

# Collected Ghost Stories Owc Hardback Oxford Worlds Classics Hardback Collection

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[The Library of Greek Mythology](#) - Apollodorus  
1998

A new translation of an important text for Greek mythology used as a source book by classicists

from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various

adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

**Poetry of the First World War** - Tim Kendall  
2013-10-10

The First World War produced an extraordinary flowering of poetic talent, poets whose words commemorate the conflict more personally and as enduringly as monuments in stone. Lines such as 'What passing-bells for these who die as cattle?' and 'They shall grow not old, as we that are left grow old' have come to express the feelings of a nation about the horrors and aftermath of war. This new anthology provides a definitive record of the achievements of the Great War poets. As well as offering generous selections from the celebrated soldier-poets, including Wilfred Owen, Siegfried Sassoon, Rupert Brooke, and Ivor Gurney, it also

incorporates less well-known writing by civilian and women poets. Music hall and trench songs provide a further lyrical perspective on the War. A general introduction charts the history of the war poets' reception and challenges prevailing myths about the war poets' progress from idealism to bitterness. The work of each poet is prefaced with a biographical account that sets the poems in their historical context. Although the War has now passed out of living memory, its haunting of our language and culture has not been exorcised. Its poetry survives because it continues to speak to and about us.

**The Oxford Book of Twentieth-century Ghost Stories** - Michael Cox 1997

**The Mabinogion** - 2007-03-01

Then they took the flowers of the oak, and the flowers of the broom, and the flowers of the meadowsweet, and from those they conjured up the fairest and most beautiful maiden that anyone had ever seen. Celtic mythology,

Arthurian romance, and an intriguing interpretation of British history — these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the Welsh medieval masterpiece known as the Mabinogion. They tell of Gwydion the shape-shifter, who can create a woman out of flowers; of Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence. Sioned Davies' lively translation recreates the storytelling world of medieval Wales and re-invests the tales with the power of performance.

**The Tale of Sinuhe and Other Ancient Egyptian Poems, 1940-1640 BC - 1998**

"This anthology contains all the substantial surviving works from the golden age of Ancient Egyptian fictional literature (c.1940-1640 B.C.).

Composed by an anonymous author in the form of a funerary autobiography, the Tale tells how the courtier Sinuhe flees Egypt at the death of his king. His adventures bring wealth and happiness, but his failure to find meaningful life abroad is only redeemed by the new king's sympathy, and he finally returns to the security of his homeland. Other works from the Middle Kingdom include a poetic dialogue between a man and his soul on the problem of suffering and death, a teaching about the nature of wisdom which is bitterly spoken by the ghost of the assassinated King Amenemhat I, and a series of light-hearted tales of wonder from the court of the builder of the Great Pyramid."--Jacket.

**Antigone; Oedipus the King; Electra** - Sophocles 2008-08-14

Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in

his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100

years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Four Major Plays - Henrik Ibsen 1998

Four plays by Henrik Ibsen: A Doll's House, Ghosts, Hedda Gabler and the Master Builder.

**Heart of Darkness and Other Tales** - Joseph Conrad 2008-05-08

HEART OF DARKNESS \* AN OUTPOST OF PROGRESS \* KARAIN \* YOUTH The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz,

horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of Africa, Malaysia, and the East, they variously appraise the glamour, folly, and rapacity of imperial adventure. This revised edition uses the English first edition texts and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and

much more.

Count Magnus and Other Ghost Stories - M. R. James 2005-10-04

The only annotated edition of M. R. James's writings currently available Count Magnus and Other Ghost Stories contains the entire first two volumes of James's ghost stories, Ghost Stories of an Antiquary and More Ghost Stories of an Antiquary. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film Curse of the Demon; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College

Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Oh, Whistle, and I'll Come to You, My Lad (Fantasy and Horror Classics)** - M. R. James  
2013-04-25

M. R. James was a prolific and hugely successful author, now credited with having redefined the ghost story for the 20th century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. Originally published in 1904, 'Oh, Whistle, and I'll Come to you, My Lad'

ranks amongst his best and most underrated tales. Many of the earliest ghost stories and tales of hauntings, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

*Green Tea* - J. Sheridan Le Fanu 2020  
"Sheridan Le Fanu is one of the indispensable figures in the history of Gothic and horror fiction. While a number of his sensation and mystery novels were popular with mid-Victorian readers, it was in shorter forms that he truly excelled and most showed himself an innovator in the field of uncanny fiction. Tales such as *Carmilla* and *Green Tea* prompted M. R. James to remark, 'he succeeds in inspiring a mysterious terror better than any other writer'. This landmark critical edition includes the original versions of the stories later collected in the superb *In a Glass Darkly*, along with equally

chilling tales spanning the length of Le Fanu's career, from 'Schalken the Painter', a pioneering story of the walking dead, to 'Laura Silver Bell', a haunting exploration of the dark side of fairy lore. Aaron Worth's introduction discusses the paranoid, claustrophobic world of Le Fanu's fiction, placing the stories both the context of the author's long career and in the pantheon of writers of the uncanny"--

