

Crescere Con I Libri Rimedi Letterari Per Mantenere I Bambini Sani Saggi E Felici

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The Name Above The Title - Frank Capra 1997-03-22

Although Frank Capra (1897-1991) is best known as the director of *It Happened One Night*, *Mr. Deeds Goes to Town*, *You Can't Take It with You*, *Mr. Smith Goes to Washington*, *Arsenic and Old Lace*, and *It's a Wonderful Life*, he was also an award-winning documentary filmmaker as well as a behind-the-scenes force in the Director's Guild, the Motion Picture Academy, and the Producer's Guild. He worked with or knew socially everyone in the movie business from Mack Sennett, Chaplin, and Keaton in the silent era through the illustrious names of the golden age. He directed Clark Gable, Jimmy Stewart, Cary Grant, Gary Cooper, Bing Crosby, Frank Sinatra, Jean Harlow, Claudette Colbert, Bette Davis, and others. Reading his autobiography is like having Capra sitting in your living room, regaling you with his anecdotes. In *The Name Above the Title* he reveals the deeply personal story of how, despite winning six Academy Awards, he struggled throughout his life against the glamors, vagaries, and frustrations of Hollywood for the creative freedom to make some of the most memorable films of all time.

A Fine Line - Gianrico Carofiglio 2016-04-18

"A FINE LINE is a terrific novel, a legal thriller that is also full of complex meditations on the life of the lawyer and the difficult compromises inherent in any system of criminal justice. A book that is intensely rewarding at many levels." Scott Turow The fifth in the best-selling Guido Guerrieri series. When Judge Larocca is accused of corruption, Guerrieri goes against his better instincts and takes the case. Helped by Annapaola Doria, a motorbike-riding bisexual private detective who keeps a baseball bat on hand for sticky situations, he investigates the alleged links to the mafia. Of course Guerrieri cannot stop himself from falling for Annapaola's exotic charms. The novel is a suspenseful legal thriller but it is also much more. It is the story of a judge who, to quote Dostoevsky, "lies to himself and listens to his own lies, so gets to the point where he can no longer distinguish the truth, either in himself or around himself."

Sunset Over Chocolate Mountains - Susan Elderkin 2001-04

A talented young British writer takes on the American West in a novel chronicling the Arizona sojourn of an Englishman who has fled his stuffy homeland for the wide open spaces of Arizona. Reprint.

A Literary Clinic - Samuel McChord Crothers 1917

Judges - Andrea Camilleri 2015-10-06

Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camilleri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi-"La Bambina"--stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and

reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

The Hatred of Poetry - Ben Lerner 2016-06-07

No art has been denounced as often as poetry. It's even bemoaned by poets: "I, too, dislike it," wrote Marianne Moore. "Many more people agree they hate poetry," Ben Lerner writes, "than can agree what poetry is. I, too, dislike it and have largely organized my life around it and do not experience that as a contradiction because poetry and the hatred of poetry are inextricable in ways it is my purpose to explore." In this inventive and lucid essay, Lerner takes the hatred of poetry as the starting point of his defense of the art. He examines poetry's greatest haters (beginning with Plato's famous claim that an ideal city had no place for poets, who would only corrupt and mislead the young) and both its greatest and worst practitioners, providing inspired close readings of Keats, Dickinson, McGonagall, Whitman, and others. Throughout, he attempts to explain the noble failure at the heart of every truly great and truly horrible poem: the impulse to launch the experience of an individual into a timeless communal existence. In *The Hatred of Poetry*, Lerner has crafted an entertaining, personal, and entirely original examination of a vocation no less essential for being impossible.

The Swallows of Kabul - Yasmina Khadra 2007-12-18

Set in Afghanistan's capital city of Kabul, this extraordinary novel "puts a human face on the suffering inflicted by the Taliban" (San Francisco Chronicle), taking readers into the seemingly divergent lives of two couples—and depicting with compassion and exquisite details the mentality of Islamic fundamentalists and the complexities of the Muslim world. Mohsen comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. Desperate, exhausted Mohsen wanders through Kabul when he is surrounded by a crowd about to stone an adulterous woman. Numbed by the hysterical atmosphere and drawn into their rage, he too throws stones at the face of the condemned woman buried up to her waist. With this gesture the lives of all four protagonists move toward their destinies. Yasmina Khadra brings readers into the hot, dusty streets of Kabul and offers them an unflinching but compassionate insight into a society that violence and hypocrisy have brought to the edge of despair.

