

Blue Of Noon By Georges Bataille

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Blue of Noon - Georges Bataille 1988

Troppmann wanders erotically through the politically troubled Europe of the 1930s.

The Thirst for Annihilation - Nick Land 2002-11-01

An important literary and philosophical figure, Georges Bataille has had a significant influence on other French writers, such as Foucault, Derrida and Baudrillard. *The Thirst for Annihilation* is the first book in English to respond to Bataille's writings. In no way, though, is Nick Land's book an attempt to appropriate Bataille's writings to a secular intelligibility or to compromise with the aridity of academic discourse - rather, it is written as a communion. Theoretical issues in philosophy, sociology, psychodynamics, politics and poetry are discussed, but only as stepping stones into the deep water of textual sacrifice where words pass over into the broken voice of death. Cultural modernity is diagnosed down to its Kantian bedrock with its transcendental philosophy of the object, but Bataille's writings cut violently across this tightly disciplined reading to reveal the strong underlying currents that bear us towards chaos and dissolution - the violent impulse to escape, the thirst for annihilation.

Georges Bataille - Michel Surya 2010-03-15

Georges Bataille was a philosopher, writer, librarian, pornographer and a founder of the influential journals *Critique* and *Acéphale*. He has had an enormous impact on contemporary thought, influencing such writers as Barthes, Baudrillard, Derrida, Foucault and Sontag. Many of his books, including the notorious *Story of the Eye* and the fascinating *The Accursed Share*, are modern classics. In this acclaimed intellectual biography, Michel Surya gives a detailed and insightful account of Bataille's work against the backdrop of his life - his troubled childhood, his difficult relationship with André Breton and the surrealists and his curious position as a thinker of excess, 'potlatch', sexual extremes and religious sacrifice, one who nonetheless remains at the heart of twentieth century French thought—all of it drawn here in rich and allusive prose. While exploring the source of the violent eroticism that laces Bataille's novels, the book is also an acute guide to the development of Bataille's philosophical thought. Enriched by testimonies from Bataille's closest acquaintances and revealing the context in which he worked, Surya sheds light on a figure Foucault described as 'one of the most important writers of the century'.

Erotism - Georges Bataille 1986-10

Reprint. Originally published: *Death and sensuality*. New York: Walker, 1962.

Theory of Religion - Georges Bataille 1989

Argues that religion is the search for lost intimacy, discusses its connection to the general economy, and examines the sacrifice of war

Literature and Evil - Georges Bataille 1973

Essays discuss the work of Emily Bronte, Baudelaire, William Blake, Proust, Kafka, Genet, and de Sade, and examine the depiction of evil

Eroticism - Georges Bataille 2001

A librarian, pornographer and fervent Catholic who came to regard the brothels of Paris as his true 'churches', George Bataille ranks among the boldest and most disturbing of twentieth-century thinkers. Although published at the start of the 'sexual revolution', *Eroticism* (1857) totally rejects the gospel of 'liberation'. Everywhere, it argues, sex is surrounded by taboos, and everywhere we transgress against them in our desperation to overcome an agonizing sense of separation from other people. In developing this central theme, Bataille offers a dazzling array of insights into incest, prostitution, marriage, murder, sadism, sacrifice and the violence at the heart of religious ritual. The result is one of the strangest and most compelling books ever written about sex.

Now the Night Begins - Alain Guiraudie 2018-06-01

A novel that is a meditation on friendship, love, obsession, power, and abuse, by turns hyperrealist and phantasmagoric, recalling the work of Sade and Bataille. And he leaves. I'm not happy, I'm pretty upset at myself, I wasn't satisfied with him but I wouldn't have been any better without him. I sit on the couch and think. I'm not actually thinking, it's

