

Catch A Falling Star Cristina Pantoja Hidalgo

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Ilustrado - Miguel Syjuco 2010-04-27

Garnering international prizes and acclaim before its publication, *Ilustrado* has been called "brilliantly conceived and stylishly executed . . . It is also ceaselessly entertaining, frequently raunchy, and effervescent with humor" (2008 Man Asian Literary Prize panel of judges). It begins with a body. On a clear day in winter, the battered corpse of Crispin Salvador is pulled from the Hudson River—taken from the world is the controversial lion of Philippine literature. Gone, too, is the only manuscript of his final book, a work meant to rescue him from obscurity by exposing the crimes of the Filipino ruling families. Miguel, his student and only remaining friend, sets out for Manila to investigate. To understand the death, Miguel scours the life, piecing together Salvador's story through his poetry, interviews, novels, polemics, and memoirs. The result is a rich and dramatic family saga of four generations, tracing 150 years of Philippine history forged under the Spanish, the Americans, and the Filipinos themselves. Finally, we are surprised to learn that this story belongs to young Miguel as much as to his lost mentor, and we are treated to an unhindered view of a society caught between reckless decay and hopeful progress. Exuberant and wise, wildly funny and deeply moving, *Ilustrado* explores the hidden truths that haunt every family. It is a daring and inventive debut by a new writer of astonishing talent.

The Probability of Miracles - Wendy Wunder 2012-07-05

Having spent several years in and out of hospitals for a life-threatening illness, pragmatic 16-year-old Cam is relocated by her miracle-seeking mother to a town in Maine known for its mystical healing qualities, a place Cam dismisses until she witnesses unusual phenomena and befriends a boy who encourages her to achieve various milestones before she dies. A first novel.

Filipino Woman Writing - Cristina Pantoja-Hidalgo 1994

Without Seeing the Dawn - Stevan Javellana 1976

Passages - Cristina Pantoja-Hidalgo 2008

The Reader's Companion to U.S. Women's History - Wilma Pearl Mankiller 1998

Covers issues and events in women's history that were previously unpublished, misplaced, or forgotten, and provides new perspectives on each event

Sky Blue After the Rain - Cristina Pantoja-Hidalgo 2005

The Archer - Paulo Coelho 2020-11-10

From the #1 best-selling author of *The Alchemist* comes an inspiring story about a young man seeking wisdom from an elder, and the practical

lessons imparted along the way. Includes stunning illustrations by Christoph Niemann. "A novelist who writes in a universal language." —The New York Times In *The Archer* we meet Tetsuya, a man once famous for his prodigious gift with a bow and arrow but who has since retired from public life, and the boy who comes searching for him. The boy has many questions, and in answering them Tetsuya illustrates the way of the bow and the tenets of a meaningful life. Paulo Coelho's story suggests that living without a connection between action and soul cannot fulfill, that a life constricted by fear of rejection or failure is not a life worth living. Instead one must take risks, build courage, and embrace the unexpected journey fate has to offer. With the wisdom, generosity, simplicity, and grace that have made him an international best seller, Paulo Coelho provides the framework for a rewarding life: hard work, passion, purpose, thoughtfulness, the willingness to fail, and the urge to make a difference.

Honeybee - Trista Mateer 2018-05

You will meet people in your lifetime who demand to have poems written about them. It's not something they say. It's something about their hands, the shape of their mouths, the way they look walking away from you. *Honeybee* is an honest take on walking away and still feeling like you were walked away from. It's about cutting love loose like a kite string and praying the wind has the decency to carry it away from you. It's an ode to the back and forth, the process of letting something go but not knowing where to put it down. *Honeybee* is putting it down. It's small town girls and plane tickets, a taste of tenderness and honey, the bandage on the bee sting. It's a reminder that you are not defined by the people you walk away from or the people who walk away from you. Consider *Honeybee* a memoir in verse, or at the very least, a story written by one of today's most confessional poets.

Sojourns - Cristina Pantoja-Hidalgo 1984

Nighttime Is My Time - Mary Higgins Clark 2004-04-06

From the "Queen of Suspense," Mary Higgins Clark, comes a riveting tale of suspense, secrets, and revenge. Historian Jean Sheridan returns

to Cornwall-on-Hudson, New York, excited about her twenty-year high-school reunion at Stonecroft Academy. But a dear friend of hers soon becomes the fifth woman in the class to meet a sudden, mysterious end. Then Jean receives a taunting fax about a child she gave up for adoption, whose existence she had kept a secret but whose life may now be in danger. For present at the reunion is The Owl, a murderer on a mission of vengeance against women who once humiliated him...and Jean is his final intended victim.

