

# Chapter 7 Outsiders Questions

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Safe Zones - Kerry John Poynter 2016-10-18

The first comprehensive resource for developing Safe Zone programs to support LGBTQIA+ youth and young adults. These programs publicly identify supportive allies by hanging the "Safe Zone" sign and are trained to become better allies by attending ongoing workshop sessions. Provides real world tested training curricula intentionally designed in active learning pedagogy. Curricula cover an expansive view of LGBTQIA+ topics including basic fundamentals such as terms and the coming out process plus advanced subjects about transgender, sexuality over the lifespan, bisexuality, safe dating, online safety, and the intersections of faith/religion and multiple identities. Educators and administrators will find this a one stop resource to implement, coordinate, train members, and assess safe zone type programs.

The Outsiders - S. E. Hinton 2012-05-15

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Out of My Mind - Sharon M. Draper 2012-05

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Juvenile Justice and Delinquency - Barry A. Krisberg 2017-02-14

Juvenile Justice and Delinquency brings into focus the causes of delinquency and provides students with a broad, up-to-date review of the latest research, statistical data, theories, and court decisions in the U.S. juvenile justice system. Author Barry Krisberg writes from a research-based approach which offers students pragmatic solutions to problems within the system—focusing on the reformative power of redemptive justice. Students will take away a foundational understanding of the current policies and issues shaping the juvenile justice system and practical strategies for helping juveniles improve and move their lives in a more positive direction.

Christian Philosophical Theology - Stephen T. Davis 2006-03-16

Christian Philosophical Theology constitutes a Christian philosopher's look at various crucial topics in Christian theology, including belief in God, the nature of God, the Trinity, christology, the resurrection of Jesus, the general resurrection, redemption, and theological method. The book is tightly argued, and amounts to a coherent explanation of and case for the Christian world view. Although written from a broadly Reformed Protestant perspective, and although the author does not avoid controversial topics, the aim is to present a 'merely Christian' world view (to adapt slightly C. S. Lewis's famous term). That is, Stephen T. Davis attempts to write as much as possible from the perspective of the broad

centre of Christian understanding.

Fatty Legs - Christy Jordan-Fenton 2010-09-01

Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools. At school Margaret soon encounters the Raven, a black-cloaked nun with a hooked nose and bony fingers that resemble claws. She immediately dislikes the strong-willed young Margaret. Intending to humiliate her, the heartless Raven gives gray stockings to all the girls — all except Margaret, who gets red ones. In an instant Margaret is the laughingstock of the entire school. In the face of such cruelty, Margaret refuses to be intimidated and bravely gets rid of the stockings. Although a sympathetic nun stands up for Margaret, in the end it is this brave young girl who gives the Raven a lesson in the power of human dignity. Complemented by archival photos from Margaret Pokiak-Fenton's collection and striking artworks from Liz Amini-Holmes, this inspiring first-person account of a plucky girl's determination to confront her tormentor will linger with young readers.

The Outsider Interviews - Jim Henderson 2010-07-01

Statistics tell us that Christianity has an image problem. But what are the stories behind the stats? This question led Jim Henderson, Todd Hunter, and Craig Spinks to host a national interview tour with young non-Christians and Christians in Kansas City, Phoenix, Denver, and Seattle. They wanted to hear why Christians get such a bad rap and what we can do to improve. Inspired by David Kinnaman's bestselling book *unChristian*, *The Outsider Interviews* provides close encounters with what a new generation really thinks of Christianity and helps readers learn to live faithfully in a fast-changing world.

Focus on Reading - Walch 2002-08-30

Questions in Qualitative Social Justice Research in Multicultural Contexts - Anna CohenMiller 2021-10-19

