Faulkner, As I Lay Dying* - Françoise Buisson 2017-12-08

Tout pour réussir l'agrégation.

**As I Lay Dying** - William Faulkner 2020-08-18

*As I Lay Dying* is a 1930 Southern Gothic novel by American author William Faulkner. Faulkner's fifth novel, it is consistently ranked among the best novels of 20th-century literature. The title derives from Book XI of Homer's *Odyssey* (William Marris's 1925 translation), wherein Agamemnon tells Odysseus "As I lay dying, the woman with the dog's eyes would not close my eyes as I descended into Hades." The novel utilizes stream of consciousness writing technique, multiple narrators, and varying chapter lengths. The book is narrated by 15 different characters over 59 chapters. It is the story of the death of Addie Bundren and her poor, rural family's quest and motivations—noble or selfish—to honor her wish to be buried in her hometown of Jefferson, Mississippi. In the novel's first chapters, Addie is alive, though in ill health. Addie and others expect her to die soon, and she sits at a window watching as her firstborn child, Cash, builds her coffin. Anse, Addie's husband, waits on the porch, while their daughter, Dewey Dell, fans her mother in the July heat. The night after Addie dies a heavy rainstorm sets in; rivers rise and wash out bridges that the family will need to cross to get to Jefferson. The family's trek by wagon begins, with Addie's non-embalmed body in the coffin. Along the way, Anse and the five children encounter various difficulties. Stubborn Anse frequently rejects any offers of assistance, including meals or lodging, so at times the family goes hungry and sleeps in barns. At other times he refuses to accept loans from people, claiming he wishes to "be beholden to no man," thus manipulating the would-be lender into giving him charity as a gift not to be repaid.

**The Goats** - Brock Cole 2010-06-22

Harmless camp pranks can quickly spiral out of control, but they also

provide a perfect opportunity for two social outcasts to overcome and triumph. A boy and a girl are stripped and marooned on a small island for the night. They are the "goats." The kids at camp think it's a great joke, just a harmless old tradition. But the goats don't see it that way. Instead of trying to get back to camp, they decide to call home. But no one can come and get them. So they're on their own, wandering through a small town trying to find clothing, food, and shelter, all while avoiding suspicious adults—especially the police. The boy and the girl find they rather like life on their own. If their parents ever do show up to rescue them, the boy and the girl might be long gone. . . . The Goats is a 1987 New York Times Book Review Notable Children's Book of the Year.

**My Mother is a Fish** - William Faulkner 2000

This book is a powerful discussion of the novels, short stories, and poems of William Faulkner. Intended for both the general reader as well as those already fully acquainted with his work, *My Mother is a Fish* illustrates the wisdom and genius of this great modernist of classical twentieth century American Literature. Janet C. Nosek provides a personal commentary on quotations and short passages that show the wide range of style, language, themes, and connections found in Faulkner's fiction. Both instructive and entertaining, this book will be of great interest to literary scholars and a helpful ancillary text as well.

**Family Dysfunction in William Faulkner's *As I Lay Dying*** - Claudia Durst Johnson 2013-04-16

When the matriarch of the Bundren family dies, her family must confront the daunting task of transporting her body across the state of Mississippi for burial in her hometown. As they embark on this journey, with the coffin in tow, they face several trials and tribulations that not only complicate their travel but also highlight the innate dysfunction of the family's complex dynamic. This comprehensive volume explores the themes of William Faulkner's *As I Lay Dying* through the lens of family dysfunction, offering readers a critical look at the intersection between literature and sociology. The book examines Faulkner's life and influences and explores concepts such as the role of maternal influence and sibling rivalry within the novel and within the broader context of

society. Chapters also offer a contemporary perspective on family dysfunction through discussion of topics such as the effects of emotional neglect and the role of maternal instincts.

**Faulkner's *As I Lay Dying*** - John Wiley & Sons, Incorporated 2001-06-01  
These concise supplements to selected works of literature help students, from middle school to college, understand the overall structure of the work, actions and motivations of the characters, and the social and cultural perspectives of the author(s). Major features of these bestselling guides: -- Written by expert teachers and scholars -- Character maps, genealogies, maps, and illustrations -- Summaries, critical commentaries, and glossaries

**Novels, 1930-1935** - William Faulkner 1985

Tells the stories of a mourning family remembering its past, a vicious gangster, a young pregnant woman searching for her child's father, and barnstorming pilots at an air show.