The Story Cure - Susan Elderkin 2016-10-27

The stories that shape our children's lives are too important to be left to chance. With *The Story Cure*, bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect manual for grown-ups who want to initiate young readers into one of life's greatest pleasures. There's a remedy for every hiccup and heartache, whether it's between the covers of a picture book, a pop-up book, or a YA novel. You'll find old favourites like *The Borrowers* and *The Secret Garden* alongside modern soon-to-be classics by Michael Morpurgo, Malorie Blackman and Frank Cottrell-Boyce, as well as helpful lists of the right reads to fuel any obsession - from dogs or dinosaurs, space or spies. Wise and witty, *The Story Cure* will help any small person you know through the trials and tribulations of growing up, and help you fill their bookshelves with adventure, insight and a lifetime of fun.

The Novel Cure - Ella Berthoud 2013-10-08

A novel is a story, a collection of experiences transmitted from the mind of one to the mind of another. It offers a way to unwind, a way to focus, a way to learn about life—distraction, entertainment, and diversion. But it can also be something much more powerful. When read at the right time in your life, a novel can—quite literally—change it. The Novel Cure is a reminder of that power. To create this apothecary, the authors have trawled through two thousand years of literature for the most brilliant minds and engrossing reads. Structured like a reference book, it allows readers to simply look up their ailment, whether it be agoraphobia, boredom, or midlife crisis, then they are given the name of a novel to read as the antidote.

The Gardener's Year - Karel Capek 2017-09-13

A lighthearted mock-treatise reflects upon the pains and rewards of tending a small garden plot. "This very entertaining volume with its delightfully humorous pictures should be read by all gardeners." — Nature.

The Ideal Museum - Philippe Daverio 2013-07-02

Philippe Daverio is one of Italy's most important contemporary art historians, whose discerning comments about art are voraciously consumed by the public through his writing as editor of the famed magazine *Art e Dossier* and his platform on a leading Italian television program *Passepartout*. Now, in his first full-length work of narrative nonfiction, Daverio uses the conceit of creating his own perfect museum gallery and in the process reexamines major artistic masterpieces of Western art. Daverio turns his critical eye on the place of Western art in contemporary twenty-first-century culture and how we relate to art generally. According to Daverio, we relate to the history of art based on views that crystallized in the nineteenth century, and so we look to the past to understand the present, though the present is what truly matters to everyone. Daverio means to challenge this perspective, and guided by his curiosity and personal taste, he examines key masterworks to rediscover the true meaning and power they had before they became commoditized and clichéd. Some distinctive features of this illustrated eBook are: • 800+ full size and detailed images of paintings and drawings. • 280+ artworks with pop-up ability. • 160 thumbnails with links showing the setting of the work and location in its home museum, with informational text. • 92 links to museum websites that house the real works. The Italian-language edition of *The Ideal Museum* ebook has been awarded the QED Seal (Quality, Excellence, Design)—the premier award for ebooks and book apps—by the council of the Publishing Innovation Awards. This award recognizes the title's portability and readability, providing the best reading experience possible.

Saying No - Asha Phillips 2008

Asha Phillips writes as both a child psychotherapist and a mother, using case studies as well as informal anecdotes from family and friends as illustrations. She strips away the negative associations surrounding the word 'no' and celebrates change and setting limits as essential ingredients in development. In a new introduction, Asha Phillips explains why the idea of limits and boundaries have become ever more pertinent since the book was first published. Now with a new chapter on illness in the family, *Saying No* can continue to build confidence and self-esteem in both children and parents.

30-Second Literature - ELLA. BERTHOUD 2020-03-03

Whether you're looking for a new author or genre to explore, *30-Second Literature* provides you with summaries of the major literary genres, styles and histories. Part of the *30-Second* series, this introductory guide to literature is split into 7 chapters that cover: The History of Literature - from Sanskrit to Modernism The Novel - in all its glorious genres Literary Prose - non-fiction from diaries to philosophies Poetry - from the sonnet to the haiku Drama - interesting theatrical forms and genres Literary Devices - the techniques authors use in their works Literary Styles - the features and history of different styles of writing Each topic is summarized in 300 words and contains a small bibliography for you to expand your bookworm horizons. You can also brush up on literary terms ahead of that book-club meeting, as each chapter features its own glossary. Interspersed throughout the book are profiles of key literary figures that have impacted one of our most beloved hobbies. Literature is not just any written work; it is work that has stood the test of time, that is most widely thought to be of lasting merit. Just how particular books are elevated to literary status, reflects the values and judgements of society and mirrors the development of civilisation. This book is a broad overview of the multitude of voices used to describe our human experience. If you like this, you might also be interested in *30-Second Mythology* . . .

How to Behave in a Crowd - Camille Bordas 2017-08-15

A witty, heartfelt novel that brilliantly evokes the confusions of adolescence and marks the arrival of an extraordinary young talent. Isidore Mazal is eleven years old, the youngest of six siblings living in a small French town. He doesn't quite fit in. Berenice, Aurore, and Leonard are on track to have doctorates by age twenty-four. Jeremie performs with a symphony, and Simone, older than Isidore by eighteen months, expects a great career as a novelist—she's already put Isidore to work on her biography. The only time they leave their rooms is to gather on the old, stained couch and dissect prime-time television dramas in light of Aristotle's *Poetics*. Isidore has never skipped a grade or written a dissertation. But he notices things the others don't, and asks questions they fear to ask. So when tragedy strikes the Mazal family, Isidore is the only one to recognize how everyone is struggling with their grief, and perhaps the only one who can help them—if he doesn't run away from home first. Isidore's unstinting empathy, combined with his simmering anger, makes for a complex character study, in which the elegiac and comedic build toward a heartbreaking conclusion. With *How to Behave in a Crowd*, Camille Bordas immerses readers in the interior life of a boy puzzled by adulthood and beginning to realize that the adults around him are just as lost.

The Canning Season - Polly Horvath 2003-05-07

Love under trying circumstances One night out of the blue, Ratchet Clark's ill-natured mother tells her that Ratchet will be leaving their Pensacola apartment momentarily to take the train up north. There she will spend the summer with her aged relatives Penpen and Tilly, inseparable twins who couldn't look more different from each other. Staying at their secluded house, Ratchet is treated to a passel of strange family history and local lore, along with heaps of generosity and care that she has never experienced before. Also, Penpen has recently espoused a new philosophy - whatever shows up on your doorstep you have to let in. Through thick wilderness, down forgotten, bear-ridden roads, come a variety of characters, drawn to Penpen and Tilly's open door. It is with vast reservations that the cautious Tilly allows these unwelcome guests in. But it turns out that unwelcome guests may bring the greatest gifts. By turns dark and humorous, Polly Horvath offers adolescent readers enough quirky characters and outrageous situations to leave them reeling! *The Canning Season* is the winner of the 2003 National Book Award for Young People's Literature.

Charlie Chaplin's Last Dance - Fabio Stassi 2014-04-03

'A day without laughter is a day wasted.' It is Christmas Day when Charlie Chaplin receives a visit from Death. The great actor is 82 years old, but not yet ready to face the final curtain. Desperate to see his teenage son grow up, the actor strikes a deal: if he manages to make Death laugh, he will win an extra year of life. As he awaits his final, fatal encounter, Chaplin composes an impassioned letter to his son, in which he attempts to tell him about his past, from his impoverished childhood in England (with an alcoholic father and a mother who went mad) to the heights of success on the silver screen in America, via stints in the circus and vaudeville, and odd jobs as a newspaper hawker, printer, boxer and embalmer. As well as being the story of the evolution of a comic genius, this is the story of the evolution of cinema and how a beam of light on a white screen fired the imagination of an entire nation. As in his silent films, Charlie's adventures are simultaneously tragic and comic. The narrative flickers at a frenetic clip from false starts and early failures to eventual triumph in the magical moment when - before the eyes of a stupefied film crew - Charlie became the Tramp: with a little moustache, a shuffling slantwise walk, a cane and a dusty bowler hat, one of the most iconic figures of the golden age of cinema was born.

Curarsi con i libri - Ella Berthoud 2014-04-22T00:00:00+02:00

«Qualunque sia il vostro disturbo, la nostra ricetta è semplice: un romanzo (o due), da prendere a intervalli regolari». Un appassionante dizionario di romanzi e scrittori dalle singolari virtù terapeutiche, un sorprendente manuale di letteratura per chi ama scovare nuove opere e autori.

