

# Benjamin Handbuch Leben Werk Wirkung

Getting the books **benjamin handbuch leben werk wirkung** now is not type of challenging means. You could not isolated going later book hoard or library or borrowing from your associates to way in them. This is an utterly easy means to specifically acquire guide by on-line. This online pronouncement benjamin handbuch leben werk wirkung can be one of the options to accompany you following having extra time.

It will not waste your time. take on me, the e-book will no question spread you extra concern to read. Just invest little period to entre this on-line statement **benjamin handbuch leben werk wirkung** as capably as review them wherever you are now.

*Siegfried Kracauer, or, The Allegories of Improvisation* - Miguel Vedda 2021-05-13

This book analyses multiple facets of Kracauer's work, comprehending the essayistic, narrative, philosophical, theoretical and critical writings, and putting special emphasis on some aspects: the phenomenology of metropolis, the theory of historiographic method, the reflections on the crisis of the subject and the emergence of a new subjectivity, the new forms of perception and aesthetic behaviour in late capitalism, the function of critic-intellectuals, the sociology of the middle classes, the theory of fascism, the aesthetical and sociological reflections on literary genres, the politicization of melancholy. An original feature of this book is the attention it pays to the links between Kracauer's theoretical and critical writings and the traditions of heterodox Marxism, against a habitual tendency to obliterate the political (and emancipatory) dimension in the German author.

**Image in Outline** - Gisela Brinker-Gabler 2012-08-09

A exploration of Lou Andreas-Salomé's critical and creative transformation of modern thought

**Crowds and Democracy** - Stefan Jonsson 2013-10-08

Between 1918 and 1933, the masses became a decisive preoccupation of European culture, fueling modernist movements in art, literature, architecture, theater, and cinema, as well as the rise of communism, fascism, and experiments in radical democracy. Spanning aesthetics, cultural studies, intellectual history, and political theory, this volume unpacks the significance of the shadow agent known as "the mass" during a critical period in European history. It follows its evolution into the preferred conceptual tool for social scientists, the ideal slogan for politicians, and the chosen image for artists and writers trying to capture a society in flux and a people in upheaval. This volume is the second installment in Stefan Jonsson's epic study of the crowd and the mass in modern Europe, building on his work in *A Brief History of the Masses*, which focused on monumental artworks produced in 1789, 1889, and 1989.

*Benjamin-Handbuch* - Burkhardt Lindner 2011-07-18

Walter Benjamins Werk lebt. Die Radikalität seines Denkens und die Vielfalt seiner Impulse wirken bis heute in Philosophie, politischer Theorie, Medien- und Kulturwissenschaft, Literaturgeschichte und Ästhetik fort. Das interdisziplinär angelegte Benjamin-Handbuch lässt den Leser eintauchen in Leben, Werk und Rezeption. Systematisch informiert es über Einzelschriften und Textgruppen und eröffnet einen konstruktiven Zugang zu den verborgenen Schätzen der inzwischen abgeschlossenen Edition der Gesammelten Schriften. Wer das Werk des facettenreichen Intellektuellen der Weimarer Republik und des Exils verstehen will, sollte auf dieses Handbuch zurückgreifen.

*Benjamin's Passages* - Alexander Gelley 2014-12-15

In transposing the Freudian dream work from the individual subject to the collective, Walter Benjamin projected a "macrocosmic journey" of the individual sleeper to "the dreaming collective, which, through the arcades, communes with its own insides." Benjamin's effort to transpose the dream phenomenon to the history of a collective remained fragmentary, though it underlies the principle of retrograde temporality, which, it is argued, is central to his idea of history. The "passages" are not just the Paris arcades: They refer also to Benjamin's effort to negotiate the labyrinth of his work and thought. Gelley works through many of Benjamin's later works and examines important critical questions: the interplay of aesthetics and politics, the genre of *The Arcades Project*, citation, language, messianism, aura, and the motifs of memory, the crowd, and awakening. For Benjamin, memory is not only antiquarian; it functions as a solicitation, a call to a collectivity to come. Gelley reads this call in the motif of awakening, which conveys a qualified but crucial performative intention of Benjamin's undertaking.