already been thought, I have to call Grampa... I need to hear his voice. I miss him. —from *Now the Night Begins* At the tail end of summer vacation, Gilles Heurtebise drifts between lazy afternoons, swimming, cruising the shores of a nearby lake, and absentmindedly hooking up with old lovers. He has yet to achieve material or romantic stability. He is forty, facing a precarious future with unformed fears and regrets. The one thing that seems solid is Grampa, the ninety-year-old patriarch of a family Gilles has befriended. Gilles grows obsessed by the old man, and a strange sexual bond grows between the two. When the police get involved, and Gilles is witness to a murder, the banality of interhuman violence is brought to a paroxysmal climax. The winner of France's prestigious Prix Sade, *Now the Night Begins* is a meditation on friendship, love, power, and abuse in a world where social relations have radically disintegrated. Interwoven with swaths of Occitan, the language of troubadours and love, and by turns hyperrealist and phantasmagoric, the novel recalls Georges Bataille's dark surrealism and the unvarnished violence of Bret Easton Ellis. It proves Alain Guiraudie's status as the preeminent writer of the vulnerability underlying our contemporary malaise. "The genial perversity of Alain Guiraudie's *Now the Night Begins* is something rare and fascinatingly energized, a metaphysical and moral slapstick that points to the arbitrariness of all authority and the fluidity of all desires. In its way, the most elegant, certainly the most hilarious brief for anarchy that anyone has written in a long time." —Gary Indiana "Raw, sexual, and scatological, Alain Guiraudie's novel evokes Sade and Bataille." —Elisabeth Philippe

The Absence of Myth - Georges Bataille 1994

For Bataille, 'the absence of myth' had itself become the myth of the modern age. In a world that had 'lost the secret of its cohesion', Bataille saw surrealism as both a symptom and the beginning of an attempt to address this loss. His writings on this theme are the result of profound reflection in the wake of World War Two. *The Absence of Myth* is the most incisive study yet made of surrealism, insisting on its importance as a cultural and social phenomenon with far-reaching consequences. Clarifying Bataille's links with the surrealist movement, and throwing revealing light on his complex and greatly misunderstood relationship with André Breton, *The Absence of Myth* shows Bataille to be a much more radical figure than his postmodernist devotees would have us believe: a man who continually tried to extend Marxist social theory; a pessimistic thinker, but one as far removed from nihilism as can be. Introduced and translated by Michael Richardson.

Laure - Laure (Colette) Peignot 1995-02-01

Laure (1903-1938) was a revolutionary poet, masochist Catholic rich girl, and world traveler. Toward the end of her life she became the lover of French writer Georges Bataille. Her writings and her real life story were remarkable in their violence...

The Trial of Gilles de Rais - Georges Bataille 1991

Written by France's famous connoisseur of transgression - the man the surrealist André Breton labelled an 'Excremental philosopher' - *THE TRIALS OF GILLES DE RAIS* is the best thing now available in English on one of the most bizarre figures in European history.' - *New York Times Book Review*

L'abbé C - Georges Bataille 1983

Told in a series of first-person accounts, L'"Abbe C" is a startling narrative about the intense and terrifying relationship between twin brothers. Charles is a modern libertine, dedicated to vice and depravity, while Robert is a priest so devout that he is nicknamed L'Abbe'. When the sexually wild Eponine intrudes upon their suffocating relationship, anguish, delirium, and death ensue. Other works by Georges Bataille published by Marion Boyars include "Blue of Noon" and "My Mother Madame Edwarda and the Dead Man."

An Aesthetics of Injury - Ian Fleishman 2018-03-15

An Aesthetics of Injury exposes wounding as a foundational principle of modernism in literature and film. Theorizing the genre of the narrative wound—texts that aim not only to depict but also to inflict injury—Ian

Fleishman reveals harm as an essential aesthetic strategy in ten exemplary authors and filmmakers: Charles Baudelaire, Franz Kafka, Georges Bataille, Jean Genet, Hélène Cixous, Ingeborg Bachmann, Elfriede Jelinek, Werner Schroeter, Michael Haneke, and Quentin Tarantino. Violence in the modernist mode, an ostensible intrusion of raw bodily harm into the artwork, aspires to transcend its own textuality, and yet, as *An Aesthetics of Injury* establishes, the wound paradoxically remains the essence of inscription. Fleishman thus shows how the wound, once the modernist emblem par excellence of an immediate aesthetic experience, comes to be implicated in a postmodern understanding of reality reduced to ceaseless mediation. In so doing, he demonstrates how what we think of as the most real object, the human body, becomes indistinguishable from its “nonreal” function as text. At stake in this tautological textual model is the heritage of narrative thought: both the narratological workings of these texts (how they tell stories) and the underlying epistemology exposed (whether these narrativists still believe in narrative at all). With fresh and revealing readings of canonical authors and filmmakers seldom treated alongside one another, *An Aesthetics of Injury* is important reading for scholars working on literary or cinematic modernism and the postmodern, philosophy, narratology, body culture studies, queer and gender studies, trauma studies, and cultural theory.