1001 Children's Books You Must Read Before You Grow Up - Julia Eccleshare 2009-10-27

This is the best and most authoritative guide to classic and contemporary children's literature today. It is the latest in the best-selling 1001 series, and its informative reviews are the key to differentiating the "must-read" books from all the rest in the realm of children's books. Whether you are a parent seeking to instill a love of reading in your child, an educator or counselor looking for inspiration, or a young reader with a voracious appetite, this guide to the best writing for children and young adults covers the spectrum of children's literature. It is organized by age group—from board books to YA novels and all the gradations

in between. Each entry features evaluations by a team of international critics complete with beautifully reproduced artwork from the featured title. The beloved classics are here, but the guide also takes a global perspective and includes the increasingly diverse contributions from African American and Latino authors and illustrators—not to mention important books from around the world.

Stína - Lani Yamamoto 2015-09-07

Stína, who lives in Iceland, does not like the cold. In fact, she will go to any length to avoid it. Even in summer she never goes out without tights and socks. When winter comes, she hides inside, knits, and invents ingenious devices to protect her from the slightest chill. One extremely cold day, when Stína has retreated under her thick down comforter and fallen into a deep sleep, she is awakened by a pounding at the door. When she opens it, two children tumble in, blown by the icy wind, but they aren't cold—they're warm from playing outside! Finally, Stína learns that nothing can keep you as warm as friendship. With its cloth cover and Stína's clever instructions for knitting without needles (what are fingers for, after all?), plus a recipe for hot chocolate, this is the perfect book for cold winter days.

Miami Blues - Charles Willeford 2009-08-19

After a brutal day investigating a quadruple homicide, Detective Hoke Moseley settles into his room at the un-illustrious El Dorado Hotel and nurses a glass of brandy. With his guard down, he doesn't think twice when he hears a knock on the door. The next day, he finds himself in the hospital, badly bruised and with his jaw wired shut. He thinks back over ten years of cases wondering who would want to beat him into unconsciousness, steal his gun and badge, and most importantly, make off with his prized dentures. But the pieces never quite add up to revenge, and the few clues he has keep connecting to a dimwitted hooker, and her ex-con boyfriend and the bizarre murder of a Hare Krishna pimp. Chronically depressed, constantly strapped for money, always willing to bend the rules a bit, Hoke Moseley is hardly what you think of as the perfect cop, but he is one of the the greatest detective creations of all time.

The League Against Christmas - Michael Curtin 2015-10-06

'Curtin is one of Ireland's best writers.' Roddy Doyle 'Michael Curtin is one of Ireland's national treasures - a superb comic novelist.' Sunday Express A brilliant farce from the master of comic intrigue and, in Roddy Doyle's words, 'The creator of some of the best barmen in modern literature - Michael Curtin.' A glorious nostalgic farce set in the unforgiving 1980s. The League Against Christmas are five solo whist players who meet every Wednesday night in a dowdy pub - The King's Head - in Shepherd's Bush: Percy Bateman, a drifting Irish social misfit who once spectacularly failed on the rugby pitch; Kenneth Foster, an accountant who harbours desires to cross-dress; Arthur Ellis, a former area manager of NatWest finance who wants to convert the world to using lino (not a popular flooring in the chrome-plated 1980s) and carries a piece with him at all times for the purpose; Ernie Gosling, the King's Head potman; and Diana Hayhurst, shoulder-padded editor of Unipolitan magazine for the modern woman. Each hates Christmas and the league decide to pursue an alternative: a diddly club robbery in Mellick, Co. Mayo, carried out under the hang-dog eyes of a couple of the Metropolitan Police's finest, who have mistaken the league for an IRA cell. This is Curtin at his irreverent, lovable best with a delightful cast of characters in a plot of pure devilry.

I Am Fallen - Scarlet Blackwell 2012-03-01

Children's book writer Jacob Bailey has retreated to Scotland to die in solitude, tormented by the loss of the love of his life, and wishing for an end to his suffering. In his remote house on the cliff he is visited by an angel, with history and pain of his own, a being who brings far more to Jacob's final days than he could ever hope for. CONTENT ADVISORY: This title contains a bittersweet ending.