Questions in Qualitative Social Justice Research in Multicultural Contexts take readers on an accessible and inspiring journey to critically self-reflect on current or future research practices to encourage and facilitate greater equity, inclusion, and social justice in qualitative research. In a diverse world, "doing" qualitative research needs unpacking and developing awareness of interconnected perspectives and challenges. However, as researchers, there is not always a chance to fully prepare or self-reflect on the processes and experiences. This book raises awareness of key multidimensional aspects of social justice, such as power, privilege, trust, insider-outsiderhood, ethics, arts-based, co-produced, and decolonial research. The authors connect theory and conceptual constructs with practical in-field realities, guiding researchers through the dynamic, evolving steps to give voice to and promote social justice practices in research. The book includes the following features to guide thinking for researchers and students: Bolded key terms and questions for self-reflection. Boxed case studies from both top international scholars and emerging scholars. Glossary of key terms. This foundational book can be used as a jumping-off point to engage and critically self-reflect about research moving us towards decolonizing research practice, creating more inclusive, equitable, and socially just research. It will be suitable for upper-level and postgraduate students and all researchers interested in qualitative methods in education and the social and behavioral sciences.

Christian Philosophical Theology - Stephen Thane Davis 2006-03-16

The author offers a Christian philosopher's look at various crucial topics in Christian theology, including belief in God, the nature of God, the Trinity, christology, the resurrection of Jesus, the general resurrection,

redemption and theological method.

*Understanding Religion* - Paul Michael Hedges 2021-02-16

A cutting-edge introduction to contemporary religious studies theory, connecting theory to data This innovative coursebook introduces students to interdisciplinary theoretical tools for understanding contemporary religiously diverse societies—both Western and non-Western. Using a case-study model, the text considers: A wide and diverse array of contemporary issues, questions, and critical approaches to the study of religion relevant to students and scholars A variety of theoretical approaches, including decolonial, feminist, hermeneutical, poststructuralist, and phenomenological analyses Current debates on whether the term "religion" is meaningful Many key issues about the study of religion, including the insider-outsider debate, material religion, and lived religion Plural and religiously diverse societies, including the theological ideas of traditions and the political and social questions that arise for those living alongside adherents of other religions *Understanding Religion* is designed to provide a strong foundation for instructors to explore the ideas presented in each chapter in multiple ways, engage students in meaningful activities in the classroom, and integrate additional material into their lectures. Students will gain the tools to apply specific methods from a variety of disciplines to analyze the social, political, spiritual, and cultural aspects of religions. Its unique pedagogical design means it can be used from undergraduate- to postgraduate-level courses.

**Warriors Don't Cry** - Melba Beals 2007-07-24

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957.

**All Quiet on the Western Front** - Erich Maria Remarque 1996-09-29

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

**Small-Scale Research** - Peter T Knight 2002-03-29

Written with the needs of students uppermost, *Small-Scale Research* is a direct, comprehensive guide for students doing theses, dissertations, papers and projects. It systematically works through the central methods of inquiry and demonstrates the strengths and weaknesses of different approaches.

**Global Justice** - James Christensen 2020-02-01

Do we have moral duties to people in distant parts of the world? If so, how demanding are these duties? And how can they be reconciled with our obligations to fellow citizens? Every year, millions of people die from poverty-related causes while countless others are forced to flee their homes to escape from war and oppression. At the same time, many of us live comfortably in safe and prosperous democracies. Yet our lives are bound up with those of the poor and dispossessed in multiple ways: our clothes are manufactured in Asian sweatshops; the oil that fuels our cars is purchased from African and Middle Eastern dictators; and our consumer lifestyles generate environmental changes that threaten Bangladeshi peasants with drought and famine. These facts force us to re-evaluate our conduct and to ask whether we must do more for those who have less. Helping students to grapple with big questions surrounding justice, human rights, and equality, this comprehensive yet accessible textbook features chapters on a variety of pressing issues such as Immigration, International Trade, War, and Climate Change. Suitable for undergraduate and graduate students alike, the book also serves as a philosophical primer for politicians, activists, and anyone else who cares about justice.

*The Light in the Forest* - Conrad Richter 2013-08-07

An adventurous story of a frontier boy raised by Indians, *The Light in the Forest* is a beloved American classic. When John Cameron Butler was a

child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them.