**Urban Walking -The Flâneur as an Icon of Metropolitan Culture in Literature and Film** - Isabel Vila-Cabanes

The volume assembles fresh treatments on the flâneur in literature, film and culture from a variety of angles. Its individual contributions cover established as well as previously unnoticed textual and filmic source materials in a historical perspective ranging from the late nineteenth to the early twenty-first century. The range of topics covered demonstrates the ongoing productivity of flânerie as a viable paradigm for the artistic approach to urban culture and the continuing suitability of flânerie as an analytic category for the scholarly examination of urban representation in the arts. This productiveness also extends to the questioning, re-evaluation, and enhancement of flânerie's theoretical foundations as they were laid down by Walter Benjamin and others. The work will be particularly relevant for students and scholars of literary studies, film studies and gender studies, as well as for theoretical approaches to flânerie as an important aspect of urban culture.

**Narratology, Hermeneutics, and Midrash** - Constanza Cordon 2014

The contributions compiled in this volume comprise studies of Jewish texts - biblical, rabbinic, medieval, and modern - as well as of patristic and medieval Christian texts, and in one case, a passage of the Muslim text par excellence, the Quran. The authors, scholars in the fields of Jewish Studies, Catholic and Protestant Theology, Islamic Studies, German philology etc., invited to reflect on texts of their respective disciplines in context-sensitive interpretations, taking into account the link connecting Midrash, hermeneutics, and narrative, provide illuminating narratological and/or hermeneutical insights into the texts in question. The interdisciplinary dialogue that characterized the conference "Narratology, Hermeneutics, and Midrash" that gave rise to the volume proves to be rich and full of potential for further research in the direction proposed by the Series Poetics, Exegesis and Narrative. Studies in Jewish literature and art.

**The Oxford Handbook of Carl Schmitt** - Jens Meierhenrich 2016-12-13

The Oxford Handbook of Carl Schmitt collects thirty original chapters on the diverse oeuvre of one of the most controversial thinkers of the twentieth century. Carl Schmitt (1888-1985) was a German theorist whose anti-liberalism continues to inspire scholars and practitioners on both the Left and the Right. Despite Schmitt's rabid anti-semitism and partisan legal practice in Nazi Germany, the appeal of his trenchant critiques of, among other things, aestheticism, representative democracy, and international law as well as of his theoretical justifications of dictatorship and rule by exception is undiminished. Uniquely located at the intersection of law, the social sciences, and the humanities, this volume brings together sophisticated yet accessible interpretations of Schmitt's sprawling thought and complicated biography. The contributors hail from diverse disciplines, including art, law, literature, philosophy, political science, and history. In addition to opening up exciting new avenues of research, *The Oxford Handbook of Carl Schmitt* provides the intellectual foundations for an improved understanding of the political, legal, and cultural thought of this most infamous of German theorists. A substantial introduction places the trinity of Schmitt's thought in a broad context.

**Inconceivable Effects** - Martin Blumenthal-Barby 2013-07-23

In *Inconceivable Effects*, Martin Blumenthal-Barby reads theoretical, literary and cinematic works that appear noteworthy for the ethical questions they raise. Via critical analysis of writers and filmmakers whose projects have changed our ways of viewing the modern world - including Hannah Arendt, Franz Kafka, Walter Benjamin, the directors of Germany in Autumn, and Heiner Mueller - these essays furnish a cultural base for contemporary discussions of totalitarian domination, lying and politics, the relation between law and body, the relation between law and justice, the question of violence, and our ways of conceptualizing "the human." A consideration of ethics is central to the book, but ethics in a general, philosophical sense is not the primary subject here; instead, Blumenthal-Barby suggests that whatever understanding of the ethical

one has is always contingent upon a particular mode of presentation (Darstellung), on particular aesthetic qualities and features of media. Whatever there is to be said about ethics, it is always bound to certain forms of saying, certain ways of telling, certain modes of narration. That modes of presentation differ across genres and media goes without saying; that such differences are intimately linked with the question of the ethical emerges with heightened urgency in this book.

