

Cuentos Latinoamericanos Antología

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Books in Spanish for Children and Young Adults - Isabel Schon 1993
This installment covers books published mainly since 1989. Citations are grouped by subject within sections according to country, from Argentina to Venezuela. The author has rated each entry as to artistic and literary appeal, and provides general grade level, ISBN and price. Appendices include contact data for book dealers in Spanish-speaking countries and the US. Annotation copyright by Book News, Inc., Portland, OR
Maqroll - Alvaro Mutis 1992

Llampo de sangre - Oscar Castro 1999

Antología de antologías - César Verdúñez Gómez 2004

El nuevo cuento latinoamericano - Daniel Alarcón 2009

La Otredad - Silvina Beatriz Marsimian 2020

Una antología de escritores latinoamericanos, correspondientes a distintas etapas de la historia de la literatura del siglo xx y con diversas temáticas y estilos, que presenta a la Otredad en sus múltiples formas.
16 cuentos latinoamericanos - Julio Cortázar 1992
La juventud habla a la juventud: así podría describirse esta fascinante antología latinoamericana del cuento que incluye lo mejor de la narrativa breve contemporánea de la región. Dieciséis relatos de otros tantos autores y países introducen al lector, sobre todo al lector joven, a las más diversas y representativas tendencias de una literatura cuya singularidad ha alcanzado reconocimiento universal en las últimas tres décadas. Por estas páginas desfilan la frustración y la promesa, la dulzura y la amargura, el raciocinio y la fantasía de hombres y mujeres especialmente de jóvenes que conforman el multicolor mosaico de esta América.
Cien microcuentos chilenos - Juan Armando Epple 2002

Tierra marcada - Guillermo Cabrera Infante 2006-01

Tierra marcada is a collection of short stories written within the 50's and 70's. The works included in this anthology center on social themes such as the marginal sectors of our society and the revolutionary ideas that permeate the literary works of this period. Gathered here are works by important Latin-American authors Guillermo Cabrera Infante, Julio Cortázar, José Donoso, Gabriel García Márquez, Elena Garro, Clarice Lispector, Julio Ramón Ribeyro, Augusto Roa Bastos and Juan Rulfo.
La trampa en la sonrisa - Francisca Noguero Jiménez 2000

Bibliographic Guide to Gabriel García Márquez, 1992-2002 - Nelly S. Gonzalez 2003

A comprehensive annotated bibliography of books, articles, and audio-visual materials on the career and works of Gabriel García Márquez.

Latin American Folktales - John Bierhorst 2007-12-18

Over one hundred stories showcasing the wisdom and artistry of one of the world's richest folktale traditions—the first panoramic anthology of Hispano-American folk narratives in any language. Gathered from twenty countries and combining the lore of medieval Europe, the ancient Near East, and pre-Columbian America, the stories brought together here represent a core collection of classic Latin American folktales. Among the essential characters are the quiet man's wife who knew the Devil's secrets, the three daughters who robbed their father's grave, and the wife in disguise who married her own husband—not to mention the Bear's son, the tricksters Fox and Monkey, the two compadres, and the classic rogue Pedro de Urdemalas. Featuring black-and-white illustrations throughout, this Pantheon Fairy Tale and Folklore Library edition is unprecedented in size and scope, including riddles, folk prayers, and fables never before translated into English.

Tomorrow I'll Say, Enough - Silvina Bullrich 1996

"First long work in English by the Argentine Bullrich, published as *Mañana digo basta* (1968). Diary format follows a woman's summer

spent alone following her 49th birthday, with reflections on women's roles, art, love, and family. Somewhat dated discussion of lesbianism and sexuality. Competent translation. Short biography of author on back cover. Interesting for classroom use"--*Handbook of Latin American Studies*, v. 58.

Bestiary - Julio Cortázar 2020-02-06

A collection of masterful short stories in Julio Cortázar's sophisticated, powerful and gripping style. 'Julio Cortázar is truly a sorcerer and the best of him is here, in these hilariously fraught and almost eerily affecting stories' Kevin Barry A grieving family home becomes the site of a terrifying invasion. A frustrated love triangle, brought together by a plundered Aztec idol, spills over into brutality. A lodger's inability to stop vomiting bunny rabbits inspires a personal confession. As dream melds into reality, and reality melts into nightmare, one constant remains throughout these thirty-five stories: the singular brilliance of Julio Cortázar's imagination. WITH A NEW INTRODUCTION BY KEVIN BARRY 'Anyone who doesn't read Cortázar is doomed' Pablo Neruda
Cuentos latinoamericanos - Jorge Luis Borges 1989
Este volumen reúne seis cuentos de seis maestros indiscutibles: Jorge Luis Borges, Alejo Carpentier, Julio Cortázar, Juan Rulfo, Adolfo Bioy Casares y Gabriel García Márquez.

A la deriva y otros cuentos - Horacio Quiroga 1989

La antología de Horacio Quiroga que compone este volumen, fue preparada para la Colección Literaria LYC por la profesora Olga Zamboni. Como el título, *A la deriva y otros cuentos*, lo sugiere, se han seleccionado algunos cuentos magistrales y también otros poco conocidos y hasta inéditos.

Tierra marcada - Jorge Edwards 2006

Negen verhalen uit de jaren vijftig van Latijns-Amerikaanse schrijvers.

Fantasmas latinoamericanos - Oscar Brand 2004

La república de las letras: Ambientes, asociaciones y grupos.

Movimientos, temas y géneros literarios - Belem Clark de Lara 2005

Novelas, poesías, cuentos, piezas teatrales, calendarios, crónicas, editoriales, reportajes de nota roja, volantes, historias, diarios, proclamas o discursos políticos, todos ellos forman parte de la cultura escrita del México decimonónico. Es una cultura escrita que no estaba parcelada en géneros, pues resultaba sumamente difusa la línea que separaba el discurso político de la historia; la historia de la literatura; la literatura del periodismo; el periodismo de la hoja volante, y la hoja volante del discurso político. Tampoco estaba parcelada en autores, pues unos y otros escribían en diferentes medios y con diferentes estilos. Además, la pluma se sumó al sable en la construcción del Estado y de la nación. Y de nuevo estos últimos no estuvieron separados, pues los escritores asumían un compromiso patrio e ideológico que en ocasiones defendían por medio de las armas. Se trata de un universo complejo e interconectado que, en La República de las Letras, reinterpretan y reconstruyen autores de diferentes disciplinas y enfoques. Ello le permite al lector acceder a escritores y obras particulares, pero también le ofrece una visión amplia y conjunta de los ambientes; los géneros y los movimientos literarios; los periódicos, las revistas, los folletos, los calendarios y los impresos sueltos, y las figuras relevantes del siglo XIX mexicano.

The Island of Eternal Love - Daína Chaviano 2008

Hearing the life story of a mysterious old woman in a Little Havana bar, Cuban-American Cecilia learns about three generations of a family of diverse origins that includes such members as a reverent Chinese widow, an African slave, and a Spanish matriarch

Bibliografía peruana - 1991

Hopscotch - Julio Cortázar 2014-08-05

Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of

bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

Antología de cuentistas latinoamericanos - Hebe Monges 1986

Jacob the Mutant - Mario Bellatin 2015-03-16

Conceived of as a set of fragmentary manuscripts from an unpublished Joseph Roth novel, *Jacob the Mutant* is a novella in a perpetual state of transformation — a story about a man named Jacob, an ersatz rabbi and owner of a roadside tavern. But when reality shifts, so does Jacob, mutating into another person entirely.

Tierra marcada - 2006

Antología del cuento latinoamericano del siglo XXI - Julio Ortega 1997-01-01

He aquí una antología insólita. Cuando uno tiene entre sus manos una antología -cualquiera que sea el género, época o país referido- lo primero que suele hacerse es leer el índice y encontrar en él, no siempre en actitud inocente, una lista de escritores bien conocidos. En ocasiones, el antologador añade al final dos o tres nombres de escritores muy jóvenes, poco conocidos, como una apuesta con la que pretende señalar el rumbo por el cual, según su vaticinio, marcharán las cosas en un cercano futuro. Entre los muchos riesgos que una antología presupone, este último es obviamente el mayor. Pues bien, Julio Ortega, eminente estudioso de la literatura latinoamericana, ha invertido los términos y nos ofrece en este volumen una antología futura. Es decir, en el paso lleno de incertidumbre del siglo XX al XXI, Ortega antologa el género cuentístico

latinoamericano del siglo entrante y apuesta por estos cuentistas y por sus respectivos cuentos, no como promesa sino como realidad contante y sonante. El más joven tiene 27 años, la mitad de ellos menos de 40. Nadie busque en este "almanaque del porvenir" o en esta "memoria del futuro" -que de las dos maneras lo define su autor- una jerarquía de naciones: América Latina es una, y sus cuentistas definen una "nueva internacionalidad" y un "mapa de migraciones". Tampoco se busquen tendencias políticas: en este libro se convierten en tendencias culturales. Stendhal decía que él escribía para alcanzar el éxito al cabo de 80 años. Julio Ortega nos brinda la seductora posibilidad de verificar, en plazo considerablemente menor, la manera en que se va cumpliendo su arriesgada profecía.

La Carreta - René Marqués 2019-03-15

Cuentos Folkloricos Latinoamericanos: Fábulas de las tradiciones hispanas e indí genas / Latin American Folktales: Stories from Hispanic and Indian Traditions - John Bierhorst 2003-11-11

Extendiendo a veinte países y quinientos años, desde los mitos coloniales más tempranos hasta los cuentos orales coleccionados en el siglo veinte desde el sur de California, Florida, Texas y Nuevo México, EE.UU., *Cuentos Folkloricos Latinoamericanos* es la primera antología publicada en español representante de la tradición folklórico de América hispanohablante en su totalidad. Incluido en ésta colección panorámica, hay relatos con origen en la Europa medieval, el Medio Oriente anciano, y la América precolombina. Los personajes esenciales del mundo de antigüedad son el hombre tranquilo cuya esposa conoce el diablo y las tres hijas que roban la tumba de su padre. También se encuentra el trágico informe Mexicano desde el siglo diez y seis sobre Moctezuma, el rey Azteca destinado a confrontar y ser destruido por la conquista, y un cuento moderno desde Los Angeles, sobre un esposo que realiza su promesa ser sepultado en vivo con su esposa. Colocado en forma de un velorio, el más común foro público de contar cuentos, *Cuentos Folkloricos Latinoamericanos* conserva los matices y expresivos idiomáticos de esos narradores originales cuando nos proveen unos de los más provocativos e emotivos cuentos desde la tradición oral.

Traducción de José Lucas Badué

La frontera en el centro - Humberto Félix Berumen 2005

Eva Luna - Isabel Allende 2018-05-03

The remarkable novel from the multi-million-bestselling author of *The House of the Spirits* and *The Japanese Lover* Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener - born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets

people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country - the rich, the poor, the sophisticated - in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's *Eva Luna*:

'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a story-teller in the Allende tradition' *Guardian* 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende's work glows' *New York Times* 'Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities' *Chicago Tribune* 'Allende rearranges reality with a blend of memories, mysticism and imagination' *The Philadelphia Inquirer* 'A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human' *Washington Post* 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' *Publishers Weekly*

Recollections of Things to Come - Elena Garro 2010-07-05

This remarkable first novel depicts life in the small Mexican town of Ixtepec during the grim days of the Revolution. The town tells its own story against a variegated background of political change, religious persecution, and social unrest. Elena Garro, who has also won a high reputation as a playwright, is a masterly storyteller. Although her plot is dramatically intense and suspenseful, the novel does not depend for its effectiveness on narrative continuity. It is a book of episodes, one that leaves the reader with a series of vivid impressions. The colors are bright, the smells pungent, the many characters clearly drawn in a few bold strokes. Octavio Paz, the distinguished poet and critic, has written that it "is truly an extraordinary work, one of the most perfect creations in contemporary Latin American literature."

Manual para un taller de expresión escrita - Silvia Ruiz Otero 1997

Relecturas del cuento hispanoamericano - Roberto González Echavarría 2017

Con más de 30 mil ejemplares vendidos y una fama que ha trascendido con mucho las esferas académicas, *The Oxford Book of Latin American Short Stories* es considerada una obra de referencia para conocer y entender el fenómeno del cuento latinoamericano. En estas *Relecturas*, el autor de la preciada antología, Roberto González Echavarría, presenta por primera vez en español la introducción de su icónica obra, la que acompaña de dos ensayos sobre cuentos latinoamericanos -uno de Borges y otro de Carpentier- que son una muestra de su aproximación al género y de su estilo de crítica.

Antología del cuento dominicano - Diógenes Céspedes 2000

Rumbo a la lectura - Gerardo Cirianni 2005

Twenty After Midnight - Daniel Galera 2020-08-11

A dark and masterful portrait of a generation in crisis, from one of the most exciting young voices in international literature The world had been theirs in the late 90s: they were the young provocateurs behind a countercultural scene, digital bohemians creating a new future. But fifteen years later, Duke, the leader and undisputed genius of their group, has been murdered, and the three remaining members of their circle reunite to piece together what became of their lives and how they fell so short of their expectations. Now in their thirties, Aurora, Antero, and Emiliano have succumbed to the pressures of adulthood, the exigencies of carving out a life in a country that is fraying at the seams. Reunited after years of long-held grudges and painful crushes, the three try to resurrect the spirit of the all-night parties and early morning trysts, the protests and pornography of their youths. Lurking over them, as they puzzle out their fates, is the question of whether or not there is a future for them to believe in, or if the end has already arrived. *Twenty After Midnight* is a portrait of the first generation of the digital age, a group that was promised everything but handed a fractured world. Daniel Galera has written a pre-apocalyptic tale of millennial longings.

Buenos Aires Noir - Ernesto Mallo 2017-10-16

Short stories featuring "crimes of passion, politics, and perversity," set in

this tumultuous South American city (Publishers Weekly). It is a city of contradictions and chaos; crude, transitory violence, the lack of law and order, the ubiquitously hurled insult, the thunderous boom of traffic, and honking curses. Its inhabitants love the city and hate it—from the multimillionaires of Puerto Madero to the workers in the “misery cities,” the poorest neighborhoods of Buenos Aires. Often the mansions are separated from the shanties by nothing but a single street or railroad track. These short stories of crime and corruption from a lineup of excellent authors highlights the relations between the social and economic classes—their tensions, their cruelties, and also their love—in a city that has reinvented itself many times over. Brand-new stories by Inés Garland, Inés Fernández Moreno, Ariel Magnus, Alejandro Parisi, Pablo De Santis, Verónica Abdala, Alejandro Soifer, Gabriela Cabezón Cámara, Ernesto Mallo, Enzo Maqueira, Elsa Osorio, Leandro Ávalos Blacha, Claudia Piñeiro, and María Inés Krimer. “As editor Mallo says, Buenos Aires is a city ‘in love with its own disorder’ . . . Murder most foul, the star attraction of almost any good noir, makes several appearances here . . . Mallo’s well-balanced collection gives readers a glimpse of both the geography of Buenos Aires and its heart.” —Kirkus Reviews

The Houseguest: And Other Stories - Amparo Dávila 2018-11-20

The first collection in English of an endlessly surprising, master storyteller Like those of Kafka, Poe, Leonora Carrington, or Shirley Jackson, Amparo Dávila’s stories are terrifying, mesmerizing, and

expertly crafted—you’ll finish each one gasping for air. With acute psychological insight, Dávila follows her characters to the limits of desire, paranoia, insomnia, and fear. She is a writer obsessed with obsession, who makes nightmares come to life through the everyday: loneliness sinks in easily like a razor-sharp knife, some sort of evil lurks in every shadow, delusion takes the form of strange and very real creatures. After reading *The Houseguest*—Dávila’s debut collection in English—you’ll wonder how this secret was kept for so long.

Cuentos latinoamericanos - 1999

The Generation of '72 - Brantley Nicholson 2014-03-21

Caught between the well-worn grooves the Boom and the Gen-X have left on the Latin American literary canon, the writing intellectuals that comprise what the Generation of '72 have not enjoyed the same editorial acclaim or philological framing as the literary cohorts that bookend them. In sociopolitical terms, they neither fed into the Cold War-inflected literary prizes that sustained the Boom nor the surge in cultural capital in Latin American cities from which the writers associated with the Crack and McOndo have tended to write. This book seeks to approach the Generation of '72 from the perspective of cosmopolitanism and global citizenship, a theoretical framework that lends a fresh and critical architecture to the unique experiences and formal responses of a group of intellectuals that wrote alongside globalization's first wave.