

Blood Meridian Picador Classic

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Lancelot - Walker Percy 2011-03-29

“A modern knight-errant on a quest after evil; grotesque, convincing and chilling.” —The New York Times Book ReviewFed up with the excesses of the 1970s, Lancelot Andrews Lamar, a liberal lawyer and distinguished member of the New Orleans gentry, is determined to stop the modern world’s ethical collapse. His quest begins with his wife—an actress who he suspects has been cheating on him for years. Though he initially plans only to gather proof of her infidelity, Lancelot quickly descends into a fog of obsession. And as he crosses the line from sanity into madness, he will try once and for all to purify the world or destroy it in the attempt. Mesmerizing and unforgettable, *Lancelot* is a masterful story of one man’s collision with the follies of modern culture, and a thought-provoking look at the nature of good and evil.

The Road - Cormac McCarthy 2019-03-07

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an

incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

Coram Boy - Jamila Gavin 2015-01-01

The Whitbread 2000 Book of the Year is a haunting and captivating work of historical fiction for children. The Coram man takes babies and money from desperate mothers, promising to deliver them safely to a Foundling Hospital in London. Instead, he murders them and buries them by the roadside, to the helpless horror of his mentally ill son, Mish. Mish saves one, Aaron, who grows up happily unaware of his history, proving himself a promising musician. As Aaron's new life takes him closer to his real family, the watchful Mish makes a terrible mistake, delivering Aaron and his best friend Toby back into the hands of the Coram man. It tells the story of a dark time in English history. Fans of *The Boy in the Striped Pyjamas* and *Goodnight Mr Tom* will love this. A great read for children aged 10+. Look out for Jamilla's other titles: *The Eye of the Horse* *The Robber Baron's Daughter* *The Track of the Wind* *Wheel of Surya* *Coram*

Boy won the 2000 Whitbread Children's Book of the Year, was shortlisted for the Carnegie Medal and has been adapted into a highly acclaimed stage play. Jamila Gavin was born in Mussoorie, India, in the foothills of the Himalayas. With an Indian father and an English mother, she inherited two rich cultures which ran side by side throughout her life, and which always made her feel she belonged to both countries. The family finally settled in England where Jamila completed her schooling, was a music student, worked for the BBC and became a mother of two children. It was then that she began writing children's books, and felt a need to reflect the multi-cultural world in which she and her children now lived.

Under The Volcano - MALCOLM LOWRY 1965

2666 - Roberto Bolaño 2013-07-09

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

Outer Dark - Cormac McCarthy 1993-06-29

From the bestselling, Pulitzer Prize-winning author of *The Road* • A novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers,

headlong toward an eerie, apocalyptic resolution. Look for Cormac McCarthy's new novel, *The Passenger*.

Parnassus on Wheels - Christopher Morley 1922

Nevada - Imogen Binnie 2022-06-07

One of Vogue's Best Books of 2022 So Far, BuzzFeed's Summer Books You Won't Be Able To Put Down, Book Riot's Best Summer Reads for 2022, and Dazed's Queer Books to Read in 2022 "[Nevada] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you like, punk rock." —The New Yorker "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, Nevada follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's Nevada is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smear excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—Nevada is the great American road novel flipped on its head for a new generation.

Bury My Heart at Wounded Knee - Dee Brown 2012-10-23

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

[The Bluest Eye](#) - Toni Morrison 2007-05-08

NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks questions about race, class, and gender with characteristic subtlety and grace. In Morrison's acclaimed first novel, Pecola Breedlove—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (The New York Times).

The Stonemason - Cormac McCarthy 1995-08-01

From the Pulitzer Prize-winning author of *The Road* and the bestselling *Border Trilogy* comes a taut, expansively imagined drama about four generations of an American family. The setting is Louisville, Kentucky, in the 1970s. The Telfairs are stonemasons and have been for generations. Ben Telfair has given up his education to apprentice himself to his grandfather, Papaw, a man who knows that "true masonry is not held

together by cement but...by the warp of the world." Out of the love that binds these two men and the gulf that separates them from the Telfairs who have forsaken—or dishonored—the family trade, Cormac McCarthy has crafted a drama that bears all the hallmarks of his great fiction: precise observation of the physical world; language that has the bite of common speech and the force of Biblical prose; and a breathtaking command of the art of storytelling. Look for Cormac McCarthy's new novel, *The Passenger*.

Outer Dark - Cormac McCarthy 2010-08-11

From the bestselling, Pulitzer Prize-winning author of *The Road* • A novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

No Country for Old Men - Cormac McCarthy 2007-11-29

From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*.

Four Letters of Love - Niall Williams 2015-11-03

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.

A Manual for Cleaning Women - Lucia Berlin 2015-08-18

"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be--their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves." -Lydia Davis A MANUAL FOR CLEANING WOMEN compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

Blood Meridian - Cormac McCarthy 2015

"An epic novel of the violence and depravity that attended America's

westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the "wild west." Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving." -- Provided by publisher.

Red Dust Road - Jackie Kay 2019-08-10

Growing up in 70s Scotland as the adopted mixed raced child of a Communist couple, young Jackie blossoms into an outspoken, talented poet. Then she decides to find her birth parents... Based on the soul-searching memoir by Scots Makar Jackie Kay, *Red Dust Road* takes you on a journey from Nairn to Lagos, full of heart, humour and deep emotions. Discover how we are shaped by the folk songs we hear as much as by the cells in our bodies.

Butcher's Crossing - John Williams 2011-03-30

In his National Book Award-winning novel *Augustus*, John Williams uncovered the secrets of ancient Rome. With *Butcher's Crossing*, his fiercely intelligent, beautifully written western, Williams dismantles the myths of modern America. It is the 1870s, and Will Andrews, fired up by Emerson to seek "an original relation to nature," drops out of Harvard and heads west. He washes up in *Butcher's Crossing*, a small Kansas town on the outskirts of nowhere. *Butcher's Crossing* is full of restless men looking for ways to make money and ways to waste it. Before long Andrews strikes up a friendship with one of them, a man who regales Andrews with tales of immense herds of buffalo, ready for the taking, hidden away in a beautiful valley deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaical richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time. Winter soon overtakes them: they are snowed in. Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to *Butcher's Crossing* to find a world as irremediably changed as they have

been.

Nowhere Man - Aleksandar Hemon 2009-12-23

In this stylistically adventurous, brilliantly funny tour de force—the most highly acclaimed debut since Nathan Englander's—Aleksandar Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war-torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer.

American Youth - Phil LaMarche 2011-09-28

American Youth is a controlled, essential, and powerful tale of a teenager in southern New England who is confronted by a terrible moral dilemma following a fatal firearms accident in his home. This tragedy earns him the unwelcome admiration of a sinister group of boys at his school and a girl associated with them. Set in a town riven by social and ideological tensions – an old rural culture in conflict with newcomers – this is a classic portrait of a young man struggling with the idea of identity and responsibility in an America ill at ease with itself.

The Son - Philipp Meyer 2013-07-18

THE NEW YORK TIMES BESTSELLER NOW A MAJOR TV SERIES starring Pierce Brosnan and co-written by Philipp Meyer The critically acclaimed, New York Times–bestselling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli – against all odds – adapts to life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son

of the band's chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild. Deftly interweaving Eli's story with those of his son Peter and his great-granddaughter JA, *The Son* maps the legacy of Eli's ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices. Panoramic, deeply evocative and utterly transporting, *The Son* is a masterpiece American novel – part epic of Texas, part classic coming-of-age story – that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy. 'Stunning ... a book that for once really does deserve to be called a masterpiece' Kate Atkinson 'Magnificent ... McCarthy's Border Trilogy is a point of reference, as is *There Will Be Blood*, but it is not fanciful to be reminded of certain passages from *Moby-Dick* – it's that good' *The Times* 'Brilliant ... a wonderful novel' Lionel Shriver