**Valuing People in Construction** - Fidelis Emuze 2017-08-09

*Valuing People in Construction* provides contemporary perspectives on the 'glue' that binds the construction process together; people. The book addresses people issues in the construction industry where behavioural outcomes impact upon business and project performance. The main proposition of the book is that as people continue to lead the completion of construction activities, their health, safety, and well-being should be seen as a priority, and valued by stakeholders. As employers and employees, the role of people in construction must be to strive for the improvement of individual lives and society. This edited collection, which is the first book to focus specifically on placing value on people in construction, focuses on people at work, gender at work, conditions at work, and respect at work. In addition to an editorial overview, the book presents tested and refined empirical work and case studies by leading construction researchers from Africa, Australia, and Europe. Essential reading for researchers, students and professionals interested in construction management, the sociology of construction, HRM in construction, gender, work and health studies.

**That Was Then, This Is Now** - S. E. Hinton 2012-05-15

Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—The New York Times

**Born a Crime** - Trevor Noah 2016-11-15

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

**Children, Place and Identity** - Jonathan Scourfield 2006-09-27

In this, the first sociology book to consider the important issue of how children identify with place and nation, the authors use original research and international case studies to explore this topic in depth. The book is rooted in original qualitative research the authors conducted with a



diverse sample of children (aged eight to eleven) across Wales, but this data is also located in the context of existing international research on place identity. The book features analysis of lively exchanges between children on their local, national and global identities, politics, language and race. It engages with important social and political questions such as whether cultural distinctiveness can be preserved in a context of globalization, whether we are destined to passively receive dominant representations of the nation or can creatively construct our own versions; and whether national identities are necessarily exclusive. Most importantly, the book focuses on what local and national identities mean to children in an era of cultural and economic globalization. Including material on racialization, language, politics, class and gender, *Children, Place and Identity* will be a valuable resource to students and researchers of childhood studies and the sociology of childhood.

*Entrepreneurship Theory and Practice* - Francis J. Greene 2020-02-22

This beautifully written and thoroughly modern core textbook provides a strong bridge between entrepreneurship theory and practice and looks at the entire life cycle of a business, including the often neglected area of business closure. Underpinned by strong academic rigour, the text takes a critical approach, yet is also highly accessible and readable, explaining complex concepts clearly and succinctly. Research-led yet practice oriented, it examines the latest evidence-based thinking in the field and applies this to the practice of entrepreneurship through a plethora of practical examples, global cases, useful tools, and engaging, multi-faceted pedagogy. Written by a recognised expert on entrepreneurship, *Entrepreneurship Theory and Practice* is the ideal textbook for undergraduate, postgraduate, and MBA students taking modules on entrepreneurship that blend theory and practice. It requires no prior knowledge of entrepreneurship. Accompanying online resources for this title can be found at [bloomsburyonlineresources.com/entrepreneurship-theory-and-practice](https://www.bloomsburyonlineresources.com/entrepreneurship-theory-and-practice). These resources are designed to support teaching and learning when using this textbook and are available at no extra cost.

**We Have Always Lived in the Castle** - Shirley Jackson 1967-10

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

**Lord of the Flies** - William Golding 2003-12-16

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**The People in Question** - Jo Shaw 2021-10-13

Questions of citizenship and the role of constitutions in determining its boundaries are under scrutiny in this judicious and accessible analysis from Jo Shaw. With populism on the rise and debates about immigration intensifying, it draws on examples from around the world to set out the shifting boundaries of state inclusion and exclusion.

**Because of Winn-Dixie** - Kate DiCamillo 2009-09-08

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries - and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

**Fresh Fruit, Broken Bodies** - Seth Holmes 2013-05-25

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

**Outliers** - Malcolm Gladwell 2008-11-18

From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme

overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' *Guardian* 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' *Observer* 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' *The Times*

**Nothing But the Truth** - Avi 2010

Ninth-grader Philip Malloy's suspension for humming "The Star-Spangled Banner" during homeroom becomes a national news story.

