

Coltrane My Favorite Things Sheet Music For Piano Solo

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The Trane Book - The John Coltrane Real Book - John Coltrane 2013-12-01 (Fake Book). This collection pays tribute to one of the most influential players in jazz history with over 125 of Coltrane's most memorable works arranged in fake book notation, including: Afro Blue * Alabama * Blue Train (Blue Trane) * Body and Soul * Bye Bye Blackbird * Crescent *

Giant Steps * I Want to Talk About You * Jupiter * Lush Life * My Favorite Things * Oleo * So What * Summertime * and more.

Intents and Purposes - Eric Lewis 2019-03-29

How do we define improvised music? What is the relationship of highly improvised performances to the work they are performances of? How do we decide what are the

important parts of an improvised musical work? In *Intents and Purposes*, Eric Lewis uses a series of case studies to challenge assumptions about what defines a musical work and musical performance, seeking to go beyond philosophical and aesthetic templates from Western classical music to foreground the distinctive practices and aesthetics of jazz. Pushing aside the assumption that composition and improvisation are different (or even opposed) musical practices, Lewis's philosophically informed approach revisits key topics in musical ontology, such as how to define the triangle of composer-performer-listener, and the status of live performances in relation to scores and recordings. Drawing on critical race theory, feminist theory, new musicology, sociology, cognitive science, and genre theory, Lewis opens up new questions about agency in performance, as well as new ways of considering the

historical relationships between improvisational practices with roots in different cultural frameworks. By showing how jazz can be both art, idea, and action all at the same time, Lewis offers a new way of seeing any improvised musical performance in a new culturally and aesthetically rich context.

Pop Song Piracy - Barry Kernfeld 2011-10

The music industry's ongoing battle against digital piracy is just the latest skirmish in a long conflict over who has the right to distribute music. Starting with music publishers' efforts to stamp out bootleg compilations of lyric sheets in 1929, Barry Kernfeld's *Pop Song Piracy* details nearly a century of disobedient music distribution from song sheets to MP3s. In the 1940s and '50s, Kernfeld reveals, song sheets were succeeded by fake books, unofficial volumes of melodies and lyrics for popular songs that were a key tool for musicians. Music publishers attempted to wipe out fake books, but after their efforts

proved unsuccessful they published their own. Pop Song Piracy shows that this pattern of disobedience, prohibition, and assimilation recurred in each conflict over unauthorized music distribution, from European pirate radio stations to bootlegged live shows. Beneath this pattern, Kernfeld argues, there exists a complex give and take between distribution methods that merely copy existing songs (such as counterfeit CDs) and ones that transform songs into new products (such as file sharing). Ultimately, he contends, it was the music industry's persistent lagging behind in creating innovative products that led to the very piracy it sought to eliminate.

Chasin the Trane - J.C. Thomas
2012-06-06

He was always elusive, on and off the stand; like his music, he was constantly moving, incessantly changing. Just as Charlie Parker stood astride the jazz world of the late 40s and 50s, so did John Coltrane in the late 50s and 60s. Trane was a giant of the saxophone

and a major composer. His music also influenced rock and classical musicians, such as Roger McGuinn and David Amram. Yet he was more than a musician; there was a mystical quality, a profound melancholy that emanated from this quiet, self-contained man and moved listeners, some of whom knew little of music but heard something beyond music's boundaries from the sounds his saxophone created. Many even had their lives changed as a result. J. C. Thomas traces John Coltrane's life and career from his North Carolina childhood through his apprenticeship under Dizzy Gillespie, Thelonious Monk, and Miles Davis, culminating in the saxophonist's classic quartet that played to steadily increasing audiences throughout America, England, and Japan. The author has drawn on the recollections of those who knew Coltrane best—boyhood friends, band members like Elvin Jones, spiritual mentors like Ravi Shankar, and the women who loved him. Chasin' The Trane is

the story of a man who struggled against drug addiction, studied African and Eastern music and philosophy, admired Einstein's expanding universe and the shimmering sounds a harp makes, and left behind the enduring legacy of a master musician who was also a beautiful man.

