

# Close Up Photography Digital Photography Expert

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*Shoot Like a Pro!* - Julie Adair King 2003

An introduction to digital photography explains how to take professional-quality photographs with a digital camera.

*The Complete Guide to Black & White Digital Photography* -

Michael Freeman 2010

Michael Freeman?our top digital photography author and a worldwide name?presents the most comprehensive book yet

on black-and-white digital photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come.

Freeman covers all aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white, digitally convert color to monochrome, and develop a

black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert's advice on printing and displaying black-and-white photographs to best effect.

### **Digital Macro Photography -**

Ross Hoddinott 2008-03-01

Due to its popularity, Digital Macro Photography is now available in paperback and contains fantastic images taken by the multi-award-winning macro photographer Ross Hoddinott, who showcases his particular talent for the world of macro photography with an impressive collection of close-up images. Written in an easy-to-understand style for those new to both digital and macro photography, it covers everything from equipment, techniques and subjects and showcases Hoddinotts skill in discovering the hidden symmetries of plants, insects that look like aliens and the normally invisible workings of a machine blown-up to huge proportions.

[The Magic of Digital Close-up](#)

### [Photography](#) - Joseph Meehan 2006

Expert photographer Joseph Meehan explains every aspect of close-up digital photography, with information on cameras, accessories, lighting; tactical approaches for different subjects and ideas for computer image enhancement.

### [Digital Photography](#) - Shawn Frederick 2013-10-17

Idiot's Guides®: Digital Photography is not a book on using Photoshop to fix bad photos, nor is it a book loaded down with technical data telling readers which camera to buy. Instead, it's the simplest guide to becoming a better photographer and taking better pictures with any DSLR. Instead of focusing on complicated and quickly outdated discussions of things like gear or retouching software, readers learn the timeless principles of good photography, the essentials of every camera and lens, and how to use all that knowledge to take the shots they previously thought were only achievable by professional

photographers. Readers learn how to set up every shot, avoid common mistakes, and do more with their pictures through unique and creative photography projects. Focused on making people better photographers, this full-color guide finally simplifies the process of taking great pictures by focusing on what people really need to know to take better pictures.

[Nikon D7500 For Dummies](#) -

Julie Adair King 2017-10-11

Your guide to capturing that perfect shot The Nikon D7500 has created a buzz in the photography community, gaining recognition for its appealing combination of high-end features and compact size. If you're upgrading your existing dSLR or even purchasing your very first camera, Nikon D7500 For Dummies will help you feel like a pro in no time. This book highlights the importance of understanding all of the basic features of your new camera, before diving into insights about how to take top-notch photos. You'll learn about when

and how to use flash, understand exposure, and control focus and depth of field. There is also information on taking expert action, close-up, and landscape shots, and how to access and download those photo files. Photography is a great way to capture lifelong memories, and this book makes it easy to get started. Learn photography terminology Shoot, view, and trim movies Master color controls Discover ways to customize your camera Don't just settle for auto mode; take advantage of all the D7500's amazing features with the help of Nikon D7500 For Dummies!

### **The Art of Digital**

**Photography** - John Hedgecoe 2006

Need inspiration? Get the best out of your equipment and explore your creative side with this practical guide Still life or action, portrait or abstract ♦ whatever your subject, discover how to take amazing digital images with expert photographer and inspiring teacher, John Hedgecoe. Learn the fundamentals of composing

an image ♦ from lighting, camera angle, drama, colour, time of day, style to subject matter. Get the most out of your camera, so whatever moment you are capturing: from stunning landscapes, action-packed sport, beautiful weddings to playful children you ♦ will be picture perfect again and again. We'll show you what others only tell. Enjoy 500 breathtaking photos and learn how to take great pictures every time.

**Digital Photography** - Ken Milburn 2006

Provides information on digital photography, covering such topics as getting the best shot, panoramas, photo corrections, converting photographs to paintings, retouching photographs, color printing, and creating a digital slide show.

Close-up and Macro

Photography - Robert

Thompson 2017-09-18

Focusing on fieldcraft techniques for macro and close-up photography, Thompson covers the vital but often overlooked skills

necessary to achieve consistent professional results in the field. Case studies covering a broad and often challenging group of subjects from the seashore to your back garden form the core of the lavishly illustrated book. Biology, life history, subject behaviour and ethics along with best practice approaches are discussed in detail and underpinned with photographic tips. The book is divided into four sections—Digital Fundamentals, Fieldcraft & Methodology, Portfolio Case Studies, Digital Workflow & Presentation—covering the full photographic process from capture through to editing, captioning, development and storage are discussed. Moving beyond the surface-level approach to macro instruction, this book provides readers with techniques that work in the field. Illustrated with over 250 of the author's own inspiring images, this publication is a must for photographers, naturalists and anyone interested in improving their macro skills in the field.

**Nikon D80 Digital Field**

Downloaded from  
[clcnetwork.org](http://clcnetwork.org) on by  
guest

**Guide** - David D. Busch  
2011-08-02

Having trouble putting down your Nikon D80 long enough to read the manual? Slip this convenient, full-color guide into your camera bag instead. You'll find big, clear color photos to help you identify the camera's many controls, complete information on using each button and dial, and breathtaking examples of the results. Then discover step-by-step recipes for shooting terrific photos in more than 15 specific situations. This indispensable guide is like having a personal photographic assistant. Test-drive your Nikon D80 with a Quick Tour. Learn to efficiently operate all your camera's controls. Review photographic basics like exposure, lighting, and composition. Explore different types of lenses. Discover the appropriate lens, ISO setting, aperture or mode, shutter speed, and lighting for a variety of subjects and situations. Get expert tips on downloading and editing your photos. Order today so you'll

have this go-anywhere guide along wherever you go.

**Digital Macro and Close Up Photography** - Ross Hoddinott  
2021-06-07

\* Expert tips on photographing insects, reptiles, wildflowers and manmade textures \* Professional guidance on choosing cameras, lenses and accessories See the world from a totally new viewpoint with this comprehensive guide to close-up and macro photography. From guidance on choosing cameras, lenses and accessories, to advice on lighting, exposure, shutter speed, composition and post-production techniques, this book provides everything you need to create stunning images of insects, reptiles and wildflowers, as well as the inspiration to look at ordinary objects from an entirely new angle. You don't need to invest in expensive kit to start taking impressive close-up images, or travel far to find interesting subjects - move in closer on the world around you and the possibilities are virtually endless.

**How to Photograph Absolutely Everything** - Tom Ang 2008-03-03

Whatever you want to photograph, discover how to get it right every time 'A digital imaging bible.' Outdoor Photography on Digital Photographer's Handbook From still life to children's parties, make sure you're picture perfect with this concise guide from expert photographer and bestselling author Tom Ang. Follow straightforward photographs and instructions to discover what equipment you'll need, the best approach for each subject and to compose, light, frame and take shots. Checklists give instant advice on getting results, while tricks of the trade show you how to turn a good picture into a great one. Plus, pick up valuable tips on everyday photography, including passport shots and displaying items on eBay. Get clicking and get outstanding results every time.

**Digital Macro & Close-up Photography (Revised and Expanded Edition)** - Ross

Hoddinott 2014-03-17  
Ross Hoddinott has completely revised, and also expanded upon, his hugely successful Digital Macro Photography book published by GMC Publications in 2007. This book takes you on an incredible journey into the macro world where you can see insects that look like aliens or the hidden symmetries of plants. Technical terms, the basic techniques and how to get the best from your camera are all explained in an easy-to-follow way, accompanied by stunning example shots and invaluable tips.

**Digital Close-Up Photography Q and A** - Paul Davies 2011

An expert in macro photography presents a visually stunning step-by-step guide to what can be achieved with a digital camera, providing straightforward answers to frequently asked questions and empowering all levels of photographers. Original.

Digital Photography All-in-One Desk Reference For Dummies -

David D. Busch 2008-12-22  
Explains how to set up a digital photography studio, improve picture-taking techniques, edit images, use Photoshop and Photoshop Elements, restore photographs, and print and distribute digital images.

*Digital Photography* - Ken Milburn 2004

Provides information on digital photography, covering such topics as getting the best shot, panoramas, photo corrections, converting photographs to paintings, retouching photographs, color printing, and creating a digital slide show.

Digital Photography For Dummies - Julie Adair King  
2016-05-26

Your fun guide to digital photography with any device  
Whether you're shooting with an inexpensive point-and-shoot camera, a smartphone or tablet, a high-priced contraption, or one of those new-fangled action cameras, it's possible to take your digital photos from good to great by applying a few simple tricks—and Digital

Photography For Dummies shows you how! Packed with tips, advice, and insight you won't find in your camera's manual, this friendly guide quickly gets you up to speed on proven photography techniques to help your digital pictures say more than a thousand words! No longer a hobby or profession limited to those with access to fancy and expensive equipment, digital photography is all around us. But if you want to take your shoots a bit more seriously and produce images you'd be proud enough to give as gifts or decorate your home, this friendly guide has you covered. From figuring out how to make the most of your camera's settings to applying exposure tricks the pros use all the time, frame-worthy digital photos are a page—and a click—away. Interpret your camera's settings and apply them for better photos Shoot better portraits, action shots, and low-light photos Collect your photos in a place where you won't lose them Grasp simple digital photography techniques that apply to any

kind of camera. If you've been experimenting with digital photography for a while or just caught the bug, this new edition of *Digital Photography For Dummies* is the picture-perfect guide you'll turn to again and again.

**Digital Photography** - Shawn Frederick 2013-10-17

**Idiot's Guides®: Digital Photography** is not a book on using Photoshop to fix bad photos, nor is it a book loaded down with technical data telling readers which camera to buy. Instead, it's the simplest guide to becoming a better photographer and taking better pictures with any DSLR. Instead of focusing on complicated and quickly outdated discussions of things like gear or retouching software, readers learn the timeless principles of good photography, the essentials of every camera and lens, and how to use all that knowledge to take the shots they previously thought were only achievable by professional photographers. Readers learn how to set up every shot, avoid

common mistakes, and do more with their pictures through unique and creative photography projects. Focused on making people better photographers, this full-color guide finally simplifies the process of taking great pictures by focusing on what people really need to know to take better pictures.

**Digital SLR Photography All-in-One For Dummies** - Robert Correll 2017-01-10

The complete beginner's guide to DSLR photography. It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, *Digital SLR Photography All-in-One For Dummies* gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light,

color, focus, and exposure to editing images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when to turn it off Edit your images into masterpieces Take better photos of people and places Get ready to develop your photographer's eye and start snapping shots like the pros.

Digital Photography FAQs - Jeff Wignall 2012-06-15

Straightforward, clear answers to the most commonly asked digital photography questions What's the difference between optical zoom and digital zoom? Do more megapixels equate to better photo quality? Why is there a delay after I push the shutter release button before I can take another picture? If you've ever asked a question concerning digital photography

and wished you had a helpful resource to provide you with clear, reliable answers, then look no further. With nearly four decades of photo experience under his belt, author Jeff Wignall responds to 365 of the most common digital photography questions with informative, practical replies. The full-color format helps you see what he's talking about. Boasts a colorful yet simple design that helps you find exactly the information you're looking for Illustrates each answer with one or more photos Eliminates any ambiguity by providing you with authoritative answers along with clear illustrations Digital Photography FAQz is a well-organized guide, featuring answers to questions that you haven't even thought of yet!

**Nature Photography: Insider Secrets from the World's Top Digital Photography Professionals** - Chris Weston 2013-01-25

Have you ever wondered what it is that professional photographers do day in and day out that enables them to

take consistently compelling images? Or thought that unravelling the insider secrets of the professionals could inspire you? Nature Photography: Insider Secrets from the World's Top Digital Photography Professionals takes a contemporary and innovative approach to revealing the day-to-day habits of the world's most successful wildlife, landscape and macro photographers, divulging the core skills and techniques through which they excel. This book is crammed full with expert advice taken from the world's leading pros directly from the field. It will empower the development of your skills to a professional level and fire your imagination. Starting with the basics of how to plan a rewarding field trip, whether locally or afar, for one day or a month, and covering all aspects of camera handling and photographic technique including: how to make perfect exposures every time, ensure pin-sharp images of moving subjects, decipher the complexities of camera menus

and controls, and break through the mysteries of composition. And, having learned the secrets to success, the book maps out some simple yet powerful photo exercises and self-assignments to encourage you to explore all facets of digital photography and put into practice the essential skills that will make you, too, a highly successful photographer.

