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Humanities - 1981

Water in Buildings - William B. Rose 2005-04-07

The definitive guide to understanding and managing the effects of water on buildings *Water in Buildings: An Architect's Guide to Moisture and Mold* is a detailed

and highly useful reference to help architects and other design professionals create dry, healthy environments, without jeopardizing a project with poor liability management. Much more than a book of "quick fixes," this practical guide illuminates an essential understanding of the

"whys" of moisture problems, including valuable information on how water behaves and how its performance can be anticipated and managed in building design. With a special emphasis on water's role in creating mold, an issue of growing concern and liability, *Water in Buildings* offers the most up-to-date information on rainwater management, below-grade water management, foundations, wall and roof construction, mechanical systems, moisture, and much more! Providing authoritative guidance to designers and builders, this definitive guide features: * Clear explanations of how water interacts with building materials and equipment * An in-depth exploration of the paths of leaks * Numerous case studies on such well-known structures as Mount Vernon, Independence Hall, and Wingspan (Frank Lloyd Wright) * Numerous descriptive drawings and photographs

The Nation and Athenæum - 1924

The Interdependence of Literature - Georgina Pell

Curtis 2018-09-20

Reproduction of the original: *The Interdependence of Literature* by Georgina Pell Curtis

The Complete Works of Henry Fielding - Henry

Fielding 1889

Directory of Distance Learning Opportunities -

Modoc Press 2003

Offers information on more than six thousand K-12 courses and programs offered through correspondence or electronic delivery systems in the United States.

Mathematics: A Practical Odyssey - David B. Johnson

2015-01-01

MATHEMATICS: A PRACTICAL ODYSSEY, 8th Edition demonstrates mathematics' usefulness and relevance to students' daily lives through topics such as calculating interest and understanding voting systems. Well known for its clear writing and unique variety of topics, the text emphasizes problem-solving

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skills, practical applications, and the history of mathematics, and unveils the relevance of mathematics and its human aspect to students. To offer flexibility in content, the book contains more information than might be covered in a one-term course. In addition, the chapters are independent of each other, further enabling instructors to select the ideal topics for their courses.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Academy; a Weekly Review of Literature, Learning, Science and Art - 1887

The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910

History in Action 6 - Karen Cooksey 2004-11

Instant lesson plans, with teacher notes on differentiation, and engaging copiable activities for pupils.

Book 6 concentrates on popular topics for ages 9 to 11, matching the QCA Scheme of Work for History and meeting NC requirements. More topics for 9 to 11 year olds are covered in Book 5.

The Developing Person Through Childhood and Adolescence - Kathleen Stassen Berger 2008-10-30

Check out a preview. Edition after edition, Berger's highly praised, bestselling text opens students' eyes to the ways children grow—and the ways that growth is investigated and interpreted by developmentalists. Staying true to the hallmarks that have defined Berger's vision from the outset, the Eighth Edition again redefines excellence in a child development textbook, combining thoughtful interpretations of the latest science with new skill-building pedagogy and media tools that can revolutionize classroom and study time.

Making America: A History of the United States - Carol Berkin 2014-01-01

Shaped with a clear political

chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. The book's clear and helpful presentation speaks directly to students, sparking their curiosity and inviting them to "do history" as well as read about it. For instructors whose classrooms mirror the diversity of today's college students, the strongly chronological narrative, together with visuals and an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. Available in the following split options: MAKING AMERICA, Seventh Edition (Chapters 1-29), ISBN: 978-1-285-19479-0; Volume I: To 1877 (Chapters 1-15), ISBN: 978-1-285-19480-6; Volume II: Since 1865 (Chapters 15-29), ISBN: 978-1-285-19481-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Human Odyssey: Prehistory through the Middle Ages - John T. E. Cribb
2004-01-01

The Complete Home Learning Sourcebook - Rebecca Rupp 1998
Lists all the resources needed to create a balanced curriculum for homeschooling--from preschool to high school level
Between the World and Me - Ta-Nehisi Coates 2015-07-14
#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who

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changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and

segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way

forward.