The John Coltrane Reference - Lewis Porter 2013-04-26

The BBC's Jazz Book of the Year for 2008. Few jazz musicians have had the lasting influence or attracted as much scholarly study as John Coltrane. Yet, despite dozens of books, hundreds of articles, and his own recorded legacy, the "facts" about Coltrane's life and work have never been definitely established. Well-known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write *The John Coltrane Reference*, an indispensable guide to the life and music of John Coltrane. *The John Coltrane Reference* features a day-by-day chronology, which extends from 1926-1967, detailing

Coltrane's early years and every live performance given by Coltrane as either a sideman or leader, and a discography offering full session information from the first year of recordings, 1946, to the last, 1967. The appendices list every film and television appearance, as well as every recorded interview. Richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka, *The John Coltrane Reference* will find a place in every major library supporting a jazz studies program, as well as John Coltrane enthusiasts.

1960 - Al Filreis 2021-10-26

In 1960, when World War II might seem to have been receding into history, a number of artists and writers instead turned back to it. They chose to confront the unprecedented horror and mass killing of the war, searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide. Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of

postwar culture. He examines an eclectic group of artistic, literary, and intellectual figures who strove to create a new language to reckon with the trauma of World War II and to imagine a new world. Filreis reflects on the belatedness of this response to the war and the Holocaust and shows how key works linked the legacies of fascism and antisemitism with American racism. In grappling with the memory of the war, he demonstrates, artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history. 1960 interweaves the lives and works of figures across high and popular culture—including Chinua Achebe, Hannah Arendt, James Baldwin, Amiri Baraka, Paul Celan, John Coltrane, Frantz Fanon, Roberto Rossellini, Muriel Rukeyser, Rod Serling, and Louis Zukofsky—and considers art forms spanning poetry, fiction, memoir, film, painting, sculpture, teleplays, musical theater, and jazz. A deeply interdisciplinary

cultural, literary, and intellectual history, this book also offers fresh perspective on the beginning of the 1960s.

The New Real Book - Chuck Sher 2005-06-01

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

Coltrane on Coltrane - Chris DeVito 2012

Presents a collection of every interview given by the American jazz musician, along with excerpts from his own writings.

Music of the Common Tongue -

Christopher Small 2011-03-01

In clear and elegant prose, *Music of the Common Tongue*,

first published in 1987, argues that by any reasonable reckoning of the function of music in human life the African American tradition, that which stems from the collision between African and European ways of doing music which occurred in the Americas and the Caribbean during and after slavery, is the major western music of the twentieth century. In showing why this is so, the author presents not only an account of African American music from its origins but also a more general consideration of the nature of the music act and of its function in human life. The two streams of discussion occupy alternate chapters so that each casts light on the other. The author offers also an answer to what the Musical Times called the "seldom posed though glaringly obtrusive" question: "why is it that the music of an alienated, oppressed, often persecuted black minority should have made so powerful an impact on the entire industrialized world, whatever the color of its skin or economic status?"

Harmonic Experience - W. A. Mathieu 1997-08-01
An exploration of musical harmony from its ancient fundamentals to its most complex modern progressions, addressing how and why it resonates emotionally and spiritually in the individual. W. A. Mathieu, an accomplished author and recording artist, presents a way of learning music that reconnects modern-day musicians with the source from which music was originally generated. As the author states, "The rules of music--including counterpoint and harmony--were not formed in our brains but in the resonance chambers of our bodies." His theory of music reconciles the ancient harmonic system of just intonation with the modern system of twelve-tone temperament. Saying that the way we think music is far from the way we do music, Mathieu explains why certain combinations of sounds are experienced by the listener as harmonious. His prose often resembles the rhythms and

cadences of music itself, and his many musical examples allow readers to discover their own musical responses.

The Life of a Song - Jan Dalley 2022-08-04

Discover the stories behind the songs THE LIFE OF A SONG contains the stories of 100 songs exploring each song's biography and how they took on a new life following their release. Packed with intriguing factoids, these bite-sized essays will delight music fans and send you scurrying back to listen to the songs in all their beauty and mystery. Who knew that Paul McCartney originally referred to Yesterday as 'Scrambled Eggs' because he couldn't think of any lyrics for his heart-breaking tune? Or that Patti LaBelle didn't know what 'Voulez-vous coucher avec moi ce soir?' actually meant? These and countless other back stories fill this book. Each 600-word piece gives a mini-biography of a single song, from its earliest form through the various covers and changes, often morphing from one genre to another, always

focusing on the 'biography' of the song itself while including the many famous artists who have performed or recorded it. This book collects 100 of the best pieces from the highly successful The Life of a Song columns from the FT Weekend every Saturday. Inside you'll find rock, pop, folk, jazz and more. Each piece is pithy, sparkily written, knowledgeable, entertaining, full of anecdotes and surprises. They combine deep musical knowledge with the vivid background of the performers and musicians, and of course the often intriguing social and political background against which the songs were created.