*Correspondence, 1939 - 1969* - Theodor W. Adorno 2021-05-06

At first glance, Theodor W. Adorno's critical social theory and Gershom Scholem's scholarship of Jewish mysticism could not seem farther removed from one another. To begin with, they also harbored a mutual hostility. But their first conversations in 1938 New York were the impetus for a profound intellectual friendship that lasted thirty years and produced more than 220 letters. These letters discuss the broadest range of topics in philosophy, religion, history, politics, literature, and the arts - as well as the life and the work of Adorno and Scholem's mutual friend Walter Benjamin. Unfolding with the dramatic tension of a historic novel, the correspondence tells the story of these two intellectuals who faced tragedy, destruction, and loss, but also participated in the efforts to reestablish a just and dignified society after World War II. Scholem immigrated to Palestine before the war and developed his pioneering scholarship of Jewish mysticism before and during the problematic establishment of a Jewish state. Adorno escaped Germany to England, and then to America, returning to Germany in 1949 to participate in the efforts to rebuild and democratize German society. Despite the differences in the lifepaths and worldviews of Adorno and Scholem, their letters are evidence of mutual concern for intellectual truth and hope for a more just society in the wake of historical disaster. The letters reveal for the first time the close philosophical proximity between Adorno's critical theory and Scholem's scholarship of mysticism and messianism. Their correspondence touches on questions of reason and myth, progress and regression, heresy and authority, and the social dimensions of redemption. Above all, their dialogue sheds light on the power of critical, materialistic analysis of history to bring about social change and prevent repetition of the disasters of the past.

**Spiritual Homelands** - Asher D. Biemann 2019-12-02

Homeland, Exile, Imagined Homelands are features of the modern experience and relate to the cultural and historical dilemmas of loss, nostalgia, utopia, travel, longing, and are central for Jews and others. This book is an exploration into a world of boundary crossings and of desired places and alternate identities, into a world of adopted kin and invented allegiances.

*Walter Benjamin and the Actuality of Critique* - Carlo Salzani 2021-07-28

The striking actuality of Walter Benjamin's work does not rest on a supposed "usefulness" of his philosophy for current concerns, but rather on the high "legibility" to which his oeuvre has come in the present. Indeed, this legibility is a function of critique, which unearths the truth-content of a work in a constellation of reading with the present, and assures thereby that the work lives on. Following this methodological tenet, this book approaches Benjamin's work with two foci: the actuality of his critique of violence, a central and unavoidable topic in the contemporary political-philosophical debate, and the actuality of his critique of experience, which perhaps is not as conspicuous as that of his critique of violence but constitutes, nonetheless, the bedrock upon which his whole philosophy rests.

*Giorgio Agamben* - Leland de la Durantaye 2009-05-21

A critical introduction to the work of the Italian philosopher Giorgio Agamben.

**Experience and Infinite Task** - Tamara Tagliacozzo 2017-12-20

Offering a panoramic view of much of Benjamin's thought, and concentrating in particular on his early writings, this book derives from a philosophical analysis of readings and studies by Benjamin that have not heretofore been considered in detail.

*Attention and Distraction in Modern German Literature, Thought, and Culture* - Carolin Duttlinger 2022-06-23

