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## **Museums in China** - Marzia Varutti 2014

An examination of museums in China, surveying their development from the nineteenth century, and looking in particular at their incredible recent proliferation.

## Beijing Doll - Chun Sue 2004-08-03

Banned in China for its candid exploration of a young girl's sexual awakening yet widely acclaimed as being "the first novel of 'tough youth' in China" (Beijing Today), Beijing Doll cuts a daring path through China's rock-and-roll subculture. This cutting edge novel -- drawn from the diaries the author kept throughout her teenage years -- takes readers to the streets of Beijing where a disaffected generation spurns tradition for lives of self expression, passion, and rock-and-roll. Chun Sue's explicit sensuality, unflinching attitude towards sex, and raw, lyrical style break new ground in contemporary Chinese literature.

## When China Rules the World - Martin Jacques 2009-11-12

Greatly revised and expanded, with a new afterword, this update to Martin Jacques's global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power. Soon, China will rule the world. But in doing so, it will not become more Western. Since the first publication of *When China Rules the World*, the landscape of world power has shifted dramatically. In the three years since the first edition was published, *When China Rules the World* has proved to be a remarkably prescient book, transforming the nature of the debate on China. Now, in this greatly expanded and fully updated edition, boasting nearly 300 pages of new material, and backed up by the latest statistical data, Martin Jacques renews his assault on conventional thinking about China's ascendancy, showing how its impact will be as much political and cultural as economic, changing the world as we know it. First published in 2009 to widespread critical acclaim - and controversy - *When China Rules the World: The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies, been translated into eleven languages, nominated for two major literary awards, and is the subject of an immensely popular TED talk.

## Cultural China 2020 - Séagh Kehoe 2021-11-29

Cultural China is a unique annual publication for up-to-date, informed, and accessible commentary about Chinese and Sinophone languages, cultural practices, politics and production, and their critical analysis. It builds on the University of Westminster's Contemporary China Centre Blog, providing additional reflective introductory pieces to contextualise each of the eight chapters. The articles in this Review speak to the turbulent year that was 2020 as it unfolded across cultural China. Thematically, they range from celebrity culture, fashion and beauty, to religion and spirituality, via language politics, heritage, and music. Pieces on representations of China in Britain and the Westminster Chinese Visual Arts Project reflect our particular location and home. Many of the articles in this book focus on the People's Republic of China, but they also draw attention to the multiple Chinese and Sinophone cultural practices that exist within, across, and beyond national borders. The Review is distinctive in its cultural studies-based approach and contributes a much-needed critical perspective from the Humanities to the study of cultural China. It aims to promote interdisciplinary dialogue and debate about the social, cultural, political, and historical dynamics that inform life in cultural China today, offering academics, activists, practitioners, and politicians a key reference with which to situate current events in and relating to cultural China in a wider context.

## **Modernization and Revolution in China** - June Grasso 2015-02-12

Extensively revised and updated, this popular text conveys the drama of China's struggle to modernize against the backdrop of a proud and difficult history. Spanning the years from China's humiliating defeat in the Opium Wars to its triumphant hosting of the 2008 summer Olympics, the authors narrate the major developments of that journey: the breakdown of imperial China in the face of Japanese and Western encroachments; Sun-Yatsen and the founding of the Chinese republic;

the early struggles between the ideologies and armies of Chiang Kai-shek and Mao Zedong; China's bitter and costly war with Japan; the final shootout that sent Chiang to Taiwan and Mao to Beijing; the turbulent first decades of the People's Republic; and the dramatic shift to a globalizing economic strategy. This edition features all new analysis of issues facing China's leaders today, including environmental challenges, rural economic developments, corruption, the current economic climate, China's relations with its neighbors and the United States, the latest Tibet crisis, and the reelection of Hu Jintao. The authors have also incorporated some of the latest scholarship on Chinese historical events, making this the best and most up-to-date brief text on modern China currently available.