The Kite of Stars & Other Stories - 2007

Looking for the Philippines - Cristina Pantoja-Hidalgo 2009

Proust and the Squid - Maryanne Wolf 2017-08-01

"Wolf restores our awe of the human brain—its adaptability, its creativity, and its ability to connect with other minds through a procession of silly squiggles." — San Francisco Chronicle How do people learn to read and write—and how has the development of these skills transformed the brain and the world itself? Neuropsychologist and child development expert Maryann Wolf answers these questions in this ambitious and provocative book that chronicles the remarkable journey of written language not only throughout our evolution but also over the course of a single child's life, showing why a growing percentage have difficulty mastering these abilities. With fascinating down-to-earth examples and lively personal anecdotes, Wolf asserts that the brain that examined the tiny clay tablets of the Sumerians is a very different brain from the one that is immersed in today's technology-driven literacy, in which visual images on the screen are paving the way for a reduced need for written language—with potentially profound consequences for our future.

Barefoot in Fire - Barbara-Ann Gamboa Lewis 2005

Prince Neptune - Cody R. Simpson 2020-04-07

Jack Kerouac meets Arthur Rimbaud for the millennial generation. A debut poetry collection from LA-based Australian writer, singer,

songwriter Cody Simpson who has penned hit songs and toured worldwide for the majority of his young life. Conjuring vivid imagery and drawing from the four elements: earth, air, fire, and water, Prince Neptune presents poems and prose on themes of life, love, fame, escapism, environmentalism, with an overarching narrative of nature as a nod to the author's passion for the earth and the environment. Simpson's poetry combines themes of freedom and the ocean with the wisdom of an old soul.

Habitations of the Word - William H. Gass 1997

Brings together the author's reflections on literature, philosophy and the theory of language in pieces that examine a diversity of ideas and writers, including Emerson, Joyce, Dickens, and Pound

Bangkok Wakes to Rain - Pitchaya Sudbanthad 2020-02-18

"Recreates the experience of living in Thailand's aqueous climate so viscerally that you can feel the water rising around your ankles." —Ron Charles, Washington Post "Important, ambitious, and accomplished." —Mohsin Hamid, New York Times bestselling author of *Exit West* A missionary doctor pines for his native New England even as he succumbs to the vibrant chaos of nineteenth-century Siam. A post-World War II society woman marries, mothers, and holds court, little suspecting her solitary fate. A jazz pianist in the age of rock, haunted by his own ghosts, is summoned to appease the house's resident spirits. In the present, a young woman tries to outpace the long shadow of her political past. And in a New Krungthep yet to come, savvy teenagers row tourists past landmarks of the drowned old city they themselves do not remember. Time collapses as these lives collide and converge, linked by the forces voraciously making and remaking the amphibious, ever-morphing capital itself. *Bangkok Wakes to Rain* is an elegy for what time erases and a love song to all that persists, yearning, into the unknowable future.

Recuerdo - Cristina Pantoja-Hidalgo 1996

Tales for a Rainy Night - Cristina Pantoja-Hidalgo 1993

Birdflight - Carla M. Pacis 2020-09-23

Birdflight tells a fabulous story about Philippine birds, many of which are now endangered. In this novel, a large group of captive birds, led by Manual, a Philippine Eagle, and aided by unlikely creatures, try to engineer an escape from a private aviary in the city. This is a rich novel that not only introduces the young reader to environmental issues and to the beauty of the many birds that make the Philippines their home, it also tells a lovely story of friendship, unity and courage.

Five Years in a Forgotten Land - Cristina Pantoja-Hidalgo 1996

Black Identities - Mary C. WATERS 2009-06-30

The story of West Indian immigrants to the United States is generally considered to be a great success. Mary Waters, however, tells a very different story. She finds that the values that gain first-generation immigrants initial success--a willingness to work hard, a lack of attention to racism, a desire for education, an incentive to save--are undermined by the realities of life and race relations in the United States. Contrary to long-held beliefs, Waters finds, those who resist Americanization are most likely to succeed economically, especially in the second generation.

Creative Nonfiction - Cristina Pantoja-Hidalgo 2003

When the Stars Wrote Back - Trista Mateer 2020-06-02

In the vein of poetry collections like *Milk and Honey* and *Light Filters In*, this compilation of short, powerful poems from Instagram sensation Trista Mateer shines beauty and insight into relationships, love, growing up, and learning to cope. This hardcover collection features completely new material, plus some fan favorites from Trista's account. Filled with colored original artwork from Jess Cruickshank, this powerful collection unpacks how to heal from trauma, explores love in many forms, and empowers you to love yourself and take up the space you deserve. BIG BANG THEORY what happens if we collide? will it feel like atoms bursting? will it burn like light? will your hands feel the same as other people's hands? will the whole world change if we touch? do you want to find out?