Attention is fundamental to how we experience reality, and yet this notion has been understood and practised in very different ways across history. This interdisciplinary study explores the dynamic relationship between attention and its supposed opposite, distraction, as it unfolds from the eighteenth century to the present day. Its primary focus is on twentieth-century Germany and Austria, where matters of (in)attention gained a unique urgency during a period of social change and political crisis. Building on Enlightenment practices of self-observation, nineteenth-century Germany was the birthplace of experimental psychology, a discipline which sought to measure and potentially

enhance human attention. This approach was also adopted outside the psychological laboratory--for instance in the First World War, when psychological testing was used to select soldiers for particular strategic positions. After the war these techniques filtered through into everyday life. Weimar Germany was unique in the western world in rolling out the methods of 'psychotechnics' across civilian society--in fields such as work and education, advertising and mass entertainment. This state-sponsored programme aimed to reshape people's minds and behaviour in order to build a more efficient, streamlined society. But as this study shows, this initiative also had profound repercussions in the fields of thought, literature, and culture. New readings of leading writers and intellectuals of the period--Kafka, Musil, Kracauer, Benjamin, and Adorno--are interspersed with broader cultural-historical chapters dedicated to the history of psychology and psychiatry, to Weimar self-help literature, portrait photography, and musical culture.

*Difference and Orientation* - Alexander Kluge 2019-09-15

Alexander Kluge is one of contemporary Germany's leading intellectuals and artists. A key architect of the New German Cinema and a pioneer of auteur television programming, he has also cowritten three acclaimed volumes of critical theory, published countless essays and numerous works of fiction, and continues to make films even as he expands his video production to the internet. Despite Kluge's five decades of work in philosophy, literature, television, and media politics, his reputation outside of the German-speaking world still largely rests on his films of the 1960s, 70s, and 80s. With the aim of introducing Kluge's heterogeneous mind to an Anglophone readership, *Difference and Orientation* assembles thirty of his essays, speeches, glossaries, and interviews, revolving around the capacity for differentiation and the need for orientation toward ways out of catastrophic modernity. This landmark volume brings together some of Kluge's most fundamental statements on literature, film, pre- and post-cinematic media, and social theory, nearly all for the first time in English translation. Together, these works highlight Kluge's career-spanning commitment to unorthodox, essayistic thinking.

*Ehrliche Erfindungen* - Svenja Frank 2016-12-31

Das Erzählwerk der Schriftstellerin Felicitas Hoppe ist bestimmt durch die Spannung zwischen literarischem Traditionsbezug und werkgenetischem Autonomieanspruch. Von den Prosaminiaturen »Picknick der Friseur« (1996) bis hin zur Autofiktion »Hoppe« (2012) kennzeichnen dabei Transgression, Dekontextualisierung sowie semantische Pluralisierung das inter- und autointertextuelle Rezeptionsverhalten - ein poetologisches Prinzip, das Hoppes Schreiben in der transmodernen Ästhetik verortet und von der Autorin selbst als »ehrliche Erfindung« bezeichnet wird. Die daraus entstehende eigengesetzliche Prosa, ihre komplexen Referenz- und Assoziationsräume sowie ihre erzähltechnische Vermittlung analysiert der Band u.a. aus narratologischer, gattungstheoretischer und diskursanalytischer Perspektive.

*Benjamin-Handbuch* - Burkhardt Lindner 2011-07-18

Facettenreicher Intellektueller der Weimarer Republik und des Exils. Walter Benjamins Werk lebt: Die Radikalität seines Denkens und die Vielfalt seiner Impulse wirken bis heute in zahlreichen Bereichen fort. Das interdisziplinär angelegte Handbuch informiert über die Biografie und zeichnet die einflussreiche Wirkungsgeschichte nach. Es analysiert Einzelschriften und Textgruppen und eröffnet einen Zugang zur Edition der Gesammelten Schriften. Unter Berücksichtigung des Nachlasses.

*Walter Benjamin* - Esther Leslie 2007

Walter Benjamin, critic, essayist, translator, philosopher - one of the twentieth century's most influential intellectuals - continues to intrigue today. His work stimulates a profusion of responses in the form of new novels, operas, films and artworks, as well as a never-abating production of academic texts. In this biography, author Esther Leslie uses the recently published entirety of Benjamin's correspondence, drawing on his numerous diaries and autobiographical works, in order to provide a careful account of his circumstances and thoughts.

*Adorno and the Ban on Images* - Sebastian Truskolaski 2020-12-10

This book upends some of the myths that have come to surround the work of the philosopher Theodor W. Adorno - not least amongst them, his supposed fatalism. Sebastian Truskolaski argues that Adorno's writings allow us to address what is arguably the central challenge of modern philosophy: how to picture a world beyond suffering and injustice without, at the same time, betraying its vital impulse. By re-appraising Adorno's writings on politics, philosophy, and art, this book reconstructs this notoriously difficult author's overall project from a radically new perspective (Adorno's famous 'standpoint of redemption'), and brings his



central concerns to bear on the problems of today. On the one hand, this means reading Adorno alongside his principal interlocutors (including Kant, Marx and Benjamin). On the other hand, it means asking how his secular brand of social criticism can serve to safeguard the image of a better world – above all, when the invocation of this image occurs alongside Adorno's recurrent reference to the Old Testament ban on making images of God. By reading Adorno in this iconoclastic way, Adorno and the Ban on Images contributes to current debates about Utopia that have come to define political visions across the political spectrum.

Regarding Lost Time - Katja Haustein 2017-07-05

What is autobiography and how does it transform in the age of technological reproducibility? Katja Haustein discusses this question as it relates to photography and the role of emotion in Marcel Proust's *In Search of Lost Time* (1909-22), Walter Benjamin's *Berlin Childhood around 1900* (1932-38), and Roland Barthes's *Roland Barthes* (1977) and *Camera Lucida* (1980). In her close critical readings, Haustein provides the first comprehensive comparative analysis of these popular works, mapping them against little-studied textual, visual and aural material, some of which has only recently become accessible. In this way, her book opens new avenues in scholarship dedicated to three outstanding twentieth-century writers and contributes to a field of critical inquiry that is still in the making: the history of autobiography in the light of a history of the gaze.

*Benjamin-Handbuch* - Burkhardt Lindner 2017-12-18

*Points of Departure* - Peter Fenves 2016-11-15

Since the late 1960s, when he introduced Theodor Adorno's work on literature and cultural critique to an English-speaking public, Samuel Weber has stimulated the discovery of new and unexpected links within a broad spectrum of humanistic disciplines, including critical theory and psychoanalysis, media studies and literary analysis, continental philosophy and theater studies. The international group of scholars who contribute to *Points of Departure* demonstrate the persistent fecundity of Weber's work. Centered around his essay on the Ghost of Hamlet, as reflected in the writings of Walter Benjamin and Carl Schmitt, the volume is broadly divided into explorations of the nature of spectrality, on the one hand, and the dynamics of reading, on the other. Each of the twelve essays thus takes its point of departure from "Weber's singular path between languages, cultures, and traditions"—to quote Jacques Derrida, whose fictive "interview with a passing journalist" is published here for the first time.

**The Chatter of the Visible** - Patrizia C. McBride 2016-03-22

*The Chatter of the Visible* examines the paradoxical narrative features of the photomontage aesthetics of artists associated with Dada, Constructivism, and the New Objectivity. While montage strategies have commonly been associated with the purposeful interruption of and challenge to narrative consistency and continuity, McBride offers an historicized reappraisal of 1920s and 1930s German photomontage work to show that its peculiar mimicry was less a rejection of narrative and more an extension or permutation of it—a means for thinking in narrative textures exceeding constraints imposed by "flat" print media (especially the novel and other literary genres). McBride's contribution to the conversation around Weimar-era montage is in her situation of the form of the work as a discursive practice in its own right, which affords humans a new way to negotiate temporality, as a particular mode of thinking that productively relates the particular to the universal, or as a culturally specific form of cognition.