Indians in the Americas -

William Marder 2005

Many books over the years have promised to tell the true story of the Native American Indians. Many, however, have been filled with misinformation or derogatory views. Finally here is a book that the Native American can believe in. This well researched book tells the true story of Native American accomplishments, challenges and struggles and is a gold mine for the serious researcher. It includes extensive notes to the text and over 500 photographs and illustrations -- many that have never before been published. The author, after 20 years of research, has attempted to provide the world with the most truthful and accurate portrayal of the Native American Indians. Every serious researcher and Native American family should have this ground-breaking book.

American Odyssey - Gary B.

Nash 2002

A history of the United States in the twentieth century,

featuring sociological and cultural events, as well as strictly historical, and using many pertinent literary excerpts.

The Learning of History - D. G. Watts 2016-04-14

Originally published in 1972, this book is a systematic analysis of the objectives and methods of history teaching. The book considers the criticisms of the 1960s and 70s of history as a subject and the pressures for its replacement in the school curriculum. It examines the complex psychological background of learning history and suggests that historical understanding makes an important contribution to cognitive growth. It also stresses the important part played by historical material in the emotional and imaginative life of the child. Concluding with a discussion of practical classroom methods, the author proposes objectives and characteristic concepts of the subject which may be embodied in all levels of teaching.

U.S. History - P. Scott Corbett
2017-12-19

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Research Methods in Physical Education and Youth Sport - Kathleen Armour 2012-03-15

This is the first research

methods book to focus entirely on physical education and youth sport. It guides the reader through the whole research process; from the first steps to completion of a dissertation or practice-based project, and introduces key topics such as: formulating a research question qualitative approaches quantitative approaches mixed method research literature review case studies survey, interviews and focus groups data analysis writing the dissertation. Each chapter includes a full range of useful pedagogical features, including chapter summaries, practical activities, case studies, dialogues with active researchers and guidance on further reading and resources. With contributions from some of the world's best-known researchers in the field, this book is indispensable reading for all students and professionals working in physical education, youth sport, sports coaching and related subjects.

[The Powell Doctrine and US Foreign Policy](#) - Luke Middup

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2016-03-03

The Vietnam War is one of the longest and most controversial in US history. This book seeks to explore what lessons the US military took from that conflict as to how and when it was appropriate for the United States to use the enormous military force at its disposal and how these lessons have come to influence and shape US foreign policy in subsequent decades. In particular this book will focus on the evolution of the so called 'Powell Doctrine' and the intellectual climate that lead to it. The book will do this by examining a series of case studies from the mid-1970s to the present war in Afghanistan.

The Alumni Register of the University of Pennsylvania - 1911

The Odyssey - Homer 1927
From Stephen Mitchell, the renowned translator whose Iliad was named one of The New Yorker's Favorite Books of 2011, comes a vivid new translation of the Odyssey, complete with textual notes

and an illuminating introductory essay. The hardcover publication of the Odyssey received glowing reviews: The New York Times praised Mitchell's fresh, elegant diction and the care he lavishes on meter, which] brought me closer to the transfigurative experience Keats describes on reading Chapman's Homer; Booklist, in a starred review, said that Mitchell retells the first, still greatest adventure story in Western literature with clarity, sweep, and force; and John Banville, author of The Sea, called this translation a masterpiece. The Odyssey is the original hero's journey, an epic voyage into the unknown, and has inspired other creative work for millennia. With its consummately modern hero, full of guile and wit, always prepared to reinvent himself in order to realize his heart's desire--to return to his home and family after ten years of war--the Odyssey now speaks to us again across 2,600 years. In words of great poetic power, this translation brings

Odysseus and his adventures to life as never before. Stephen Mitchell's language keeps the diction close to spoken English, yet its rhythms recreate the oceanic surge of the ancient Greek. Full of imagination and light, beauty and humor, this *Odyssey* carries you along in a fast stream of action and imagery. Just as Mitchell re-energised the *Iliad* for a new generation (The Sunday Telegraph), his *Odyssey* is the noblest, clearest, and most captivating rendition of one of the defining masterpieces of Western literature.