Ad Lucilium Epistulae Morales, - Lucius Annaeus Seneca 1967

An Astrological Guide for Broken Hearts - Silvia Zucca 2019-07-09

NOW A NETFLIX ORIGINAL SERIES Frustrated at the path her life has taken, Alice decides to take control of her personal life using astrology as her guide in this quirky, steamy, and hilarious romantic comedy. Alice Bassi is (a little) over thirty, single (not by choice), and she can't help but feel that she is failing at this whole adulthood thing. She's stuck in a dead-end job, just found out her ex-boyfriend is engaged to his pregnant girlfriend, and Richard Gere hasn't shown up with flowers and a limo to save her from it all. On one particularly disastrous morning—when Alice would much rather have stayed home, curled up with her

favorite rom-coms—she meets Davide Nardi. Handsome yet indecipherable, Davide would be the leading man of Alice's dreams—if only he weren't the “hatchet man” brought in to help streamline production and personnel at the small television network she works for. In the midst of all this, Alice runs into Tio—an actor and astrology expert who is convinced he can turn her life around with a little help from the stars. Skeptical but willing, Alice decides to take Tio's advice and only date men whose Zodiac signs are compatible with hers. Unfortunately, it turns out that astrological affinity doesn't always guarantee a perfect match, nor prevent a series of terrible dates, disappointments, and awkward surprises. It also doesn't keep Davide from becoming more attractive every day. Perfect for fans of Bridget Jones's Diary and Star-Crossed, *An Astrological Guide for Broken Hearts* is a witty, sexy, and relatable portrait of a modern woman's search for love and a dream job, only to discover that your destiny isn't always written in the stars.

Racism Explained to My Daughter - Tahar Ben Jelloun 2003

Healing Fiction - James Hillman 2019-04-29

This book is James Hillman's main analysis of analysis. He asks the basic question, "What does the soul want?" With insight and humor he answers: "It wants fiction to heal."

The Art of the Publisher - Roberto Calasso 2015-11-03

An interior look at Roberto Calasso's work as a publisher and his reflections on the art of book publishing. In this fascinating memoir, the author and publisher Roberto Calasso meditates on the art of book publishing. Recalling the beginnings of Adelphi in the 1960s, he touches on the Italian house's defining qualities, including the considerations involved in designing the successful Biblioteca series and the strategy for publishing a wide range of authors of high literary quality, as well as the historic critical edition of the works of Nietzsche. With his signature erudition and polemical flair, Calasso transcends Adelphi to look at the publishing industry as a whole, from the essential importance of graphics, jackets, and cover flaps to the consequences of universal digitization. And he outlines what he describes as the "most hazardous and ambitious" profile of what a publishing house can be: a book comprising many books, a form in which "all the books published by a certain publisher could be seen as links in a single chain"—a conception akin to that of other twentieth-century publishers, from Giulio Einaudi to Roger Straus, of whom the book offers brief portraits. An essential book for writers, readers, and editors, *The Art of the Publisher* is a tribute to the elusive yet profoundly relevant art of making books.

My Name Is Mina - David Almond 2011-10-11

Award-winning author David Almond reintroduces readers to the perceptive, sensitive Mina before the events of *Skellig* in this lyrical and fantastical work. *My Name Is Mina* is not only a pleasure to read, it is an intimate and enlightening look at a character whose open mind and heart have much to teach us about life, love, and the mysteries that surround us. Mina loves the night. While everyone else is in a deep slumber, she gazes out the window, witness to the moon's silvery light. In the stillness, she can even hear her own heart beating. This is when Mina feels that anything is possible and her imagination is set free. A blank notebook lies on the table. It has been there for what seems like forever. Mina has proclaimed in the past that she will use it as a journal, and one night, at last, she begins to do just that. As she writes, Mina makes discoveries both trivial and profound about herself and her world, her thoughts and her dreams.