**Metamorphosing Dante** - Fabio Camilletti 2010-12-01

After almost seven centuries, Dante endures and even seems to haunt the present. *Metamorphosing Dante* explores what so many authors, artists and thinkers from varied backgrounds have found in Dante's oeuvre, and the ways in which they have engaged with it through rewritings, dialogues, and transpositions. By establishing trans-disciplinary routes, the volume shows that, along with a corpus of multiple linguistic and narrative structures, characters, and stories, Dante has provided a field of tensions in which to mirror and investigate one's own time. Authors explored include Samuel Beckett, Walter Benjamin, André Gide, Derek Jarman, LeRoi Jones/Amiri Baraka, James Joyce, Wolfgang Koeppen, Jacques Lacan, Thomas Mann, James Merrill, Eugenio Montale, Pier Paolo Pasolini, Cesare Pavese, Giorgio Pressburger, Robert Rauschenberg, Vittorio Sereni, Virginia Woolf.

Arendt-Handbuch - Wolfgang Heuer 2017-01-09

Einflussreiche Denkerin des 20. Jahrhunderts. Das Handbuch erklärt die philosophischen, politischen und literarischen Kontexte, die Hannah

Arendts Denken geprägt haben. Es präsentiert neben Informationen zur Biografie und den zeitgenössischen Bezügen alle wichtigen Werke und gibt Hinweise zu deren internationaler Rezeption in vielen Disziplinen. Zentrale Begriffe und Konzepte im Gesamtwerk Hannah Arendts werden ausführlich erklärt darunter: Antisemitismus, Das Böse, Macht, Revolution, Republik/Nation, Totalitarismus u. v. a.

**Benjamin, Barthes and the Singularity of Photography** - Kathrin Yacavone 2012-02-02

'Benjamin, Barthes and the Singularity of Photography' presents two figures of the twentieth century in a comparative light. Pursuing aspects of Benjamin's and Barthes's engagement with photography, it provides interpretations of texts, argues that despite the different historical, philosophical and cultural contexts of their work, Benjamin and Barthes engage with similar issues and problems that photography poses, including the relationship between the photograph and its beholder as a confrontation between self and other, and the dynamic relation between time, subjectivity, memory and loss. Each writer emphasizes the singular event of the photograph's apprehension and its ethical and existential aspects rooted in the power and poignancy of photographic images. The book mapping the relationship between photographic history and theory, cultural criticism and autobiography.

A Companion to the Works of Walter Benjamin - Rolf J. Goebel 2009

An advanced introduction to Benjamin's work and its actualization for our own times.

Violence without Guilt - H. Herlinghaus 2016-05-24

This is an illuminating discussion of guilt, fear, violence and aesthetics from a global perspective. Herlinghaus evaluates new Latin American novels, films and music through the lens of some of Walter Benjamin's controversial writings on violence and religion.

*Forces of Education* - Dennis Johannsen 2022-11-03

Bringing Walter Benjamin into dialogue with the urgent issues facing educational institutions today, this is the first comprehensive exploration of his philosophy of education and pedagogy. In recent years, problems concerning the practice of education have become central to the critical discourse in the humanities: from debates regarding "deplatforming" and the redefinition of free speech on campus to the digitization of learning and the ethics of mentorship. But where do we go from here? This volume argues that Walter Benjamin's writing offers critical tools to rethink the purposes of education and the institutional forms it should assume. Reaching from his earliest writings during his involvement with the antebellum German Youth Movement to his late essays on history, theatre, and new media, the authors here explore how Benjamin argued against education as an institutional task subject to a scientific discipline. They show instead how he took his cue from language as a medium of subtle understanding to critically analyze the forms of violence inherent in the concept and history of education. For Benjamin, education was the lever to political reform. For him, the experience of youth should always be at the centre of considerations. Written by leading international scholars, *Walter Benjamin and Education* both contextualizes Benjamin's pedagogy in the trajectory of his own thought and also offers an astute analysis of the value and relevance of his student-focused ideas to the institutional and political challenges of today.

