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**Buddhist Monuments** - 2019

**Book University Journal** - 1961

**Indian Cultural Heritage Perspective For Tourism** - L.

K. Singh 2008-02

It is book on cultural heritage from the perspective of tourism. With its exploration of the building of the multi-coloured cultural heritage of India, the land of diversity, from the Indus Valley

Civilization to the early modern period, problems and prospects of Indian cultural heritage tourism in the global context.

*Raipur District* - Sir Arthur Edward Nelson 1909

*Journal of the Oriental Institute, M.S. University of Baroda, Baroda* - 1959

[Art and History](#) - 2019-11-18

Art and History: Texts, Contexts and Visual Representations in Ancient and

Early Medieval India seeks to locate the historical contexts of premodern Indian art traditions. The volume examines significant questions, such as: What were the purposes served by art? How were religious and political ideas and philosophies conveyed through visual representations? How central were prescription, technique and style to the production of art? Who were the makers and patrons of art? How and why do certain art forms, meanings and symbols retain a relevance across context? With contributions from historians and art historians seeking to unravel the interface between art and history, the volume dwells on the significance of visual representations in specific regional historical contexts, the range of symbolic signification attached to these and the mythologies and textual prescriptions that contribute to the codification and use of representational forms. Supplemented with over 60 images, this volume is a must-read for scholars and

researchers of history and art.  
**Journal of the Oriental Institute** - Oriental Institute (Vadodara, India) 1960

Descriptive Lists of Inscriptions in the Central Provinces and Berar - Hira Lal (Rai Bahadur) 1916

**The Buddhist Caves at Ellora** - Geri Hockfield Malandra 1983

AKASHVANI - Publications Division (India), New Delhi 1962-05-13

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly

programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made a fortnightly journal again w.e.f. July 1, 1983.

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Root of Problem, Odd Caricature and Writings, Sense of Power  
6. Kashmir then, Affectionate Teachers  
Capital City Peaceful Coexistence.  
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*Central Provinces District Gazetteers - Central Provinces*

(India) 1910

**Parliamentary Debates,  
House of the People** - India.  
Parliament. Lok Sabha  
2010-07-28

**The Art and Architecture of  
the Indian Subcontinent** -  
James C. Harle 1994-01-01  
Thirty years' research and first-  
hand knowledge of the area  
have enabled the author to  
trace the cultural contacts  
which have contributed to the  
rich mosaic of sculpture,  
temples, mosques, and painting  
that have gone towards the  
creation of one of the great  
civilizations of the world.  
*A History of Fine Art in India  
and Ceylon* - Vincent Arthur  
Smith 1911

**The Ancient Monuments  
and Archaeological Sites  
and Remains Act, 1958** - Alok  
Tripathi 2007

*The Modern Review* - 1929  
Includes section "Reviews and  
notices of books".

**Dakṣiṇa Kosala** - Natasja  
Bosma 2018-06-01

This book deals with the early development of Śaivism in ancient Dakṣiṇa Kosala, the region that roughly corresponds to the modern state of Chhattisgarh, plus the districts of Sambalpur, Balangir and Kalahandi of Odhisha (formerly Orissa). At the end of the sixth and the beginning of the seventh century, this region was under the control of the Pāṇḍava king Śivagupta alias 'Bālārjuna' hailing from Śrīpura (the modern village of Sirpur), who was a great patron of religion. Epigraphical evidence, supported by archaeological remains, has shown that by the time of Śivagupta's reign, which lasted for at least fifty-seven years, Dakṣiṇa Kosala was already a rich centre of early Śaivism. In the context of this setting the following research questions were formulated: what circumstances fostered the rise and development of Śaivism in this area, and did the Skandapurāṇa, an important and contemporaneous religious scripture, play any role in that

development? An answer to these questions would not only shed light on the religious processes at work in Dakṣiṇa Kosala, but would also touch upon the interplay of political, social, economic and geographical factors.

**Journal of the Indian Society of Oriental Art** - Indian Society of Oriental Art 1991

**Cracking IAS Prelims Revision Files - Indian History (Vol. 1/9)** - Disha

Experts 2019-04-24  
Cracking IAS Prelims Revision Files – Indian History (Vol. 1/9) is the 1st ebook of a series of 9 eBooks specially prepared to help IAS aspirants cross the milestone of Preliminary Exam. The ebook is aimed at Revision cum practice so as to develop confidence to crack the IAS Prelim Exam. • The eBook is divided into 3 Topics • Each topic provides 5-6 Revision Modules ensuring complete revision of the topic. Thus in all around 15 such Modules are provided. • Each topic will end up with a Quiz containing 15 questions to test your topic

preparedness. • Further Solved Questions of the last 5 years on Indian History are also provided. • In the end 2 Tests are provided on Indian History to test your revision of the entire section This ebook, along with the 8 other ebooks of this series, will definitely help you improve your score in the IAS Prelim Exam.