Bataille - Fred Botting 2001-04-04

One of the most profound thinkers of the twentieth century, Georges Bataille has only recently come to prominence in the Anglophone academy, partly through the influence of post-structuralism. Once seen as no more than a philosopher of eroticism and a writer of avant-garde pornography, Bataille is emerging as an absolutely central figure to discussions of culture, economy, subjectivity and difference. Bataille is the first volume of its kind to offer lucid, diverse and relevant examples of the ways of reading literary and cultural texts in the light of Bataille's work. The essays explore the significance of Bataille's notions like heterology, general economy, transgression and eroticism, through detailed readings of Shakespearean, Elizabethan and Jacobean literature; in analyses of Gothic and postmodern fiction; and in critiques of popular culture, rock music and Hollywood movies. In order to make Bataille's notions more comprehensible to contemporary readers, his concepts are situated in relation to the ideas of renowned critical and cultural theorists like Baudrillard, Deleuze, Derrida, Kristeva, Lacan, as well as Hegel, Freud, Nietzsche and Marx. Here the influence of Bataille is outlined in intellectual and historical terms and the significance of his work can be seen for both contemporary and futural modes of cultural analysis.

Visions of Excess - Georges Bataille 1985

Since the publication of *Visions of Excess* in 1985, there has been an explosion of interest in the work of Georges Bataille. The French surrealist continues to be important for his groundbreaking focus on the visceral, the erotic, and the relation of society to the primeval. This collection of prewar writings remains the volume in which Bataille's positions are most clearly, forcefully, and obsessively put forward. This book challenges the notion of a “closed economy” predicated on utility, production, and rational consumption, and develops an alternative theory that takes into account the human tendency to lose, destroy, and waste. This collection is indispensable for an understanding of the future as well as the past of current critical theory. Georges Bataille (1897-1962), a librarian by profession, was founder of the French review *Critique*. He is the author of several books, including *Story of the Eye*, *The Accused Share*, *Erotism*, and *The Absence of Myth*.

The Dead Man - Georges Bataille 1989

Georges Bataille - Benjamin Noys 2000-05-20

A concise guide to the life and work of the French intellectual Georges Bataille, best known as the author of the celebrated *The Story of the Eye*.

The Sacred Conspiracy - Georges Bataille 2018-01-25

Having spent the early thirties in far-left groups opposing Fascism, in 1937 Georges Bataille abandoned this approach so as to transfer the struggle onto the mythological plane, founding two groups with this aim in mind. The College of Sociology gave lectures attended by major figures from the Parisian intelligentsia - intended to reveal the hidden undercurrents within a society that appeared to be bordering on collapse. The texts in this book comprise lectures given to the College; essays from the *Acephale* journal and a large cache of the internal papers of the secret society of *Acephale*.

Wild Harbour - Ian MacPherson 2010-07-01

Introduced by John Burns. This is the world of universal future war.

Faced with the threat of bombs, bacteriological warfare and poison gas, a married couple whose pacifism compels them to opt out of ‘civilisation’, take to the hills to live as fugitives in the wild. Plainly and simply told, *Wild Harbour* charts the practical difficulties, the successes and failures of living rough in the beautiful hills of remote Speyside. In this respect the book belongs to a tradition of Scottish fiction reflected in novels such as Stevenson's *Kidnapped* and Buchan's *John Macnab*. But it takes a darker and more contemporary turn, for although Hugh and his wife Terry learn to fend for themselves, they cannot escape from what the world has become. Their brief summer idyll is brought to an end as the forces of random and meaningless violence close over them. Written in 1936, *Wild Harbour* has lost none of its relevance in a post-nuclear age, nor its power to move and to shock.