Whitewashing War -

Christopher Leahey 2015-04-24

Whitewashing War explores perhaps the most critical issue social studies educators presently face: How do we teach our students about war? In this timely book, Christopher Leahey investigates how the political struggles over the social studies curriculum, the corporate domination of the textbook and testing industry, and the curricular constraints of the No Child Left Behind Act combine to stifle historical

inquiry and deprive students of meaningful social studies instruction. Using the controversial Vietnam War as a case study, Leahey holds textbook narratives up to the light, illuminating how the adoption process, interpretive framework, and selection of evidence combine to transform the past into thinly veiled historical myths. By attending to questions traditionally ignored in history education, this dynamic book: Challenges educators to rethink their pedagogical approaches to military conflict, American and otherwise. Calls on teachers to develop students' critical sensibilities to ask questions, conduct research, evaluate evidence, and make meaning of the past. Provides classroom lessons for history educators and students to engage in rich, intellectual encounters with the historical record.

Christopher R. Leahey teaches world history in upstate New York. His articles have appeared in *Social Education* and *The Social Studies*. "If students are to be prepared for

the challenges of the 21st century, then we need to provide inspired, interdisciplinary instruction that can provide the skills, values and knowledge to enable our future citizens with the possibility, promise, and perspective to transform their world. *Whitewashing War* provides that solid interdisciplinary framework for teachers and students to teach and learn about the myth of war.” —Critical Education “Leahey echoes a concern expressed by others that history textbooks fail to address the realities of war.” —CHOICE “The crowning achievement of *Whitewashing War* is that it clearly illustrates the necessity of pursuing rational answers about why things are as they are (or were as they were). It becomes clear upon reading this book that, if we help our students pursue rational answers in the course of creating personally meaningful understandings of the world, they will figure out just what it is that needs to be done.” —From the Foreword by

E. Wayne Ross, University of British Columbia “The author has done a masterful job of exploring issues of historiography, pedagogy, textbook debates, and critical thinking. Through a deep examination of two historical turning points in the Vietnam War, he has contrasted the known facts of these periods with the accounts contained in the textbooks.” —Rick Ayers, Graduate School of Education, UC Berkeley “A passionate and powerful analysis. Christopher Leahey provides penetrating insight into how Americans teach about their wars. As such, his book is an invaluable aid to understanding the past and its connection to our current predicament.” —Fredrik Logevall, Cornell University “*Whitewashing War* challenges the fundamental assumptions underlying the corporate regime of standards, textbooks, and testing and exposes the distortions, manipulation, and lies that result. Leahey builds a compelling case for critical inquiry and dialogue. Highly

recommended!” —Ronald W. Evans, San Diego State University, author of *The Social Studies Wars*

[Free Range Learning](#) - Laura Weldon 2012-07-23

With more kids at home now . . . here is a book for parents, family members and friends who want to maximize this time for a deeper learning experience for their children and themselves. *Free Range Learning* will encourage and excite those who want their children to reap important benefits from this period of “sheltering in place,” learning at home. This is a book for anyone simply wanting some fresh ideas at this time, or those who wonder if a commitment to ongoing homeschooling might actually result in longer term benefits! The material in this book is backed by scientific and educational studies, along with the testimonies of scores of parents and kids from around the world. The work here is applicable for young people from pre-school through high school. Studies indicate that

adults who were homeschooled are: * More likely to vote, volunteer and be involved in their communities than graduates of conventional schools. * Read more books than average. * More likely to have taken college level courses than the population as a whole. * Tend to be independent and self-reliant. Children are naturally “free range” learners. They build knowledge and skills naturally, within the full spectrum of their daily lives, while observing, exploring and pursuing their interests. This book guides any parent or educator in assisting that process.

