

# Cesure E Tornanti Della Storia Contemporanea

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**Storia e storici** - Luigi Rossi 2003

Introduction to Medieval History - Paolo Delogu  
2002-09-26

An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.

Charles De Gaulle and the Media - Riccardo Brizzi 2017-11-22

This book explores Charles De Gaulle's use and strict control of television between 1958 and 1969, highlighting the association between charismatic power and television with regards to legitimizing the Gaullist leadership and determining an evolution towards presidentialism during the Fifth Republic. A protagonist of European political history of the twentieth century, Charles de Gaulle was a pioneer in the use of mass media: in the Second World War he had earned the nickname of Général-micro due to his reliance on radio communication; in 1958 he then started an substantive and fruitful use of television, which some of his opponents labelled as 'telecracy'. From difficult beginnings, where he followed the advice of publicity and communication experts, through his masterful TV appearances during the dramatic moments of the Algerian War, to the presidential campaign of 1965 and the crisis of May 1968, the author paints a compelling fresco of de Gaulle as the first TV leader in contemporary European history. The book will

appeal to students and scholars interested in the fields of French politics, political communication and political leadership.

**Il Veltro** - 2007

**Traditions of War** - Karma Nabulsi 2005-06-02

Traditions of War examines wars and military occupation, and the ideas underlying them. The search for these ideas is conducted in the domain of the laws of war, a body of rules which sought to regulate the practices of war and those permitted to fight in it. This work introduces three ideologies: the martial, Grotian, and republican. These traditions were rooted in incommensurable conceptions of the good life, and the overall argument is that these differences lay at the heart of the failure fully to resolve the distinction between lawful and unlawful combatants at successive diplomatic conferences of Brussels in 1874, the Hague in 1899 and 1907, and Geneva in 1949. Based on a wide range of sources and a plurality of intellectual disciplines, this book places these diplomatic failures in their broader social and political contexts. By bringing out ideological continuities and drawing on the social history of army occupation in Europe and resistance to it, this book both challenges and illuminates our understanding of modern war.

*Job and the Excess of Evil* - Philippe Nemo 1998

In this seminal and provocative work, Nemo returns to the Old Testament and the Book of Job to examine a variety of themes, including personal suffering, the problem of evil and the phenomenology of anxiety. A book filled with biblical insights and remarkable conclusions.

*Processing the Past* - Francis X. Blouin Jr.  
2012-12-18

*Processing the Past* explores the dramatic changes taking place in historical understanding and archival management, and hence the relations between historians and archivists. Written by an archivist and a historian, it shows how these changes have been brought on by new historical thinking, new conceptions of archives, changing notions of historical authority, modifications in archival practices, and new information technologies. The book takes an "archival turn" by situating archives as subjects rather than places of study, and examining the increasingly problematic relationships between historical and archival work. By showing how nineteenth- and early twentieth-century historians and archivists in Europe and North America came to occupy the same conceptual and methodological space, the book sets the background to these changes. In the past, authoritative history was based on authoritative archives and mutual understandings of scientific research. These connections changed as historians began to ask questions not easily answered by traditional documentation, and archivists began to confront an unmanageable increase in the amount of material they processed and the challenges of new electronic technologies. The authors contend that historians and archivists have divided into two entirely separate professions with distinct conceptual frameworks, training, and purposes, as well as different understandings of the authorities that govern their work. *Processing the Past* moves toward bridging this divide by speaking in one voice to these very different audiences. Blouin and Rosenberg conclude by raising the worrisome question of what future historical archives might be like if historical scholars and archivists no longer understand each other, and indeed, whether their now different notions of what is archival and historical will ever again be joined.

**A Great and Terrible World** - Antonio Gramsci  
2014-12-09

This edition of letters by Antonio Gramsci vividly evokes the 'great and terrible world' in which he lived.

*The Bucolics, Æneid, and Georgics of Virgil* - Virgil 1883

Rivisteria - 1997

*Ethics of Writing* - Carlo Sini 2010-07-02

First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality.

**Machineries of Persuasion** - Óscar J. Martín García 2019-04-01

Over the last two decades, public diplomacy has become a central area of research within Cold War studies. Yet, this field has been dominated by studies of the United States' soft power practices. However, the so-called 'cultural dimension' of the Cold war was a much more multifaceted phenomenon. Little attention has been paid to European actors' efforts to safeguard a wide range of strategic and political interests by seducing foreign publics. This book includes a series of works which examine the soft power techniques used by various European players to create a climate of public opinion overseas which favored their interests in the Cold war context. This is a relevant book for three reasons. First, it contains a wide variety of case studies, including Western and Eastern, democratic and authoritarian, and core and peripheral European countries. Second, it pays attention to little studied instruments of public diplomacy such as song contests, sport events, tourism and international solidarity campaigns. Third, it not only concentrates on public diplomacy programs deployed by governments, but also on the role played by some non-official actors in the cultural Cold War in Europe

**Work of Giorgio Agamben** - Justin Clemens  
2011-06-21

This collection of essays, newly available in paperback, seeks to explore Agamben's work from philosophical and literary perspectives, thereby underpinning its place within larger debates in continental philosophy.