Digital SLR Cameras & Photography For Dummies -

David D. Busch 2014-09-15

The perennial DSLR bestseller—now expanded with more photography tips Digital SLR Cameras & Photography For Dummies has remained the top-selling book on DSLR photography since the first edition was published. Now in its Fifth Edition, it covers the latest technologies in the world of DSLR cameras and photography to help you master the techniques that will take your digital photography skills to the next level. Written in plain English and complemented with full-color photos, this hands-on, friendly

guide covers the mechanics of the camera; exposure, lenses, and composition; how to capture action, portrait, and low-light shots; editing and sharing images; tips for improving your digital photography skills; and much more. Digital SLR cameras offer the mechanisms and flexibility of traditional pro-level cameras with the instant results and output of digital cameras. If you're a proud owner of a DSLR camera and want to take stunning shots that were once only achievable by the pros, this is the guide you need. Written by one of the most recognized authors in digital photography, this accessible resource makes it fast and easy to start capturing professional-quality photos. Full-color format helps bring the information to life Includes coverage of the latest DSLR cameras to hit the market Provides a foundation on exposure settings, file formats, and editing photos Offers expanded content on capturing the portraits, action shots, nature shots, and night shots

photographers love to take If you're interested in capturing more than just a "selfie" and truly want to hone the craft of digital SLR photography, *Digital SLR Cameras and Photography For Dummies* sets you up for success.

**Digital Photography for Next to Nothing** - John Lewell  
2011-08-26

Take photos like a pro without breaking the bank by using FREE and nearly FREE software and hardware explained in this book. Get professional looking shots from a low-cost camera Save money by building your own lighting rigs, tripods, monopods and stabilisers for next to nothing Learn how to use older lenses on modern digital cameras, and make your own macro lens, lens hoods, flash diffusers, flash concentrators, decorative Bokeh effect lenses and more Use dozens of FREE and low cost photo applications for processing, viewing, cataloguing, editing, creating HDR, and photo stitching Build powerful photography processing and editing suites

with free software and plugins that go head to head with expensive tools like Adobe Photoshop and Lightroom

**Close-up Photography** - Michael Freeman 2004

An acclaimed professional photographer, with a display of more than 400 beautiful color images, shows how to get close-up and personal with a digital camera. Michael Freeman teaches amateurs how to meet the challenges of this very special type of photography, with plenty of information on the ins and outs of magnification, parallax control, and depth of field. See how to apply selective focus to enhance the subject and make it stand out from the background. Such issues as using found and commonplace objects and capturing the beauty of shadows, all receive detailed attention. With technical tips and software retouching projects too, this guide is simply an indispensable resource for the avid digital photographer who wants to take great close-up shots.

**Digital Photography Step by Step** - Tom Ang 2011-06

Become a confident, creative photographer with practical and inspirational advice from Tom Ang. Find your inner photographer with the fresh and contemporary Digital Photography Step-by-Step. Packed with expert knowledge and all-new, previously unpublished images, it is the perfect combination of practical instruction and visual inspiration. Reflecting all the latest advances in digital photography and covering basic principles, techniques and ♦quick fix♦ features answering the most frequently asked photography questions, Digital Photography Step-by-Step is the most reader-friendly photography book on the market. Now available in ebook(PDF) format.

*The Basic Book of Digital Photography* - Tom Grimm 2009-10-27

The ultimate, up-to-the-minute digital photography handbook from the authors of the bestselling Basic Book of Photography. The Basic Book

of Digital Photography is the definitive guide to the expansive world of digital photography from two of the field's most established authorities. The Grimms' classic guide, *The Basic Book of Photography*, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models-and even cell phone cameras- and takes readers through the steps to improve, display, and preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want to do

without.

*Digital Photography: An Introduction, 3rd Edition* - Tom Ang 2009-12-21

"Once an image is in digital form, what you can do with it is practically endless." Tom Ang Make sure you're picture perfect with this concise and easy-to-use guide to digital photography from expert photographer and bestselling author Tom Ang. Now available in ebook(PDF) format.

Understand what to look for when buying cameras, software, or accessories. Follow the essentials of good picture-taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects. Plus, "quick fix" pages on how to solve common problems mean your camera can learn to lie. Get clicking and get outstanding results every time. Updates to this edition Ch. 1 Buyers' Guide (was Total Photography) A guide to cameras and accessories. All new products. Spreads newly presented as

"Buyers' Guides", to help the reader decide which products are most suited to their needs. Ch. 2 Photo Techniques (was Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new photographs. Ch. 3 A Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and ideas. All new text and photographs, taken from Digital Photographer's Handbook 4th edition. Ch. 4 All About Image Manipulation Filters, image effects, distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range. Ch. 6 The Output Adventure Proofing and printing, uploading images to the web. Text updated. New spread on Creating a Website.

**From Darkroom to Lightroom** - Ken Milburn  
2006-09-21

Even though Adobe's

Lightroom is far from complete at the time of this writing and will likely have "many" (Adobe's word) new and changed features by the time it is released, it can make a major change to your workflow right now. And while it's still in beta, it's free. Furthermore, although unfinished, the product is extremely productive. It will do quite a bit more than Camera Raw and, at least in the Macintosh version, performs its tasks at several times the speed and with a lot more workflow efficiency. (Currently, Adobe's new Windows version is in need of performance and feature improvements as it can be unbearably slow, especially when showing images at 100 percent resolution. Adobe assures us that this is a transitional state of affairs.) At the time of this writing, Adobe had just released the Windows version, and had also upgraded its Mac version to run in a universal version that would take full advantage of Apple's new Intel CoreDuo processors. (Lightroom's major competitor, Apple Aperture, does not have

a Windows version, and Lightroom is not the hardware hog Aperture is, either.) In this revised and updated Short Cut, I introduce you to the Lightroom (Beta 3) workflow, its five modules, and its particular appeal to RAW shooters. I also include coverage of the new Windows version of Lightroom.

### **Digital Photography Pocket Guide** - Derrick Story

2005-08-23

Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at

digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, Digital Photography Pocket Guide, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main

sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more. *Digital Photos, Movies, and Music Gigabook For Dummies* - Mark L. Chambers 2004-08-13 Introducing the most complete digital media reference available--more than 900 pages of fun and easy instructions and tips on digital photography, digital video, digital music, and CD and DVD recording At under \$35, this value-priced book is the only single-volume digital media reference that covers such

topics as choosing a digital camera, taking great pictures, and editing digital pictures Covers printing and sharing pictures, selecting a camcorder, capturing good film footage, and importing video clips Provides coverage of editing videos, buying music online, using playlists, syncing an iPod or MP3 player, and burning CDs and DVDs Includes exclusive Dummies Man reusable peel-and-stick reference tabs that readers can use to mark their favorite pages

**Nature Photography Photo Workshop** - Nat Coalson  
2011-05-09

A how-to guide for capturing stunning photographs in nature Photographing nature poses unique challenges and demands that you have special skills and a working knowledge of how to work in—and with—nature. This Photo Workshop is a must-have how-to guide for shooting nature images in nearly any situation you might encounter. You'll learn which equipment is right in different settings and why it

should be used, how to get an amazing photo of a fast-moving animal, and how to handle a myriad of tricky weather scenarios. This book covers composition, exposure, fill-flash, special creative techniques, and more. Plus, assignments at the end of each chapter sharpen your skills to for taking unique, artistic nature photographs. Shows you what equipment to use in different settings and why to use it Offers essential advice for photographing a fast-moving animal and dealing with weather obstacles Provides a clear understanding of the basic fundamentals of photography Addresses composition, exposure, fill-flash, creative techniques, and more Shares Photoshop tips for sharpening and improving photos you've already taken Packed with inspirational color photos throughout, this workshop guide encourages you to improve your technique for taking nature photographs. Digital Photography All-in-One Desk Reference For Dummies - David D. Busch 2004-10-28

An 816-page All-in-One guide designed for both beginning and experienced digital photographers, offering seven minibooks on everything from buying a camera and choosing the right equipment to editing with high-end tools and restoring photos digitally Includes chapters on basics such as point-and-shoot photography, with later chapters exploring editing, printing, and shooting portraits or high-speed action This new edition covers the latest technology changes in digital photography, including Photoshop 7, new low-priced SLR cameras, updated storage and output options with DVD technology, and how each of these changes affects photography techniques David Busch is the author of more than fifty technology books, most covering digital photography, image editing, and digital restoration *Digital Photography Exposure For Dummies* - Jim Doty, Jr. 2010-10-26 Proper exposure techniques and tips in a single practical

guide Most of today's cameras do all the work for the user, yet more and more photographers are looking to add some agility and aptitude to their do-it-all cameras. Digital Photography Exposure For Dummies builds upon skills introduced in Photography For Dummies to guide you through creating the perfect shot. Using aperture and shutter speed techniques, as well as knowledge of ISO sensitivity, lens choice, lighting, and color, you will learn a variety of methods and scenarios to produce astonishing and gripping images. Learn how to control the amount of light let into the lens for each photo Features full-color examples and comparisons in techniques Breaks down the settings and adjustments that should be made to achieve different effects Includes suggested exercises to apply as you become more comfortable with new techniques The step-by-step instructions in Digital Photography Exposure For Dummies allow you to get the picture you want every time!

Photographing Pattern & Design in Nature - Arnold Wilson 2010-04-09

How to take close up photos of natural objects, revealing the beautiful patterns within.

*The Complete Guide to Light & Lighting in Digital Photography* - Michael Freeman 2007

A comprehensive guide to lighting techniques in digital photography covering topics including working with artificial light and daylight.

**The Hasselblad Manual** - Ernst Wildi 2008

Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs. Presented in an easily accessible format, this book shows the working and manipulation of the various cameras. Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images. This edition of the Manual will bring you up to date with the latest features

available within the popular Hasselblad camera systems emphasizing that camera and lens are the most important tools for creating exciting images whether you work digitally or with film. The complete Hasselblad camera system is discussed by renowned author and Hasselblad insider, Ernst Wildi, who provides a solid foundation of both traditional photography and digital capture techniques. Inside you'll also find inspiring photographs from well-known photographers, illustrating a variety of photographic techniques using a Hasselblad camera. \*Stay on the cutting-edge with completely updated information on the latest digital cameras and digital backs as well as lenses and accessories for digital imaging and film photography \*Make the most of these sophisticated cameras with expert instruction on flash and close-up photography, digital imaging, and effective use and operation of lenses in any type of photography \*Produce high quality images by following the detailed

operational instructions while learning the most effective use of the different camera models \*Includes full color portfolios from some of the most renowned Hasselblad photographers in the world **Nikon D5000 For Dummies** - Julie Adair King 2009-07-14 Full-color guide to everything you need to get the most out of your Nikon D5000! The Nikon D5000 packs a lot of punch into a camera that beginners will love, and now you can pack an equal amount of punch into the digital photographs you take with your new Nikon. Whether you want to understand the D5000's new exposure settings or learn photography basics such as aperture, shutter speed, and downloading photos, this book delivers. Walks you through the new Nikon D5000's features, including a 12.3 megapixel sensor, 19 auto-exposure modes, and a swivel viewfinder Shows beginners who may be new to DSLR cameras how to take good digital photographs- from using the right settings for things like sunsets,

candelight, or portraits-to downloading to your computer and printing Demonstrates beginning to advanced techniques with over 200 full-color photos, giving you plenty of great ideas of what you can accomplish Offers practical tips and ideas from two expert digital photographers and authors Don't be intimidated by your new digital camera! This friendly For Dummies guide will get you up and running in no time.

**Practical Artistry** - Harold Davis 2008-05

A guide to lighting and exposure with digital photography covers such topics as with with aperture and depth of field, selecting shutter speed, shooting in available and artificial light, and using ISO and noise.

[How to Do Everything with Digital Photography](#) - David Huss 2004-04-12

Avoid the time-consuming task of image editing by taking great pictures from the get-go. Dave Huss walks you through the fundamentals of taking great digital photographs by

dispelling digital photography myths and teaching you how to maximize all camera features available to you. Discover how to take clear, sharp, professional-level photographs every time; use light wisely; use flash photography to your advantage; match your camera to your computer; share your photos, and much more.

*The Digital SLR Guide* - Jon Canfield 2006-11-10

Have you stepped up to a digital single-lens-reflex (dSLR) camera only to find the range of capabilities daunting?

Combining features traditionally found on 35mm film cameras — precise shutter speed and exposure settings, interchangeable lenses and accessories, superior image quality — with the ease and storage capacity of digital cameras, a dSLR is a powerful new tool that can create truly great digital pictures. But the learning curve for photographers moving from the point-and-shoot digital world can be formidable. In this book, photo-grapher and industry consultant Jon Canfield shows

you how to take full advantage of dSLR photography, illuminating the entire process with nuggets of hard-won expertise. He also shows you how to use popular image-editing software such as Adobe Photoshop and Adobe Photoshop Elements to improve your images. The Digital SLR Guide is brimming with tips and tricks for getting the most from your equipment. The book is heavily illustrated with images and provides everything you need to know about choosing and using dSLR cameras and equipment. You'll

learn how to:

- Get the right stuff. Explore popular digital SLR cameras and compare accessories, such as lenses, flashes, and filters.
- Learn the camera inside and out. Master dSLR camera controls and advanced features for maximum impact.
- shoot like an expert. Cut to the chase with innovative, time-saving, and creative photography techniques.
- Edit your images. Use Photoshop and Photoshop Elements to make your pictures even better.
- Boost quality. Work with high-quality raw capture modes for the best possible photos.