Dying to Know You - Aidan Chambers 2012-04-23

A teenager discovers his voice in this contemporary love story from “one of young adult literature's greatest living writers” (Booklist). Shy teenager Karl is desperately in love with his girlfriend, Fiorella, a literary enthusiast who's asked him to write her a letter in which he reveals his true self. There's just one problem . . . Karl is dyslexic. Convinced that his attempts to express himself with words will end in disaster, Karl tracks down Fiorella's favorite novelist and begs him to take up the task. The famous writer unexpectedly agrees, but on one condition: Karl must participate in a series of interviews so the author can pen an authentic portrait of his affections. What follows is a series of misunderstandings, a startling revelation, and an unusual bond that will change all three of their lives. A moving story of love and friendship, *Dying to Know You* is the perfect novel for “that cloudy expanse between older teenager and younger adult, a novel that doesn't pretend to advise, but merely sees its characters for who they really are” (The Guardian). “This

quietly understated performance captures the wistfulness of music in a minor key.” —Kirkus Reviews

Old Men at Midnight - Chaim Potok 2008-12-30

From the celebrated author of *The Chosen* and *My Name Is Asher Lev*, a trilogy of related novellas about a woman whose life touches three very different men—stories that encompass some of the profoundest themes of the twentieth century. Ilana Davita Dinn is the listener to whom three men relate their lives. As a young girl, she offers English lessons to a teenage survivor of the camps. In “The Ark Builder,” he shares with her the story of his friendship with a proud old builder of synagogue arks, and what happened when the German army invaded their Polish town. As a graduate student, she finds herself escorting a guest lecturer from the Soviet Union, and in “The War Doctor,” her sympathy moves him to put his painful past to paper recounting his experiences as a Soviet NKVD agent who was saved by an idealistic doctor during the Russian civil war, only to encounter him again during the terrifying period of the Kremlin doctors’ plot. And, finally, we meet her in “The Trope Teacher,” in which a distinguished professor of military history, trying to write his memoirs, is distracted by his wife’s illness and by the arrival next door of a new neighbor, the famous writer I. D. (Ilana Davita) Chandal. Poignant and profound, Chaim Potok’s newest fiction is a major addition to his remarkable—and remarkably loved—body of work.

My Name is Asher Lev - Chaim Potok 2009

Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

A Crack in the Wall - Claudia Piñeiro 2013-07-15

Pablo Borla's marriage is reduced to confrontations with his wife over their daughter's rebellious ways and his firm builds only repellent office blocks destroying the fabric of old Buenos Aires. It all changes with the arrival of a young woman who brings to light a murder committed decades ago by those in his office. A murder everyone assumed was forgotten. Claudia Piñeiro, after working as a professional accountant, became a journalist, playwright and television scriptwriter and in 1992 won the prestigious Pléyade journalism award. She has more recently turned to fiction; *All Yours* (finalist for the 2003 Planeta Prize) and *Thursday Night Widows*.

Bell' Antonio - Vitaliano Brancati 1993

Seneca the Elder and His Rediscovered ›Historiae ab initio bellorum civilium‹ - Maria Chiara Scappaticcio 2020-06-08

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi’s recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin

rolls from Herculaneum, together with Marichal’s intuition that one of them had to be ascribed to a certain ‘Annaeus Seneca’. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal’s intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder’s *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder’s *Historiae* greatly contribute.

The Art of Mindful Reading - Ella Berthoud 2019-06-04

"The beautiful new book from Salon bibliotherapist Ella Berthoud ... explores how reading mindfully enhances our lives and asks, if reading is our daily nourishment, how best should it be consumed?" - Damian Barr *The Art of Mindful Reading* embraces the joy of absorbing words on a page, encouraging a state of mind as deeply therapeutic and vital to our wellbeing as breathing. The healing power of reading has been renowned since Aristotle; focus, flow and enlightenment can all be discovered through this universal act. Bibliotherapist Ella Berthoud explores how reading mindfully can shape the person you are, teach empathy with others and give you your moral backbone. Through meditative exercises, engaging anecdote and expert insight, discover the enriching potential of reading for mindfulness. Learn: • How to use reading to develop your emotional intelligence • Different ways of reading • Reading like a child - without preconceptions and in exciting places • The benefits of reading with others • How to find yourself in a book - remembering what you have read If you like this, you might also be interested in *Writer’s Creative Workbook*, *Mindful Thoughts for Walkers* and *Mindfulness & the Art of Drawing*. . .

Parnassus on Wheels - Christopher Morley 1922

Il secolo 20. rivista popolare illustrata -

Crescere con i libri. Rimedi letterari per mantenere i bambini sani, saggi e felici - Ella Berthoud 2017

Winnie Ille Pu - A. A. Milne 2003-02

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