The Sunset Limited - Cormac McCarthy 2010-08-11

From the bestselling, Pulitzer Prize–winning author of *The Road*—a startling encounter on a New York subway platform leads two strangers to a run-down tenement where a life or death decision must be made. In that small apartment, “Black” and “White,” as the two men are known, begin a conversation that leads each back through his own history, mining the origins of two fundamentally opposing world views. White is a professor whose seemingly enviable existence of relative ease has left him nonetheless in despair. Black, an ex-con and ex-addict, is the more hopeful of the men—though he is just as desperate to convince White of the power of faith as White is desperate to deny it. Their aim is no less than this: to discover the meaning of life. Deft, spare, and full of artful tension, *The Sunset Limited* is a beautifully crafted, consistently thought-

provoking, and deceptively intimate work by one of the most insightful writers of our time.

The White Cascade - Gary Krist 2008-01-22

The never-before-told story of one of the worst rail disasters in U.S. history in which two trains full of people, trapped high in the Cascade Mountains, are hit by a devastating avalanche. In February 1910, a monstrous blizzard centered on Washington State hit the Northwest, breaking records. The world stopped—but nowhere was the danger more terrifying than near a tiny town called Wellington, perched high in the Cascade Mountains, where a desperate situation evolved minute by minute: two trainloads of cold, hungry passengers and their crews found themselves marooned without escape, their railcars gradually being buried in the rising drifts. For days, an army of the Great Northern Railroad's most dedicated men—led by the line's legendarily courageous superintendent, James O'Neill—worked round-the-clock to rescue the trains. But the storm was unrelenting, and to the passenger's great anxiety, the railcars—their only shelter—were parked precariously on the edge of a steep ravine. As the days passed, food and coal supplies dwindled. Panic and rage set in as snow accumulated deeper and deeper on the cliffs overhanging the trains. Finally, just when escape seemed possible, the unthinkable occurred: the earth shifted and a colossal avalanche tumbled from the high pinnacles, sweeping the trains and their sleeping passengers over the steep slope and down the mountainside. Centered on the astonishing spectacle of our nation's deadliest avalanche, Gary Krist's *The White Cascade* is the masterfully told story of a supremely dramatic and never-before-documented American tragedy. An adventure saga filled with colorful and engaging history, this is epic narrative storytelling at its finest.

The Sisters Brothers - Patrick deWitt 2011-05-14

Winner of the Governor General's Award for Fiction, the Rogers Writers' Trust Fiction Prize, the Prix des libraires du Quebec and the Stephen Leacock Medal. Shortlisted for the Man Booker Prize, the Scotiabank Giller Prize, and the Walter Scott Prize. Hermann Kermit Warm is going to die: Eli and Charlie Sisters can be counted on for that. Though Eli has

never shared his brother's penchant for whiskey and killing, he's never known anything else. On the road to Warm's gold-mining claim outside San Francisco — and from the back of his long-suffering one-eyed horse — Eli struggles to make sense of his life without abandoning the job he's sworn to do. Patrick deWitt, acclaimed author of *Ablutions*, doffs his hat to the classic Western, and then transforms it into a comic tour-de-force with an unforgettable narrative voice that captures all the absurdity, melancholy, and grit of the West — and of these two brothers, bound to each other by blood and scars and love.

The Four Wise Men - Michel Tournier 1997-09-24

There, this fourth wise man learns the recipe from a fellow prisoner, and learns of the existence and meaning of Jesus.

American Rust - Philipp Meyer 2009-02-24

NOW A SHOWTIME ORIGINAL TV SERIES • A “bold, absorbing novel” (The New York Times Book Review) of the lost American dream, the acts of friendship, loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. “Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Economist • Pittsburgh Post-Gazette • Newsweek • Kansas City Star • Idaho Statesman Left alone to care for his aging father after his mother dies by suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown, a beautiful but economically devastated Pennsylvania steel town. But when he finally sets out to leave for good, accompanied by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck's novels of restless lives during the Great Depression, *American Rust* takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us.

The Graphic Canon - Russell Kick 2012

Description based on: volume 2, c2012, title from t.p.

Splintered Bones - Carolyn Haines 2007-12-18

She may be a Mississippi belle, but Sarah Booth Delaney is no pampered daddy's girl. Unwed and over thirty, Sarah has her own set of problems--like coping with regular hauntings by her great-great-grandmother's nanny, a busybody of a ghost who's set on marrying her off to the first suitor who comes calling. But when an old friend is in trouble, Sarah Booth doesn't hesitate to get involved. *Splintered Bones* Eulalee McBride has confessed to murdering her husband...and she wants Sarah to dig up the dirt on the violent scalawag to prove he got what he deserved. Sarah Booth suspects that her friend is lying through her pearly whites...but why? There's certainly no lack of suspects in Zinnia, Mississippi, including Bud Lynch, a horse trainer who arouses killer lust in the town's women. As Sarah Booth begins to put together the pieces of the case, a killer is preparing to strike again. And this time it could send one late-blooming southern sleuth into an early grave.

Blood Meridian - Cormac McCarthy 2010-08-11

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's new novel, *The Passenger*.

The Gardener's Son - Cormac McCarthy 2014-12-09

The screenplay for McCarthy's classic film, bearing in full measure his gift—the ability to fit complex and universal emotions into ordinary lives and still preserve all of their power and significance In the spring of 1975 the film director Richard Pearce approached Cormac McCarthy with a screenplay idea. Though already a widely acclaimed novelist, the author of such modern classics as *The Orchard Keeper* and *Child of God*,

McCarthy had never before written a screenplay. Using a few photographs in the footnotes to a 1928 biography of a famous pre-Civil War industrialist as inspiration, McCarthy and Pearce roamed the mill towns of the South researching their subject. A year later McCarthy finished *The Gardener's Son*, a taut, riveting drama of impotence, rage, and violence spanning two generations of mill owners and workers, fathers and sons, during the rise and fall of one of America's most bizarre utopian industrial experiments. Produced as a two-hour film and broadcast on PBS in 1976, *The Gardener's Son* received two Emmy Award nominations and was shown at the Berlin and Edinburgh Film Festivals. Set in Graniteville, South Carolina, *The Gardener's Son* is the tale of two families: the wealthy Greggs, who own and operate the local cotton mill, and the McEvoy, a family of mill workers beset by misfortune. The action opens as Robert McEvoy, a young mill worker, is having his leg amputated after an accident rumored to have been caused by James Gregg, the son of the mill's founder. Crippled and consumed by bitterness, McEvoy deserts both his job and his family. Returning two years later at the news of his mother's terminal illness, McEvoy arrives only to confront the grave diggers preparing her final resting place. His father, the mill's gardener, is now working on the factory line, the gardens forgotten. These proceedings stoke the slow-burning rage McEvoy carries within him, a fury that will ultimately consume both families.

The Orchard Keeper - Cormac McCarthy 1993-02-02

The first novel from one of America's most celebrated novelists, the bestselling, Pulitzer Prize-winning author of *The Road*. Set in a remote community in rural Tennessee in the years between the two world wars, it is the story of a young boy and a bootlegger who, unbeknownst to either of them, has killed the boy's father. The boy, John Wesley Rattner, and the outlaw, Marion Sylder—together with Rattner's Uncle Ather, who belongs to a former age in his communion with nature and his stoic independence—enact a drama that seems born of the land itself. All three are heroes of an intense and compelling celebration of values lost to time and industrialization. Look for Cormac McCarthy's new novel, *The*

Passenger.

Suttree - Cormac McCarthy 2010-08-11

From the bestselling, Pulitzer Prize-winning author of *The Road*, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there—a brilliantly imagined collection of eccentrics, criminals, and squatters—he rises above the physical and human squalor with detachment, humor, and dignity.

Middle Passage - Charles Johnson 2012-02-21

It is 1830. Rutherford Calhoun, a newly freed slave and irrepressible rogue, is desperate to escape unscrupulous bill collectors and an impending marriage to a priggish schoolteacher. He jumps aboard the first boat leaving New Orleans, the *Republic*, a slave ship en route to collect members of a legendary African tribe, the Allmuseri. Thus begins a daring voyage of horror and self-discovery. Peopled with vivid and unforgettable characters, nimble in its interplay of comedy and serious ideas, this dazzling modern classic is a perfect blend of the picaresque tale, historical romance, sea yarn, slave narrative, and philosophical novel.

The Border Trilogy - Cormac McCarthy 2018-07-12

With an introduction by Rachael Kushner In the vanishing world of the Old West, two cowboys begin an epic adventure, and their own coming-of-age stories. In *All the Pretty Horses*, John Grady Cole's search for a future takes him across the Mexican border to a job as a ranch hand and an ill-fated romance. *The Crossing* is the story of sixteen-year-old Billy Parham who sets off on a perilous journey across the mountains of Mexico, accompanied only by a lone wolf. Eventually the two come together in *Cities of the Plain*, in a stunning tale of loyalty and love. A true classic of American literature, *The Border Trilogy* is Cormac McCarthy's award-winning requiem for the American frontier. Beautiful and brutal, filled equally with sorrow and humour, it is a powerful story of two friends growing up in a world where blood and violence are conditions of life.

Child of God - Cormac McCarthy 2010-08-11

In this taut, chilling novel from the bestselling, Pulitzer Prize-winning author of *The Road*, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires—Melville, Dostoyevsky, Faulkner—Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves." —Washington Post

The Man Who Mistook His Wife For A Hat: And Other Clinical Tales - Oliver Sacks 1998

Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality

Call It Sleep - Henry Roth 2013-10-22

When Henry Roth published his debut novel *Call It Sleep* in 1934, it was greeted with considerable critical acclaim though, in those troubled times, lackluster sales. Only with its paperback publication thirty years later did this novel receive the recognition it deserves—and still enjoys. Having sold-to-date millions of copies worldwide, *Call It Sleep* is the magnificent story of David Schearl, the "dangerously imaginative" child coming of age in the slums of New York.

The Counselor (Movie Tie-in Edition) - Cormac McCarthy 2013-10-15

From the bestselling, Pulitzer Prize-winning author of *The Road*—in this screenplay of the major motion picture, the Counselor makes a risky entrée into the drug trade, on the eve of becoming a married man, and gambles that the consequences won't catch up to him. Along the gritty terrain of the Texas-Mexico border, a respected and recently engaged lawyer throws his stakes into a cocaine trade worth millions. His hope is that it will be a one-time deal and that, afterward, he can settle into life with his beloved fiancée. But instead, the Counselor finds himself mired in a brutal and dangerous game—one that threatens to destroy everything and everyone he loves. Deft, shocking, and unforgettable,

McCarthy is at his finest in this gripping tale about risk, consequence, and the treacherous balance between the two.

How Proust Can Change Your Life - Alain De Botton 2013-01-23

Alain de Botton combines two unlikely genres--literary biography and self-help manual--in the hilarious and unexpectedly practical *How Proust Can Change Your Life*. Who would have thought that Marcel Proust, one of the most important writers of our century, could provide us with such a rich source of insight into how best to live life? Proust understood that the essence and value of life was the sum of its everyday parts. As relevant today as they were at the turn of the century, Proust's life and work are transformed here into a no-nonsense guide to, among other things, enjoying your vacation, reviving a relationship, achieving original and unclichéd articulation, being a good host, recognizing love, and understanding why you should never sleep with someone on a first date. It took de Botton to find the inspirational in Proust's essays, letters and fiction and, perhaps even more surprising, to draw out a vivid and clarifying portrait of the master from between the lines of his work. Here is Proust as we have never seen or read him before: witty, intelligent, pragmatic. He might well change your life.

The Road - Cormac McCarthy 2007-03-20

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.