How Propaganda Works - Jason Stanley 2015

How propaganda undermines democracy and why we need to pay attention Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and

manipulation aren't problems for us—not in the way they were for the totalitarian societies of the mid-twentieth century. In *How Propaganda Works*, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy—particularly the ideals of democratic deliberation and equality—and how it has damaged democracies of the past. Focusing on the shortcomings of liberal democratic states, Stanley provides a historically grounded introduction to democratic political theory as a window into the misuse of democratic vocabulary for propaganda's selfish purposes. He lays out historical examples, such as the restructuring of the US public school system at the turn of the twentieth century, to explore how the language of democracy is sometimes used to mask an undemocratic reality. Drawing from a range of sources, including feminist

theory, critical race theory, epistemology, formal semantics, educational theory, and social and cognitive psychology, he explains how the manipulative and hypocritical declaration of flawed beliefs and ideologies arises from and perpetuates inequalities in society, such as the racial injustices that commonly occur in the United States. *How Propaganda Works* shows that an understanding of propaganda and its mechanisms is essential for the preservation and protection of liberal democracies everywhere.

Lyrics - Oscar Hammerstein (II) 1985

This volume, edited by William Hammerstein, encompasses lyrics from Oscar Hammerstein's entire canon; from the early "Indian Love Call" written in 1924 with Otto Harbach and Rudolph Friml, to his final song, "Edelweiss," written with his long-time collaborator Richard Rodgers in 1959. Oscar Hammerstein's introduction, *Notes on Lyrics*, has been an acknowledged

classic text for musical theatre enthusiasts since 1949 and remains a definitive work today. To say Oscar Hammerstein II made a significant contribution to the art of lyric-writing is understating the case. He, with his lyrics, and his collaborators, with their music, reweave the fabric of the musical theatre for all time.

On Highway 61 - Dennis McNally 2014-09-22

On Highway 61 explores the historical context of the significant social dissent that was central to the cultural genesis of the sixties. The book is going to search for the deeper roots of American cultural and musical evolution for the past 150 years by studying what the Western European culture learned from African American culture in a historical progression that reaches from the minstrel era to Bob Dylan. The book begins with America's first great social critic, Henry David Thoreau, and his fundamental source of social philosophy:---his profound

commitment to freedom, to abolitionism and to African-American culture. Continuing with Mark Twain, through whom we can observe the rise of minstrelsy, which he embraced, and his subversive satirical masterpiece *Huckleberry Finn*. While familiar, the book places them into a newly articulated historical reference that shines new light and reveals a progression that is much greater than the sum of its individual parts. As the first post-Civil War generation of black Americans came of age, they introduced into the national culture a trio of musical forms—ragtime, blues, and jazz— that would, with their derivations, dominate popular music to this day. Ragtime introduced syncopation and became the cutting edge of the modern 20th century with popular dances. The blues would combine with syncopation and improvisation and create jazz. Maturing at the hands of Louis Armstrong, it would soon attract a cluster of young white

musicians who came to be known as the Austin High Gang, who fell in love with black music and were inspired to play it themselves. In the process, they developed a liberating respect for the diversity of their city and country, which they did not see as exotic, but rather as art. It was not long before these young white rebels were the masters of American pop music - big band Swing. As Bop succeeded Swing, and Rhythm and Blues followed, each had white followers like the Beat writers and the first young rock and rollers. Even popular white genres like the country music of Jimmy Rodgers and the Carter Family reflected significant black influence. In fact, the theoretical separation of American music by race is not accurate. This biracial fusion achieved an apotheosis in the early work of Bob Dylan, born and raised at the northern end of the same Mississippi River and Highway 61 that had been the birthplace of much of the black music he would study. As the book reveals, the

connection that began with Thoreau and continued for over 100 years was a cultural evolution where, at first individuals, and then larger portions of society, absorbed the culture of those at the absolute bottom of the power structure, the slaves and their descendants, and realized that they themselves were not free.

John Coltrane Plays "Coltrane Changes"

(Songbook) - John Coltrane
2003-05-01

(Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as "Coltrane's Changes." This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete

solo transcriptions with extensive performance notes for each. Titles include: Body and Soul * But Not for Me * Central Park West * Countdown * Fifth House * Giant Steps * Summertime * and more.