**Taming the Star Runner** - S.E. Hinton 2014-01-15

The classic YA story of a boy, a horse, and pursuit of a dream. TAMING THE STAR RUNNER written by celebrated novelist S.E. Hinton, now available as an eBook for the first time. With an absent mother and a domineering step-father, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his step-father, Travis is sent to live on his uncle's horse ranch - exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the un-tamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape, if only his step-father will stop standing in the way of his dreams. From the author of *THE OUTSIDERS*, S.E. Hinton once again writes about what it feels like to be unaccepted, and the power in being true to yourself. "Hinton continues to grow more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished."—*Kirkus Reviews* An ALA Best Books for Young Adults An ALA Quick Pick

**The Tiger Rising** - Kate DiCamillo 2009-09-08

A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

**Making Doctors** - Simon Sinclair 2020-08-07

Few outsiders realize that student illness is frequently, and ironically, a by-product of medical training. This unique study by a medical doctor and trained anthropologist debunks popular myths of expertise and authority which surround the medical establishment and asks provoking questions about the acquisition and dissemination of knowledge within the field. In detailing all levels of basic training in a London medical school, the author describes students' 'official' activities (that is, what they need to do to qualify) as well as their 'unofficial' ones (such as their social life in the bar). This insider's exposé should prompt a serious reconsideration of abuses in a profession which has a critical influence over untold lives. In particular, it suggests that the structures and discourses of power need to be re-examined in order to provide satisfactory answers to sensitive questions relating to gender and race, the dialogue between doctor and patient and the mental stability of students under severe stress.

**Conflict at Thessalonica** - Todd D. Still 1999-01-01

**The Visible Filth** - Nathan Ballingrud 2019-01-15

"Elegant and troublingly, wonderfully disturbing." —Victor LaValle, award-winning author of *The Changeling* This gripping novella of terror by Shirley Jackson Award-winning author Nathan Ballingrud is the basis for the film *Wounds* starring Dakota Johnson, Armie Hammer, and Zazie Beetz! An eerie dread descends upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in the novella "The

Visible Filth," which has been adapted for film by director Babak Anvari—premiering at the Sundance film festival!—and starring Armie Hammer, Dakota Johnson, and Zazie Beetz. Wounds will release on April 12th, 2019.

**CBSE Class 12 Business Studies Handbook - MINDMAPS, Solved Papers, Objective Question Bank & Practice Papers** - Disha Experts 2019-09-25

*Tex* - S. E. Hinton 2013-08-06

From the best-selling author of *The Outsiders*, S.E. Hinton's *Tex* explores friendships, conflict, depression, self-destructive behavior, and truth and acceptance. This edition includes a new and exclusive Author's Note. Easygoing and reckless, Tex, likes everyone and everything, especially his horse, Negrito, and Johnny Collins' blue-eyed sister, Jamie. Life with his older brother, Mason, would be just about perfect if only he would stop complaining about Pop, who hasn't been home in five months. While Mason worries about paying the bills and getting a basketball scholarship--his ticket out of Oklahoma--Tex just seems to attract trouble. When everything seems to be falling apart, how can Tex find a way to keep things together?

**Inside Transracial Adoption** - Gail Steinberg 2013-05-28

Is transracial adoption a positive choice for kids? How can children gain their new families without losing their birth heritage? How can parents best support their children after placement? *Inside Transracial Adoption* is an authoritative guide to navigating the challenges and issues that parents face in the USA when they adopt a child of a different race and/or from a different culture. Filled with real-life examples and strategies for success, this book explores in depth the realities of raising a child transracially, whether in a multicultural or a predominantly white community. Readers will learn how to help children adopted transracially or transnationally build a strong sense of identity, so that they will feel at home both in their new family and in their racial group or culture of origin. This second edition incorporates the latest research on positive racial identity and multicultural families, and reflects recent developments and trends in adoption. Drawing on research, decades of experience as adoption professionals, and their own personal experience of adopting transracially, Beth Hall and Gail Steinberg offer insights for all transracial adoptive parents - from prospective first-time adopters to experienced veterans - and those who support them.

**The Language of Patient Feedback** - Paul Baker 2019-04-05

*The Language of Patient Feedback* provides a unique insight into a diverse range of issues related to healthcare. Through the comprehensive and detailed interrogation of 29 million words of online patient feedback on the NHS in England, as well as 11 million words of responses to the feedback from NHS providers, this book: Uses a combination of computer-assisted and human analysis (Corpus-Assisted Discourse Analysis) to examine the extent to which characteristics like age and gender result in different types of evaluation. Investigates why nurses, doctors, dentists and receptionists are associated with very distinct types of feedback. Demonstrates the ways that NHS staff respond to comments and what this reveals about underlying institutional ideologies and practices. Concludes with suggestions for key recommendations that the NHS could act upon to improve the overall level of care it provides, as well as reflecting on what patient evaluation can actually tell us. *The Language of Patient Feedback* is key reading for anyone undertaking research within corpus linguistics, discourse analysis and health communication.

**Coaching the Team at Work 2** - David Clutterbuck 2020-04-21

'This book is a must for anyone involved in organizational coaching' Adrian Moorhouse, Managing Director, Lane4 & Olympic Gold Medallist *Coaching the Team at Work*, 4e is the result of research over 20 years with practising team coaches and with major corporations around the world. It recognises that in a complex and constantly evolving business and social environment, teams can only keep up if they adapt frequently. But to adapt, they must have clarity about their internal and external

systems and how these contribute to or undermine performance. There are multiple aspects of team function that underpins performance - and each influences and is influenced by the others. This revised edition explores the six most significant aspects: \* Purpose and motivation \* Systems and processes relating to external stakeholders \* Relationships, especially within the team \* Systems and processes relating to internal functions (such as quality and decision-making) \* Learning (how the team adapts to keep up with the pace of change) \* Leadership (how the functions of leadership are exercised within the team) When these aspects are aligned, a team can perform at its best; but when any one or more of the aspects is malfunctioning, the result is underperformance. This book helps team coaches develop their skills to support teams in understanding these complex dynamics and, as a result, in developing more effective ways of working together.

**Negotiating Englishes and English-speaking Identities** - Jacqueline Aiello 2017-07-06

This book explores the effects of the global spread of English by reporting on a sequential explanatory mixed-methods study of the language attitudes, motivation and self-perceived English proficiency of youth in two Italian cities. Participant narratives highlight the far-reaching role that English plays on the performance and attainment of present and desired future selves, illustrate that English is understood not as singular but as plural and paradoxical, and reveal that English learners, who do not all accept the capital of 'native' speakers, utilize tactics to negotiate their position(s) with respect to their target language.? On the one hand, by narrowing in on a specific population and drawing extensively on interview exchanges, this work provides readers with a nuanced depiction of the identities, milieu and learning experiences of English language learners in Italy. On the other hand, this level of detailed analysis gives insight into the understandings, construction of meaning and negotiations of language learners who need and want to acquire English, the global language, worldwide. Indeed, the issues and questions that are raised in this book, such as those concerning research approaches and the definitions assigned to key concepts, have profound implications on the research of English(es) today and can inform future directions in global English teaching.

**Practical Ethics** - Henry Sidgwick 1998

A classic work in the field of practical and professional ethics, this collection of nine essays by English philosopher and educator Henry Sidgwick (1838-1900) was first published in 1898 and forms a vital complement to Sidgwick's major treatise on moral theory, *The Methods of Ethics*. Reissued here as Volume One in a new series sponsored by the Association for Practical and Professional Ethics, the book is composed chiefly of addresses to members of two ethical societies that Sidgwick helped to found in Cambridge and London in the 1880s. Clear, taut, and lively, these essays demonstrate the compassion and calm reasonableness that Sidgwick brought to all his writings. As Sidgwick explains in his opening essay, the societies he addressed aimed to allow academics, professionals, and others to pursue joint efforts at reaching "some results of value for practical guidance and life." Sidgwick hoped that members might discuss such questions as when, if ever, public officials might be justified in lying or in breaking promises, whether scientists could legitimately inflict suffering on animals for research purposes, when nations might have just cause in going to war, and a score of other issues of ethics in public and private life still debated a century later. This valuable reissue returns *Practical Ethics* to its rightful place in Sidgwick's oeuvre. Noted ethicist Sissela Bok provides a superb Introduction, ranging over the course of Sidgwick's life and career and underscoring the relevance of *Practical Ethics* to contemporary debate. She writes: "Practical Ethics, the last book that Henry Sidgwick published before his death in 1900, contains the distillation of a lifetime of reflection on ethics and on what it would take for ethical debate to be 'really of use in the solution of practical questions.'" This rich, engaging work is essential reading for all concerned with the relationship between ethical theory and. practice, and with the questions that have driven the study of professional ethics in recent years.