

# Books By Deborah Ellis

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*Parvana's Journey* - Deborah Ellis 2004-03-04

In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

*The Best Day of My Life* - Deborah Ellis 2012

An absorbing, emotionally engrossing story about a young Indian girl who is cast out by her family when she develops leprosy. 'The best day of my life was the day I found out I was all alone in the world.' Even though Valli spends her days picking coal and fighting with her cousins, life in the coal town of Jharia, India, is the only life she knows. The only sight that fills her with terror is the monsters who live on the other side of the train tracks - the lepers. When Valli discovers that that her 'aunt' is a stranger who was paid money to take Valli off her own family's hands, she leaves Jharia and begins a series of adventures that takes her to Kolkata, the city of the gods. Valli finds that she really doesn't need much to live and is very resourceful. But a chance encounter with a doctor reveals that she has leprosy. Unable to bear the thought that she is one of the monsters she has always feared, Valli rejects help and begins an uncertain life on the street.

*Beyond the Barricade* - Deborah Ellis 2009

A sequel to *I am a taxi* (also published as *The Prison Runner*). Diego is lost and far from home. He is taken in by a poor family who grow coca crops for survival. After the army burns their crop a demonstration for justice turns deadly Diego must decide to stay and fight or leave in the hope of finally making it home.

*Parvana's Promise* - Deborah Ellis 2012

Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan. A stunning sequel to *Parvana* and *Parvana's Journey*. She could tell the woman was watching her through the small window in the door. The girl kept her back against the door and didn't move. 'We can keep you locked up here for a very long time,' the woman finally said, speaking softly. 'Talk to me. Is your name Parvana?' The girl remained with her back against the door. Silent. She heard the woman's boots walk away down the hall. She stood and waited, listening hard to see if the boots would come back. When she was sure she was alone, the girl in the dusty blue chador finally spoke. 'Yes,' she whispered. 'My name is Parvana.'

*The Breadwinner* - 2018-01-23

This beautiful graphic-novel adaptation of *The Breadwinner* animated film tells the story of eleven-year-old Parvana who must disguise herself as a boy to support her family during the Taliban's rule in Afghanistan. Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's father -- a history teacher until his school was bombed and his health destroyed -- works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for having forbidden books, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. Deborah Ellis's beloved novel has been adapted for film by Aircraft Pictures, Cartoon Saloon and Melusine Productions in association with Angelina Jolie's production company, jolie pas productions. The animated feature film, directed by Nora Twomey, will launch at festivals in fall 2017, with wide release in late fall 2017.

*No Ordinary Day* - Deborah Ellis 2011-08-10

Shortlisted for the SYRCA 2013 Diamond Willow Award, selected as an American Library Association 2012 Notable Children's Book, a Booklist Editors' Choice, nominated for the OLA Golden Oak Tree Award, and a finalist for the Ruth and Sylvia Schwartz Children's Book Awards: Young Adult/Middle Reader Award, the Governor General's Literary Awards: Children's Text and the Canadian Library Association Book of the Year for Children Award There's not much that upsets young Valli. Even

though her days are spent picking coal and fighting with her cousins, life in the coal town of Jharia, India, is the only life she knows. The only sight that fills her with terror are the monsters who live on the other side of the train tracks -- the lepers. Valli and the other children throw stones at them. No matter how hard her life is, she tells herself, at least she will never be one of them. Then she discovers that she is not living with family after all, that her "aunt" was a stranger who was paid money to take Valli off her own family's hands. She decides to leave Jharia ... and so begins a series of adventures that takes her to Kolkata, the city of the gods. It's not so bad. Valli finds that she really doesn't need much to live. She can "borrow" the things she needs and then pass them on to people who need them more than she does. It helps that though her bare feet become raw wounds as she makes her way around the city, she somehow feels no pain. But when she happens to meet a doctor on the ghats by the river, Valli learns that she has leprosy. Despite being given a chance to receive medical care, she cannot bear the thought that she is one of those monsters she has always feared, and she flees, to an uncertain life on the street. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

*The Breadwinner: A Graphic Novel* - 2018-01-01

Deborah Ellis's bestselling novel *The Breadwinner*, now available as a stunningly illustrated graphic novel. This beautiful graphic-novel adaptation of *The Breadwinner* animated film tells the story of eleven-year-old Parvana, who must disguise herself as a boy to support her family during the Taliban's rule in Afghanistan in the late 1990s. Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's father -- a history teacher until his school was bombed and his health destroyed -- works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for having forbidden books, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. Readers will want to linger over this powerful graphic novel with its striking art and inspiring story. Key Text Features speech bubbles captions historical note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

*Jakeman* - Deborah Ellis 2007

When Jacob DeShawn, an artistic boy who imagines himself as a superhero called Jakeman, and his older sister, Shosana, join other city children for their quarterly visit to their imprisoned mothers, the bus trip leads to unexpected mishaps.