Isaiah Old and New - Ben Witherington III 2017-02-01
Reading the Book of Isaiah in its original context is the crucial prerequisite for reading its citation and use in later interpretation, including the New Testament writings, argues Ben Witherington III. Here he offers pastors, teachers, and students an accessible commentary to Isaiah, as well as a reasoned consideration of how Isaiah was heard and read in early Christianity. By reading "forward and backward" Witherington advances the scholarly discussion of intertextuality and opens a new avenue for biblical theology.

John Coltrane - John Coltrane 2013
(Piano Solo Personality). 20 selections of the greatest tunes from "Trane" in piano solo

arrangements with chord symbols. Includes: All or Nothing at All * Blue Train (Blue Trane) * Central Park West * Equinox * Giant Steps * Impressions * Lush Life * Mr. P.C. * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.

Giant steps - John Coltrane 2004

Broadway to Main Street - Laurence Maslon 2018-08-03
The music of Broadway is one of America's most unique and popular calling cards. In Broadway to Main Street: How Show Tunes Enchanted America, author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country. The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century--from sheet music to radio broadcasts to popular and original cast recordings--and

continues to influence culture today through television, streaming, and the Internet. The original Broadway cast album--from the 78 rpm recording of Oklahoma! to the digital download of Hamilton--is one of the most successful, yet undervalued, genres in the history of popular recording. The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners: between 1949 and 1969, fifteen different original cast albums hit number one on the popular music charts, ultimately tallying more weeks at number one than all of the albums by Frank Sinatra, Elvis Presley, and The Beatles combined. The history of Broadway music is also the history of American popular music; the technological, commercial, and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York's Theater District to living rooms

along Main Streets across the nation. Featuring new interviews with Stephen Schwartz, Chita Rivera, Steve Lawrence, and prominent record producers and music critics, the story of this commercial and emotional phenomenon is told here in full--from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age, folding in the immense impact of show music on American culture and in the context of the recording industry, popular tastes, and our shared national identity. A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music, Broadway to Main Street: How Show Tunes Enchanted America is an ideal companion for all fans of American musical theater and popular music.

This Is Your Brain on Music

- Daniel J. Levitin 2006-08-03
In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J.

Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals:

- How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world
- Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre
- That practice, rather than talent, is the driving force behind musical expertise
- How those insidious little jingles (called earworms) get stuck in our head

A Los Angeles Times Book Award finalist, *This Is Your Brain on*

Music will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

Arguments and Metaphors in Philosophy - Daniel Harry Cohen 2004

In this book, Daniel Cohen explores the connections between arguments and metaphors most pronounced in philosophy, because philosophical discourse is both thoroughly metaphorical and replete with argumentation. The metaphors we use for arguments, as well as the ways we use metaphors as arguments and in arguments, provides the basis for a tripartite theoretical framework for understanding and evaluating arguments. There are logical, rhetorical, and dialectical dimensions to arguments, each providing norms for conduct, vocabulary for evaluation, and criteria for success. In turn, the identified roles for arguments in general discourse can be applied to metaphors, helping to explain

what they mean and how they work. Cohen covers the nature of arguments, their modes and structures, and the principles of their evaluation. He also addresses the nature of metaphors, their place in language and thought, and their connections to arguments, identifying and reconciling arguments' and metaphors' respective roles in philosophy.

The Jazz Standards - Ted Gioia
2021-08-18

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to

include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form. Ultimate Play-Along - Jimmy Haslip 2003

Each work presented in an arrangement for bass guitar in

tablature and staff notation, followed by the original fakebook version; includes chord symbols.

The Evolution of Imagination -

Stephen T. Asma 2017-06-21

Consider Miles Davis, horn held high, sculpting a powerful musical statement full of tonal patterns, inside jokes, and thrilling climactic phrases—all on the fly. Or think of a comedy troupe riffing on a couple of cues from the audience until the whole room is erupting with laughter. Or maybe it's a team of software engineers brainstorming their way to the next Google, or the Einsteins of the world code-cracking the mysteries of nature. Maybe it's simply a child playing with her toys. What do all of these activities share? With wisdom, humor, and joy, philosopher Stephen T. Asma answers that question in this book: imagination. And from there he takes us on an extraordinary tour of the human creative spirit. Guided by neuroscience, animal behavior, evolution, philosophy, and psychology, Asma burrows deep into the