Exploring World History - Ray Notgrass 2014

[Coming of Age in Utopia](#) - Paul M. Gaston 2010-01-01

In this exquisitely wrought memoir of a committed life, historian, and civil rights activist, Paul Gaston reveals his deep roots in Fairhope---the unique Utopian community founded in 1894 by his grandfather on the shores of

Mobile Bay, Alabama. Fairhope grew into a unique political, economic, and educational experiment and a center of radical economic and educational ideals. As time passed, however, Fairhope's radical nature went into decline. By the early 1950s, the author began to look outward for ways to take part in the coming struggle---the civil rights movement. Gaston's career at the University of Virginia, where he taught from 1957-97, forms the core of *Coming of Age in Utopia*. [Social Studies for Secondary Schools](#) - Alan J. Singer
2003-04-02

Social Studies for Secondary Schools: Teaching to Learn, Learning to Teach, Second Edition integrates discussions of educational goals and the nature of history and social studies with practical ideas for organizing social studies curricula, units, lessons, projects, and activities. A major theme woven throughout the text is that what we choose to teach and the way we teach reflect our broader

understanding of society, history, and the purposes of social studies education. Each chapter opens with a broad question about social studies education; provides many examples of lessons, including lesson ideas developed by new and experienced middle school and high school social studies teachers; features a rich variety of teaching, learning, and classroom activities designed to provoke discussion and illustrate different approaches to teaching social studies; and concludes with essays about related social studies topics. Part I focuses on philosophical issues, social studies goals and standards, and the design of social studies curricula. Part II examines and offers examples of strategies for planning units and lessons. Part III explores topics, such as thematic and interdisciplinary teaching, a project approach to social studies, as well as assesses student learning and one's own performance as a teacher, and provides a guide to social studies resource materials and organizations.

New in the Second Edition:

*Every chapter has been updated and includes a number of new lesson ideas. *The lesson ideas are designed especially to help beginning teachers address learning standards; work in inclusive settings; and promote literacy and the use of technology in social studies classrooms.

*Sample activities developed with members of the Hofstra New Teachers Network reflect the current focus on document-based instruction and assessment, and can serve as tools for assessing student learning. *Increased attention is given to project-based social studies instruction and to multicultural education.

Intended as a text for undergraduate and graduate preservice social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice.

The History of Ancient Greek Literature - Gilbert Murray
2022-01-04

The History of Ancient Greek Literature is an exceptional and comprehensive textbook of Europe's oldest civilization. The book covers the ancient Greek literature from the earliest texts until the time of the Byzantine Empire. It begins with the earliest surviving works of ancient Greek literature, the two epic poems the Iliad and the Odyssey, set in an idealized archaic past today identified as having some relation to the Mycenaean era. Homer's epics as well as the Homeric Hymns and the two poems of Hesiod, Theogony and Works and Days, comprised the major foundations of the Greek literary tradition that would continue into the Classical, Hellenistic, and Roman periods. All above mentioned periods are presented in this book with a special emphasis on every particularly literary genre of ancient Greek literature - epic poetry, lyric poetry, drama, historiography

and philosophy. Contents
Homer Lesser Homeric Poems;
Hesiod; Orpheus The
Descendants of Homer, Hesiod,
and Orpheus The Song The
Beginnings of Prose Herodotus
Philosophic and Political
Literature to the Death of
Socrates Thucydides The
Drama Aeschylus Sophocles
Euripides Comedy Plato
Xenophon The 'Orators'
Demosthenes and His
Contemporaries The Later
Literature, Alexandrian and
Roman

**Report of Her Majesty's
Commissioners Appointed to
Inquire Into the Revenues
and Management of Certain
Colleges and Schools, and
the Studies Pursued and
Instruction Given Therein -**

Great Britain. Commissioners
appointed to inquire into the
revenues and management of
certain colleges and schools,
and the studies pursued and
instruction given therein 1864

Testing in American Schools

- United States. Congress.
Office of Technology
Assessment 1992

And policy options -- Testing in
transition -- Educational testing
policy: The changing federal
role -- Lessons from the past: A
history of educational testing in
the United States -- How other
countries test -- Standardized
tests in schools: A primer --
Performance assessment:
Methods and characteristics --
Information technologies and
testing: Past, present, future --
List of acronyms -- Contractor
reports.