**Horror Stories** - Darryl Jones 2014-10-09

The modern horror story grew and developed across the nineteenth century, embracing categories as diverse as ghost stories, the supernatural and psychological horror, medical and scientific horror, colonial horror, and tales of the uncanny and precognition. This anthology brings together twenty-nine of the greatest horror stories of the period, from 1816 to 1912, from the British, Irish, American, and European traditions. It ranges widely across the sub-genres to encompass authors whose terror-inducing powers remain unsurpassed. The book

includes stories by some of the best writers of the century — Hoffmann, Poe, Balzac, Dickens, Hawthorne, Melville, and Zola — as well as established genre classics from M. R. James, Arthur Machen, Bram Stoker, Algernon Blackwood, Charlotte Perkins Gilman, and others. It includes rare and little-known pieces by writers such as William Maginn, Francis Marion Crawford, W. F. Harvey, and William Hope Hodgson, and shows the important role played by periodicals in popularizing the horror story. Wherever possible, stories are reprinted in their first published form, with background information about their authors and helpful, contextualizing annotation. Darryl Jones's lively introduction discusses horror's literary evolution and its articulation of cultural preoccupations and anxieties. These are stories guaranteed to freeze the blood, revolt the senses, and keep you awake at night: prepare to be terrified!

**Ghost Stories** - M. R. James 2018-06-07

In these stories James continues his

transformation of the ghost story from its nineteenth century heritage. Drawing upon his deep knowledge of medieval history, biblical curiosa, and the hidden and mysterious corners of the English countryside, James fashioned stories that, while drawing upon the ancient past, exhibit horrors that are all too balefully active in the present. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

**Curious Warnings** - M.R. James 2013-09-03  
Montague Rhodes James--M. R. James--was an English academic and provost of King's College and Eton. He started writing ghost stories to entertain his friends. . . one hundred and fifty years after his birth he is now revered as the father of the modern English ghost story. This gorgeous hardback collection contains all thirty-five of M.R. James's highly acclaimed ghost stories, including the classics: "Oh Whistle, and I'll Come to You, My Lad" and "Canon Alberic's

Scrapbook."

*The Classic Horror Stories* - H. P. Lovecraft  
2016-10-13

**The Haunted Dolls' House (Fantasy and Horror Classics)** - M. R. James 2016-01-15

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - Ghost Stories of an Antiquary (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

**The Devil and Other Stories** - Leo Tolstoy  
2003-07-10

'It is impossible to explain why Yevgeny chose Liza Annenskaya, as it is always impossible to explain why a man chooses this and not that

woman.' This collection of eleven stories spans virtually the whole of Tolstoy's creative life. While each is unique in form, as a group they are representative of his style, and touch on the central themes that surface in *War and Peace* and *Anna Karenina*. Stories as different as 'The Snowstorm', 'Lucerne', 'The Diary of a Madman', and 'The Devil' are grounded in autobiographical experience. They deal with journeys of self-discovery and the moral and religious questioning that characterizes Tolstoy's works of criticism and philosophy. 'Strider' and 'Father Sergy', as well as reflecting Tolstoy's own experiences, also reveal profound psychological insights. These stories range over much of the Russian world of the nineteenth century, from the nobility to the peasantry, the military to the clergy, from merchants and cobblers to a horse and a tree. Together they present a fascinating picture of Tolstoy's skill and artistry. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of

literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*Roald Dahl's Book of Ghost Stories* - Roald Dahl 1985

Who better to investigate the literary spirit world than the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume.

**Gothic Tales** - Arthur Conan Doyle 2016  
'There was a rumour, too, that he was a devil-

worshipper, or something of that sort, and also that he had the evil eye...' Arthur Conan Doyle was the greatest genre writer Britain has ever produced. Throughout a long writing career, he drew on his own medical background, his travels, and his increasing interest in spiritualism and the occult to produce a spectacular array of Gothic stories. Many of Doyle's writings are recognized as the very greatest tales of terror. They range from hauntings in the polar wasteland to evil surgeons and malevolent jungle landscapes. This collection brings together over thirty of Conan Doyle's best "Gothic Tales," in a scholarly edition for the first time. Darryl Jones's introduction discusses the contradictions in Conan Doyle's very public life - as a medical doctor who became obsessed with the spirit world, or a British imperialist drawn to support Irish Home Rule - and shows the ways in which these found articulation in that most anxious of all literary forms, the Gothic.