human psyche to look right at the enigmatic but powerful engine that is our improvisational creativity—the source, he argues, of our remarkable imaginational capacity. How is it, he asks, that a story can evoke a whole world inside of us? How are we able to rehearse a skill, a speech, or even an entire scenario simply by thinking about it? How does creativity go beyond experience and help us make something completely new? And how does our moral imagination help us sculpt a better society? As he shows, we live in a world that is only partly happening in reality. Huge swaths of our cognitive experiences are made up by “what-ifs,” “almosts,” and “maybes,” an imagined terrain that churns out one of the most overlooked but necessary resources for our flourishing: possibilities. Considering everything from how imagination works in our physical bodies to the ways we make images, from the mechanics of language and our ability to tell stories to the

creative composition of self-consciousness, Asma expands our personal and day-to-day forms of imagination into a grand scale: as one of the decisive evolutionary forces that has guided human development from the Paleolithic era to today. The result is an inspiring look at the rich relationships among improvisation, imagination, and culture, and a privileged glimpse into the unique nature of our evolved minds.

Piano Calm Christmas: 15 Reflective Solos for the Season - Hal Leonard Corp. 2020-08-01

(Piano Solo Songbook). This songbook features 15 seasonal piano solos that will elevate both performer and listener into a peaceful state of mind. Includes: Away in a Manger * Candlelight Carol * The First Noel * The Huron Carol * Infant Holy, Infant Lowly * O Come, All Ye Faithful * Silent Night * Still, Still, Still * What Child Is This? * and more.

How Literature Works - John Sutherland 2011
Essays offer concise definitions

and examples of fifty essential literary criticism concepts for readers to know.

Rhythm Changes - Alan Stanbridge 2022-10-14

Rhythm Changes: Jazz, Culture, Discourse explores the history and development of jazz, addressing the music, its makers, and its social and cultural contexts, as well as the various discourses - especially those of academic analysis and journalistic criticism - that have influenced its creation, interpretation, and reception. Tackling diverse issues, such as race, class, nationalism, authenticity, irony, parody, gender, art, commercialism, technology, and sound recording, the book's perspective on artistic and cultural practices suggests new ways of thinking about jazz history. It challenges many established scholarly approaches in jazz research, providing a much-needed intervention in the current academic orthodoxies of Jazz Studies. Perhaps the most striking and distinctive aspect of the book is the extraordinary

eclecticism of the wide-ranging but carefully chosen case studies and examples referenced throughout the text, from nineteenth century literature, through 1930s Broadway and film, to twentieth and twenty-first century jazz and popular music.

Creolizing Hegel - Michael Monahan 2017-02-09

Creolizing Hegel brings together transdisciplinary scholars presenting various approaches to creolizing the work of Hegel. The essays in this volume take Hegelian texts and themes across borders of method, discipline, and tradition.

Essential Songs for Trumpet

- Hal Leonard Publishing Corporation 2008-06-01

(Instrumental Folio). This jam-packed collection features 130 hits from the past and present, across a variety of genres such as rock, country and folk.

Popular songs include: Bennie and the Jets * Can You Feel the Love Tonight * Good Vibrations * I Hope You Dance * In the Mood * La Bamba * Let It Be *

A Moment like This * My Favorite Things * Y.M.C.A. * and scores more!

Rhythm Planet - Tom Schnabel 1998

Public Radio personality Tom Schnabel spotlights giants of the global genre like the late Sufi singer Nusrat Feteah Ali Kahn and this year's Grammy winner Milton Nascimento, making "Rhythm Planet" both an antidote to the latest flavor of pop and an affirmation of music's power. 125 illustrations, 25 in color.

Thinking Out Loud Sheet Music

- Ed Sheeran 2015-01-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Routledge Companion to Jazz Studies - Nicholas Gebhardt 2018-12-12

The Routledge Companion to Jazz Studies presents over forty articles from internationally renowned scholars and highlights the strengths of current jazz scholarship in a

cross-disciplinary field of enquiry. Each chapter reflects on developments within jazz studies over the last twenty-five years, offering surveys and new insights into the major perspectives and approaches to jazz research. The collection provides an essential research resource for students, scholars, and enthusiasts, and will serve as the definitive survey of current jazz scholarship in the Anglophone world to-date. It extends the critical debates about jazz that were set in motion by formative texts in the 1990s, and sets the agenda for the future scholarship by focusing on key issues and providing a framework for new lines of enquiry. It is organized around six themes: I. Historical Perspectives, II. Methodologies, III. Core Issues and Topics, IV. Individuals, Collectives and Communities, V. Politics, Discourse and Ideology and VI. New Directions and Debates.

