

Cultural Conversations The Presence Of The Past

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Understanding Digital Culture - Vincent Miller 2020-03-09

From profiling databases and mashups to cybersex and the truth about social networking, Miller's insightful second edition traces the pervasive influence of 'digital culture' throughout contemporary life. He integrates socio-economic understandings of the 'information society' with the cultural studies approach to production, use, and consumption of digital media and multimedia. Still refreshingly readable and packed with new examples; *Understanding Digital Culture*: Includes new and updated material on work and commodity production in digital capitalism, "slacktivism", industrial espionage and major bank hacks, the rise of mobile dating apps, and cyber-bullying alongside trolling. Unpacks how the information society is transforming and challenging traditional notions of crime, resistance, war and protest, community, intimacy and belonging. Crosses disciplines to give a balanced account of the social, economic and cultural dimensions of the information society. Illuminates the increasing importance of mobile, wireless and converged media technologies in everyday life. Charts the changing cultural forms associated with new media and its consumption, including music, gaming, microblogging and online identity. Illustrates the above through a series of contemporary, in-depth case studies of digital culture. This is

the perfect text for students looking for a full account of the information society, virtual cultures, sociology of the Internet and new media.

Fathers in Victorian Fiction - Natalie McKnight 2011-08-08

This book examines the changing roles of fathers in the nineteenth century as seen in the lives and fiction of Victorian authors. Fatherhood underwent unprecedented change during this period. The Industrial Revolution moved work out of the home for many men, diminishing contact between fathers and their children. Yet fatherhood continued to be seen as the ultimate expression of masculinity, and being involved with the lives of one's children was essential to being a good father. Conflicting and frustrating expectations of fathers and the growing disillusionment with other paternal authorities such as church and state yielded memorable portrayals of fathers from the best novelists of the age. The essays in this volume explore how Victorian authors (the Brontës, Dickens, Gaskell, Trollope, Eliot, Hardy, and Elizabeth Sewall and Mary Augusta Ward) responded to these tensions in their lives and in their fiction. The stern Victorian father cliché persisted, but it was countered by imaginative, involved, albeit faulty fathers and surrogate fathers. This volume poses fathering questions that are still relevant today: What does it mean to be a good father? And, with distrust in

patriarchal authorities continuing to increase, are there any sources of authority left that one can trust?

The Civic Conversations of Thucydides and Plato - Gerald M. Mara 2008-07-15

Argues for the contemporary importance of Thucydides and Plato for both democratic political theory and democratic citizens.

A Companion to the Anthropology of Death - Antonius C. G. M. Robben 2018-05-11

A thought-provoking examination of death, dying, and the afterlife. Prominent scholars present their most recent work about mortuary rituals, grief and mourning, genocide, cyclical processes of life and death, biomedical developments, and the materiality of human corpses in this unique and illuminating book. Interrogating our most common practices surrounding death, the authors ask such questions as: How does the state wrest away control over the dead from bereaved relatives? Why do many mourners refuse to cut their emotional ties to the dead and nurture lasting bonds? Is death a final condition or can human remains acquire agency? The book is a refreshing reassessment of these issues and practices, a source of theoretical inspiration in the study of death. With contributions written by an international team of experts in their fields, *A Companion to the Anthropology of Death* is presented in six parts and covers such subjects as: Governing the Dead in Guatemala; After Death Communications (ADCs) in North America; Cryonic Suspension in the Secular Age; Blood and Organ Donation in China; The Fragility of Biomedicine; and more. *A Companion to the Anthropology of Death* is a comprehensive and accessible volume and an ideal resource for senior undergraduate and graduate students in courses such as Anthropology of Death, Medical Anthropology, Anthropology of Violence, Anthropology of the Body, and Political Anthropology. Written by leading international scholars in their fields, a comprehensive survey of the most recent empirical research in the anthropology of death. A fundamental critique of the early 20th century founding fathers of the anthropology of death. Cross-cultural texts from tribal and industrial societies. The collection is of interest to anyone concerned with the consequences of