*Sit* - Deborah Ellis 2017-10-01

Nine poignant and empowering short stories from the author of *The Breadwinner*. The seated child. With a single powerful image, Deborah Ellis draws our attention to nine children and the situations they find themselves in, often through no fault of their own. In each story, a child makes a decision and takes action, be that a tiny gesture or a life-altering choice. Jafar is a child laborer in a chair factory and longs to go to school. Sue sits on a swing as she and her brother wait to have a

supervised visit with their father at the children's aid society. Gretchen considers the lives of concentration camp victims during a school tour of Auschwitz. Mike survives seventy-two days of solitary as a young offender. Barry squirms on a food court chair as his parents tell him that they are separating. Macie sits on a too-small time-out chair while her mother receives visitors for tea. Noosala crouches in a fetid, crowded apartment in Uzbekistan, waiting for an unscrupulous refugee smuggler to decide her fate. These children find the courage to face their situations in ways large and small, in this eloquent collection from a master storyteller. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

[The Heaven Shop](#) - Deborah Ellis 2005-02-01

Compelling and uplifting, *The Heaven Shop* is a contemporary novel for young people that puts a very real face on the African AIDS pandemic. Binti is a complex character who readers will never forget.

**No Safe Place** - Deborah Ellis 2010

Fifteen-year-old Abdul, having lost everyone he loves, journeys from Baghdad to a migrant community in Calais where he sneaks aboard a boat bound for England, not knowing it carries a cargo of heroin, and when the vessel is involved in a skirmish and the pilot killed, it is up to Abdul and three other young stowaways to complete the journey.

[The Greats](#) - Deborah Ellis 2020-09-29

With the unexpected help of a giant prehistoric sloth, ghostly grandfathers return to help a suicidal teenager. Winning a national high-school geography competition should be the high point of Jomon's life. So why does he find himself running through the streets of Georgetown, Guyana, later that same night — so angry and desperate? Why does he heave his hard-won medal through the front window of a liquor store? Why does a teenaged boy decide life is not worth living? Arrested by police and detained in a jail cell, Jomon is jolted out of his suicidal thoughts by the sudden appearance of another teenaged boy — who claims to be his great-great-grandfather ... Meanwhile, across town, the pride of Guyana, the life-sized exhibit of a giant prehistoric sloth named Gather, disappears overnight from the Guyana National Museum. While museum officials argue over who is responsible for the disappearance and who is in charge of getting the sloth back, only Mrs. Simson, a museum cleaner, seems to understand what needs to be done. And so begins a strange and marvelous journey, as Jomon is sentenced to a youth detention facility, and a succession of his dead grandfathers appears, each one of them having died by suicide. As the grandfathers argue among themselves and blame each other for their own fates, they keep a watch out for Jomon, to try to make sure he does not continue their family tradition. In this short, fable-like story, Deborah Ellis comes at the timely and difficult issue of child suicide with restraint, compassion, and freshness, as the grandfathers overcome their own fraught histories to help their grandson, who in the end is aided by the appearance of a wondrous giant rodent, busy enjoying her own return to earthly existence.

[No Country for Old Men](#) - Cormac McCarthy 2007-11-29

From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*.

**True Blue** - Deborah Ellis 2011-10-01

When her best friend Casey is accused of murdering an eight-year-old girl at summer camp, Jess must find the courage to stand by her friend

while the pressure from the case begins to grow.

[Looking for X](#) - Deborah Ellis 1999-09-01

Winner of the Governor General's Literary Award In this urban adventure story, Khyber, a smart, bold, eleven-year-old girl from a poor neighborhood, sets out to find her friend X, a mysterious homeless woman who has gone missing. The desperate search takes Khyber on a long, all-night odyssey that proves to be wilder than any adventure she has ever imagined.

**The Breadwinner Series Bundle** - Deborah Ellis 2016-12-12

*The Breadwinner* The first book in Deborah Ellis's riveting *Breadwinner* series is an award-winning novel about loyalty, survival, families and friendship under extraordinary circumstances during the Taliban's rule in Afghanistan in the late 1990s. *Parvana's Journey* In 2001, a war is raging in Afghanistan as a coalition of Western forces tries to oust the Taliban by bombing the country. Parvana's father has died, and her mother, sister and brother have gone to a faraway wedding, not knowing what has happened to the father. Parvana doesn't know where they are. She just knows she has to find them. *Mud City* Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. *My Name Is Parvana* In this stunning sequel to *The Breadwinner Trilogy*, Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan after the fall of the Taliban in 2001.