*Geometry of the Passions* - Remo Bodei  
2018-08-08

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and

reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

**Mazzini** - Roland Sarti 1997

A major new interpretation of Italian patriot and revolutionary Giuseppe Mazzini.

**Persons of Ancient Athens** - John S. Traill 1994

**Gramsci's Thought** - E. M. S. Namboodiripad 2021

In the early 1990s, E.M.S. Namboodiripad (1909-1998) came across the Prison Notebooks of Antonio Gramsci (1891-1937). Gramsci, one of the most significant communist theorists of his time, had spent his time in prison writing essays and notes to clarify the situation of the communist revolution in Italy, and the victory of the fascist forces. These writings, written in secret over a decade (1929-1937) largely in the prison of Turi near Bari, were smuggled out by Gramsci's family, preserved by his comrades, and then published first a little over a decade after Gramsci's death. It was P. Govinda Pillai (1926-2012) - known to his comrades as PG - who had first given EMS a volume of Gramsci's Prison Notebooks. EMS read part of it and jokingly chided PG for not giving him Gramsci's work to read a decade or more earlier as he found himself astounded by the great quality of the theoretical assessments in it. By now in his early 80s, EMS told PG to write a book about Gramsci in Malayalam. PG said that he would only do so if EMS wrote it with him, so the two of them got to work. An early fruit of the reading EMS had done was published in *The Marxist* in 1995. The next year, EMS and PG released a full book on Gramsci's thought in Malayalam. This book - translated by PG's son M.G.

Radhakrishnan - is the English version of that effort.

**The Birth of Europe** - Robert Sabatino Lopez 1967

One of the most original and enlightening one-volume accounts of medieval Europe ever published.--*The Virginia Quarterly Review*  
**The Philosophy of the Church Fathers: Faith, Trinity, Incarnation** - Harry Austryn Wolfson 1956

**Inscribing Sorrow** - Christos Tsagalis 2008-12-10

Fourth-century Attic grave epigrams reflect a transitional phase in the evolution of the genre of epigram. They testify to a shift of interest towards social issues such as the family, the deceased's age and profession. In a turbulent period of restlessness and uncertainty that followed the devastating Peloponnesian war, the commemoration of the departed in private monuments became an effective mechanism of displaying publicly a new set of social concerns. This book explores this decisive phase in the evolution of the epigram by reconstructing as many ancient contexts as possible on the one hand, and studying sepulchral epigrams as a poetic art on the other.

**Il socialismo nell'Italia liberale** - Marco Scavino 2007

**France After 2012** - Gabriel Goodliffe 2015-01-01

In May 2012, French voters rejected the liberalizing policies of Nicolas Sarkozy and elected his opponent, the Socialist François Hollande, president. In June 2012, the incumbent president's center-right UMP party was swept out of government in the ensuing parliamentary elections, giving way to a new center-left majority in the National Assembly. This book analyzes the contexts and results of the 2012 presidential and parliamentary elections in France. It assesses the legacies of the Sarkozy presidency that informed the 2012 electoral campaigns, scrutinizing his domestic social and economic policies on the one hand and European and foreign policies on the other. In turn, the elections' outcomes are also analyzed from the standpoint of various political parties and other institutional interests in France, and the results are situated within the broader run of French political history. Finally, the book examines the principal challenges facing the Hollande administration and new

government of Prime Minister Jean-Marc Ayrault, and assesses how effectively these have been met during their first year in office.

Cesure e tornanti della storia contemporanea - Paolo Pombeni 2005

**Studi piemontesi** - 2008

**The Historian'scraft** - Marc Bloch 1953

**Ricerche di storia politica** - 2005

**Nazism Across Borders** - Sandrine Kott 2018  
Nazism across Borders argues that Nazi social policies were part of transnational exchanges and processes. Beyond territorial conquest, the Nazis planned to export and internationalize their version of welfare, and promoted a new kind of internationalism, pitched as a superior alternative to its liberal and Communist contenders. Since the late nineteenth century, the 'German social model' had established itself as a powerful route for escaping from the precarious conditions associated with wage work. The Nazis capitalized on this reputation, continuing some elements, but also added new measures, mainly to pursue their antisemitic, racist, and highly aggressive goals. The contributions in this collection shed new light on the complex ways in which German and Nazi ideas were received and negotiated by non-German actors and groups around the world before the Second World War. Why were they interested in what was going on in Germany? To what extent did Nazi policies emulate programmes elsewhere (for example, in Fascist Italy), and where did they serve as role models? Nazi social policies, we argue, were a benchmark that societies as diverse as Japan, Norway, and the United States considered in making their own choices. Nazism across Borders breaks new ground for the history of the Second World War and 'Hitler's empire' in Europe. How did the Nazis export their ideas when they finally occupied large swaths of the continent and what was the role of non-German actors? What were the links to the better-known stories of exploitation of lands, resources, and peoples?

Hotel Florida: Truth, Love, and Death in the Spanish Civil War - Amanda Vaill 2014-04-22

A spellbinding story of love amid the devastation of the Spanish Civil War Madrid, 1936. In a city blasted by a civil war that many fear will cross borders and engulf Europe—a conflict one writer will call "the decisive thing of the century"—six people meet and find their lives changed forever. Ernest Hemingway, his career stalled, his marriage sour, hopes that this war will give him fresh material and new romance; Martha Gellhorn, an ambitious novice journalist hungry for love and experience, thinks she will find both with Hemingway in Spain. Robert Capa and Gerda Taro, idealistic young photographers based in Paris, want to capture history in the making and are inventing modern photojournalism in the process. And Arturo Barea, chief of the Spanish government's foreign press office, and Ilsa Kulcsar, his Austrian deputy, are struggling to balance truth-telling with loyalty to their sometimes compromised cause—a struggle that places both of them in peril. Beginning with the cloak-and-dagger plot that precipitated the first gunshots of the war and moving forward month by month to the end of the conflict. Hotel Florida traces the tangled and disparate wartime destinies of these three couples against the backdrop of a critical moment in history: a moment that called forth both the best and the worst of those caught up in it. In this noir landscape of spies, soldiers, revolutionaries, and artists, the shadow line between truth and falsehood sometimes became faint indeed—your friend could be your enemy and honesty could get you (or someone else) killed. Years later, Hemingway would say, "It is very dangerous to write the truth in war, and the truth is very dangerous to come by." In Hotel Florida, from the raw material of unpublished letters and diaries, official documents, and recovered reels of film, the celebrated biographer Amanda Vaill has created a narrative of love and reinvention that is, finally, a story about truth: finding it, telling it, and living it—whatever the cost. \*INCLUDES 16 PAGES OF BLACK-AND-WHITE PHOTOGRAPHS  
*Mind, Meaning and Mathematics* - L. Haaparanta 2013-03-09

At the turn of the century, Gottlob Frege and Edmund Husserl both participated in the discussion concerning the foundations of logic and mathematics. Since the 1960s, comparisons

have been made between Frege's semantic views and Husserl's theory of intentional acts. In quite recent years, new approaches to the two philosophers' views have appeared. This collection of articles opens with the first English translation of Dagfinn Føllesdal's early classic on Husserl and Frege of 1958. The book brings together a number of new contributions by well-known authors and gives a survey of recent developments in the field. It shows that Husserl's thought is coming to occupy a central role in the philosophy of logic and mathematics, as well as in the philosophy of mind and cognitive science. The work is primarily meant for philosophers, especially for those working on the problems of language, logic, mathematics, and mind. It can also be used as a textbook in advanced courses in philosophy.

**A Voyage to South America** - Antonio de Ulloa 1806

*If Venice Dies* - Salvatore Settis 2016-09-10

In the tradition of Jane Jacobs' *The Death and Life of Great American Cities* comes an urgent plea from internationally renowned art historian Salvatore Settis to preserve Venice's future. What is Venice worth? To whom does this urban treasure belong? Venetians are increasingly abandoning their hometown — there's now only one resident for every 140 visitors — and Venice's fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In *If Venice Dies*, a fiery blend of history and cultural analysis, internationally renowned art historian Savatore Settis argues that "hit-and-run" visitors are turning landmark urban settings into shopping malls and theme parks. He warns that Western civilization's prime achievements face impending ruin from mass tourism and global cultural homogenization. This is a passionate plea to secure Venice's future, written with consummate authority, wide-ranging erudition, and élan.

[Sin and Confession on the Eve of the Reformation](#) - Thomas N. Tentler 2015-03-08

Although John Calvin often likened sacramental confession to butchery, the Council of Trent declared that for those who approached it worthily, it was made easy by its "great benefits and consolations." Thomas Tentler describes and

evaluates the effectiveness of sacramental confession as a functioning institution designed "to cause guilt as well as cure guilt," seeing it in its proper place as a part of the social fabric of the Middle Ages. The author examines the institution of confession in practice as well as in theory, providing an analysis of a practical literature whose authors wanted to explain as clearly as they safely could what confessors and penitents had to believe, do, feel, say, and intend, if sacramental confession were to forgive sins. In so doing he recreates the mentality and experience that the Reformers attacked and the Counter-Reformers defended. Central to his thesis is the contention that Luther, Calvin, and the Fathers of Trent regarded religious institutions as the solution to certain social and psychological problems, and that an awareness of this attitude is important for an assessment of the significance of confession in late medieval and Reformation Europe. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*The Copernicus Complex* - Caleb Scharf 2014-09-09

Longlisted for the 2015 PEN/E.O. Wilson Literary Science Writing Award Short-listed for Physics World's Book of the Year The Sunday Times (UK) Best Science Book of 2014 A Publishers Weekly Top 10 Science Book of Fall 2014 An NBC News Top Science and Tech Book of 2014 A Politics & Prose 2014 Staff Pick In the sixteenth century, Nicolaus Copernicus dared to go against the establishment by proposing that Earth rotates around the Sun. Having demoted Earth from its unique position in the cosmos to one of mediocrity, Copernicus set in motion a revolution in scientific thought. This perspective has influenced our thinking for centuries. However, recent evidence challenges the Copernican Principle, hinting that we do in fact

live in a special place, at a special time, as the product of a chain of unlikely events. But can we be significant if the Sun is still just one of a billion trillion stars in the observable universe? And what if our universe is just one of a multitude of others—a single slice of an infinity of parallel realities? In *The Copernicus Complex*, the renowned astrophysicist Caleb Scharf takes us on a scientific adventure, from tiny microbes within the Earth to distant exoplanets, probability theory, and beyond, arguing that there is a solution to this contradiction, a third way of viewing our place in the cosmos, if we weigh the evidence properly. As Scharf explains, we do occupy an unusual time in a 14-billion-year-old universe, in a somewhat unusual type of solar system surrounded by an ocean of unimaginable planetary diversity: hot Jupiters with orbits of less than a day, planet-size rocks spinning around dead stars, and a wealth of alien super-Earths. Yet life here is built from the most common chemistry in the universe, and we are a snapshot taken from billions of years of biological evolution. Bringing us to the cutting edge of scientific discovery, Scharf shows how the answers to fundamental questions of existence will come from embracing the peculiarity of our circumstance without denying the Copernican vision. With characteristic verve, Scharf uses the latest scientific findings to reconsider where we stand in the balance between cosmic significance and mediocrity, order and chaos. Presenting a compelling and bold view of our true status, *The Copernicus Complex* proposes a way forward in the ultimate quest: determining life's abundance, not just across this universe but across all realities.

Marxism and the National and Colonial Question  
- Joseph Stalin 1953

*The Dogs of the Sinai* - Franco Fortini 2013  
"Fortini/Cani" presents Fortini reading excerpts from his book, focusing on his alienation from

Judaism and social relations, the rise of fascism in Italy, and the anti-Arab attitude of European culture. The Italian landscape provides a backdrop that highlights the meaning of the text.

**A Velvet Empire** - David Todd 2021-01-12

1. Empire without sovereignty: the political economy of French informal imperialism -- 2. Algeria, informal empire manqué -- 3. Champagne capitalism: the commodification of luxury and the French empire of taste -- 4. Conquest by money: the geopolitics and logistics of investment colonization -- 5. Agents of informal empire: French expatriates and extraterritorial jurisdiction in Egypt.

**Prison Letters** - Antonio Gramsci 1996-08-20

'An extraordinary philosopher ... probably the most original communist thinker of twentieth-century Europe' Eric Hobsbawm 'These letters are a noble and moving testament both to Mussolini's failure and to the courage and strength of will that drove Gramsci throughout his life' The Observer 'Gramsci's letters ... demonstrate the originality of his brand of communist thought ... An extraordinary character, who does not deserve to be solely the property of academics and name-dropping cultural critics' The Scotsman Antonio Gramsci is one of the great European Marxists, hailed by Eric Hobsbawm as 'an extraordinary philosopher ... probably the most original communist thinker of twentieth-century Europe'. His primary contribution has been in his insistence on an understanding of popular culture in the battle to create a revolutionary consciousness. It is this humanitarian aspect of his thinking that illuminates the vivid personal testimony of his prison letters, written between 1926 and 1937.

*L'Europa di carta* - Paolo Pombeni 2008

**Bibliografia nazionale italiana** - 2006

**Valóság** - Tudományos Ismeretterjesztő Társulat 2006