the state and massive violence on life and death

Courageous Conversations About Race - Glenn E. Singleton 2021-08-10

Deepen the dialogue to address racial disparities in your organization. Schools, like all organizations, face a nearly insurmountable hurdle when addressing racial inequities—the inability to talk candidly about race. In this timely update, author Glenn Singleton enables you to break the silence and open an authentic dialogue that forges a path to progress for racial equity. The third edition offers new coverage of the structural inequities in schools and society that have been exposed by the pandemic as well as heightened public awareness of racial injustice. *Courageous Conversations about Race* allows you to deepen your personal understanding of race and its impact on all students. You will discover how to apply the strategy and protocol to Embrace the four agreements: stay engaged, speak your truth, experience discomfort and accept non-closure -- to deepen interracial dialogue. Build a foundation for advancing equity using the Six Conditions of Courageous Conversation. Examine the role of race in your life using the Courageous Conversation Compass to understand and guide your actions. Expand your capacity to lead others on the journey in addressing institutional racism disparities. This guide empowers you with practical tools and insights to successfully challenge racist policies and practice in schools and beyond. It is your call to leadership—one that will impact student achievement and drive systemic transformation.

Nazi and Holocaust Representations in Anglo-American Popular Culture, 1945-2020 - Jeffrey Demsky 2021-08-17

This book analyzes sensationalized Nazi and Holocaust representations in Anglo-American cultural and political discourses. Recognizing that this history is increasingly removed from contemporary life, it explains how irreverent representations can help rejuvenate the story for successive generations of new learners. Surveying seventy-five years of transatlantic activities, the work erects counterposing categories of “constructive and destructive memorializing,” providing scholars with a new framework for elucidating both this history and its historicization.

Cultural Conversations - Stephen Dilks 2001-02-20

This unique new thematic composition reader brings together 6 key texts from the past and multiple contemporary reverberations to engage students in some of today's most significant cultural conversations.

Cross-Cultural Conversation - Anindita N. Balslev 2019-06-19

This book proposes a radical shift in the way the world thinks about itself by highlighting the significance of Cross-Cultural Conversations. Moving beyond conventional boundaries, it examines the language in which histories are written; analyzes how scientific technology is changing the idea of identity; and highlights the need for a larger identity across nationality, race, religion, gender, ethnicity and class. It asks for a concerted effort to engage each other in open conversational forums on a range of contemporary global issues, alter our attitudes toward self and the other, and unlearn prejudices that perpetuate the practice of divisive identities. The book also explores critical themes such as political actions, solidarity-in-diversity, clash of social identities, tensions between nationalism and globalism, the quest for global peace and authentic meeting of world religions. Further, it discusses the evolving connection between science and religion, focusing on key philosophical ideas that have permeated the Indian cultural soil. The book will be of great interest to scholars and researchers of philosophy, religious studies, science and technology studies, and cultural studies.

Modern Material Culture - Richard A. Gould 2014-06-28

Modern Material Culture

Writing in Response - Matthew Parfitt 2011-12-23

Writing in Response is a flexible, brief rhetoric that offers a unique focus on the critical practices of experienced readers—analysis and reflection—the skills at the heart of academic writing. It helps students compose academic essays by showing how active reading and exploratory writing bring fresh ideas to light and how informal response is developed into polished, documented prose. Extensively class tested, Writing in Response emphasizes the key techniques common to reading, thinking, and writing throughout the humanities and social sciences by teaching students the value of a social, incremental, and recursive writing process. Read the preface.

Memory, Mobility, and Material Culture - Chiara Giuliani 2022-11-18

With a focus on the object and where it is situated, in time (memory) and space (mobility), Memory, Mobility, and Material Culture embodies a multidisciplinary and cross-disciplinary approach. The chapters track the movement of the objects and their owner(s), within and between continents, countries, cities, and families. Objects have always been considered with an eye to their worth – economic, aesthetic, and/or functional. If that worth is diminished, their meaning and value disappear, they are just things. Yet things can still fulfil functions in our daily lives; they hold symbolic potential, from personal memory triggers, to focal points of public ritual and religion; from collectors' obsession, to symbols of loss, displacement, and violence. By bringing into dialogue the work of specialists in ethnology, art history, architecture, and design; literature, languages, cultures, and heritage studies, this volume considers how displaced memory – the memory of refugees, migrants, and their descendants; of those who have moved from the countryside to the city; of those who have faced personal upheaval and profound social change; those who have been forced into exile or experienced major personal or collective loss – can become embodied in material culture. This book is important reading to those interested in cultural and social history and cultural studies.

Culture Making - Andy Crouch 2013-10-24

The only way to change culture is to create culture. Andy Crouch unleashes a stirring manifesto calling Christians to be culture makers. He unpacks the complexities of how culture works and gives us tools for cultivating and creating culture in partnership with God's own making and transforming of culture.

Do You Believe? - Antonio Monda 2007-10-09

Some of the most well-known and well-respected cultural figures of our time enter into intimate and illuminating conversation about their personal beliefs, about belief itself, about religion, and about God. Antonio Monda is a disarming, rigorous interviewer, asking the most difficult questions (he often begins an interview point blank: "Do you believe in God?") that lead to the most wide-ranging conversations. An

ardent believer himself, Monda talks both with atheists (asked what she feels when she meets a believer, Grace Paley replies: "I respect his thinking and his beliefs, but at the same time I think he's deluded") and other believers, their discussion ranging from personal images of God (Michael Cunningham sees God as a black woman, Derek Walcott as a wise old white man with a beard) to religion's place in American culture, from the afterlife to the concepts of good and evil, from fundamentalism to the Bible. And almost without fail, the conversations turn to questions of art and literature. Toni Morrison discusses Virginia Woolf and William Faulkner, Richard Ford invokes Wallace Stevens, and David Lynch draws attention to the religious aspects of Bu-uel, Fellini...and Harold Ramis's Groundhog Day. Informal, revealing, unexpected, Do You Believe? is a captivating and thought-provoking meditation how faith, in all its facets, remains profoundly relevant for and in our culture.

Roman Catholicism in Fantastic Film - Regina Hansen 2011-08-31

The intersection of religious practice and theatricality has long been a subject of interest to scholars. This collection of twenty-two critical essays addresses the relationship between Roman Catholicism and films of the fantastic, which includes the genres of fantasy, horror, science fiction and the supernatural. The collection covers a range of North American and European films from Dracula and other vampire movies to Miracle at Fatima, The Exorcist, Danny Boyle's Millions, The Others, Maurice Pialat's Sous le Soleil de Satan, the movies of Terry Gilliam and George Romero's zombie series. Collectively, these essays reveal the durability and thematic versatility of what the authors term the "Catholic fantastic."

Encyclopedia of Teacher Education - Michael A. Peters 2022-08-26

This encyclopaedia is a dynamic and living reference that student teachers, teacher educators, researchers and professionals in the field of education with an accent on all aspects of teacher education, including: teaching practice; initial teacher education; teacher induction; teacher development; professional learning; teacher education policies; quality assurance; professional knowledge, standards and organisations; teacher ethics; and research on teacher education, among other issues. The

Encyclopedia is an authoritative work by a collective of leading world scholars representing different cultures and traditions, the global policy convergence and counter-practices relating to the teacher education profession. The accent will be equally on teaching practice and practitioner knowledge, skills and understanding as well as current research, models and approaches to teacher education.

Rhetorical Crossover - Cedric D. Burrows 2020-10-27

In music, crossover means that a song has moved beyond its original genre and audience into the general social consciousness. Rhetorical Crossover uses the same concept to theorize how the black rhetorical presence has moved in mainstream spaces in an era where African Americans were becoming more visible in white culture. Cedric Burrows argues that when black rhetoric moves into the dominant culture, white audiences appear welcoming to African Americans as long as they present an acceptable form of blackness for white tastes. The predominant culture has always constructed coded narratives on how the black rhetorical presence should appear and behave when in majority spaces. In response, African Americans developed their own narratives that revise and reinvent mainstream narratives while also reaffirming their humanity. Using an interdisciplinary model built from music, education, film, and social movement studies, Rhetorical Crossover details the dueling narratives about African Americans that percolate throughout the United States.

Pablo Neruda and the U.S. Culture Industry - Teresa Longo 2013-08-21

In this compelling collection, Teresa Longo gathers a diverse group of critical and poetic voices to analyze the politics of packaging and marketing Neruda and Latin American poetry in general in the United States.

Material Culture and Authenticity - Magdalena Craciun 2013-11-07

The study of material culture demonstrates that objects make people just as much as people make, exchange and consume objects. But what if these objects are, in the eyes of others, only fakes? What kind of material mirror are people looking into? Are their real selves really reflected in this mirror? This book provides an original and revealing study into

engagements with objects that are not what they are claimed and presumed to be and, subsequently, are believed to betray their makers as well as users. Drawing upon an ethnography of fake branded garments in Turkey and Romania, *Material Culture and Authenticity* shows how people can make authentic positions for themselves in and through fake objects. The book will be of interest to students and scholars working in the fields of anthropology, material culture and cultural studies as well as to general readers interested in ethnographic alternatives to biographies of famous fakers and fakes.

Rewired - Brandon Cox 2014-02-04

If God's desire to enlarge His family matters... If the church of the future matters... If the gospel still matters... We must embrace the changes that are happening in our world. There is no going back. Our world is changing at an unprecedented rate. We are connected with people all over the planet through technology that didn't even exist ten years ago. The world around us is having a conversation about life, meaning, culture, and eternity, and we have an amazing opportunity not just to join the conversation but also to lead it. But too many in the church are struggling to keep up with this cultural shift and failing to use these communication tools to their full advantage. In *Rewired* Brandon Cox demonstrates the real, connecting power in online social networks, showing you how to connect and tell God's story relationally and creatively in our social, digital age. Because the thing is, social media isn't an escape from the real world. It is the real world, whether we are ready for it or not. And this shift we are seeing toward a more mobile, social environment is actually a return to the form we were created for: to be in relationships, to have conversations, and to share our stories--and God's--with each other.

The Arts and the Christian Imagination - Clyde Kilby 2017-01-01

Dr. Clyde Kilby was known to many as an early, long and effective champion of C. S. Lewis, and the founder of the Marion E. Wade Center at Wheaton College, IL, for the study of the works of Lewis, J.R.R. Tolkien and other members of the Inklings. Less known is that Dr. Kilby was also an apologist in his time for arts, aesthetics and beauty,

particularly among Evangelicals. This collection offers a sampler of the work of Dr. Clyde Kilby on these themes. He writes reflections under four headings: "Christianity, Art, and Aesthetics"; "The Vocation of the Artist"; "Faith and the Role of the Imagination"; and "Poetry, Literature and the Imagination." With a unique voice, Kilby writes from a specific literary and philosophical context that relates art and aesthetics with beauty, and all that is embodied in the classics. His work is particularly relevant today as these topics are being embraced by Protestants, Evangelicals, and indeed people of faith from many different traditions. A deeply engaging book for readers who want to look more closely at themes of art, aesthetics, beauty and literature in the context of faith. "What a great gift to read the collected writings of this gentle, brilliant visionary, teacher and friend! I can say, like so many others, it was Clyde Kilby who set my course in life. Like the dandelions he tended all winter, we flourished under his wisdom and care. Now his remarkable words on the page act as a kind of resurrection. We can hear his voice again and bless his memory." —Luci Shaw, Poet, Writer in Residence, Regent College Author of *Thumbprint in the Clay* "The Arts and the Christian Imagination is a landmark book. Its scope is breathtaking, bringing together in one place well-known "signature" essays by Clyde Kilby and unknown but equally excellent ones. The essays in this book, masterfully edited, sum up what a whole era wanted to say about literature and art in themselves and in relation to the Christian Faith." —Leland Ryken, Professor Emeritus English, Wheaton College, Author of *The Christian Imagination* "It was my great privilege to take several classes with Clyde Kilby when I was a student at Wheaton. Now a new generation, and readers far from the Chicago suburbs, have the chance to experience the sparkle, wit, aesthetic insight, and deep Christian commitment that made Kilby such an unusually captivating teacher. Even without his hobbit-like presence, his words remain a true inspiration." —Mark A. Noll, Author of *Jesus Christ and the Life of the Mind*, Francis A. McAnaney Professor of History, University of Notre Dame "Thousands owe to this giant of Wheaton their ability to hear literary voices with Gospel-tuned ears. This sampler of his hugely influential writing will make the reader profoundly