Without Guarantees - Stuart Hall 2000-08-17

Stuart Hall has been an inspirational figure for generations of academics. His early work on the media, his influential use of Gramsci in understanding Britain in the late 1970s, his unique and influential analysis of Thatcherism, and more recently his work on race and new ethnicities, have helped to make universities places where ideas and social commitment to change can co-exist. This collection invites a wide range of academics who have been influenced by Hall's writing to contribute not a memoir or a eulogy but an engaged piece of social, cultural or historical analysis which develops the field of thinking opened up by his enormous contribution. Contributors include: Michele Barrett, Wendy Brown, Judith Butler, Nestor Garcia Canclini, James Clifford, Paul Gilroy, Henry Giroux, Lawrence Grossberg, Gail Lewis, Angela McRobbie, Doreen Massey, David Morley, Bill Schwarz, Gayatri Chakravorty Spivak, Charles Taylor, and Lola Young.

You're a Bad Man, Mr. Gum! - Andy Stanton 2008-03

Brave-hearted young Polly attempts to stop mean old Mr. Gum from poisoning Jake, a huge dog adopted by the town of Lamonic Bibber that keeps destroying Mr. Gum's garden, and thus provoking the angry fairy who lives there. Includes a glossary of such English

The Girl From the Other Side: Siúil, a Rún Vol. 2 - Nagabe 2017-05-16

"To be touched by an Outsider is to become an Outsider. A clawed, black hand reaches out to touch Shiva's cheek in her sleep. The hand does not belong to Teacher. Who is this strange new Outsider, and what do its creepy murmurings about "mother" portend? Enter a fantasy realm shrouded in mystery, in a dark fairy tale-like setting for fans of *The Ancient Magus' Bride*."

What Kids Should Know about Philippine Architecture - Edson G. Cabalfin 2015

Encyclopedia of Post-Colonial Literatures in English - Eugene Benson 2004-11-30

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their

significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

The Routledge Concise History of Southeast Asian Writing in English - Rajeev S. Patke 2009-09-10

The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts. This volume explores creative writing in English across different genres and media, establishing connections from the colonial activity of the early modern period through to contemporary writing across Southeast Asia, focusing especially on the Philippines, Malaysia, Singapore and Hong Kong. In this critical guide, Rajeev S. Patke and Philip Holden: interweave text and context through the history of creative writing in the region examine language use and variation, making use of illuminating examples from speech, poetry and fictional prose trace the impact of historical, political and cultural events engage with current debates on national consciousness, globalization, modernity and postmodernism provide useful features including a glossary, further reading section and chapter summaries. Direct and clearly written, this Concise History guides readers through key topics while presenting a unique, original synthesis of history and practice in Southeast Asian writing in English. It is the ideal starting point for students and all those seeking a better understanding of Southeast Asian literatures and cultures.

Dog eaters - Jessica Hagedorn 2013-08-06

Finalist for the National Book Award and a 2015 Wall Street Journal Book Club selection: An intense portrait of the Philippines in the late 1950s. *Dog eaters* follows a diverse set of characters through Manila, each exemplifying the country's sharp distinctions between social classes. Celebrated novelist and playwright Jessica Hagedorn effortlessly

shifts from the capital's elite to the poorest of the poor. From the country's president and first lady to an idealist reformer, from actors and radio DJs to prostitutes, seemingly unrelated lives become intertwined.

Where Only the Moon Rages - Cristina Pantoja-Hidalgo 1994

Growing Up Filipino - Cecilia Manguerra Brainard 2003

In this fine short-story collection, 29 Filipino American writers explore the universal challenges of adolescence from the unique perspectives of teens in the Philippines or in the U.S. Organized into five sections-- Family, Angst, Friendship, Love, and Home--all the stories are about growing up and what the introduction calls "growing into Filipino-ness, growing with Filipinos, and growing in or growing away from the Philippines."... The stories are delightful (Booklist)

Over a Cup of Ginger Tea - Cristina Pantoja-Hidalgo 2006

The author describes the essays in this collection as mongrels of a sort-- part personal essay and part literary commentary or criticism. The conversations range over the narratives of several generations of women writers, from Maria Paz Mendoza and Edith Tiempo to F. H. Batacan and Tara Sering; and cover conventional realist novels and short stories, as well as fairy tales, chick lit, crime fiction, and war memoirs.

Coming Home - Cristina Pantoja-Hidalgo 1997

Cándido's Apocalypse - Nick Joaquin 2010

A Book of Dreams - Cristina Pantoja-Hidalgo 2001

DE PROFUNDIS - Oscar Wilde 1930

Oscar Wilde wrote I don't defend my conduct, I explain it, when he was imprisoned in Reading Gaol in 1895 for his violation of England's stringent laws against homosexuality. Wilde's notorious liaison with the Marquess of Queensberry's son, Lord Alfred Douglas (Bosie), had so inflamed the Marquess that he made public attacks on Wilde's character and morals. In return, Wilde sued for slander, an action which, to Wilde's bitter astonishment, led to a series of scandalous trials and convictions. From his cell in prison, Oscar Wilde wrote De Profundis, the detailed and unsparing revelation of his love and tragedy.

Philippine English - MA. Lourdes S. Bautista 2008-11-01

An overview and analysis of the role of English in the Philippines, the factors that led to its spread and retention, and the characteristics of Philippine English today.