Inner Experience - Georges Bataille (1897-1962) 2014-07-24

Outlines a mystical theology and experience of the sacred founded on the absence of god. Originally published in 1943, *Inner Experience* is the single most significant work by one of the twentieth century's most influential writers. It outlines a mystical theology and experience of the sacred founded on the absence of god. Bataille calls *Inner Experience* a “narrative of despair,” but also describes it as a book wherein “profundity and passion go tenderly hand in hand.” Herein, he says, “The mind moves in a strange world where anguish and ecstasy take shape.” Bataille's search for experience begins where religion, philosophy, science, and literature leave off, where doctrines, dogmas, methods, and the arts collapse. His method of meditation, outlined and documented here, commingles horror and delight. Laughter, intoxication, eroticism, poetry, and sacrifice are pursued not as ends in and of themselves but as means of access to a sovereign realm of inner experience. This new translation is the first to include *Method of Meditation and Post-Scriptum* 1953, the supplementary texts Bataille added to create the first volume of his *Summa Atheologica*. This edition also offers the full notes and annotations from the French edition of Bataille's *Oeuvres Complètes*, along with an incisive introductory essay by Stuart Kendall that situates the work historically, biographically, and philosophically.

My Mother - Georges Bataille 1972

The Cradle of Humanity - Georges Bataille 2005

A radically interdisciplinary inquiry into the origins of human consciousness, community, and potential.

Death and Sensuality - Georges Bataille 2011-10-01

My Mother, Madame Edwarda, The Dead Man - Georges Bataille 2015-05-07

In these three works of erotic prose Georges Bataille fuses sex and spirituality in a highly personal and philosophical vision of the self. *My Mother* is a frank and intense depiction of a young man's sexual initiation and corruption by his mother, where the profane becomes sacred, and intense experience is shown as the only way to transcend the boundaries of society and morality. *Madame Edwarda* is the story of a prostitute who calls herself God, and *The Dead Man*, published in 1964 after Bataille's death, is a startling short tale of cruelty and desire. This volume also contains Bataille's own introductions to his texts as well as essays by Yukio Mishima and Ken Hollings.

Saints of the Impossible - Alexander Irwin 2002

The transgressive writing of Georges Bataille (1897-1962) and the rigorous ethical philosophy of social activist and Christian mystic Simone Weil (1909-1943) seem to belong to different worlds. Yet in the political ferment of 1930s Paris, Bataille and Weil were intellectual adversaries who exerted a powerful fascination on each other. *Saints of the Impossible* provides the first in-depth comparison of Bataille's and Weil's thought, showing how an exploration of their relationship reveals new facets of the achievements of two of the twentieth century's leading intellectual figures and raises far-reaching questions about literary practice, politics, and religion. Book jacket.

The Unfinished System of Nonknowledge - Georges Bataille 2004-11-01

Keuze uit het werk van de Franse filosoof (1897-1962).

Georges Bataille - Mark Hewson 2015-12-14

Georges Bataille (1897 - 1962) was a philosopher, writer, and literary critic whose work has had a significant impact across disciplines as diverse as philosophy, sociology, economics, art history and literary criticism, as well as influencing key figures in post-modernist and post-structuralist philosophy such as Jacques Derrida and Michel Foucault. In recent years, the number of works published on Georges Bataille, as well as the variety of contexts in which his work is invoked, has markedly

increased. In *Georges Bataille: Key Concepts* an international team of contributors provide an accessible introduction to and survey of Bataille's thought. The editors' introduction provides an overview of Bataille's work, while the chapters in the first section cover the social, political, artistic and philosophical contexts that shaped his thought. In the second part, each chapter engages with a key theme in Bataille's philosophy, including: art, eroticism, evil, inner experience, heterology, religion, sacrifice, and sovereignty. The final chapter addresses Bataille's literary writings. *Georges Bataille: Key Concepts* is an invaluable guide for students from across the Humanities and Social Sciences, coming to Bataille's work for the first time. Contributors: Giulia Agostini, Elisabeth Arnould-Bloomfield, Tiina Arppe, Marcus Coelen, Simonetta Falasca-Zamponi, Patrick French, Marina Galletti, Nadine Hartmann, Mark Hewson, Andrew Hussey, Stuart Kendall, Claire Nioche, Gerhard Poppenberg, and Michèle Richman.

