Canon Digital Ixus 70 Advanced Guide

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A Wild Life: A Visual Biography of Photographer Michael Nichols (Signed Edition) - Melissa Harris 2017-06-06
Michael 'Nick' Nichols has for decades created powerful and eloquent images of iconic wildlife species. His vision is to stir the emotions of viewers leading to empathy and conservation. Melissa Harris has provided a sparkling text not just of Nick and his colleagues at work in the field, but one which provides many fascinating insights into the conservation issues related to his photographic quests. Among these are the survival of mountain gorillas during nearly six decades of civil war in their realm, the horrendous elephant slaughter for ivory, and the ethics of trophy hunting, of killing lions for pleasure. This is an illuminating and honest book about some of the world's greatest natural treasures and those who strive to protect them.-- George B. Schaller, author of The Serengeti Lion and The Year of the Gorilla A Wild Life is Nichols's story, told with passion and insight by author and photo-editor Melissa Harris. Nichols' story combines a life of adventure, with a conviction about how we can redeem the human race by protecting our wildlife. The book's two central characters are the photographer--who journeys from the American South, via the photographers' co-operative Magnum, to becoming lead wildlife photographer of National Geographic magazine--and the author, who travels with the photographer on assignment in Africa, to gain intimate and deep insight into her subject. Harris's story also draws on meetings with some of the world's leading eco-scientists--including legendary primatologist, Jane Goodall.
Digital Techniques for Documenting and Preserving Cultural Heritage - Anna Bentkowska-Kafel 2017
This book presents interdisciplinary approaches to the examination and documentation of material cultural heritage, using non-invasive spatial and spectral optical technologies.
Photogrammetric Applications for Cultural Heritage - JON. BEDFORD 2017-10-31
This guidance covers the practical application of photogrammetry in recording cultural heritage, with particular reference to structure from motion (SfM) techniques. Our audience for this document includes survey contractors, archaeological contractors, voluntary organisations and specialists. Photogrammetric image acquisition and processing, until recently requiring a considerable investment in hardware and software, are now possible at a fraction of their former cost. This has led to a huge increase in the use of photogrammetry in cultural heritage recording. The skills required to apply the techniques successfully and accurately are discussed, and background information on how various parts of the process work is provided so that better results can be achieved through better understanding. Photogrammetry is characterised by its versatility, and is applicable over a wide range of scales, from landscapes to small objects. The particular requirements needed at these different scales are outlined, and both imaging techniques and useful ancillary equipment are described. The different types of outputs are discussed, including their suitability for further interrogation using a range of established analytical techniques and the presentation options available. A range of case studies illustrates the application of photogrammetry across a variety of projects that broadly reflect the areas discussed in the text. This document is one of a number of Historic England technical advice documents on how to survey historic places.
The British Journal of Photography - 2007-04

Canon PowerShot Digital Field Guide - Michael Guncheon 2011-08-02
With this book and your Canon PowerShot, taking pictures becomes a lot more fun! The Quick Tour gets

you familiar with all the settings and menus on your G, S, TX, A, or SD-series camera, so you can start shooting. Then spend some time exploring tips for getting super shots in dozens of situations, using manual settings for greater control, and telling a story with your photos. Finally, learn the best ways to download, edit, and print your pictures.
Telemedicine in Dermatology - H. Peter Soyer 2012-01-03
Written by leading teledermatologists and telemedicine experts, this hands-on guide addresses the practical needs of the many emerging teledermatology services worldwide. It covers the medical and technical prerequisites for such services as well as the photographic imaging essentials. It also illustrates the performance of teledermatology by means of clinical examples, discusses teledermatology in underdeveloped countries, and presents specialized methods of teledermatology. The impact of telemedicine on the doctor-patient relationship is explored, and the advantages that accrue from improving access to expert knowledge are explained. In addition, quality assurance, legal assumptions, economic aspects, and the future horizons of such health care services are all considered. A comprehensive appendix provides information on training opportunities, sample protocols, consent forms, information sheets, references, and relevant web links.
Poems and Essays - Edgar Allan Poe 1884