Literary Conclusions - Oliver Simons 2022-04-15

Endings are not just singular moments in time but the outcomes of a process. And whatever a book's conclusion, its form has a history. *Literary Conclusions* presents a new theory of textual endings in eighteenth-century literature and thought. Analyzing essential works by Gotthold Ephraim Lessing, Johann Wolfgang von Goethe, and Heinrich von Kleist, Oliver Simons shows how the emergence of new kinds of literary endings around 1800 is inextricably linked to the history of philosophical and scientific concepts. Simons examines the interrelations of Lessing's literary endings with modes of logical conclusion; he highlights how Goethe's narrative closures are forestalled by an uncontrollable vital force that was discussed in the sciences of the time; and he reveals that Kleist conceived of literary genres themselves as forms of reasoning. Kleist's endings, Simons demonstrates, mark the beginning of modernism. Through close readings of these authors and supplemental analyses of works by Walter Benjamin, Friedrich Hölderlin, and Georg Wilhelm Friedrich Hegel, he crafts an elegant theory of conclusions that revises established histories of literary genres and forms.

The Migration of Metaphysics into the Realm of the Profane - Ansgar Martins 2020-07-20

Ansgar Martins's *The Migration of Metaphysics into the Realm of the*

Profane is the first book-length study focusing on Adorno's idiosyncratic appropriation of Jewish mysticism in the light of his relationship to Gershom Scholem and their shared intellectual contexts.

*Survival* - Adam Y. Stern 2021-03-26

For a world mired in catastrophe, nothing could be more urgent than the question of survival. In this theoretically and methodologically groundbreaking book, Adam Y. Stern calls for a critical reevaluation of survival as a contemporary regime of representation. In *Survival*, Stern asks what texts, what institutions, and what traditions have made survival a recognizable element of our current political vocabulary. The book begins by suggesting that the interpretive key lies in the discursive prominence of "Jewish survival." Yet the Jewish example, he argues, is less a marker of Jewish history than an index of Christianity's impact on the modern, secular, political imagination. With this inversion, the book repositions Jewish survival as the supplemental effect and mask of a more capacious political theology of Christian survival. The argument proceeds by taking major moments in twentieth-century philosophy, theology, and political theory as occasions for collecting the scattered elements of survival's theological-political archive. Through readings of canonical texts by secular and Jewish thinkers—Hannah Arendt, Walter Benjamin, Franz Rosenzweig, and Sigmund Freud—Stern shows that survival belongs to a history of debates about the sovereignty and subjection of Christ's body. Interrogating survival as a rhetorical formation, the book intervenes in discussions about biopolitics, secularism, political theology, and the philosophy of religion.

*Precarious Flânerie and the Ethics of the Self in Contemporary Anglophone Fiction* - Eva Ries 2022-06-21

The Anglia Book Series (ANGB) offers a selection of high quality work on all areas and aspects of English philology. It publishes book-length studies and essay collections on English language and linguistics, on English and American literature and culture from the Middle Ages to the present, on the new English literatures, as well as on general and comparative literary studies, including aspects of cultural and literary theory.

*Miniature Metropolis* - Andreas Huyssen 2015

Andreas Huyssen explores the history and theory of metropolitan miniatures—short prose pieces about urban life written for European newspapers. His fine-grained readings open vistas into German critical theory and the visual arts, revealing the miniature to be one of the few genuinely innovative modes of spatialized writing created by modernism.

*Walter Benjamin's Antifascist Education* - Tyson E. Lewis 2020-02-01

A comprehensive study of education in the writings of Walter Benjamin. *Walter Benjamin's Antifascist Education* is the first comprehensive analysis of educational themes across the entirety of the critical theorist's diverse writings. Starting with Benjamin's early reflections on teaching and learning, Tyson E. Lewis argues that the aesthetic and cultural forms to which Benjamin so often turned—namely, radio broadcasts, children's theatrical productions, collections, cityscapes, public cinemas, and word games—swell with educational potentialities. What emerges from Lewis's reading is a constellational curriculum composed of minor practices such as poor teaching, absentminded learning, and nondurational studying. This curriculum carries political significance, offering an antidote to past and present forms of fascist manipulation, hardness, and coldness. *Walter Benjamin's Antifascist Education* is a testimony to Benjamin's belief that "everyone is an educator and everyone needs to be educated and everything is education." "Taking up the multifaceted Benjaminian conception of educational life—a life of studious straying and self-reflection at once

critical and mimetic—and following its untoward trajectory in object areas as diverse as slapstick film, riddles, cityscapes, and children's theater, this subtle, imaginative, and comprehensive analysis speaks directly to the moral and spiritual crisis of the present." — Howard Eiland, Massachusetts Institute of Technology