Translationality - Douglas
Robinson 2017-05-18

This book defines
"translationality" by weaving a
number of sub- and
interdisciplinary interests
through the medical
humanities: medicine in
literature, the translational
history of medical literature, a
medical (neuroscience)
approach to literary translation
and translational
hermeneutics, and a
humanities
(phenomenological/performativ
e) approach to translational
medicine. It consists of three
long essays: the first on the
traditional medicine-in-

literature side of the medical humanities, with a close look at a recent novel built around the Capgras delusion and other neurological misidentification disorders; the second beginning with the traditional history-of-medicine side of the medical humanities, but segueing into literary history, translation history, and translation theory; the third on the social neuroscience of translational hermeneutics. The conclusion links the discussion up with a humanistic (performative/phenomenological) take on translational medicine.

Resources in Education - 1997

The Handy Literature Answer Book - Daniel S. Burt
2018-07-01

From the epic of Gilgamesh to Aristotle and Cicero, and from Shakespeare and the King James Bible to Wuthering Heights, War and Peace, The Adventures of Huckleberry Finn and the Nobel-winning lyrics of Bob Dylan, the world

of literature is an integral part of our lives. Great literature can shape and form thoughts and opinions as well as influence politics and predict the future. Reading can truly enrich our lives, but it can sometimes be daunting to get the most out of a great work of literature. The Handy Literature Answer Book: Understand and Enjoy Meanings, Symbolism, and Signs in Great Works is an engaging, easy-to-read look at literature basics such as themes, symbols, context, and other literary devices. Different literary forms, including novels, poems, plays, short stories, memoirs, and literary nonfiction are analyzed. Hundreds of important stories and great works are used as illustrative examples. Learn about the five basic questions for any work of literature, including "What is the significance of a title?" "What is conflict?" "What is character development?" "What is point of view?" "How does a setting affect a story?" "What are the different schools of literary

criticism?" and many more. Bringing the most out of the reading experience, *The Handy Literature Answer Book* deciphers and analyzes stories, novels, and verses through insightful in-depth answers to nearly 400 common questions. You will also read about such fascinating tidbits as ... • What are the key components of literature? • How is reading literature different from other kinds of reading? • Why is artful reading so hard? • What do poems do? • How should a poem be read for its comparisons—metaphors and similes? • What, according to Poe, should be the method of the short story writer? • How do you recognize the difference between story and plot in a short story? • How can you recognize a symbol? • What are the defining characteristics of the novel? • How did the novel evolve from a popular literary entertainment to the modern novel? • What is the difference between drama and theater? • What is the best way to understand and appreciate Shakespearean drama? • What

approaches should you take in reading an essay? • What are characteristics of a memoir? This handy primer also includes a glossary of essential literary terms, a timeline, a helpful bibliography, and an extensive index, adding to its usefulness. Making reading more enriching, rewarding, and enjoyable, *The Handy Literature Answer Book* is a wonderful, eye-opening read! *The Novelist's Magazine* - 1782 A collection of separately paged novels.

The American School Board Journal - William George Bruce 1905

The Literary World - 1898

The Spectator - 1883

Some Other Frequency - Larry McCaffery 1996

McCaffery converses with the young, recklessly daring, and furiously productive William Vollmann and with Marianne Hauser, who published her first novel nearly sixty years ago ... with Native American trickster novelist Gerald Vizenor and

"guerrilla writer" Harold Jaffe (whose literary technique is to "plant a bomb, sneak away") ... with stark minimalist Lydia Davis and text-and-collage artist Derek Pell ... with muscular pop icon Mark Leyner and proto-punk diva Kathy Acker. They are a diverse lot, shaped by very different literary and personal influences, and addressing divergent readerships.

Enrique's Journey - Sonia Nazario 2007-01-02

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities

across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone,

Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly
"Gripping and harrowing . . . a

story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

Household Words - 1882