*The Classic Horror Stories* - H. P. Lovecraft  
2013-05-09

'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous

creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.

**Affective Relations and Personal Bonds in Hellenistic Antiquity** - Monica D'Agostini  
2020-12-31

The intense bonds among the king and his family, friends, lovers, and entourage are the most enticing and intriguing aspects of Alexander the Great's life. The affective ties of the protagonists of Alexander's Empire nurtured the interest of the ancient authors, as well as the audience, in the personal life of the most famous men and women of the time. These relations echoed through time in art and literature, to

become paradigm of positive or negative, human behavior. By rejecting the perception of the Macedonian monarchy as a positivist king-army based system, and by looking for other political and social structures Elizabeth Carney has played a crucial role in prompting the current re-appraisal of the Macedonian monarchy. Her volumes on Women and Monarchy in Ancient Macedonia (University of Oklahoma Press, 2000), Olympias: Mother of Alexander the Great (Routledge, 2006), Arsinoë of Egypt and Macedon: A Royal Life (Oxford University Press, 2013) have been game-changers in the field and has offered the academic world a completely new perspective on the network of relationships surrounding the exercise of power. By examining Macedonian and Hellenistic dynastic behavior and relations, she has shown the political yet tragic, heroic thus human side, thus connecting Hellenistic political and social history. Building on the methodological approach and theoretical framework engendered by Elizabeth Carney's

research, this book explores the complex web of personal relations, inside and outside the oikos (family), governing Alexander's world, which sits at the core of the inquiry into the human side of the events shedding light on the personal dimension of history. Inspired by Carney's seminal work on Ancient Macedonia, the volume moves beyond the traditionally rationalist and positivist approaches towards Hellenistic antiquity, into a new area of humanistic scholarship, by considering the dynastic bloodlines as well as the affective relations. The volume offers a discussion of the intra and extra familial network ruling the Mediterranean world at the time of Philip and Alexander. Building on present scholarship on relations and values in Hellenistic Monarchies, the book contributes to a deeper historical understanding of the mutual dialogue between the socio-cultural and political approaches to Hellenistic history.

Escape from Syria - Samya Kullab 2020-08

"Groundbreaking and unforgettable." --Kirkus

(starred review) "This is a powerful, eye-opening graphic novel that will foster empathy and understanding in readers of all ages." --The Globe and Mail "In league with Art Spiegelman's Maus and Marjane Satrapi's Persepolis, this is a must-purchase for any teen or adult graphic novel collection." --School Library Journal (starred review) From the pen of former Daily Star (Lebanon) reporter Samya Kullab comes this breathtaking and hard-hitting story of one family's struggle to survive in the face of war, displacement, poverty and relocation. Escape from Syria is a fictionalized account that calls on real-life circumstances and true tales of refugee families to serve as a microcosm of the Syrian uprising and the war and refugee crisis that followed. More than 22,000 copies of the book have sold to date and sadly there is no end in sight for the catastrophe in Syria. Knowing a personal story from behind the news helps young people to understand. The story spans six years in the lives of Walid, his wife Dalia, and

their two children, Amina and Youssef. Forced to flee from Syria, they become asylum-seekers in Lebanon, and finally resettled refugees in the West. It is a story that has been replayed thousands of times by other families. When the family home in Aleppo is destroyed by a government-led bomb strike, Walid has no choice but to take his wife and children and flee their war-torn and much loved homeland. They struggle to survive in the wretched refugee camps of Lebanon, and when Youssef becomes very ill as a result of the poor hygienic conditions, his father is forced to take great personal risk to save his family. Walid's daughter, the young Amina, a whip-smart grade-A student, tells the story. As she witnesses firsthand the harsh realities that her family must endure if they are to survive -- swindling smugglers, treacherous ocean crossings, and jihadist militias -- she is forced to grow up very quickly in order to help her parents and brother. Kullab's narrative masterfully maps both the

collapse and destruction of Syria, and the real-life tragedies faced by its citizens still today. The family's escape from their homeland makes for a harrowing tale, but with their safe arrival in the West it serves as a hopeful endnote to this ongoing worldwide crisis. Beautiful illustrations by Jackie Roche -- whose work on the viral web-comic, Syria's Climate Conflict, was seen prominently in Symboliamag.com, Upworthy.com and Motherjones.com, among others -- bring Kullab's words to life in stunning imagery that captures both the horror of war and the dignity of human will.