**We Want You to Know** - Deborah Ellis 2010

Presents interviews with students who have been bullied, as they describe their experiences with peers, parents, teachers, and school administrators, along with advice on the best methods that can be used to stop bullying behavior.

[In From The Cold \(Novella\)](#) - Nora Roberts 2014-11-18

A thrilling historical romance novella featuring the popular MacGregor family from #1 New York Times bestselling author Nora Roberts. *In from the Cold* follows the MacGregors during the American Revolution. Injured minuteman Ian MacGregor flees into the wilderness, where he finds refuge for his body and soul with Irish spitfire Alanna Flynn.

**Looks Like Daylight** - Perfection Learning Corporation 2019

[A Company of Fools](#) - Deborah Ellis 2004-03-01

Before Micah came to St Luc's, he knew how to beg, how to steal and how to run from a beating. He didn't know how to comb his hair or wait his turn. Now he was a stranger in a strange land. If it had been me, I would have found a way to disappear inside myself until the strangeness wore off. Micah was not like me. Henri is used to the quiet routines of the abbey. He's shy and solitary, until Micah - a wild troublemaker with the voice of an angel - sweeps into his life like a fresh breeze. Micah stirs up fun and adventure at a time when Henri needs it most. For the Plague is coming. With the tail of a scorpion and breath of fire it will pass through every village and town until nothing can ever be the same. Together, Henry and Micah manage to find fun in the midst of fear. Marching about the countryside with their *Company of Fools* they revel in the healing power of laughter - at least for a while. In this gripping story, acclaimed author Deborah Ellis celebrates the extraordinary resilience of children, their capacity for caring, and talent for happiness, even in the darkest times.

**The Cat at the Wall** - Deborah Ellis 2014-08-25

A remarkable and thought-provoking new novel set on Israel's West Bank, by the author of *The Breadwinner*. On Israel's West Bank, a cat sneaks into a small Palestinian house that has just been commandeered by two Israeli soldiers. The house seems empty, until the cat realizes that a little boy is hiding beneath the floorboards. Should she help him? After all, she's just a cat. Or is she? It turns out that this particular cat is not used to thinking about anyone but herself. She was once a regular North American girl who only had to deal with normal middle-school problems — staying under the teachers' radar, bullying her sister and the uncool kids at school, outsmarting her clueless parents. But that was before she died and came back to life as a cat, in a place with a whole different set of rules for survival. When the little boy is discovered, the soldiers don't know what to do with him. Where are the child's parents? Why has he been left alone in the house? It is not long before his teacher and classmates come looking for him, and the house is suddenly surrounded by Palestinian villagers throwing rocks, and the sound of Israeli tanks approaching. Not my business, thinks the cat. And then she sees a photograph, and suddenly she understands what happened to the boy's

parents, and why they have not returned. And as the soldiers begin to panic, and disaster seems certain, she knows that it is up to her to diffuse the situation. But what can a cat do? What can any one creature do? Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

**Weaning and Coping with Feeding Problems** - Naia Edwards  
2012-04-17

A new title in the series of beautifully illustrated and easy-to-follow practical guides covering all the essential phases of childcare. The different stages of weaning can be confusing, from reading a child's signs to introducing solid foods. And once your child reaches toddlerhood, the trouble doesn't stop - the psychological battles of getting your toddler to eat well can be a daily struggle. This comprehensive illustrated guide offers practical guidance and clear guidelines to help you establish what's suitable at different ages, when and how to feed them, and how to create good feeding habits in your baby and your toddler, making mealtimes a better place.

**The Breadwinner Collection** - Deborah Ellis 2006

The Breadwinner, Parvana's Journey and Mud City are already best-sellers. The three books tell the stories of children whose lives are unimaginable to most of us. Girls who can't go out, who see their families and friends beaten and starved, who are not allowed to go to school, simply because they live under Taliban rule. Alive with the sounds, smells and suffering of Afghanistan and the refugee camps of Pakistan, these three books are the inspiring stories of ordinary children with extraordinary courage.

**I Am a Taxi** - Deborah Ellis 2006

Living with his family in a prison in Bolivia due to his parents' convictions for drug trafficking, twelve-year-old Diego does his best to live a normal life, but when his mother receives additional fines, Diego risks everything to earn quick money.

**Parvana** - Deborah Ellis 2002

Based closely on real life, this is the exciting and inspiring story of Parvana, a young girl growing up in Afghanistan, as she struggles to make a life for herself and her family under the harsh rule of the Taliban.  
*Mud City* - Deborah Ellis 2003

In order to earn enough money to buy her own passage out of the Afghan refugee camp where she lives, Shauzia dresses like a boy, but is forced into panhandling and ends up in jail, gaining hope only when a well-meaning American family rescues her. Reprint.

**Click** - Linda Sue Park 2009-10-01

This well-received novel from a cast of acclaimed authors is now available in paperback! A video message from a dead person. A larcenous teenager. A man who can stick his left toe behind his head and in his ear. An epileptic girl seeking answers in a fairy tale. A boy who loses everything in World War II, and his brother who loses even more. And a family with a secret so big that it changes everything. The world's best beloved authors each contribute a chapter in the life of the mysterious George "Gee" Keane, photographer, soldier, adventurer, and enigma. Under different pens, a startling portrait emerges of a man, his family, and his gloriously complicated tangle of a life.

**My Name Is Parvana** - Deborah Ellis 2015-05-01

Originally published in hardcover in 2012 by Groundwood Books/House of Anansi Press. Published in 2015 with additional content.

**My Story Starts Here** - Deborah Ellis 2019-09-01

Deborah Ellis, activist and award-winning author of *The Breadwinner* interviews young people involved in the criminal justice system and lets them tell their own stories. Jamar found refuge in a gang after leaving an abusive home where his mother stole from him. Fred was arrested for assault with a weapon, public intoxication and attacking his mother while on drugs. Jeremy first went to court at age fourteen ("Court gives you the feeling that you can never make up for what you did, that you're just bad forever") but now wears a Native Rights hat to remind him of his strong Métis heritage. Kate, charged with petty theft and assault, finally found a counselor who treated her like a person for the first time. Many readers will recognize themselves, or someone they know, somewhere in these stories. Being lucky or unlucky after making a mistake. The encounter with a mean cop or a good one. Couch-surfing, or being shunted from one foster home to another. The kids in this book represent a range of socioeconomic backgrounds, genders, sexual orientations and ethnicities. Every story is different, but there are common threads — loss of parenting, dislocation, poverty, truancy, addiction, discrimination. The book also includes the points of view of family members as well as

"voices of experience" — adults looking back at their own experiences as young offenders. Most of all, this book leaves readers asking the most pressing questions of all. Does it make sense to put kids in jail? Can't we do better? Have we forgotten that we were once teens ourselves, feeling powerless to change our lives, confused about who we were and what we wanted, and quick to make a move without a thought for the consequences? Key Text Features illustrations photographs further reading glossary resources Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

**The Clear-Out** - Deborah Ellis 2013-09-01

Duncan is very angry. Tess, his wife, has turned their dining room into a library. For forty years, she says, she has cleaned the house while he sat in front of the TV. Now she deserves a room of her own. Then disaster strikes: Tess gets sick, and soon Duncan is alone. Right away, he clears out the books he hates. Suddenly, things in the house start to move around by themselves. A strange message appears in the kitchen. Is the house haunted? Scared, Duncan turns to two unlikely friends. With their help, he learns a great deal about himself, about Tess, and about lasting love. A perfect book choice for new readers.

**Patterns of Power** - Jeff Anderson 2017

Jeff Anderson and literacy coach Whitney La Rocca take you into primary and intermediate classrooms where students are curious about language, engage with the world around them, and notice and experiment with the conventions all writers use. Instead of chanting grammar rules or completing countless convention worksheets, we invite young writers to explore conventions as special effects devices that activate meaning. Our students study authentic texts and come to recognize these "patterns of power"—the essential grammar conventions that readers and writers require to make meaning. The first part of the book introduces a vibrant approach to grammar instruction and sets up what you need to immerse yourself in the Patterns of Power process, inviting students to experiment and play with language. The second part of the book offers over seventy practical, ready-to-use lessons, including: Extensive support materials Over 100 mentor sentences, curated for grades 1-5 Student work samples Tips and power notes to facilitate your own knowledge and learning Examples for application In Patterns of Power Jeff and Whitney suggest that taking just five minutes from your reading workshop and five minutes from your writing workshop to focus on how the conventions connect reading and writing will miraculously affect your students' understanding of how language works for readers and writers.