Streets of the World - Jeroen Swolfs 2017-08
-With a preface by Mark Blaisse, author of Before They Passed Away, this book picks out one street in 200 different cities across the 7 continents -By means of infographics and a short text, the street becomes a symbol for a culture, a country in its entirety -Seven years of travel were needed to make this book -With a focus on detailed street knowledge, this is the perfect gift for travelers and photography enthusiasts alike 200 countries; one street each; seven years of traveling and collecting photos, stories, facts and figures about each country. This is not just another photography book. It reveals everything that a street means to society: education, wisdom, youth, experience, happiness, stories, food, and so much more. This is the raw material of life, drawn directly from the experiences of the Belgian photographer Jeroen Swolfs. Seeing the street as a unifying theme, he traveled in search of that one street in each place - sometimes by a harbor or a railway station - that comprised the country as a whole. Each stunning image conveys culture, colors, rituals, even the history of the city and country where he found them. Swolfs sees the street as a universal meeting place, a platform of crowds, a center of news and gossip, a place of work, and a playground for children. Indeed, Swolfs's streets are a matrix for community; his photographs are published at a time when the unique insularity of local communities everywhere has never been more under threat.
Radar Instruction Manual - United States. Maritime Administration 2005
Since 1958 the Maritime Administration has continuously conducted instructions in use of collision avoidance radar for qualified U.S. seafaring personnel and representatives of interested Federal and State Agencies.Beginning in 1963, to facilitate the expansion of training capabilities and at the same time to provide the most modern techniques in training methods, radar simulators were installed in Maritime Administration?s three region schools.It soon became apparent that to properly instruct the trainees, even with the advanced equipment, a standardize up-to-date instruction manual was needed. The first manual was later revised to serve both as a classroom textbook and as an onboard reference handbook.This newly

updated manual, the fourth revision, in keeping with Maritime Administration policy, has been restructured to include improved and more effective methods of plotting techniques for use in Ocean, Great Lakes, Coastwise and Inland Waters navigation.Robert J. BlackwellAssistant Secretary for Maritime Affairs

The E-Business Handbook - Paul B. Lowry 2001-12-27
The E-Business Handbook was developed in collaboration with many of the world's leading experts in this field. It covers the top academic research that is creating the principal technologies and the leading business practices for e-business, along with the important issues and social impact of electronic commerce. It presents a wide range of e-business topics such as: E-business strategy Web development Net auctions XML Emerging Internet-based technologies Virtual teams International issues Intelligent agents E-transactions Customer relationship management Security

Adobe Photoshop Elements 3.0 - 2005
Showcases the computer graphics program's updated features while demonstrating fundamental and advanced Photoshop concepts and displaying professionally designed projects.

Underwater Optics - Seibert Q Duntley 1966
The irradiance pattern was measured for the propagation of a collimated beam of light underwater. A neodymium-doubled green laser was transmitted horizontally at a six foot depth in Lake Winnipesaukee, N.H. The irradiance was measured at distances from 0 to 100 feet and for off-axis angles from 0 to 58 degrees. The water had an attenuation length of 4.54 ft/ln and an absorption coefficient of 0.0446 ln/ft. The ratio of attenuation coefficient to absorption coefficient was 4.94. The fractional power contained within a cone of various angles was computed. At 20 attenuation lengths only 10% of the total power is contained within a cone of 4 degrees whereas at 4 attenuation lengths this same cone contains 50% of the power. (Author).

French and School of Paris Paintings in the Yale University Art Gallery - Yale University. Art Gallery 1968
Catalogue raisonné.

The Digital Photography Book - Scott Kelby 2020-06-11

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Liverpool and Manchester Photographic Journal - 1998

Building Product Models - Charles M Eastman 2018-02-06
Building Product Models thoroughly presents the concepts, technology, and methods now used to work out what will become the building product model - a new, digital representation for architecture, civil engineering, and building construction. Organized into three sections (history, current tools and concepts, and existing efforts and research issues), this resource provides the field of building product modeling with a standard reference as well as a single, comprehensive text for university courses. Until now, all the efforts in building modeling have been reported in research journals and conference proceedings or been made available as draft standards on the Internet. Building Product Models is the only book available on this vital field, bringing together essential aspects of major efforts from the early 1970s to the present.

Speedliter's Handbook - Syl Arena 2010-12-19
Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedliter's Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedliter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedliter's Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedliter's Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash…and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedliter's Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

HOW TO SELECT AND USE NIKON SLR CAMERAS. - Carl Shipman 1980

Wind Erosion Control with Scattered Vegetation in the Sahelian Zone of Burkina Faso - Jakolien K. Leenders 2006
The study area was located in the Sahelian zone of Burkina Faso.

Digital Photography Solutions - David Busch 2003
You don?t have to be a professional photographer or a graphics specialist to create amazing digital images! "Digital Photography Solutions" will show you how to do that and more. Whether you want to share family photos electronically or produce professional-looking product catalogs for your business, this is your start-to-finish guide to the world of digital photography. Grab your digital camera and dive in!