grateful for a man whose legacy is beyond measure." —Jeremy Begbie, Thomas A. Langford Research Professor of Theology — Duke Divinity School, Director of Duke Initiatives in Theology and the Arts "Samuel Johnson said people need to be reminded more often than they need to be instructed. Dr. Kilby reminds us of what it means to be made in the image of God and how art, in our creation and reception of it, illuminates, articulates and glorifies that original great mimesis. With wisdom and relevance, this collection provides a touchstone for the spiritual thinker in its reconciliation of art's true and beautiful purpose with the unspeakable, inimitable mystery of God." —Dr. Carolyn Weber, Professor and speaker, Award-winning author of *Surprised by Oxford; Holy is the Day* "To read the reflections of C.S. Kilby on art and the Christian imagination is to engage one of the most pertinently constructive interior critiques of American evangelical culture in the 1960's. His biblically formed imagination saw good and truth in what seemed to many of his generation astonishing places—French Catholic philosophers, agnostic novelists, psychic experimentalists, off-beat artists, mathematicians, mentally disturbed poets—and he asked fellow evangelicals, comfortably certain of the categories of their own perception, to examine whether or not some alien accounts did not square better with a biblical view of the human person than their own rigidities. To read these essays is to hear again his distinctively gentle voice in the classroom, and once again to gather many pearls of wisdom." —David Lyle Jeffrey, Distinguished Professor of Literature and the Humanities Honors Program, Senior Fellow, Baylor Institute for Studies in Religion, Baylor University "As I read Dr. Kilby's words in this book, "Love, not duty, sends the artist forth," I recalled my class with him fifty years ago. I can still almost hear his voice as he read from Wordsworth: "what we have loved others will love, and we will show them how." That line perfectly describes Clyde Kilby's life and work. As his student, I love what my dear Professor of English literature loved. I treasure this collection of his essays on Arts and Christian Imagination." —G. Walter Hansen, Professor Emeritus Fuller Seminary, Co-author of *Through Your Eyes: Dialogues on the Paintings of Bruce Herman*

Nineteenth-Century American Activist Rhetorics - Patricia Bizzell
2020-12-15

In the nineteenth century the United States was ablaze with activism and reform: people of all races, creeds, classes, and genders engaged with diverse intellectual, social, and civic issues. This cutting-edge, revelatory book focuses on rhetoric that is overtly political and oriented to social reform. It not only contributes to our historical understanding of the period by covering a wide array of contexts—from letters, preaching, and speeches to labor organizing, protests, journalism, and theater by white and Black women, Indigenous people, and Chinese immigrants—but also relates conflicts over imperialism, colonialism, women's rights, temperance, and slavery to today's struggles over racial justice, sexual freedom, access to multimodal knowledge, and the unjust effects of sociopolitical hierarchies. The editors' introduction traces recent scholarship on activist rhetorics and the turn in rhetorical theory toward the work of marginalized voices calling for radical social change.

Four Conversations - Rod Brace 2009-03

A lack of employee engagement and support plagues organizations world-wide. In *FOUR CONVERSATIONS*, leaders encounter the lost art of conversation. By categorizing employees, volunteers, or team members into four distinct conversational groups, leaders strategically connect individuals with the purpose of their organization. This concise leadership guide is a must for all leaders who desire a highly supportive and engaged team.

Conflicts and Crises in the Composition Classroom--and what Instructors Can Do about Them - Dawn Skorczewski 2003

This book takes you inside 17 real-life composition classrooms and explores how you can defuse potentially explosive situations and reinvigorate your teaching.

Conceptions of Literacy - Meaghan Brewer 2020-05-01

Addressing the often fraught and truncated nature of educating new writing instructors, *Conceptions of Literacy* proposes a theoretical framework for examining new graduate student instructors' preexisting attitudes and beliefs about literacy. Based on an empirical study author

Meaghan Brewer conducted with graduate students teaching first-year composition for the first time, *Conceptions of Literacy* draws on narratives, interviews, and classroom observations to describe the conceptions of literacy they have already unknowingly established and how these conceptions impact the way they teach in their own classrooms. Brewer argues that conceptions of literacy undergird the work of writing instructors and that many of the anxieties around composition studies' disciplinary status are related to the differences perceived between the field's conceptions of literacy and those of the graduate instructors and adjuncts who teach the majority of composition courses. *Conceptions of Literacy* makes practical recommendations for how new graduate instructors can begin to perceive and interrogate their conceptions of literacy, which, while influential, are often too personal to recognize.

Playing Ourselves - Laura Peers 2007-03-15

Across North America, hundreds of reconstructed Oliving historyO sites, which traditionally presented history from a primarily European perspective, have hired Native staff in an attempt to communicate a broader view of the past. *Playing Ourselves* explores this major shift in representation, using detailed observations of five historic sites in the U.S. and Canada to both discuss the theoretical aspects of Native cultural performance and advise interpreters and their managers on how to more effectively present an inclusive history. Drawing on anthropology, history, cultural performance, cross-cultural encounters, material culture theory, and public history, author Laura Peers examines Oliving historyO sites as locations of cultural performance where core beliefs about society, cross-cultural relationships, and history are performed. In the process, she emphasizes how choices made in the communication of history can both challenge these core beliefs about the past and improve cross-cultural relations in the present.

Metaliterate Learning for the Post-Truth World - Thomas P. Mackey 2019-07-03

Foreword by Troy A. Swanson Metaliteracy, Jacobson and Mackey's revolutionary framework for information literacy, is especially well suited

as a tool for ensuring that learners can successfully navigate the proliferation of fake news, questionable content, and outright denialism of facts in today's information morass. Indeed, it is starkly evident that the competencies, knowledge, and personal attributes specific to metaliterate individuals are critical; digital literacy and traditional conceptions of information literacy are insufficient for the significant challenges we currently face. This book examines the newest version of the Metaliteracy Goals and Learning Objectives, including the four domains of metaliterate learning, as well as the relationship between metaliteracy and the ACRL Framework for Information Literacy for Higher Education. Featuring contributions from a variety of information literacy instructors, educators, librarians, and faculty, the chapters in this book discuss the social, political, and ethical dimensions of information creation, distribution, and use; use case studies to demonstrate how metaliteracy guides learners to read online information with a critical eye, apply metacognitive thinking to the consumption of all information, and make purposeful and responsible contributions to the social media ecosystem as active participants; examine when images are taken out of context and paired with misleading text, a prevalent feature of the misinformation frequently shared via social media; and situates metaliteracy in such contexts such as the academic library, a science class, fiction writing, digital storytelling, and a theater arts course. Metaliteracy is a powerful model for preparing learners to be responsible participants in today's divisive information environment, and this book showcases several teaching and learning practices that have already proven effective.

The Presence of the Past - Steven Kemper 1991

Anthropological Conversations - Caroline B. Brettell 2014-10-23

Brettell explores the cross-disciplinary exchanges, both past and present, which have engaged cultural anthropologists—and invites readers to continue the conversations.

Private History in Public - Tammy S. Gordon 2010-01-16

In small community museums, truck stops, restaurants, bars,

barbershops, schools, and churches, people create displays to tell the histories that matter to them. Much of this history is personal: family history, community history, history of a trade, or the history of something considered less than genteel. It is often history based on the historical record, but also based on feelings, beliefs, and memory. It is neglected history. *Private History in Public* is about those history exhibits that complicate the public/private dichotomy, exhibits that serve to explain communities, families, and individuals to outsiders and tie insiders together through a shared narrative of historical experience. Tammy S. Gordon looks beyond the large professionalized museum exhibits that have dominated scholarship in museum studies and public history and offers a new way of understanding the broad spectrum of exhibition types in the United States.

Narrating History, Home, and Diaspora - Maia L. Butler 2022-06-27
Contributions by Cécile Accilien, Maria Rice Bellamy, Gwen Bergner, Olga Blomgren, Maia L. Butler, Isabel Caldeira, Nadège T. Clitandre, Thadious M. Davis, Joanna Davis-McElligatt, Laura Dawkins, Megan Feifer, Delphine Gras, Akia Jackson, Tammie Jenkins, Shewonda Leger, Jennifer M. Lozano, Marion Christina Rohrleitner, Thomás Rothe, Erika V. Serrato, Lucía Stecher, and Joyce White *Narrating History, Home, and Diaspora: Critical Essays on Edwidge Danticat* contains fifteen essays addressing how Edwidge Danticat's writing, anthologizing, and storytelling trace, (re)construct, and develop alternate histories, narratives of nation building, and conceptions of home and belonging. The prolific Danticat is renowned for novels, collections of short fiction, nonfiction, and editorial writing. As her experimentation in form expands, so does her force as a public intellectual. Danticat's literary representations, political commentary, and personal activism have proven vital to classroom and community work imagining radical futures. Among increasing anti-immigrant sentiment and containment and rampant ecological volatility, Danticat's contributions to public discourse, art, and culture deserve sustained critical attention. These essays offer essential perspectives to scholars, public intellectuals, and students interested in African diasporic, Haitian, Caribbean, and

transnational American literary studies. This collection frames Danticat's work as an indictment of statelessness, racialized and gendered state violence, and the persistence of political and economic margins. The first section of this volume, "The Other Side of the Water," engages with Danticat's construction and negotiation of nation, both in Haiti and the United States; the broader diaspora; and her own, her family's, and her fictional characters' places within them. The second section, "Welcoming Ghosts," delves into the ever-present specter of history and memory, prominent themes found throughout Danticat's work. From origin stories to broader Haitian histories, this section addresses the underlying traumas involved when remembering the past and its relationship to the present. The third section, "I Speak Out," explores the imperative to speak, paying particular attention to the narrative form with which such telling occurs. The fourth and final section, "Create Dangerously," contends with Haitians' activism, community building, and the political and ecological climate of Haiti and its diaspora.

Uncomfortable Conversations with a Black Man - Emmanuel Acho
2020-11-10

INSTANT NEW YORK TIMES BESTSELLER An urgent primer on race and racism, from the host of the viral hit video series "Uncomfortable Conversations with a Black Man" "You cannot fix a problem you do not know you have." So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. "There is a fix," Acho says. "But in order to access it, we're going to have to have some uncomfortable conversations." In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and "reverse racism." In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader's curiosity—but along the way,

he will galvanize all of us to join the antiracist fight.

Resurrecting the Jew - Geneviève Zubrzycki 2022-09-27

An in-depth look at why non-Jewish Poles are trying to bring Jewish culture back to life in Poland today Since the early 2000s, Poland has experienced a remarkable Jewish revival, largely driven by non-Jewish Poles with a passionate new interest in all things Jewish. Klezmer music, Jewish-style restaurants, kosher vodka, and festivals of Jewish culture have become popular, while new museums, memorials, Jewish studies programs, and Holocaust research centers reflect soul-searching about Polish-Jewish relations before, during, and after the Holocaust. In *Resurrecting the Jew*, Geneviève Zubrzycki examines this revival and asks what it means to try to bring Jewish culture back to life in a country where 3 million Jews were murdered and where only about 10,000 Jews now live. Drawing on a decade of participant-observation in Jewish and Jewish-related organizations in Poland, a Birthright trip to Israel with young Polish Jews, and more than a hundred interviews with Jewish and non-Jewish Poles engaged in the Jewish revival, *Resurrecting the Jew* presents an in-depth look at Jewish life in Poland today. The book shows how the revival has been spurred by progressive Poles who want to break the association between Polishness and Catholicism, promote the idea of a multicultural Poland, and resist the Far Right government. The book also raises urgent questions, relevant far beyond Poland, about the limits of performative solidarity and empathetic forms of cultural appropriation.

Violence Expressed - Maria Six-Hohenbalken 2016-02-11

Violence Expressed explores the diverse expressions and manifestations through which the meaning of violent experiences and events is (re)produced. As language alone does not always suffice for the description of violence, this book focuses not only on the verbal and discursive expressions of violence, but also on the performative acts, material culture and the spaces that constitute these expressions. Such an approach provides a method of more comprehensively registering and understanding the manifestations and long-lasting effects of violence, whilst exploring violence both as an extreme subjective experience, and

the 'ultimate truth', thus overcoming a common epistemological antagonism in researching violence. Offering a variety of analytical approaches and methodological perspectives, *Violence Expressed* presents the latest empirical studies, ranging from the 'everyday' violence experienced by children, stories of rape, social memory and the discrepancy between private and public narratives, to rumours and silences or the iconography of violence. A compelling contribution to ongoing discussions on anthropological writing, this book will be of interest to anthropologists and social scientists working on violence, gender, collective representations and memory.

Family History, Historical Consciousness and Citizenship - Tanya Evans 2021-12-16

Family history is one of the most widely practiced forms of public history around the globe, especially in settler migrant nations like Australia and Canada. It empowers millions of researchers, linking the past to the present in powerful ways, transforming individuals' understandings of themselves and the world. This book examines the practice, meanings and impact of undertaking family history research for individuals and society more broadly. In this ground-breaking new book, Tanya Evans shows how family history fosters inter-generational and cross-cultural, religious and ethnic knowledge, how it shapes historical empathy and consciousness and combats social exclusion, producing active citizens. Evans draws on her extensive research on family history, including survey data, oral history interviews and focus groups undertaken with family historians in Australia, England and Canada collected since 2016. *Family History, Historical Consciousness and Citizenship* reveals that family historians collect and analyse varied historical sources, including oral testimony, archival documents, pictures and objects of material culture. This book reveals how people are thinking historically outside academia, what historical skills they are using to produce historical knowledge, what knowledge is being produced and what impact that can have on them, their communities and scholars. The result is a necessary revival of the current perceptions of family history.

Supernatural, Humanity, and the Soul - Susan A. George 2014-09-03

Through nine seasons the TV show *Supernatural* has delved into social, philosophical, literary, and theological themes that not only add depth to the show, but reflect our era's intellectual concerns. This book contextualizes *Supernatural* within the renaissance of the fantastic in pop culture and traces its roots in folklore and Biblical narrative.

Elegy for an Age - John D. Rosenberg 2005

This rich and elegant work describes how the unsettled cultural climate provided fertile soil for the flourishing of elegy. John Rosenberg shows how the phenomenon of elegy pervaded the writing of the period, tracing it through the voices of individuals from Carlyle, Tennyson, Darwin and Ruskin, to Swinburne, Pater, Dickens and Hopkins. Finally, he turns from particular elegists to a common experience that touched them all - the displacement of the older idea of the earthly city as a New Jerusalem by the rise of a new image of the Victorian city as an industrial Inferno, a wasteland of sprawling towns and of rivers so polluted they caught on fire.

Culture, Celebrity, and the Cemetery - Linda Levitt 2018-05-30

Monuments and memorials commemorating the dead and past events around the world have recently gained importance, not least because we are living in an era in which many are driven to record and archive the events of their lives. Cemeteries, in particular, are increasingly viewed as places associated with popular culture and cultural memory, with many now being considered as heritage tourism sites. *Culture, Celebrity, and the Cemetery* analyses the famous Hollywood Forever Cemetery in Los Angeles, USA, examining how the cemetery presents itself as an attraction, whilst also safeguarding and promoting cultural heritage. Focusing on an analysis of the articulation and performance of commemoration, Levitt examines how the cemetery leverages its rich resources to draw visitors and the diverse ways in which visitors interact with the cemetery, considering the influence of celebrity culture, fandoms, and cinema culture. Combining ethnographic research with cultural analysis, the book situates Hollywood Forever in the context of cemetery development in the United States and argues that touristic visits to cemeteries more generally have become similar to visits to more

traditional memorials. Providing more than just a critical analysis of this fascinating cemetery as a landscape of famous death, Levitt coherently weaves the theme of cultural memory and meaning-making throughout every chapter. Offering the first book-length study of the cultural impact of Hollywood Forever in particular, and the cemetery as public heritage space in general, *Culture, Celebrity, and the Cemetery* will be of interest to scholars and students of heritage studies and tourism around the world.

□□□□ - 2005

A quarterly of comparative studies of Chinese and foreign literatures.

Neo-Victorian Families - Christian Gutleben 2011

Tracing representations of re-imagined Victorian families in literature, film and television, and social discourse, this collection, the second volume in Rodopi's Neo-Victorian Series, analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed 'normative' foundation of communities and nations, past and present. It sheds new light on the significance of families as a source of fluctuating cultural capital, deployed in diverse arenas from political debates, social policy and identity politics to equal rights activism, and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture. This volume will be of interest to researchers and students of neo-Victorian studies, as well as scholars in contemporary literature and film studies, cultural studies and the history of the family. Situating the nineteenth-century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression, neo-Victorian texts display a fascinating proliferation of alternative family models, albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo-Victorianism reflects and seeks to promote within the cultural imaginary.

The Conversations We Never Had - Jeffrey H. Konis 2016-05-03

This is the dream of a grandson, who had taken his grandmother for granted, to have a second chance, the opportunity to learn about his

family from the only person in the world who knew them, who remembered them. My father remembers nothing about his real parents for they were dead by the time he was nine. Olga, his mother's younger sister, survived the Holocaust, found my father hiding on a farm in Poland and later brought him to America to raise as her own. He never asked her any questions about his parents. Though I later moved in with

Olga for a period of time, I repeated history and never asked her the questions my father never asked. Olga has been gone for more than twenty years, along with everything she could have told me, leaving me with a sense of guilt and profound regret. *The Conversations We Never Had* is a chronicle of my time spent with Grandma "Ola" and tells the stories she might have shared had I asked the questions.