*Around the Point* - Roman Katsman 2014-03-17

*Around the Point* is a unique collection that brings to readers the works of almost thirty scholars dealing with Jewish literature in various Jewish and non-Jewish languages, such as Hebrew, Yiddish, Ladino, French, Italian, German, Hungarian, Serbian, Polish, and Russian. Although this volume does not cover all the languages of Jewish letters, it is a significant endeavor in establishing the realm of multilingual international study of Jewish literature and culture. Among the questions under discussion, are the problems of the definition of Jewish identity and literature, literary history, language choice and diglossy, lingual and cultural influences, intertextuality, Holocaust literature, Kabbala and Hassidism, Jewish poetics, theatre and art, and the problems of the acceptance of literature.

*Information Theory* -

**Adorno's Critique of Political Economy** - Dirk Braunstein 2022-11-21

This book comprehensively refutes the assumption that Adorno's references to Marx represent a relic from an early stage of his theoretical development. Reconstructing Adorno's own critique of political economy, it elevates him from cultural critic to highly original social theorist.

**Adorno und die Kabbala** - Martins, Ansgar 2016-10-14

Im neunten Band der Reihe geht Ansgar Martins kabbalistischen Spuren in der Philosophie Theodor W. Adornos (1903-1969) nach. Der Frankfurter Gesellschaftskritiker griff im Rahmen seines radikalen materialistischen Projekts gleichwohl auch auf ‚theologische‘ Deutungsfiguren zurück. Vermittelt durch den gemeinsamen Freund Walter Benjamin (1892-1940) stieß Adorno dabei auf das Werk des Kabbala-Forschers Gershom Scholem (1897-1982). Zwischen Frankfurt und Jerusalem entwickelte sich eine lebenslange Korrespondenz. Für Adorno erscheint vor dem Hintergrund lückenloser kapitalistischer Vergesellschaftung jede religiöse Sinngebung in der Moderne als unmöglich. Der Tradition der jüdischen Mystik schreibt er hingegen eine innere Affinität zu dieser hoffnungslosen Logik des ‚Verfalls‘ zu. Sie scheint ihm zur unumgänglichen Säkularisierung religiöser Gehalte aufzufordern. Adornos kabbalistische Marginalien beziehen einen breiten Horizont jüdisch-messianischer Ideen ein. Er verleugnet dabei nie, dass es ihm um eine sehr diesseits Verwirklichung geoffenbarter Heilsversprechen zu tun ist: Transzendenz sei als erfüllte Immanenz, als verwirklichte Utopie zu denken. In diesem Anliegen sieht Adorno selbst jedoch gerade seine Übereinstimmung mit der Kabbala. Adornos kabbalistische Motive, die auf Scholems Forschungen zurückgehen, werden hier ausführlich an seinen Schriften und Vorlesungen untersucht. In seinem Verständnis der philosophischen Tradition sowie im Modell der Metaphysischen Erfahrung suchte er etwa explizit Anschluss an Deutungen der Kabbala: Das unerreichbare Urbild der Philosophie sei die Interpretation der geoffenbarten Schrift. Wie säkularisierte heilige Texte wurden Werke von Beethoven, Goethe, Kafka oder Schönberg so zum Anlass für ‚mystische‘ Interpretationen. Deren detaillierte Untersuchung erlaubt, das viel beschworene jüdische Erbe von Adornos Philosophie zu konkretisieren und bedenkenswerte Einzelheiten von der Negativen Dialektik zur Ästhetik in den Blick zu nehmen.