The Sisters of Nazareth Convent - Ken Dark 2020-09-17

This book transforms archaeological knowledge of

Nazareth by publishing over 80 years of archaeological work at the Sisters of Nazareth convent, including a detailed re-investigation in the early twenty-first century under the author's direction. Although one of the world's most famous places and of key importance to understanding early Christianity, Nazareth has attracted little archaeological attention. Following a chance discovery in the 1880s, the site was initially explored by the nuns of the convent themselves - one of the earliest examples of a major programme of excavations initiated and directed by women - and then for decades by Henri Senès, whose excavations (like those of the nuns) have remained almost entirely unpublished. Their work revealed a complex sequence, elucidated and dated by twenty-first century study, beginning with a partly rock-cut Early Roman-period domestic building, followed by Roman-period quarrying and burial, a well-preserved cave-church, and major surface-level Byzantine and Crusader

churches. The interpretation and broader implications of each phase of activity are discussed in the context of recent studies of Roman-period, Byzantine, and later archaeology and contemporary archaeological theory, and their relationship to written accounts of Nazareth is also assessed. The Sisters of Nazareth Convent provides a crucial archaeological study for those wishing to understand the archaeology of Nazareth and its place in early Christianity and beyond.

First 50 Jazz Standards You Should Play on Piano - Hal Leonard Corp. 2017-02-01 (Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York *

Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

Saying Something - Ingrid Monson 2009-02-15

This fresh look at the neglected rhythm section in jazz ensembles shows that the improvisational interplay among drums, bass, and piano is just as innovative, complex, and spontaneous as the solo. Ingrid Monson juxtaposes musicians' talk and musical examples to ask how musicians go about "saying something" through music in a way that articulates identity, politics, and race. Through interviews with Jaki Byard, Richard Davis, Sir Roland Hanna, Billy Higgins, Cecil McBee, and others, she develops a perspective on jazz

improvisation that has "interactiveness" at its core, in the creation of music through improvisational interaction, in the shaping of social communities and networks through music, and in the development of cultural meanings and ideologies that inform the interpretation of jazz in twentieth-century American cultural life. Replete with original musical transcriptions, this broad view of jazz improvisation and its emotional and cultural power will have a wide audience among jazz fans, ethnomusicologists, and anthropologists.

My Favorite Things - Richard Rodgers 2001-05-22
Raindrops on roses and whiskers on kittens, Bright copper kettles and warm woolen mittens... "My Favorite Things," Rodgers and Hammerstein's beloved song from *The Sound of Music*, has captured the hearts of children young and old for generations. Its magical images -- cream-colored ponies and girls in white dresses -- paired with its

lilting rhyme, never fail to delight. Now acclaimed illustrator Renee Graef gives this classic song new meaning with heartwarming full-color illustrations of a loving family and their life throughout the course of a year. Complete with the score of the song, *My Favorite Things* is both a wonderful book for families to share and a gorgeous keepsake to cherish.

Impossible Children - Robert Yune 2019-09-03

In these inventive short stories, characters must navigate an impossible world: America as we know it. Two estranged brothers on a road trip attempt to reconcile but end up at a Revolutionary War reenactment camp; a young woman moves in with her boyfriend and discovers an eerily personalized seduction manual on his bookshelf; a middle-aged Korean-American father attends college courses and is either blessed or haunted by the presence of Edward Moon, an eccentric billionaire who also happens to be "the most successful Korean

in America." Playfully engaging with genres like science fiction, the fairy tale, and the Gothic tale, the interconnected short stories of Impossible Children pit tiny heroes against tiny villains; the result is a stunning mapping of geography, heritage, immigration, freedom, and the mysterious forces behind epic ruins and epic successes.

The Rhythm of Discipleship -

Luther D. Ivory 2008-01-01

In this volume, Luther Ivory reflects on how to live the call to discipleship as an individual and as a community. He describes the significance of active listening in the invitational rhythm of call and response and clarifies the biblical mandate for individuals and the church to respond to the call to join God in the struggle against evil and to establish righteousness in the world. Ultimately, he demonstrates for readers how to live a "life of engaged piety," which links reverence for God to the act of confronting injustice. The Foundations of Christian Faith series enables

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