**As I Lay Dying** - Katie Miller 2012-05

Emily Hampton led a perfect life. Perfect family, perfect boyfriend, perfect everything--until the night she graduated high school and everything changed. Now she's left with unanswered questions that she has to bear alone. When the new guy in town shows up at her front door, she falls head over heels. But when she discovers he's not entirely human, she wonders what his connection is to the recent events in her life. And as the people around her start to die, she faces challenges on who she can trust and who it is that's targeting her next.

**William Faulkner** - Nicolas Tredell 2000

This Guide explores the wealth of critical material generated by these two exceptional works of modernist fiction. From the initially mixed critical responses to the novels in the early 1930s, the Guide follows the enormous growth of interest in Faulkner's work across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of the place now given to one of America's most innovative and influential novelists.

**Light in August** - William Faulkner 2022-05-12

First published in 1932, 'Light in August' is a novel that contrasts stark

tragedy with optimistic perseverance in the face of mortality, written by William Faulkner, a Nobel Prize-winning American author. One of the most influential writers of the 20th century, Faulkner's reputation is based on his novels, novellas, and short stories. He was also a published poet and an occasional screenwriter. The novel is set in the American South during prohibition and features an ensemble cast of Faulkner's most memorable characters: honest and brave Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, a lonely outcast haunted by visions of Confederate glory; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry. These characters tussle with alienation, racism, and heartbreak across a nonlinear narrative. Classified as a Southern gothic and modernist novel, it is considered a seminal work in 20th-century American literature.

[A Study Guide for William Faulkner's As I Lay Dying](#) - Cengage Learning Gale 2017-07-25

A Study Guide for William Faulkner's "As I Lay Dying," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

**The Sound and the Fury & As I Lay Dying** - William Faulkner 1946

*Paradox and the human psyche in William Faulkner's "As I Lay Dying"* - Swantje Tönnies 2008-06-11

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,0, University of Bayreuth, 5 entries in the bibliography, language: English, abstract: To explore the themes of the novel and suggest interpretations of the characters' attitudes towards life shall be the topic of this essay, especially with respect to the formal structure and narrative technique applied. This will include a discussion on how Faulkner has created a picture of the human psyche and how this seems to be dominated by controversial thoughts, and how he portrays the struggle of human life as closely connected with the paradox of being

in an uncertain state of existence: in between "a dying life and an active death." Finally, it shall be explained why the novel is, after all, still a comedy - and a difficult though worthy read.

[The Penguin Henry Lawson Short Stories](#) - Henry Lawson 2009-03-02

One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity- he make specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics. 'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett

[As I Lay Dying and The Sound & The Fury](#) - Faulkner William 2022-02-08

Faulkner's famous tragic narrative of the Bundren family's trek across the Mississippi countryside to bury Addie, their wife and mother, is a true 20th-century masterpiece. In terms of organisation, language, and drama, As I Lay Dying is one of the most important works in American fiction. The novel, which is told in turn by each member of the family, including Addie and others, fluctuates in mood from dark humour to deep pathos. The Sound and the Fury, a provocative and perplexing novel by William Faulkner published in 1929, is largely regarded as one of the most important English-language novels of the twentieth century. This new Norton Critical Edition builds on the merits of its predecessors while paying special attention to the novel's contemporary reception as well as its diverse cultural and historical surroundings. The text for the Third Edition is based on Noel Polk's meticulously produced corrected text, which is preceded by a textual note. The annotations by David Minter, which were aimed to help readers understand complex phrases and allusions, have been kept.

*As I Lay Dying* - Richard Neuhaus 2003-04-01

"A profoundly serious rumination on the meaning of life and especially on





novels in American fiction in structure, style, and drama. Narrated in turn by each of the family members, including Addie herself as well as others, the novel ranges in mood from dark comedy to the deepest pathos. "I set out deliberately to write a tour-de-force. Before I ever put pen to paper and set down the first word I knew what the last word would be and almost where the last period would fall." —William Faulkner on *As I Lay Dying* This edition reproduces the corrected text of *As I Lay Dying* as established in 1985 by Noel Polk.  
*Faulkner's As I Lay Dying* - André Bleikasten 1973

[As I Lay Dying \(MAXNotes Literature Guides\)](#) - Wendy Ellen Waisala  
2015-04-24

REA's MAXnotes for William Faulkner's *As I Lay Dying* MAXnotes offer a

fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

*As I Lay Dying* - Dianne C. Luce 1990