## Great Books of China - Frances Wood 2017-09-07

Great Books of China offers concise introductions - each of them accompanied by generous quotation (in English) from the book in question - to sixty-six works in the canon of Chinese literature. The books chosen reflect the chronological and thematic breadth of Chinese literary tradition, ranging from such classics as *The Book of Songs* and the *Confucian Analects*, through popular dramas and novels (*The Romance of the Western Chamber*; *The Water Margin*), twentieth-century political and biographical works (*Quotations from Chairman Mao*, the autobiography of the last emperor) and modern novels that are little known in the West (*Memories of South Peking*, *Six Chapters from a Cadre School Life*). Frances Wood presents a comprehensive, accessible and richly informative primer for the uninitiated; a box of delights that opens up an entire literary culture to the inquisitive reader.

## Consumption in China - LiAnne Yu 2014-11-05

Consumption practices in China have been transformed at an unprecedented pace. Under Mao Zedong, the state controlled nearly all aspects of what people consumed, from everyday necessities to entertainment and the media; today, shoddy state-run stores characterized by a dearth of choices have made way for luxury malls and supermarkets filled with a multitude of products. Consumption in China explores what it means to be a consumer in the world's fastest growing economy. LiAnne Yu provides a multi-faceted portrait of the impact of increased consumption on urban spaces, social status, lifestyles, identities, and freedom of expression. The book also examines what is unique and what is universal about how consumer practices in China have developed, investigating the factors that differentiate them from what has been observed among the already mature consumer markets. Behind the often staggering statistics about China are the very human stories that highlight the emotional and social triggers behind consumption. This engaging book is a valuable resource for students, scholars and business professionals interested in a deeper understanding of what motivates China's consumers, and what challenges they face as more aspects of everyday life become commoditized.

## **Once Upon a Time in China** - Jeff Yang 2003

Looks at the cinematic art of mainland China, Hong Kong, and Taiwan discussing the creativity of Chinese film, and exploring the intertwined traditions of the three regions and their influence on movies.

## Touring China - Yajun Mo 2021-12-15

In *Touring China*, Yajun Mo explores how early twentieth century Chinese sightseers described the destinations that they visited, and how their travel accounts gave Chinese readers a means to imagine their vast country. The roots of China's tourism market stretch back over a hundred years, when railroad and steamship networks expanded into the coastal regions. Tourism-related businesses and publications flourished in urban centers while scientific exploration, investigative journalism, and wartime travel propelled many Chinese from the eastern seaboard to its peripheries. Mo considers not only accounts of overseas travel and voyages across borderlands, but also trips within China. On the one hand, via travel and travel writing, the unity of China's coastal regions, inland provinces, and western frontiers was experienced and reinforced.

On the other, travel literature revealed a persistent tension between the aspiration for national unity and the anxiety that China might fall apart. Touring China tells a fascinating story about the physical and intellectual routes people took on various journeys, against the backdrop of the transition from Chinese empire to nation-state.

*Pop Culture China!* - Kevin Latham 2007

Looks at popular culture in China, including television, motion pictures, mass media, sports, literature, and lifestyles.

**Factory Girls** - Leslie T. Chang 2009-08-04

An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

*Find Out about China* - Zheng Qing 2006

Introduces China, including major cities, everyday life, historical facts, famous Chinese people, attractions, and the Mandarin language.

**Art in China** - Craig Clunas 1997

Presents an overview of art in China from the Neolithic period to the 1990s

**Life in China** - Jean M. Life 2011-04-28

From the moment I learned we were moving to China to our return home, you will read about our amazing and bizarre experiences. During the years in China I had sent newsletters to family and friends about our adventures, but upon our return home many people still wanted me to write a book. Finally, I agreed to begin writing. I played on our name for the title and then began telling my story. Not only did I want to write about our experiences, I also wanted it to be a help to those going to live or do business in a very different culture upside-down from what we consider normal. Consequently, I have written *Life In China* as a cross between a memoir and a travel book. I hope it is a helpful source for those going there to live or tour and an enjoyable story for those who arent.