**The Breadwinner Trilogy** - Deborah Ellis 2009

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

**Kids of Kabul** - Deborah Ellis 2012-05-01

Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what happened to Afghanistan's children after the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of *Kids of Kabul* will go to Canadian Women for Women in Afghanistan ([www.cw4wafghan.ca](http://www.cw4wafghan.ca)), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children. Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-

LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

**One More Mountain** - Deborah Ellis 2022-10-04

It's 2021, and the Taliban have regained power in Afghanistan. Parvana and Shauzia, the brave protagonists of *The Breadwinner*, must now flee to escape new dangers from an old enemy. In Kabul, 15-year-old Damsa runs away to avoid being forced into marriage by her family. She is found by a police officer named Shauzia, who takes her to Green Valley, a shelter and school for women and girls run by Parvana. It has been 20 years since Parvana and Shauzia had to disguise themselves as boys to support themselves and their families. But when the Taliban were defeated in 2001, it looked as if Afghans could finally rebuild their country. Many things have changed for Parvana since then. She has married Asif, who she met in the desert as she searched for her family when she was a child. She runs a school for girls. She has a son, Rafi, who is about to fly to New York, where he will train to become a dancer. But Shauzia is still Parvana's best friend. And Parvana is still headstrong, bringing her in conflict with her spoiled sister Maryam. While Asif tries to get Maryam and Rafi on one of the last flights out of Kabul, the Taliban come to the school, and Parvana must lead the girls out of Green Valley and into the mountains. All royalties will be donated to Canadian Women for Women in Afghanistan. Key Text Features dialogue literary references multiple POV alternating narrative Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

**Moon at Nine** - Deborah Ellis 2016-04-01

In 1988 Tehran, teenaged girls Farrin and Sadira are sentenced to death for homosexuality. Farrin prays that her wealthy family will be able to save them before it is too late. Based on a true story.

*The Breadwinner* - Deborah Ellis 2004-03-04

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

*Children of War* - Deborah Ellis 2009

Provides interviews with twenty-three young Iraqi children who have moved away from their homeland and tells of their fears, challenges, and struggles to rebuild their lives in foreign lands as refugees of war.

*Women of the Afghan War* - Deborah Ellis 2000

This is an account of the Afghan War and its tragic aftermath as told by the women who were caught up in it and became its innocent victims. The voices in this oral history will provide personal snapshots to the

news reports of the Taliban activities now coming out of Afghanistan. These accounts provide an historical background to the growth of the Taliban, and reveal circumstances of the daily life of the women who must survive in this very closed society. Through the medium of oral history, this book brings to light the stories of the women who have suffered the consequences of the Afghan War and whose lives and whose daughter's lives have been changed forever. Through the voices of the Soviet women who supported their soldiers on Afghan soil, and the voices of the Afghan women scattered by circumstance around the globe, the last Cold War battle between the superpowers takes on a very personal tone. Policy decisions issued from on high became the rockets that destroyed these women physically, mentally, and emotionally. Children were killed or maimed and homes and families destroyed. Ultimately, these women were forced to flee or become invisible within their homeland. The Taliban militia rose from the dust of this war and by government decree reduced even the most educated and influential of the women to non-person status.

*Sacred Leaf* - Deborah Ellis 2007-09-01

USBBY Outstanding International Books selection After he finally manages to escape from being a virtual slave in an illegal cocaine operation, Diego is taken in by the Ricardo family -- poor coca farmers who provide a safe haven while he recovers from his ordeal in the jungle. But even that brief respite comes to an end when the army moves in and destroys the family's coca crop -- and their livelihood. Diego eventually joins the cocalers as they protest the destruction of their crops by barricading the roads, confronting the army head on. As tension between the cocalers builds to a dramatic standoff, the wonders whether he will ever find a way to return to his family.

**Step** - Deborah Ellis 2022-03-01

In this powerful collection of short stories, children around the world turn eleven and take a step into their futures. Each one is changed in ways both big and small. Annoyed at having to walk his sister's dog on his birthday, Connor heads into an undeveloped subdivision, where he comes across chilling evidence of a stranger's unhappiness. A girl sneaks away from her class camping trip to a local conservation area and experiences, for the first time, the terror and joy of fending for herself for the first time. Dom's brother gives him a special crystal to boost his confidence, and the gift conjures up a child laborer from the impoverished area of Madagascar where the stones were mined. Mysterious voices at the local county fair prompt Aislynn to think twice after her older sister dumps her for her high-school buddies. While volunteering at his local soup kitchen, Len discovers that there are bigger shames than having the class bully seeing you in a hairnet. And on an historic bridge in Budapest, Lazlo's dream of the perfect father-son birthday outing becomes a nightmare when his father introduces him to his Neo-Nazi friends. A companion to the critically acclaimed *Sit*. Key Text Features short stories table of contents dialogue