

Canon G12 Guide Book

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Handbook of Ethics of Islamic Economics and Finance - Abbas Mirakhor 2020-04-20

Since the financial crisis of 2007/2008, a renewed discussion on the ethics and finance is being examined from different dimensions – finance for good society, responsible finance, ethical finance, financial crimes, and financial repression. The principal objective of this Handbook on Ethics of Islamic Economics and Finance is to provide a deeper understanding of the ethical underpinning of Islamic economics and finance. The reader will notice that the Handbook reflects a diversity of views on the subject of economic and business ethics in Islam across the intellectual spectrum of Muslim thought over the globe. Handbook attempts to find answers to some questions concerning the definition and characteristics of the ethical system in Islam. What is its goal and how do its rules and practices ensure welfare for individuals and society? Are the moral principles universal and invariable or do they change and adapt with the social changes of communities and progress in science and technology? Is the present generation accountable for the welfare of future generations? Where is the boundary between law and ethics and who guarantees their adoption and implementation?

Unsettling Nostalgia in Spain and Chile - Lisa DiGiovanni 2019-11-30

Unsettling Nostalgia in Spain and Chile: Longing for Resistance in Literature and Film reframes nostalgia to analyze how writers and filmmakers have responded to 20th-century dictatorial violence and loss in Spain and Chile. By reaching beyond reductive definitions that limit nostalgia to a conservative desire to defend traditional power hierarchies, Lisa DiGiovanni captures the complexity of a critically conscious type of longing and form of transmission that she terms “unsettling nostalgia.” Using literature and film, DiGiovanni illustrates how unsettling nostalgia imbues representations of pre-dictatorial mobilization during the Second Spanish Republic (1931–1939) and the Chilean Popular Unity (1970–1973), as well as depictions of clandestine resistance to the Franco dictatorship (1939–1975) and the Pinochet regime (1973–1989). Positive memories of efforts to upend power hierarchies coexist with retrospective critiques that fissure romanticized views of revolutionary struggle. Unsettling nostalgic works engender deeper understandings of the complexities of political movements and how stories of resistance are meaningful today. By calling attention to the parallels between nostalgic modes that resist multiple injustices based on gender, class, and sexuality, this book traces an evocative continuity between Spain and Chile that goes beyond the initial work that links forms of militaristic authoritarianism. Scholars of Latin American studies, film studies, literary studies, history, women's and gender studies, memory studies, and rhetoric will find this book particularly useful.

The iPad for Photographers - Jeff Carlson 2014-05-30

Apple's iPad and iPad Mini tablets has been an incredible success and generated a lot of interest from photographers. Instead of hauling a laptop along on vacation or to a photo shoot, a photographer can bring the lightweight iPad and take advantage of its large screen, third-party software and online access. The iPad is great for reviewing photos on-site using something other than a camera's small LCD, editing photos, presenting a photographer's portfolio, and more. This fully updated 3rd edition of The iPad Book for Photographers includes full coverage of Adobe Lightroom mobile, your remote link to your full Lightroom library. Also new sections on using apps for cameras with built in Wi-Fi; transferring photos from an iPhone using iPhoto beaming; how to control the camera using the built-in Wi-Fi; and more. It also includes updated coverage for the new versions of iMovie, iPhoto, Snapseed, Photogene, PhotoshopTouch, and other

apps; as well as an thorough update to the popular Reference chapter. The iPad for Photographers will help novice, intermediate, and pro shooters to: Discover how to make adjustments that remain intact in Lightroom on your computer, including cropping and rotating, editing tone and color, applying presets and previous edits, and much more. Import photos from a camera or memory cards using the iPad Camera Connection Kit or Lightning Camera adapters. Transfer photos by wireless while you're shooting, using Wi-Fi-enabled SD cards or adapters, or control the camera remotely with the CamRanger. Organize and rate images and assigning tags in the field, and integrating them later with Adobe Photoshop Lightroom on your computer. Edit photos with iPhoto, Adobe Photoshop Touch, and other image adjustment tools. Use portfolio software to create and deliver impressive iPad presentations for prospective clients. Share photos with others immediately via online photo sites, Apple TV, and more. Edit video clips in iMovie, create slideshows, and more. In this fully updated guide, photographers will learn even more clever uses for their iPad including backing up photos in the field, using the screen as a fill flash, calculating depth of field, tracking outdoor light conditions, and other handy at-your-fingertip resources to complement your particular shooting style. The iPad is a powerful photography tool and this guide will help every photographer take advantages of its full capabilities!