Photographer's Guide to the Sony DSC-RX10 IV - Alexander S. White 2017-11-29

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Digit - 2004

Words of Wisdom, Too - Daniel Taddeo 1998-01-01
Dan Taddeo has compiled a powerful collection of life-transforming messages from throughout the ages. They are timeless and challenging They give encouragement and hope They provide perspective and solutions The selections that appear in this book are far from exhaustive they have appealed to me for years as praiseworthy thoughts that are instrumental in the development of the American character.
A Source Book for Russian History from Early Times to 1917: Alexander II to the February revolution - 1972

OS X Mountain Lion: The Missing Manual - David Pogue 2012-07-25
With Mountain Lion, Apple has unleashed the most innovative version of Mac OS X yet, and once again, David Pogue brings his humor and expertise to the number one bestselling Mac book. Mac OS X 10.8 brings more innovations from the iPad and makes syncing across devices smarter and easier with higher iCloud integration throughout the operating system. Learn how use key new features such as Messages, Reminders, Notification Center, Gatekeeper, AirPlay Mirroring, Share Sheets, and more.
The Grace Walk Experience - Steve McVey 2008-03-01
For years, Steve McVey's Grace Walk (more than 200,000 copies sold) has inspired Christians to leave behind a performance and fear-based faith to embrace a faith lived in abundance and grace. Now The Grace Walk Experience workbook helps readers move that message of hope from their heads to their hearts as they explore eight truths that have changed lives worldwide daily, interactive studies that reveal grace as much more than a doctrine ways to quit "doing" for God so that He can live through them illustrations of the wonder and miracle of faith as God intended God's Word, salvation, and evangelism with new perspective This excellent tool for church classes, small group discussion, and individual study will lead believers to understand their identity in Christ, let go of legalism, and make room for the overflowing love, mercy, and purpose of life lived wholly in God's grace.
Kodak Master Photoguide - Eastman Kodak Company 1954

Votes, Party Systems and Democracy in Asia - Jungug Choi 2012-04-27
This book looks at the link between voters and political party systems in Asian democracies, focusing on India, Indonesia, Korea and the Philippines. It discusses this link in terms of three distinct elements: the formation of voters preferences, the translation of preferences into votes, and the translation of votes into seats. The book goes on to discuss how far the general rules of political party systems and their underlying causal mechanisms such as strategic voting are apparent in these Asian democracies. In particular, it explores the extent to which electoral rules and social structural variables affect the process of transforming preferences into a political party system within the context of Asian politics.The extensive areas covered by the book overcome the traditional sub-regional division of Asia, namely, East, Southeast and South Asia.
Behind Photographs - Tim Mantoani 2012
"Behind Photographs began as the personal quest of photographer Tim Mantoani to document and preserve noted photographers together with their images. "We have come to a point in history where we are losing both photographic recording mediumsphotographic recording mediums and iconic photographers," Mantoani comments. "While many people are familiar with iconic photographs, the general public has no idea of who created them. This book became a means to do that, the photographer and their photograph in one image."--Publisher's website, https://www.channelphotographics.com/behdinphotographs.php, viewed February 6, 2012.
The Black-throated Diver - M. J. Dawson 1984

People and Computers XX - Engage - Nick Bryan-Kinns 2007-08-10
Reading has arguably the longest and richest history of any domain for scientifically considering the impact of technology on the user. From the 1920s to the 1950s, Miles Tinker [1963] and other researchers ran hundreds of user tests that examined the effects of different fonts and text layout variables, such as the amount of vertical space between each line of text (called leading). Their research focused on user performance, and reading speed was the favoured measure. They charted the effect of the manipulated variables on reading speed, looking for the point at which their participants could read the fastest. Their assumption was that faster reading speeds created a more optimal experience. Printers and publishers eagerly consumed this research. In recent years, some of these variables have been reexamined as the technology and capabilities evolve with the advent of computers and computer screens. Dillon [1992] examined how to design textual information for an electronic environment. Boyarski et al. [1998] examined the effect of fonts that were designed for computer screens. Dyson & Kipping [1998] examined the effect of line length on computer screens. Larson et al. [2000] examined the effect of 3-D rotation on reading. Gugerty et al. [2004] demonstrated a reading performance advantage with the Microsoft ClearType display technology.
Code of Good Practices on Fiscal Transparency, revised April 2007 - International Monetary Fund 2007-04-20
The IMF has revised its Code of Good Practices on Fiscal Transparency, following a public consultation process. Nine new practices have been added to the Code and many existing practices have been broadened in scope. The four pillars of the original Code remain unchanged: clarity of roles and responsibilities, open budget processes, public availability of information and assurances of integrity. The revised Code will be used in IMF surveillance and in voluntary assessments of fiscal transparency in member countries under the standards and codes initiative. Two associated documents - the Manual on Fiscal Transparency (2007) and the Guide on Resource Revenue Transparency (2007) - provide supporting in-depth coverage of good practices.
Thin Layer Chromatography in Phytochemistry - Monika Waksmundzka-Hajnos 2008-03-04
Thin layer chromatography (TLC) is increasingly used in the fields of plant chemistry, biochemistry, and molecular biology. Advantages such as speed, versatility, and low cost make it one of the leading techniques used for locating and analyzing bioactive components in plants. Thin Layer Chromatography in Phytochemistry is the first source devoted to supplying state-of-the-art information on TLC as it applies to the separation, identification, quantification, and isolation of medicinal plant components. Renowned

scientists working with laboratories around the world demonstrate the applicability of TLC to a remarkable diversity of fields including plant genetics, drug discovery, nutraceuticals, and toxicology. Elucidates the rôle of plant materials in the pharmaceutical industry... Part I provides a practical review of techniques, relevant materials, and the particular demands for using TLC in phytochemical applications. The text explains how to determine the biological activity of metabolites and assess the effectiveness of herbal medicines and nutritional supplements. Part II concentrates on TLC methods used to analyze specific plant-based metabolite classes such as carbohydrates, proteins, alkaloids, flavonoids, terpenes, etc. Organized by compound type, each chapter discusses key topics such as sample preparation, plate development, zone detection, densitometry, and biodetection. Demonstrates practical methods that can be applied to a wide range of disciplines... From identification to commercial scale production and quality control, Thin Layer Chromatography in Phytochemistry is an essential bench-top companion and reference on using TLC for the study of plant-based bioactive compounds.

The Garden Photography Workshop - Andrea Jones 2017-03-08
Learn to take better garden photos! One of the most rewarding aspects of gardening is sharing its beauty, both physically with those who visit and virtually with those who only see it on a screen. But capturing a garden's true essence is difficult, and often the moments worth sharing are ephemeral. In The Garden Photography Workshop, internationally known garden photographer Andrea Jones shares the trade secrets that make her photos sing. You'll learn the basic photography skills and tips on using a range of camera equipment. Profiles of real gardens from around the world exemplify the most common problems a photographer can face, like harsh light, wet weather, and cramped spaces, along with advice and techniques for addressing specific concerns. We live in a photo-driven world, and this helpful guide is a complete tutorial for anyone who wants that world to be filled with beautiful images of gardens and plants.

Photographer's Guide to the Sony Rx100 III - Alexander S. White 2016-03-04
This book is the larger-sized paperback version of Photographer's Guide to the Sony DSC-RX100 III. This version of the book contains the same content as the earlier version, which was published in September 2014 with dimensions of 5.5 by 8.5 inches (140 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related images closer to the text they illustrate and reduces the page count, making the book easier to manage. This book is a complete guide to using the Sony DSC-RX100 III camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 III, and explains when and why to use the camera's features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a wireless network. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 III's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with settings for altering the appearance of images; and features for continuous shooting and shooting in dim light. The book also provides introductions to more advanced topics such as infrared photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 III, which can shoot HD video with stereo sound, and which offers manual control of exposure and focus during movie recording as well as an upgraded video format, XAVC S. In three appendices, the book discusses accessories for the RX100 III, including cases, external flash units, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Cultural Mediation in Language Learning and Teaching - Geneviève Zarate 2004-01-01

Alors que la majorité des innovations en didactique des langues se manifeste dans la création de nouveaux outils pour l'enseignement, le projet "Médiation culturelle et didactique des langues" a choisi une autre voie, en adoptant une démarche de formation à la recherche par la recherche. C'est dire qu'il a tenté de résoudre plusieurs défis : vivre la pluralité des cultures de formation des enseignants comme une source d'innovation, plutôt que comme un obstacle ; adopter un cadre pluridisciplinaire, introduisant des références en usage dans les sciences sociales pour développer une réflexion sur le rôle des langues dans la cohésion sociale ; apporter un faisceau de réponses à une question jusqu'à maintenant peu présente dans le champ de la didactique des langues et des cultures "Quelle est la place de la médiation culturelle ?" (4e de couv.).

McKeown's Price Guide to Antique and Classic Cameras - James M. McKeown 2000-12-01
Completely revised and expanded, this collector's bible covers more than 25,000 cameras, and features over 6,000 photos, plus model descriptions. Also includes expanded listings of German, French, and Soviet cameras, new charts, and updated pricing information.

The Last Resort - 2009
The "classic" photobook that brought Martin Parr and British color photography to the attention of the world.

Photographer's Guide to the Sony DSC-RX100 VII - Alexander White 2019-09-29
This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Canon EOS 6D - Colby Brown 2013-04-12
Now that you've bought the amazing Canon EOS 6D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Canon EOS 6D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Colby Brown, and you will: Learn the top ten things you need to know about shooting with the 6D Use the camera's

automatic modes to get better shots right away Move on to the professional zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn how to shoot video with your 6D and start making movies on your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 6D to get great shots at flickr.com/groups/canon6dfromsnapshotstogreatshots.