*NTA UGC NET/JRF/SET Paper 2 History 27 Solved Papers (2012-2021) & 10 Practice Sets*  
- Team Prabhat 2022-04-05  
*NTA UGC NET/JRF/SET Paper 2 History 27 Solved Papers (2012-2021) & 10 Practice Sets*  
*Oriental Art* - William Cohn 1962

Indian Architecture (Buddhist and Hindu Period) - Percy Brown 2013-04-16

Few countries possess a richer architectural heritage than India, a country whose buildings are rooted in history, culture, and religion. As a result of India's global discourse with other regions around the world, there have been many influences that have been assimilated into its

architecture, producing unique, varied and lively results. This fantastic volume walks the reader through India's history, both architecturally and culturally, exploring its different styles of buildings and providing interesting insights into their origin and evolution. "Indian Architecture" is highly recommended for those with an interest in architecture and Indian history alike. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on architecture.

### **Cultural Profile of South**

**Kōśala** - Jitāmitra Prasāda  
Siṃhadeba 1987

Based on first-hand literary, archaeological materials, the book deals with all aspects of the history and culture of Nagas and the Chauhans in 14th century, who were the inhabitants of western Orissa. The value of the work is very

much enhanced by the plates that are appended at the end.  
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SATISH CHANDRA

(CLASS-11), 3) *MODERN INDIA* - BIPIN CHANDRA  
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Madhya Pradesh, RPSC

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Objective History Economy

Polity Geography

**Unfolding A Maṇḍala** - Geri

Hockfield Malandra 1993-01-01

Ellora is one of the great cave

temple sites of India, with

thirty-four major Buddhist,

Hindu, and Jain monuments of

the late sixth to tenth centuries

A. D. This book describes the

Buddhist caves at Ellora and places them in the context of Buddhist art and iconography. Ellora's twelve Buddhist cave temples, dating from the early seventh to the early eighth centuries, preserve an unparalleled one-hundred-year sequence of architectural and iconographical development. They reveal the evolution of a Buddhist mandala at sites in other regions often considered "peripheral" to the heartland of Buddhism in eastern India. At Ellora, the mandala, ordinarily conceived as a two-dimensional diagram used to focus meditation, is unfolded into the three-dimensional program of the cave temples themselves, enabling devotees to walk through the mandala during worship. The mandala's development at Ellora is explained and its significance is considered for the evolution of Buddhist art and iconography elsewhere in India.

Buddhism in the Shadow of Brahmanism - Johannes Bronkhorst 2011-02-14

This book deals with the

confrontation of Buddhism and Brahmanism in India. Both depended on support from the royal court, but Buddhism had less to offer in return than Brahmanism. Buddhism developed in a manner to make up for this.

National Union Catalog - 1956  
Includes entries for maps and atlases

The Buddhist Monastery - Pierre Pichard 2003

This volume is a comparative survey of the Buddhist monastery throughout Asia. It includes field surveys, historical aspects and the compilation of bibliographies.

Journal of the Asiatic Society of Mumbai - 2004

**Central Provinces District Gazetteers: Raipur district** - Central Provinces (India) 1909

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Bilaspur District - Sir Arthur  
Edward Nelson 1910

**Global Tourism** - Ahana  
Chakraborty 2007

Sculptural Art of Sirpur - Arun  
Kumar Sharma 2017

*The Buddhist Caves at  
Aurangabad: Transformations  
in Art and Religion* - Pia  
Brancaccio 2010-12-17

Drawing on a large corpus of cross-disciplinary evidence, this book sheds light on the life of the Aurangabad caves and offers new interpretations on the development of Buddhist art and practice in the region, from the diffusion of early rock-cut monasteries to the advent of Mahayana and the emergence of esoteric art and rituals.

**Purābhārati** - 2006

Contributed articles with special reference to India.

**UPSC Subjectwise Objective**

**GS Series: HISTORY** -

Mocktime Publication

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### **The Art of Ancient India -**

Susan L. Huntington

2014-01-01

To scholars in the field, the need for an up-to-date overview of the art of South Asia has been apparent for decades. Although many regional and dynastic genres of Indic art are fairly well understood, the broad, overall representation of India's centuries of splendor has been lacking. The Art of Ancient India is the result of the author's aim to provide such a synthesis. Noted expert Sherman E. Lee has commented: -Not since Coomaraswamy's History of

Indian and Indonesian Art (1927) has there been a survey of such completeness." Indeed, this work restudies and reevaluates every frontier of ancient Indic art \_ from its prehistoric roots up to the period of Muslim rule, from the Himalayan north to the tropical south, and from the earliest extant writing through the most modern scholarship on the subject. This dynamic survey-generously complemented with 775 illustrations, including 48 in full color and numerous architectural ground plans, and detailed maps and fine drawings, and further enhanced by its guide to Sanskrit, copious notes, extensive bibliography, and glossary of South Asian art terms-is the most comprehensive and most fully illustrated study of South Asian art available. The works and monuments included in this volume have been selected not only for their artistic merit but also in order to both provide general coverage and include transitional works that furnish

the key to an all encompassing view of the art. An outstanding portrayal of ancient India's highest intellectual and technical achievements, this volume is written for many audiences: scholars, for whom it provides an up-to-date background against which to examine their own areas of study; teachers and students of college level, for whom it supplies a complete summary

of and a resource for their own deeper investigations into Indic art; and curious readers, for whom it gives a broad-based introduction to this fascinating area of world art.

**The Nava-Nālandā-  
Mahāvihāra Research  
Publication - 1957**

*The Journal of the Numismatic  
Society of India - Numismatic  
Society of India 1956*