Canon EOS 60D - Nicole S. Young 2010-12-12

This book has one goal: to teach you how to make great shots using your Canon EOS 60D. Starting with the top ten things you need to know about the camera—charging your battery, setting your ISO, reviewing your photos, and more—photography pro Nicole Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter “challenges” to get you up and running with your EOS 60D. This book is for anyone who wants to upgrade from a point-and-shoot, or who wants to jump right into photography with the control and capabilities of a powerful DSLR. Canon EOS 60D: From Snapshots to Great Shots shows not only what makes a great shot work—but how to get that shot using your EOS 60D. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things you need to know about shooting with the EOS 60D Use the EOS 60D's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics of shooting video with your EOS 60D and start making movies of your own Fully grasp all the concepts and techniques as you go, with challenges at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your EOS 60D to get great shots at <http://www.flickr.com/groups/canon60dfromsnapshotstogreatshots>.

Canon EOS M - Jeff Carlson 2013-03-17

Now that you've bought the amazing Canon EOS M, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the EOS M to take great pictures. With Canon EOS M: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the EOS M Use the EOS M's

automatic modes to get better shots right away Move on to the Creative zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great landscapes, portraits, and action shots Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon EOS M: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your EOS M. And once you've captured the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your EOS M to get great shots at flickr.com/groups/eosmfromsnapshotstogreatshots.

Photographer's Guide to the Sony DSC-RX10 IV - Alexander S. White 2017-11-29

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Focus On Food Photography for Bloggers (Focus On Series) - Matt Armendariz 2013-05-07

Sharing your kitchen concoctions on your personal food blog has never been as popular as it is right now, but if you've ever had trouble getting your tasty temptations to look like pretty plates on camera, you know how difficult it can be to take amazing pictures of food. Matt Armendariz, of Mattbites food blog fame, shares his experiences and best practices for creating wonderful food photos in Focus On Food Photography for Bloggers. Written specifically for you the blogger, Matt discusses the ins and outs of equipment, lighting, composition, propping, sparking your inspiration, and getting creative, all with what you have on hand at home! Learn how to avoid common pitfalls with foods that are notoriously camera shy, how to successfully snap your dinner at a restaurant as well as on your kitchen table, and how to style your food with what you have in your cupboards. He also includes advice on post-processing, posting, and protecting your prized images. As well as on his blog, Matt's photography has been featured in The Skinny Bitch Cookbook, on Martha Stewart, Paula Deen's Best Dishes, and Gordon Ramsay's Hell's Kitchen, along with numerous food magazines and newspapers. Let this seasoned blogger give your food photography the boost it needs to really make your readers salivate!

Sony NEX-6 - Jerod Foster 2013-02-28

Now that you've bought that amazing Sony NEX-6, you need a book that goes beyond a tour of the camera's features to show you exactly how to take great pictures. With Sony NEX-6: From Snapshots to Great Shots,

you get the perfect blend of photography instruction and camera reference that will take your images to the next level. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, pro photographer Jerod Foster, and you will: Set up fast and learn the top ten things about shooting with the Sony NEX-6 Understand the photographic basics of composition, focus, and depth of field Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to create images in low light Use the HD video capability for recording memorable live action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've captured the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera at flickr.com/groups/sonynex6_fromsnapshotstogreatshots.

Photographer's Guide to the Fujifilm Finepix X100 - Alexander S. White 2011-11

This book, a complete guide to the operation and features of the Fujifilm FinePix X100 digital camera, is a follow-up to the author's earlier guides to advanced compact digital cameras. The new book explains all operations, features, menus, and controls of the FinePix X100 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, and macro photography. The book also includes discussions of the camera's special features, including its "hybrid" viewfinder system. The book's more than 190 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Film Simulation settings, which let the photographer alter the color processing of images; various menu options such as Dynamic Range, Highlight Tone, and Shadow Tone; and the camera's strong array of features for continuous shooting. In addition, the book goes beyond the realm of everyday photography, providing introductions to more advanced topics such as infrared photography, street photography, astrophotography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the FinePix X100, which can record high-definition (HD) video with stereo sound. In three appendices, the book provides information about accessories available for the camera, including cases, filter adapters, and external flash units; sets forth a list of useful web sites and other resources for further information; and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Light It, Shoot It, Retouch It - Scott Kelby 2011-09-02

FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING) Scott Kelby, the world's #1 best-selling author of photography books, Editor-in-Chief and Publisher of Photoshop User magazine, and Publisher of the just-released Light It magazine, has reinvented how lighting books are written by finally revealing the entire process from start to finish. You see everything from the complete lighting setup (and all the gear used), to the shoot (including all the camera settings and a contact sheet of the progression of the shoot), to the all-important part that most books don't dare include—the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren't any sketches or 3D models—you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything's positioned (the subject, the photographer, the lighting, the background—you name it—you see it all). Plus, you'll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time. LEARN THE LIGHTING SETUPS THE PROS USE Each year, Scott trains thousands of professional photographers during his Light It. Shoot It. Retouch It. LIVE! seminar tour and now, for the first time ever, he's taken that incredibly popular style of learning and put in into book form. Now everyone can have a real-world reference for getting the same looks today's clients are clamoring for. You'll learn: The step-by-step layouts for creating the most-requested and sought-after lighting looks How to get more out of one light than you ever thought you could (this is worth it alone!) How to control and shape your light without breaking the bank The camera settings, gear, and

power settings for every shot The retouching techniques the pros really use to make their subjects look their very best How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference How to create high-contrast portrait effects without buying expensive plug-ins A host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you a real advantage over the competition Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe flashes and the modifiers made for them. There's never been a book like it.

[The iPad for Photographers](#) - Jeff Carlson 2012-03-12

The iPad Has Earned a Place in Your Camera Bag! Apple's popular iPad tablet is an incredibly useful tool for photographers on the go. Instead of hauling a laptop on the road or to a photo shoot, you can tuck the lightweight iPad in your camera bag and take advantage of its large screen, third-party apps, and online access to effectively complete and share your work. Novice to pro shooters will discover everything that the iPad has to offer with simple step-by-step instructions and real-world advice for: Importing and copying photos from memory cards using the iPad Camera Connection Kit, then uploading and backing up to iCloud Photo Stream or Dropbox. Organizing and rating images and assigning tags in the field, and integrating them later with Adobe Photoshop Lightroom on your computer. Editing photos with Photogene, Snapseed, and other image adjustment tools. Editing video clips in iMovie, creating slideshows, rough cuts, and more. Using portfolio software to create and deliver impressive iPad presentations for prospective clients. Photographers will learn other clever uses for iPads including triggering the camera shutter remotely, using the screen as a fill flash, calculating depth of field, tracking outdoor light conditions, storing camera manuals as PDFs for quick reference, and other handy at-your-fingertip resources to complement your particular shooting style. A bonus online chapter with additional coverage for the new iPad-including iPhoto and Photoshop Touch apps-is included with purchase. The iPad is a powerful photography tool and this guide will help every photographer take advantages of its full capabilities!

[A Practical Guide to Sentiment Analysis](#) - Erik Cambria 2017-04-07

Sentiment analysis research has been started long back and recently it is one of the demanding research topics. Research activities on Sentiment Analysis in natural language texts and other media are gaining ground with full swing. But, till date, no concise set of factors has been yet defined that really affects how writers' sentiment i.e., broadly human sentiment is expressed, perceived, recognized, processed, and interpreted in natural languages. The existing reported solutions or the available systems are still far from perfect or fail to meet the satisfaction level of the end users. The reasons may be that there are dozens of conceptual rules that govern sentiment and even there are possibly unlimited clues that can convey these concepts from realization to practical implementation. Therefore, the main aim of this book is to provide a feasible research platform to our ambitious researchers towards developing the practical solutions that will be indeed beneficial for our society, business and future researches as well.

Photoshop Elements 11 - Jeff Carlson 2012

Describes how to use the latest version of Photoshop Elements to retouch, repair, publish, and add effects to digital photographs and graphics by altering such factors as lighting, composition, and texture, and through editing, cropping, and filtering.

The Digital Negative - Jeff Schewe 2015-08-29

Shooting in the raw format gives digital photographers complete control over every aspect of image quality. The Digital Negative is devoted exclusively to the topic and shows you how to make the most of that control to extract the best-possible raw rendering of your digital negatives and to use Photoshop to achieve the highest quality in your images. In this update of his best-selling book, renowned photographer and author Jeff Schewe outlines a foolproof process for working with these digital negatives and presents his real-world expertise on optimizing raw images. You'll learn hands-on techniques for exposing and shooting for raw image capture and developing a raw processing workflow, as well as Photoshop techniques for perfecting the master image, converting color to black and white, and processing for panoramic and HDR images. This second edition covers all the major updates and new features in Camera Raw, Lightroom, and Photoshop, such as GPU acceleration, Radial Filters, Pano Merge, and more. Get the best tone and color from your digital negatives. Use Lightroom and Camera Raw sharpening controls to maximize image quality. Produce stunning black and white images. Learn how to remove people from photos in Photoshop

using Smart Objects and Layer Blending. Use HDR in Camera Raw and Lightroom. And much more! Visit the book's companion website at TheDigitalNegativeBook.com for sample images and more.

Canon EOS 7D - Michael Guncheon 2010

An introduction to the Canon EOS 7D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of custom functions, choosing exposure settings, manipulating focus and color, and downloading pictures.

How is Your MPA Doing? - Robert S. Pomeroy 2004

Guidebook which aims to improve MPA management by providing a framework that links the goals and objectives of MPAs with indicators that measure management effectiveness. The framework and indicators were field-tested in 18 sites around the world, and results of these pilots were incorporated into the guidebook. Published as a result of a 4-year partnership of IUCN's World Commission on Protected Areas-Marine, World Wildlife Fund, and the NOAA National Ocean Service International Program Office.

Social Media Mining with R - Nathan Danneman 2014-03-25

A concise, hands-on guide with many practical examples and a detailed treatise on inference and social science research that will help you in mining data in the real world. Whether you are an undergraduate who wishes to get hands-on experience working with social data from the Web, a practitioner wishing to expand your competencies and learn unsupervised sentiment analysis, or you are simply interested in social data analysis, this book will prove to be an essential asset. No previous experience with R or statistics is required, though having knowledge of both will enrich your experience.

[Biology, Ecology and Management of Aquatic Plants](#) - Joseph Caffrey 2013-04-17

There is a growing need for appropriate management of aquatic plants in rivers and canals, lakes and reservoirs, and drainage channels and urban waterways. This management must be based on a sound knowledge of the ecology of freshwater plants, their distribution and the different forms of control available including chemical and physical, and biological and biomanipulation. This series of papers from over 20 different countries was generated from the tenth in the highly successful series of European Weed Research Society symposia on aquatic plant management, this being the tenth. It provides a valuable insight into the complexities involved in managing aquatic systems, discusses state-of-the-art control techniques and deals with patterns of regrowth and recovery post-management. Careful consideration is given to the use of chemicals, a practice which has come under scrutiny in recent years. Underpinning the development of such control techniques is a growing body of knowledge relating to the biology and ecology of water plants. The authorship of the papers represents the collective wisdom of leading scientists and experts from fisheries agencies, river authorities, nature conservation agencies, the agrochemical industry and both governmental and non-governmental organisations.

Photographer's Guide to the Sony DSC-RX100 VII - Alexander White 2019-09-29

This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book

explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Canon Powershot G12 - Peter K. Burian 2011

A guide to the Canon PowerShot G12 camera describes the camera's controls, exposure and focusing systems, custom settings, shooting, and setup menus, and discusses the flash and accessories available.

David Busch's Canon Powershot G12 Guide to Digital Photography - David D. Busch 2011-02

"David Busch's Canon Powershot G12 Guide to Digital SLR Photography shows you how, when, and most importantly why, to use all the cool features, controls, and functions of the G12 to take great photographs of anything. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to use selective focus, fine-tune exposure, and apply special effects"-Back cover.

Canon EOS Digital Rebel XT/EOS 350D - Michael Guncheon 2005

Canon's newest digital camera is going to be hot, hot, hot! It's high quality, reasonably priced, lightweight, and constructed to feel comfortable in the hand. And the many avid amateurs snatching up this great equipment will want to understand how to get the most of every one of its state-of-the-art features, from its superb resolution to its super-fast speed. This Magic Lantern Guide has the answer to all their questions, because it explains in detail how to use all the wonderful enhancements: its ability to save large and fine resolution images direct to the CompactFlash Card, its user-selectable metering; and its single plate, high sensitivity, high resolution color CMOS imaging sensor technology.

Magic Lantern Guides: Pentax K-7 - Peter K. Burian 2009-10

- Guide to Pentax's mid-price "prosumer" camera, created in response to customer demand - Camera is loaded with great features, including Live View, HD Video modes, Shake Reduction, auto HDR function, auto distortion compensation, and more

Canon Powershot G10 - Jason Schneider 2009

Magic Lantern is broadening its sights and has turned its attention to the innovative compact digital cameras that are now appearing in the market. These new compacts allow photographers to retain creative control over their images, yet come without the heavy kit to drag around - making them an increasingly popular choice for both professionals and amateurs. The versatility of the Canon G10 is almost unheard of in a digital compact camera - particularly for photographers moving up from basic compacts. Jason Schneider will walk them through every feature and function so they can use this remarkable camera to its fullest potential

□□□□□ - Irene Kwok 1976

Growth without Development - Rubén Berríos 2018-11-26

This study uses paired comparisons of Peru's economic development experience with those of Chile and South Korea. It makes use of political and economic analysis to explore how and why some countries have taken a leap toward development while others, like Peru, have lagged behind.

Canon Powershot G1X - David Taylor 2015-02-21

The PowerShot G1 X is the latest and, arguably, the greatest of the 'G' series of compact cameras produced by Canon, aimed at advanced amateur and professional photographers, and achieved through tactile controls, a wide range of creative functions and a more functional design aesthetic. The G1 X is well specified, with logical, easy-to-use controls. Author David Taylor's comprehensive step-by-step guide includes practical tips on how to get the best from this versatile camera.

Social Protests in Colombia - Mauricio Archila Neira 2019-06-04

This book rethinks the second half of the twentieth century in Colombia by putting subaltern sectors at the core of the narrative and examining their crucial role in shaping Colombian society. The author incorporates theories from diverse social sciences including subaltern studies and postcolonial approaches.

The Real Life Guide to Accounting Research - Christopher Humphrey 2007-11-29

This book provides rare, insider accounts of the academic research process, revealing the human stories and lived experiences behind research projects; the joys and mistakes of a wide range of international researchers principally from the fields of accounting and finance, but also from related fields in management, economics and the social studies of science.

Canon PowerShot G12 - Jeff Carlson 2011-01-25

Now that you've bought the amazing Canon PowerShot G12, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G12: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the PowerShot G12 Use the camera's Automatic modes to get better shots right away, and then take full control over the look and feel of your images with the Creative modes Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting HD video and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g12_from_snapshots_to_greatshots.

IPad and iPhone Video - Jeff Carlson 2014-07-17

A guide to iPad and iPhone video explores all the steps to shooting video in a variety of scenarios, explains how to edit and provide polish, and details step-by-step instructions for sharing the video via YouTube and Vimeo.

Photogrammetric Applications for Cultural Heritage - JON. BEDFORD 2017-10-31

This guidance covers the practical application of photogrammetry in recording cultural heritage, with particular reference to structure from motion (SfM) techniques. Our audience for this document includes survey contractors, archaeological contractors, voluntary organisations and specialists. Photogrammetric image acquisition and processing, until recently requiring a considerable investment in hardware and software, are now possible at a fraction of their former cost. This has led to a huge increase in the use of photogrammetry in cultural heritage recording. The skills required to apply the techniques successfully and accurately are discussed, and background information on how various parts of the process work is provided so that better results can be achieved through better understanding. Photogrammetry is characterised by its versatility, and is applicable over a wide range of scales, from landscapes to small objects. The particular requirements needed at these different scales are outlined, and both imaging techniques and useful ancillary equipment are described. The different types of outputs are discussed, including their suitability for further interrogation using a range of established analytical techniques and the presentation options available. A range of case studies illustrates the application of photogrammetry across a variety of projects that broadly reflect the areas discussed in the text. This document is one of a number of Historic England technical advice documents on how to survey historic places.

Canon PowerShot G10/G11 - Jeff Carlson 2010

Now that you've bought the amazing Canon PowerShot G10 or G11, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G10/G11: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your

friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the G10 or G11 Use the camera's Automatic modes to get better shots right away Move on to the Creative modes, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon PowerShot G10/G11: From Snapshots to Great Shots, you'll learn not only what makes a great shot work--you'll learn how to get that shot using your G10 or G11. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g10g11_from_snapshots_to_greatshots.