**Victorian Fairy Tales** - Michael Newton  
2015-03-12

The Victorian fascination with fairyland is reflected in the literature of the period, which includes some of the most imaginative fairy tales ever written. They offer the shortest path to the age's dreams, desires, and wishes. Authors central to the nineteenth-century canon such as Thackeray, Oscar Wilde, Ford Madox Ford, and

Rudyard Kipling wrote fairy tales, and authors primarily famous for their work in the genre include George MacDonald, Juliana Ewing, Mary De Morgan, and Andrew Lang. This anthology brings together fourteen of the best stories, by these and other outstanding practitioners, to show the vibrancy and variety of the form and its ability to reflect our deepest concerns. The stories in this selection range from pure whimsy and romance to witty satire and darker, uncanny mystery. Paradox proves central to a form offered equally to children and adults. Fairyland is a dynamic and beguiling place, one that permits the most striking explorations of gender, suffering, love, family, and the travails of identity. Michael Newton's introduction and notes explore the literary marketplace in which these tales appeared, as well as the role they played in contemporary debates on scepticism and belief. The book also includes a selection of original illustrations by some of the masters of the field such as Richard Doyle, Arthur Hughes,

and Walter Crane.

Frankenstein, or, The Modern Prometheus -

Mary Wollstonecraft Shelley 1869

Frankenstein was published in 1818, the work of a 21-year-old genius named Mary Shelley.

Hundreds of movies, adaptations, and monster masks later, its reputation remains so lively that the title has become its own word in the English language. Victor Frankenstein, a scientist, discovers the secret of reanimating the dead. After he rejects his hideous creation, not even the farthest poles of the earth will keep his bitter monster from seeking an inhuman revenge. Inspired by a uniquely Romantic view of science's possibilities, Shelley's masterpiece ultimately wrestles with the hidden shadows of the human mind.

**Selected tales** - Edgar Allan Poe 1980

**Classic Works from Women Writers** -

2018-10-02

A fine collection of classic novels, short stories,

poems, and essays from distinguished women writers. Women writers have been making their voices heard for centuries, but their works were not always taken seriously. Over time, as women gained more social and political freedom, these works have reemerged as subjects that are considered to be worthy of closer study. *Classic Works from Women Writers* is a collection of more than thirty novels, short stories, poems, and essays by prominent and lesser-known female writers since the seventeenth century. Included in this volume are groundbreaking works such as Mary Shelley's *Frankenstein*; Agatha Christie's *The Mysterious Affair at Styles*, the first Hercule Poirot novel; Charlotte Perkins Gilman's short story "The Yellow Wallpaper" and her follow-up essay; and poetry from the likes of Christina Rossetti, Amy Lowell, and Sara Teasdale. The words of these authors offer a multitude of perspectives on different issues that affect not only women but the wider world as well.

*The Dialogue of Two Snails* - Federico García Lorca 2018-02-22

My heart brims with billows and minnows of shadows and silver Beautiful, brutal, strange and lovely: this is Lorca reborn, in a selection of previously unpublished pieces and masterful new translations. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

*Ghost-stories of an Antiquary* - Montague Rhodes James 1912

**The Complete Sonnets and Poems** - William Shakespeare 2002

"The volume contains the complete Sonnets and poems with a full commentary. An extensive and lively introduction explores Shakespeare's poetic development, and shows how the poems relate to each other and to his dramatic works."--BOOK JACKET.

*Selected Tales* - Brothers Grimm 1983-02-24

*Selected Tales* contains some of the most timeless and enchanting folk and fairy tales collected by the Brothers Grimm, translated with an introduction by David Luke. These folktales collected by Jacob and Wilhelm Grimm are among the most memorable stories in European culture - conjuring up a world of spells and bewitchment, outwitted villains and cruel stepmothers, animal bridegrooms and enchanted princesses. Tales such as 'Hansel and Gretel', 'Little Red Cape' and 'The Robber Bridegroom' depict the dangers lurking in dark forests, and others, including 'Briar-Rose' and 'Snow White'

show young beauties punished by unforgiving sorceresses. Other tales include 'Thickasathumb', which portrays a childless young couple whose wish for a baby is granted in an unexpected way, while 'The Frog King' tells of a rash promise made by a haughty princess to share her bed with a frog, and a fortune is won in 'The Blue Lamp', when a soldier gains a kingdom with the help of a magic lamp. David Luke's vibrant translation is accompanied by an introduction discussing the key themes of the tales and the literary background of the Brothers Grimm. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date

translations by award-winning translators.

**Complete Letters** - Pliny (the Younger.)

2009-02-26

"In the introduction to his new translation, P.G. Walsh examines the background to these often intimate and enthralling letters."--Jacket.