**Neoliberalism and Culture in China and Hong Kong** - Hai Ren 2010-10-04

This book examines the period leading up to the Hong Kong handover in 1997 - the 'countdown of time', and by using iconic cultural symbols such as the countdown clock, the Hong Kong Museum exhibitions and cultural heritage sites, argues that China has undergone a transition to neoliberal state, in part through its reunification with Hong Kong. The problem of synchronization with the world, a Chinese phrase that epitomizes China's engagement with modern capitalism since the first Opium War, was characterized throughout the 20th century as a 'humiliation', 'weakness', 'tragedy' and 'disaster', with China in the role of the victim of capitalist globalization. During the reunification with Hong Kong, these conventional expressions were replaced by new ones such as 'de-humiliation', 'return', 'self-esteem' and 'revival'. Hai Ren gives an ethnographic and historical analysis of this cultural and political transformation of China's globalization experience by looking closely at public history practices in mainland China and Hong Kong and how the reconfiguration of everyday life and cultural norms led to the development of this neoliberal China. As a book which straddles Chinese and Hong Kong, history, politics, cultural heritage and museum studies

more generally, it can be regarded as a work of cultural political economy which will appeal to students and scholars of all of the above.

**Tao Yuanming and Manuscript Culture** - Xiaofei Tian 2011-07-01

Winner of a 2006 *Choice Magazine* Outstanding Academic Title Award As medieval Chinese manuscripts were copied and recopied through the centuries, both mistakes and deliberate editorial changes were introduced, thereby affecting readers' impressions of the author's intent. In *Tao Yuanming and Manuscript Culture*, Xiaofei Tian shows how readers not only experience authors but produce them by shaping texts to their interpretation. Tian examines the mechanics and history of textual transmission in China by focusing on the evolution over the centuries of the reclusive poet Tao Yuanming into a figure of epic stature. Considered emblematic of the national character, Tao Yuanming (also known as Tao Qian, 365?-427 c.e.) is admired for having turned his back on active government service and city life to live a simple rural life of voluntary poverty. The artlessness of his poetic style is held as the highest literary and moral ideal, and literary critics have taken great pains to demonstrate perfect consistency between Tao Yuanming's life and poetry. Earlier work on Tao Yuanming has tended to accept this image, interpreting the poems to confirm the image. *Tao Yuanming and Manuscript Culture* is a study of how this cultural icon was produced and of the elusive traces of another, historical Tao Yuanming behind the icon. By comparing four early biographies of the poet, Tian shows how these are in large measure constructed out of Tao Yuanming's self-image as projected in his poetry and prose. Drawing on work in European medieval literature, she demonstrates the fluidity of the Chinese medieval textual world and how its materials were historically reconfigured for later purposes. Tian finds in Tao's poetic corpus not one essentialized Tao Yuanming, but multiple texts continuously produced long after the author's physical demise. Her provocative look at the influence of manuscript culture on literary perceptions transcends its immediate subject and has special resonance today, when the transition from print to electronic media is shaking the literary world in a way not unlike the transition from handwritten to print media in medieval China.

*The Story of China* - Michael Wood 2020-11-17

A single volume history of China, offering a look into the past of the global superpower and its significance today. Michael Wood has travelled the length and breadth of China, the world's oldest civilization and longest lasting state, to tell a thrilling story of intense drama, fabulous creativity, and deep humanity that stretches back thousands of years. After a century and a half of foreign invasion, civil war, and revolution, China has once again returned to center stage as a global superpower and the world's second largest economy. But how did it become so dominant? Wood argues that in order to comprehend the great significance of China today, we must begin with its history. *The Story of China* takes a fresh look at the Middle Kingdom in the light of the recent massive changes inside the country. Taking into account exciting new archeological discoveries, the book begins with China's prehistory—the early dynasties, the origins of the Chinese state, and the roots of Chinese culture in the age of Confucius. Wood looks at particular periods and themes that are now being reevaluated by historians, such as the renaissance of the Song with its brilliant scientific discoveries. He paints a vibrant picture of the Qing Empire in the 18th century, just before the European impact, a time when China's rich and diverse culture was at its height. Then, Wood explores the encounter with the West, the Opium Wars, the clashes with the British, and the extraordinarily rich debates in the late 19th century that pushed China along the path to modernity. Finally, he provides a clear up-to-date account of post-1949 China, including revelations about the 1989 crisis based on newly leaked inside documents, and fresh insights into the new order of President Xi Jinping. All woven together with landscape history and the author's own travel journals, *The Story of China* is the indispensable book about the most intriguing and powerful country on the world stage today.