The Collected Poems of Georges Bataille - Georges Bataille 1999

This is the first collected English translation of Bataille's poems.

Bataille's poetry is definitely the poetry of a philosopher, but it is also a poetry with an obsessively erotic, often scatological edge, frequently pushing the boundary of what is or isn't obscene. Bataille believed that everything relates to the workings of desire and death in sexuality, but he also believed that poetry was the product of "hate" (and other extreme emotions), just as much as erotic pleasure accedes to self-annihilation.

But Bataille was interested in actual action, not just disengaged hypothesis concerning the sexual act. Dufour Editions is pleased to bring Bataille's poetry to print in English. "This is the audacious, frightful side of surrealism."-Library Journal "Bataille produced some of the most transcendent, pointedly filthy literature of the century, and these poems, together in English for the first time, are no exception."-Publishers Weekly

The Impossible - Georges Bataille 1991-12

In a philosophical erotic narrative, an essay on poetry, and in poems Georges Bataille pursues his guiding concept, the impossible. The narrator engages in a journey, one reminiscent of the Grail quest; failing, he experiences truth. He describes a movement toward a disappearing object, the same elusive object that moved Theresa of Avila and Catherine of Siena to ecstasy.

Georges Bataille - Stuart Kendall 2007-08-30

Until his death in 1962, Bataille was an instrumental force in philosophical debate, acting as a foil for both Surrealism and Existentialism and advocating radical views that spanned the entire spectrum of political thought. Stuart Kendall chronicles these aspects of his intellectual development, as well as tracing his pivotal role in the creation of journals such as *Documents* and *Acéphale*, and how his writings in aesthetics and art history were the pioneering cornerstones of visual culture studies. Kendall positions Bataille at the heart of a prodigious community of thinkers, including André Breton, Michel Leiris, Jean-Paul Sartre, Alexandre Kojève, Jacques Lacan and Maurice Blanchot, among many others.

The Dismembered Community - Milo Sweedler 2009

This book examines the intersecting communitarian endeavors of Georges Bataille, Maurice Blanchot, Michel Leiris, and Colette Peignot, known post-humously as Laure. Through detailed analysis of a series of interlocking texts that the four authors wrote on, for, and to one another on such topics as love, friendship, and fraternity, it explores these authors' theoretical elaborations of community, their actual communities, and the relation between the two.

Louis XXX - Georges Bataille 2016-04-22

Story of the Eye - Georges Bataille 1989-10

Novel, translated by Joachim Neugroschel. Bataille's scandalous *STORY OF THE EYE*, written under the pseudonym Lord Auch, centers around the exploits of a young couple exploring the utmost boundaries of the sacred and profane. This hallucinatory melding of sex and religion has lost none of its transgressive power since its original publication in the 1920s, and prefigures Bataille's later studies of death and sensuality, including *EROTISM* and *THE TEARS OF EROS*, also published by City Lights and available from SPD.

Aminadab - Maurice Blanchot 2002-01-01

Thomas enters a boarding house, but can't seem to leave.

Ecce Monstrum - Jeremy Biles 2007

"Bataille enacts a "monstrous" mode of reading and writing in his approaches to other thinkers and artists - a mode that is at once agonistic and intimate. *Ecce Monstrum* examines this monstrous mode of reading and writing through investigations of Bataille's "sacrificial"

interpretations of Kojève's Hegel and Friedrich Nietzsche; his contentious relationship with Simone Weil and its implications for his mystical and writing practices; his fraught affiliation with surrealist André Breton and his attempt to displace surrealism with "hyperchristianity"; and his peculiar relations to artist Hans Bellmer, whose work evokes Bataille's "religious sensibility."--BOOK JACKET.

Georges Bataille - Michel Surya 2002

Translated by Krzysztof Filjalkowski and Michael Richardson Winner of the 1987 Prix Goncourt for Biography *Georges Bataille (1897-1962)*, philosopher, writer and founder of the influential literary review *Critique*, had an enormous impact on the thinking of Foucault, Derrida and Baudrillard, and his ideas have been the subjects of recent debates in a wide range of disciplines. In this acclaimed intellectual biography Michel Surya enters into a complicity with Bataille's oeuvre to provide a detailed exposition of its themes as they developed against the backdrop of his life. The essence of Bataille's life and work were defined by transience and effacement, reflecting a will both to contest the impermanence of things and to confront death. His troubled childhood, his relationships with surrealism and his paradoxical position at the heart of twentieth-century French thought are enriched here with testimonies from Bataille's closest acquaintances, making this a vivid and detailed study. Revealing the contexts in which he worked, and the ways in which his work and ideas took shape, Surya sheds essential light on a figure Foucault described as "one of the most important writers of the century."

On Nietzsche - Georges Bataille 2004-01-01

Georges Bataille (1897-1962) was an essayist, poet, novelist and philosopher of excess. His philosophy emerges from the aesthetic avant-garde of the 1920s and 30s, when he was associated with the surrealist movement, and has since been explored by the major figures of poststructuralism and postmodernism. His classic works include *The Story of the Eye* and *The Accursed Share*. *On Nietzsche* takes up Nietzschean thought where Nietzsche left off - with the *Death of God*. Written against the backdrop of Germany under the Third Reich, the book explores the possibility of a spiritual life outside religion. In so doing it weaves an astonishing tapestry of confession, theology, philosophy, myth and eroticism - all shot through with the images of war. Translated by Bruce Boone Introduced by Sylvère Lotringer

The Tears of Eros - Georges Bataille 1989-06

The Tears of Eros is the culmination of Georges Bataille's inquiries into the relationship between violence and the sacred. Taking up such figures as Giles de Rais, Erzebet Bathory, the Marquis de Sade, El Greco, Gustave Moreau, André Breton, Voodoo practitioners, and Chinese torture victims, Bataille reveals their common obsession: death. This essay, illustrated with artwork from every era, was developed out of ideas explored in *Erotism: Death and Sexuality* and *Prehistoric Painting: Lascaux or the Birth of Art*. In it Bataille examines death--the "little death" that follows sexual climax, the proximate death in sadomasochistic practices, and death as part of religious ritual and sacrifice. Georges Bataille was born in Billom, France, in 1897. He was a librarian by profession. Also a philosopher, novelist, and critic he was founder of the *College of Sociology*. In 1959, Bataille began *The Tears of Eros*, and it was completed in 1961, his final work. Bataille died in 1962.

Blue of Noon - Georges Bataille 2002

Sex, death and madness as European society flirts grimly with the portents of World War II.

Georges Bataille and Contemporary Thought - Will Stronge 2017-10-19

Georges Bataille's influence upon 20th-century philosophy is hard to overstate. His writing has transfixed his readers for decades - exerting a powerful influence upon Foucault, Blanchot and Derrida amongst many others. Today, Bataille continues to be an important reference for many of today's leading theorists such as Giorgio Agamben, Roberto Esposito, Jean-Luc Nancy and Adrianna Caverero. His work is a unique and enigmatic combination of mystical phenomenology, politics, anthropology and economic theory - sometimes adopting the form of literature, sometimes that of ontology. This is the first book to take Bataille's ambitious and unfinished *Accursed Share* project as its thematic guide, with individual contributors isolating themes, concepts or sections from within the three volumes and taking them in different directions. Therefore, as well as providing readings of Bataille's key concepts, such as animality, sovereignty, catastrophe and the sacred, this collection aims to explore new terrain and new theoretical problems. *Georges Bataille and Contemporary Thought* acts simultaneously as a companion to Bataille's three-volume secular theodicy and as a laboratory for new syntheses within his thought.