[Introduction to Compilers and Language Design](#) - Douglas Thain 2019-07-24

A compiler translates a program written in a high level language into a program written in a lower level language. For students of computer science, building a compiler from scratch is a rite of passage: a challenging and fun project that offers insight into many different aspects of computer science, some deeply theoretical, and others highly practical. This book offers a one semester introduction into compiler construction, enabling the reader to build a simple compiler that accepts a C-like language and translates it into working X86 or ARM assembly language. It is most suitable for undergraduate students who have some experience programming in C, and have taken courses in data structures and computer architecture.

Meet the iPad 2 Pocket Guide - Jeff Carlson 2011-04-10

Meet the iPad 2 Pocket Guide is your essential introduction to the iPad 2! This hands-on guide steers you through how to navigate the home screen; launch, run, and switch between apps; use the magical Smart Cover to put to sleep and wake your iPad; change and lock screen orientation; adjust screen brightness; and conserve battery life. You'll learn how to master Multi-Touch gestures, work with text, shoot video and photos using the two built-in cameras, make FaceTime calls, sync with a computer, connect to the Internet using a Wi-Fi or 3G network, link up with Bluetooth devices, mirror video, and search using Spotlight. This practical, approachable guide by Apple guru Jeff Carlson will quickly help you get the most out of your iPad 2!

[Photosmith for iPad](#) - Jeff Carlson 2012-06-18

Photosmith 2 is a powerful iPad app for photographers working in the field to help organize, rate, and add metadata to images and transfer that information to Photoshop Lightroom on your computer. In this eBook guide, you will learn how to use Photosmith 2 and create a iPad photo workflow to move your images, and the metadata you apply, seamlessly to Lightroom. Whether you're shooting JPEG, Raw, or Raw+JPEG, you will have a much smoother workflow. You can take advantage of any downtime on the road to complete your sorting and rating process so you can focus on the important image work later using the full power of your desktop computer.

[Management Information Systems](#) - Kenneth C. Laudon 2004

Management Information Systems provides comprehensive and integrative coverage of essential new technologies, information system applications, and their impact on business models and managerial decision-making in an exciting and interactive manner. The twelfth edition focuses on the major changes that have been made in information technology over the past two years, and includes new opening, closing, and Interactive Session cases.

[Photoshop Masking & Compositing](#) - Katrin Eismann 2012-08-24

Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin

Eismann--along with compositing experts Sean Duggan and James Porto--takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit www.peachpit.com/pmc2e to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter on how to use the Pen Tool, one of the best selection tools in Photoshop.

Photographer's Guide to the Sony DSC-RX10 III - Alexander S. White 2016-07-15

This book is a complete guide to using the Sony Cyber-shot DSC-RX10 III camera. With this book, author Alexander White provides users of the RX10 III with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 III, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all features of the RX10 III that are new for this model, including its high-quality zoom lens with a reach of 600mm; its Zoom Assist feature, which lets a photographer instantly pull back the zoom lens for a wide view before zooming back to a telephoto shot; and its additional controls, including a Focus Hold button on the side of the lens and a third Custom button, which is available for programming by the user. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images include examples of photographs taken using the RX10 III's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography and infrared photography, and includes details on using the camera's Wi-Fi features for transferring images to a smartphone or tablet, or controlling the camera from such a device. The book includes a full discussion of the video features of the RX10 III, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes the steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 III, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

David Busch's Canon Powershot G16 Guide to Digital Photography - David D. Busch 2014

This guide covers all the features, controls, and functions of the Canon PowerShot G16 pocket-sized digital camera including Wi-Fi connectivity options, 12 megapixels of resolution, blazing fast automatic focus, and special Scene modes that make it easy to take pictures under any type of conditions. Introductory chapters cover the basics of the camera before exploring creative ways to apply file formats, resolution, and exposure. Beautiful, full-color images illustrate the essential buttons and dials. The guide discusses how to select the best autofocus mode, shutter speed, f/stop, and flash capability to take great pictures under any conditions; advanced shooting techniques, including high-definition movie making; and the basics of good photography. --