**Frankenstein** - Mary Wollstonecraft Shelley

2018-03-22

By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch-the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... Frankenstein is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen,

Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, Frankenstein continues to shape our thinking in profound ways to this day.

The Collected Peter Pan - James Matthew Barrie  
2019

A new collection of J. M. Barrie's Peter Pan stories--from his first appearance in The Little

White Bird to the final version of the Peter Pan play we know today.

*The Oxford Book of English Ghost Stories* - Michael Cox 2008

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

Alexander the Great - Arrian 2013-02-14

'He was a man like no other man has ever been'  
So Arrian sums up the career of Alexander the Great of Macedon (356-323 BC), who in twelve

years that changed the world led his army in conquest of a vast empire extending from the Danube to the rivers of the Punjab, from Egypt to Uzbekistan, and died in Babylon at the age of 32 with further ambitions unfulfilled. Arrian (c. 86-161 AD), a Greek man of letters who had experience of military command and of the highest political office in both Rome and Athens, set out to write the definitive account of Alexander's life and campaigns, published as the *Anabasis* and its later companion piece the *Indica*. His work is now our prime and most detailed extant source for the history of Alexander, and it is a dramatic story, fast-moving like its main subject, and told with great narrative skill. Arrian admired Alexander and was fascinated by him, but was also alive to his faults: he presents a compelling account of an exceptional leader, brilliant, ruthless, passionate, and complex. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature

from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*Imperium* - Robert Harris 2010-09-07

'Masterful' Sunday Times 'Gripping and accomplished' Guardian 'Truly gifted, razor-sharp' Daily Telegraph Ancient Rome teems with ambitious and ruthless men. None is more brilliant than Marcus Cicero. A rising young lawyer, backed by a shrewd wife, he decides to gamble everything on one of the most dramatic courtroom battles of all time. Win it, and he could win control of Rome itself. Lose it, and he is finished forever. *Imperium* is an epic account of the timeless struggle for power and the sudden disintegration of a society. 'In Harris' hands, the great game becomes a beautiful one' The Times 'A further step forward by this

brilliant man who excels in everything he writes' Sunday Telegraph There are currently two different covers and possibly a mix of stock until December 2022. They will be assigned at random.

**The Poems** - Sextus Propertius 1999

Of the Greek and Latin love poets, Propertius (c. 50-10 B.C.) is one of those who holds the most immediate appeal for the twentieth-century reader. His helpless infatuation for the sinister figure of his mistress Cynthia forms the main subject of his poetry, and is analyzed with a tormented but witty grandeur in all its changing moods--from ecstasy to suicidal despair. This study includes English verse translations of his work, along with a chronology, explanatory notes, and a brief bibliography.

*Classics Reimagined, Frankenstein* - Mary Shelley 2018-01-16

With detailed and evocative imagery, renowned artist David Plunkert takes readers on a dark journey into the greatest novel in the monster

genre, Frankenstein. Over two centuries after Mary Shelley's original version, Rockport Publisher's Classics Reimagined series presents this beautiful deluxe edition. The 256-page hardcover book features an 8-page vellum insert detailing the doctor's designs, and a stunning, full-bleed gatefold image of the monster. Finished with printed endpapers, this masterpiece volume is perfect for book lovers and art lovers alike. The suspense and horror of Dr. Frankenstein reanimating assembled body parts, the monster spying on an unknowing family, and the creature's revenge on his maker take on a whole new meaning when accompanied by Plunkert's mystical, layered interpretations. The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from

renowned authors. From Alice's Adventures in Wonderland to The Adventures of Sherlock Holmes and from Jane Austen to Edgar Allan Poe, collect every beautiful volume.

*Late Victorian Gothic Tales* - Roger Luckhurst  
2009-02-26

'He was a man of fairly firm fibre, but there was something in this sudden, uncontrollable shriek of horror which chilled his blood and pringed in his skin. Coming in such a place and at such an hour, it brought a thousand fantastic possibilities into his head...' The Victorian fin de siècle: the era of Decadence, The Yellow Book, the New Woman, the scandalous Oscar Wilde, the Empire on which the sun never set. This heady brew was caught nowhere better than in the revival of the Gothic tale in the late Victorian age, where the undead walked and evil curses, foul murder, doomed inheritance and sexual menace played on the stretched nerves of the new mass readerships. This anthology collects together some of the most famous examples of

the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of

other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Collected Ghost Stories - M. R. James

2017-04-07

Considered by many to be the most terrifying writer in English, James's stories draw on the terrors of the everyday. Documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot.