

City A Story Of Roman Planning And Construction

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Complex City - Jane Manning 2020-09-01

Part story, part atlas - this is a study of a city's complexity. The most successful cities, the most interesting and sought-after ones, are those with an intrinsic and distinctive character that remain dynamic and relevant. They are complex and contradictory. And that is worth embracing. This is a visual, geographic and narrative journey that explains why London is the way it is today. Using stunning maps and artful imagery, it makes a compelling case for a finer grain understanding of density through a character-based approach to planning. Each character area is broken down, exploring the characteristics and character-based development potential. For those planning and designing projects, this is a reference book for the early stages of a design project and can help to inform site analyses which form the part of most architectural commissions and urban design studies. For lovers of maps and London, it is a must-read.

Metropolis - Ben Wilson 2020-11-10

In a captivating tour of cities famous and forgotten, acclaimed historian Ben Wilson tells the glorious, millennia-spanning story how urban living sparked humankind's greatest innovations. "A towering achievement. . . . Reading this book is like visiting an exhilarating city for the first time—dazzling." —The Wall Street Journal During the two hundred millennia of humanity's existence, nothing has shaped us more profoundly than the city. From their very beginnings, cities created such a flourishing of human endeavor—new professions, new forms of art, worship and trade—that they kick-started civilization. Guiding us through the centuries, Wilson reveals the innovations nurtured by the inimitable energy of human beings together: civics in the agora of Athens, global trade in ninth-century Baghdad, finance in the coffeehouses of London, domestic comforts in the heart of Amsterdam, peacocking in Belle Époque Paris. In the modern age, the skyscrapers of New York City inspired utopian visions of community design, while the trees of twenty-first-century Seattle and Shanghai point to a sustainable future in the age of climate change. Page-turning, irresistible, and rich with engrossing detail, *Metropolis* is a brilliant demonstration that the story of human civilization is the story of cities.

A Companion to Early Modern Rome, 1492-1692 - 2019-02-04

Winner of the 2011 Bainton Prize for Reference Works *A Companion to Early Modern Rome, 1492-1692*, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, is a unique multidisciplinary study offering innovative analyses of a wide range of topics. The 30 chapters critique past and recent scholarship and identify new avenues for research.

Roman Architecture in Provence - James C. Anderson, jr. 2013

This book provides a survey of the architecture and urbanism of Provence during the Roman era. Provence, or "Gallia Narbonensis" as the Romans called it, was one of the earliest Roman colonies in Western Europe. In this book, James C. Anderson, jr. examines the layout and planning of towns in the region, both those founded by the Romans and those redeveloped from native settlements. He provides an in-depth study of the chronology, dating, and remains of every type of Roman building for which there is evidence in Provence. The stamp of Roman civilization is apparent today in such cities as Orange, Nîmes, and Arles, where spectacular remains of bridges, theaters, fora, and temples attest to the sophisticated civilization that existed in this area during the imperial period and late antiquity. This book focuses on the remains of buildings that can still be seen, exploring decorative elements and their influence from Rome and local traditions, as well as their functions within the urban environment.

Cathedral - David Macaulay 1973

Text and detailed drawings follow the planning and construction of a magnificent Gothic cathedral in the imaginary French town of Chutreaux during the thirteenth century.

Fire in the East - Harry Sidebottom 2009

In a first installment of a best-selling British series that illuminates

modern issues through retellings of historical events, third-century Roman defender Ballista takes increasingly extreme measures to reinforce the crumbling walls of a lonely city. Original.

The Ancient Roman City - John E. Stambaugh 1988-05

A synthesis of recent work in archaeology and social history, drawing on physical, literary, and documentary sources.

Four Lost Cities: A Secret History of the Urban Age - Annalee Newitz 2021-02-02

Named a Best Book of the Year by NPR and Science Friday A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

Roman Building - Jean-Pierre Adam 2005-11-01

With over 750 illustrations, *Roman Buildings* is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

The City in Roman Palestine - Daniel Sperber 1998-10-22

This book is a study of the city and urban life in Roman Palestine during the Talmudic period, 100-400 B.C. Rather than focus on a specific city, Daniel Sperber synthesizes what is known about city life in Talmudic Palestine to create a paradigmatic hypothetical Palestinian city. Drawing on numerous literary records for his information, he describes the structure and use of many physical aspects of the city, such as its markets, pubs, streets, bathhouses, roads, walls, toilets, and water supply. Rounding out the study is a chapter describing the archeological evidence, written by Sperber's colleague, Professor Joshua Schwartz. With the recent upsurge of interest in urbanization in the Greco-Roman world, *The City in Roman Palestine* will attract not only scholars of Judaic literature and history, but also classicists and ancient historians.

The Image of the City - Kevin Lynch 1964-06-15

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

The 99% Invisible City - Roman Mars 2020-10-06

A NEW YORK TIMES, WASHINGTON POST, USA TODAY, AND

PUBLISHERS WEEKLY BESTSELLER “[A] diverse and enlightening book . . . The 99% Invisible City is altogether fresh and imaginative when it comes to thinking about urban spaces.” —The New York Times Book Review “Here is a field guide, a boon, a bible, for the urban curious. Your city’s secret anatomy laid bare—a hundred things you look at but don’t see, see but don’t know. Each entry is a compact, surprising story, a thought piece, an invitation to marvel. Together, they are almost transformative. To know why things are as they are adds a satisfying richness to daily existence. This book is terrific, just terrific.” —Mary Roach, New York Times bestselling author of *Stiff*, *Grunt*, and *Gulp* “The 99% Invisible City brings into view the fascinating but often unnoticed worlds we walk and drive through every day, and to read it is to feel newly alive and aware of your place in the world. This book made me laugh, and it made me cry, and it reminded me to always read the plaque.” —John Green, New York Times bestselling author of *The Fault in Our Stars* and *Turtles All The Way Down* A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast Have you ever wondered what those bright, squiggly graffiti marks on the sidewalk mean? Or stopped to consider why you don't see metal fire escapes on new buildings? Or pondered the story behind those dancing inflatable figures in car dealerships? 99% Invisible is a big-ideas podcast about small-seeming things, revealing stories baked into the buildings we inhabit, the streets we drive, and the sidewalks we traverse. The show celebrates design and architecture in all of its functional glory and accidental absurdity, with intriguing tales of both designers and the people impacted by their designs. Now, in *The 99% Invisible City: A Field Guide to Hidden World of Everyday Design*, host Roman Mars and coauthor Kurt Kohlstedt zoom in on the various elements that make our cities work, exploring the origins and other fascinating stories behind everything from power grids and fire escapes to drinking fountains and street signs. With deeply researched entries and beautiful line drawings throughout, *The 99% Invisible City* will captivate devoted fans of the show and anyone curious about design, urban environments, and the unsung marvels of the world around them.

Roman Cities - Pierre Grimal 1983

Roman Cities combines G. Michael Woloch's translation of *Les villes romaines*, Pierre Grimal's noted French work on Roman city planning, archeology, and urban history, with Woloch's additional notes and descriptions of the cities mentioned by Grimal, as well as other important Roman cities. The book provides a brief history and description of more than a hundred Roman cities, an extensive master bibliography, and a comprehensive glossary. *Roman Cities* will interest both scholars and students of Roman history and archeology, city planning, urban geography, and the social sciences. The glossary and bibliography make the book of value to specialists pursuing a particular topic and to students, history buffs, and amateur archaeologists seeking to broaden their understanding of the Roman city planning methods that are such an integral part of our modern urban heritage. *Roman Cities* provides the first comprehensive study in English of major Roman cities, including an excellent coverage of the Roman legacy which was transmitted to medieval and modern trends in architecture and urban planning..

Caesar's Gallic War - Olivia Coolidge 1991

An account, both factual and fictional, of the Gallic War of 58 to 51 B.C., narrated by a fictitious soldier in Caesar's army, which provides a somewhat more vivid and readable companion to Caesar's "Commentaries on the Gallic War."

Roman Aqueducts and Water Supply - A. Trevor Hodge 2002-03-26

Introduces Roman aqueducts and water supply, discussing the planning and construction of the waterworks and how they worked.

The Architecture of the Roman Empire: An introductory study -

William Lloyd MacDonald 1982-01-01

Examines Roman architecture as a party of overall urban design and looks at arches, public buildings, tombs, columns, stairs, plazas, and streets

Castle: How It Works - David Macaulay 2015-04-14

The Caldecott Medal-winning creator of *The Way Things Work* applies his signature sense of curiosity and detailed style to a picture book adaptation of his original early reader classic about life in a medieval castle. Simultaneous.

The Archaeology of Sanitation in Roman Italy - Ann Olga Koloski-Ostrow 2015-04-06

The Romans developed sophisticated methods for managing hygiene, including aqueducts for moving water from one place to another, sewers for removing used water from baths and runoff from walkways and

roads, and public and private latrines. Through the archeological record, graffiti, sanitation-related paintings, and literature, Ann Olga Koloski-Ostrow explores this little-known world of bathrooms and sewers, offering unique insights into Roman sanitation, engineering, urban planning and development, hygiene, and public health. Focusing on the cities of Pompeii, Herculaneum, Ostia, and Rome, Koloski-Ostrow's work challenges common perceptions of Romans' social customs, beliefs about health, tolerance for filth in their cities, and attitudes toward privacy. In charting the complex history of sanitary customs from the late republic to the early empire, Koloski-Ostrow reveals the origins of waste removal technologies and their implications for urban health, past and present.

Roman Architecture and Urbanism - Fikret Yegül 2019-07-31

Since antiquity, Roman architecture and planning have inspired architects and designers. In this volume, Diane Favro and Fikret Yegül offer a comprehensive history and analysis of the Roman built environment, emphasizing design and planning aspects of buildings and streetscapes. They explore the dynamic evolution and dissemination of architectural ideas, showing how local influences and technologies were incorporated across the vast Roman territory. They also consider how Roman construction and engineering expertise, as well as logistical proficiency, contributed to the making of bold and exceptional spaces and forms. Based on decades of first-hand examinations of ancient sites throughout the Roman world, from Britain to Syria, the authors give close accounts of many sites no longer extant or accessible. Written in a lively and accessible manner, *Roman Architecture and Urbanism* affirms the enduring attractions of Roman buildings and environments and their relevance to a global view of architecture. It will appeal to readers interested in the classical world and the history of architecture and urban design, as well as wide range of academic fields. With 835 illustrations including numerous new plans and drawings as well as digital renderings.

Global Rome - Clough Isabella Marinaro 2014-06-06

Is 21st-century Rome a global city? Is it part of Europe's core or periphery? This volume examines the "real city" beyond Rome's historical center, exploring the diversity and challenges of life in neighborhoods affected by immigration, neoliberalism, formal urban planning, and grassroots social movements. The contributors engage with themes of contemporary urban studies—the global city, the self-made city, alternative modernities, capital cities and nations, urban change from below, and sustainability. *Global Rome* serves as a provocative introduction to the Eternal City and makes an original contribution to interdisciplinary scholarship.

The Pyramid - Ismail Kadare 2011-11-21

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

The City in the Roman West, c.250 BC-c.AD 250 - Ray Laurence 2011-07-14

The city is widely regarded as the most characteristic expression of the social, cultural and economic formations of the Roman Empire. This was especially true in the Latin-speaking West, where urbanism was much less deeply ingrained than in the Greek-speaking East but where networks of cities grew up during the centuries following conquest and occupation. This well-illustrated synthesis provides students and specialists with an overview of the development of the city in Italy, Gaul, Britain, Germany, Spain and North Africa, whether their interests lie in ancient history, Roman archaeology or the wider history of urbanism. It accounts not only for the city's geographical and temporal spread and its associated monuments (such as amphitheatres and baths), but also for its importance to the rulers of the Empire as well as the provincials and locals.

Rome - Matthew Kneale 2019-05-28

"This magnificent love letter to Rome" (Stephen Greenblatt) tells the story of the Eternal City through pivotal moments that defined its history—from the early Roman Republic through the Renaissance and the

Reformation to the German occupation in World War Two—"an erudite history that reads like a page-turner" (Maria Semple). Rome, the Eternal City. It is a hugely popular tourist destination with a rich history, famed for such sites as the Colosseum, the Forum, the Pantheon, St. Peter's, and the Vatican. In no other city is history as present as it is in Rome. Today visitors can stand on bridges that Julius Caesar and Cicero crossed; walk around temples in the footsteps of emperors; visit churches from the earliest days of Christianity. This is all the more remarkable considering what the city has endured over the centuries. It has been ravaged by fires, floods, earthquakes, and—most of all—by roving armies. These have invaded repeatedly, from ancient times to as recently as 1943. Many times Romans have shrugged off catastrophe and remade their city anew. "Matthew Kneale [is] one step ahead of most other Roman chroniclers" (The New York Times Book Review). He paints portraits of the city before seven pivotal assaults, describing what it looked like, felt like, smelled like and how Romans, both rich and poor, lived their everyday lives. He shows how the attacks transformed Rome—sometimes for the better. With drama and humor he brings to life the city of Augustus, of Michelangelo and Bernini, of Garibaldi and Mussolini, and of popes both saintly and very worldly. Rome is "exciting...gripping...a slow roller-coaster ride through the fortunes of a place deeply entangled in its past" (The Wall Street Journal).

Roman Building Techniques - Tony Rook 2013-01-15

Writing from the view of a building technologist as well as an archaeologist, Tony Rook takes a practical approach in this introductory guide to the building types, techniques and methodology of the Romans.

Building Big - David Macaulay 2000

Focuses on the connections between the planning and design problems and the solutions that are finally reached when building bridges, tunnels, skyscrapers, domes, and dams.

Pompeii - Robert Harris 2004

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

Mill - David Macaulay 1989-10-30

This illustrated look at nineteenth-century New England architecture was named a School Library Journal Best Book of the Year. This book, from the award-winning author of *The Way Things Work*, takes readers of all ages on a journey through a fictional mill town called Wicksbridge. With words and pictures, David Macaulay reveals fascinating details about the planning, construction, and operation of the mills—and gives us a powerful sense of the day-to-day lives of Americans in this era. "His imaginary mills in an imaginary town in Rhode Island, and the generations of people who built and ran them, come to life." —The New York Times

Roman Architecture - Nigel Rodgers 2006

An authoritative illustrated account of the building of Rome and the cities of her Empire: explore the glorious architectural heritage of temples and palaces, circuses, amphitheatres, basilicas and baths, triumphal arches, columns and monuments - wit.

Roman Art - Nancy Lorraine Thompson 2007

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Rome - Christopher Hibbert 1987

Traces the history of Rome from the time of the Etruscans to Mussolini, looks at the artists, intellectuals, and religious and political leaders who have shaped its destiny, and examines Roman society

Castle - David Macaulay 1977

Text and detailed drawings follow the planning and construction of a "typical" castle and adjoining town in thirteenth-century Wales.

City Planning: A Very Short Introduction - Carl Abbott 2020-09-01

City planning is a practice and a profession. It is also a set of goals and—sometimes utopian—aspirations. Formal thought about the shaping of cities as physical spaces and social environments calls on the same range of disciplines and approaches that we use for understanding cities themselves, from art and literature through the social and natural sciences. Surrounding the core profession of city planning, also known as

urban or town planning, are related fields of architecture, landscape design, engineering, geography, political science and policy, sociology, and social work. In addition, the legions of community and environmental activists influence debates and controversies within the field. This Very Short Introduction is organized around eight key aspects of city planning: street layout; congestion and decentralization; the response to suburbanization; the conservation and regeneration of older districts; cities as natural systems; cities and regions; social class and ethnicity; and disasters and resilience. The underlying assumption throughout is that decisions that we make today about cities and metropolitan regions are best understood as the continuation of past efforts to solve fundamental problems that have shifted and evolved over multiple generations. At its best, city planning utilizes technical tools to achieve goals set by community action and political debate. Carl Abbott's addition to Oxford's long-running Very Short Introduction series is a brief but concentrated look at past decisions about the management of urban growth and their effects on the creation of the twenty-first century city. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Built To Last - David Macaulay 2010-10-25

A nomad fashion's a home that's meant to be built and rebuilt. A family tears down an old house and erects a new one in its place. Even the Eiffel Tower wasn't meant to be anything more than temporary. As humans, we don't always build things to endure the test of time. Built to Last brings together the award-winning author and artist David Macaulay's creative, exacting thinking about buildings and designs that were crafted with a strength of structure and purpose that defy the everyday: Castle, Cathedral, and Mosque. This gorgeous volume includes newly researched information about each building and how it was built. And, for the first time ever, the Caldecott Honor-winning Castle and Cathedral appear in full color—with stunning new drawings that enrich the reader's understanding of these structures, and capture intriguing new perspectives and details. Just as the buildings themselves were created to last, our interest in the structures themselves, the people who created them, and the purposes for which they were made endures as well. This impeccably researched volume—a necessary addition to the bookshelf of anyone interested in architecture—celebrates this spirit of endurance and serves as a reminder that building well and leaving something of consequence behind, whether a building, a design, or an idea, is still of the utmost importance.

Visions of the City - David Pinder 2013-11-12

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

A History of Roman Art - Steven L. Tuck 2015-01-27

A History of Roman Art provides a wide-ranging survey of the subject from the founding of Rome to the rule of Rome's first Christian emperor, Constantine. Incorporating the most up-to-date information available on the topic, this new textbook explores the creation, use, and meaning of art in the Roman world. Extensively illustrated with 375 color photographs and line drawings Broadly defines Roman art to include the various cultures that contributed to the Roman system Focuses throughout on the overarching themes of Rome's cultural inclusiveness and art's important role in promoting Roman values Discusses a wide range of Roman painting, mosaic, sculpture, and decorative arts, as well as architecture and associated sculptures within the cultural contexts they were created and developed Offers helpful and instructive pedagogical features for students, such as timelines; key terms defined in margins; a glossary; sidebars with key lessons and explanatory material on artistic technique, stories, and ancient authors; textboxes on art and literature, art from the provinces, and important scholarly perspectives; and primary sources in translation A book companion website is available at www.wiley.com/go/romanart with the following resources: PowerPoint slides, glossary, and timeline Steven Tuck is the 2014 recipient of the American Archaeological Association's Excellence in Undergraduate Teaching Award.

The Roman Colosseum - Elizabeth Mann 2006

Describes the building of the Colosseum in ancient Rome, the training of its gladiators, and the different types of combat they fought in its arena.

The City in History - Lewis Mumford 1961

An examination of Cities of the Western world tracing their development from Egypt through the Middle Ages to the present

Traffic and Congestion in the Roman Empire - Cornelis van Tilburg
2007-01-24

The first book to ever examine ancient Roman traffic, this well-illustrated volume looks in detail at the construction of Roman road, and studies the myriad of road users of the Roman Empire: civilians, wagons and animals, the *cursus publicus*, commercial use and the army. Through this examination, Cornelis van Tilburg reveals much of town planning in ancient cities: the narrow paths of older cities, and the wider, chessboard-patterned streets designed to sustain heavy traffic. He discusses toll points and city gates as measures taken to hamper traffic, and concludes with a discussion as to why the local governments' attempts to regulate the traffic flow missed their targets of improving the

infrastructure. This book will interest any student, scholar or enthusiast in Roman history and culture.

Cities of Ancient Greece and Italy - John Bryan Ward-Perkins 1974

Ancient Rome - O. F. Robinson 2003-08-27

Rome was a huge city. Running it required not only public works and services but also specialised law. This innovative work traces the development of that law and system in the main areas of administration. The book incorporates and develops previous historical and topographical works by relating their findings to the Roman legal framework, building up a portrait of public administration, unusually comprehensive for the ancient world.