*Violence in China* - Association for Asian Studies. Meeting 1990-04-05

In this volume, Lipman and Harrell explore the prevalence and ubiquity of violence in China, a society whose official norms value harmony and condemn conflict. The book investigates violence in a wide variety of situations through the sweep of history and in contexts ranging from the family to the national polity. The book explores motivations for violence from both a historical and a contemporary perspective. Historically, the authors cover bloody religious rebellions in premodern times, the depiction of violence in traditional popular novels, ethnic strife between Muslims and Han Chinese in the Northwest, and feuding local communities in the Southeast. Modern China is depicted by analyses of rural and urban violence in Mao's Cultural Revolution and an

examination of continuing domestic violence. This depiction of the cultural themes and motivations for violence allow lessons drawn from specific contexts to be applied to the nature of Chinese culture in general.

**China in Ten Words** - Yu Hua 2012-08-21

From one of China's most acclaimed writers: a unique, intimate look at the Chinese experience over the last several decades. Framed by ten phrases common in the Chinese vernacular, *China in Ten Words* uses personal stories and astute analysis to reveal as never before the world's most populous yet oft-misunderstood nation. In "Disparity," for example, Yu Hua illustrates the expanding gaps that separate citizens of the country. In "Copycat," he depicts the escalating trend of piracy and imitation as a creative new form of revolutionary action. And in "Bamboozle," he describes the increasingly brazen practices of trickery, fraud, and chicanery that are, he suggests, becoming a way of life at every level of society. Witty, insightful, and courageous, this is a refreshingly candid vision of the "Chinese miracle" and all of its consequences.

*The Chinese Cultural Revolution as History* - Joseph Esherick 2006  
Publisher description

**Boundaries in China** - John Hay 1994

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000-01 edition.

*Hollywood Made in China* - Aynne Kokas 2017-02-07

"In a race to capture new audiences, Hollywood moguls began courting Chinese investors to create branded entertainment on an international scale--from behemoth theme parks to blockbuster films--after China's 2001 World Trade Organization entry. *Hollywood Made in China* examines this compelling dynamic, where the distinctions between Hollywood's "Dream Factory" and the "Chinese Dream" of global influence become increasingly blurred. What is revealed illuminates how China's influence is transforming the global media industries from the inside out"--Provided by publisher.

**Minority Rules** - Louisa Schein 2000

Gender, ethnicity, and nation in China, as seen through an ethnography of the changing cultural production of the Miao, a minority population.

*Food in China* - Frederick J. Simoons 1990-11-12

This volume is a study of Chinese food from a cultural and historical perspective. Its focus is on traditional China before establishment of the People's Republic. It identifies and provides comprehensive information on a broad range of Chinese food plants and animals for general readers, as well as for specialists whose interests have led them to questions relating to the food of China. Readers will find discussions regarding origins, how things came to be, time and place of food-plant and animal domestication, the spread of plants and animals from and to China, and other historical questions regarding the foods used by the Chinese people. The book is written with Canton and the southeast as points of departure, but embraces all of China and is directed towards people unfamiliar with China.

**Innovation in China** - Richard P. Appelbaum 2018-10-15

China is in the midst of transitioning from a manufacturing-based economy to one driven by innovation and knowledge. This up-to-date analysis evaluates China's state-led approach to science and technology, and its successes and failures. In recent decades, China has seen huge investments in high-tech science parks, a surge in home-grown top-ranked global companies, and a significant increase in scientific publications and patents. Helped by state policies and a flexible business culture, the country has been able to leapfrog its way to a more globally competitive position. However, the authors argue that this approach might not yield the same level of progress going forward if China does not address serious institutional, organizational, and cultural obstacles. While not impossible, this task may well prove to be more difficult for the Chinese Communist Party than the challenges that China has faced in the past.

*The Corpse Walker* - Liao Yiwu 2009-05-05

*The Corpse Walker* introduces us to regular men and women at the bottom of Chinese society, most of whom have been battered by life but have managed to retain their dignity: a professional mourner, a human trafficker, a public toilet manager, a leper, a grave robber, and a Falung Gong practitioner, among others. By asking challenging questions with respect and empathy, Liao Yiwu managed to get his subjects to talk openly and sometimes hilariously about their lives, desires, and vulnerabilities, creating a book that is an instance par excellence of what was once upon a time called "The New Journalism." *The Corpse Walker*

reveals a fascinating aspect of modern China, describing the lives of normal Chinese citizens in ways that constantly provoke and surprise.

**A Social History of the Chinese Book** - Joseph P. McDermott  
2006-04-01

In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in *The Social History of the Book*. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of *A Gentle Madness*, *Patience and Fortitude*, *A Splendor of Letters*, and *Every Book Its Reader* Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the *Cambridge History of China*. He has edited *State and Court Ritual in China* and *Art and Power in East Asia*.

*Culture and Customs of China* - Richard Gunde 2002

Examines Chinese religious rituals, literature, performing arts, fine arts, food, clothing, architecture, housing, family life, holidays, festivals, and social customs.

**Books, Tales and Vernacular Culture** - Glen Dudbridge 2005

Fourteen research papers on traditional China. They form three groups, each mixing discursive pieces with more technical research: books and publishing; medieval narrative and culture; vernacular culture.

Fundamentally these studies develop a more open way of reading China's traditional narrative literature.

*Snow Flower and the Secret Fan* - Lisa See 2011-10-17

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

*Walmart in China* - Anita Chan 2011-11-15

Walmart and "Made in China" are practically synonymous; Walmart imports some 70 percent of its merchandise from China. Walmart is now also rapidly becoming a major retail presence there, with close to two hundred Walmarts in more than a hundred Chinese cities. What happens when the world's biggest retailer and the world's biggest country do business with each other? In this book, a group of thirteen experts from several disciplines examine the symbiotic but strained relationship between these giants. The book shows how Walmart began cutting costs by bypassing its American suppliers and sourcing directly from Asia and how Walmart's sheer size has trumped all other multinationals in

squeezing procurement prices and, as a by-product, driving down Chinese workers' wages. China is also an inviting frontier for Walmart's global superstore expansion. As China's middle class grows, the chain's Western image and affordable goods have become popular. Walmart's Arkansas headquarters exports to the Chinese stores a unique corporate culture and management ideology, which oddly enough are reminiscent of Mao-era Chinese techniques for promoting loyalty. Three chapters separately detail the lives of a Walmart store manager, a lower-level store supervisor, and a cashier. Another chapter focuses on employees' wages, "voluntary" overtime, and the stores' strict labor discipline. In 2006, the official Chinese trade union targeted Walmart, which is antilabor in its home country, and succeeded in setting up union branches in all the stores. Walmart in China reveals the surprising outcome.

**China Witness** - Xinran 2010-04-20

China Witness is a remarkable work of oral history that lets us see the cultural upheavals of the past century through the eyes of the Chinese who lived through them. Xinran, acclaimed author of *The Good Women of China*, traveled across China seeking out the nation's grandparents and great-grandparents, the men and women who experienced firsthand the tremendous changes of the modern era. Although many of them feared repercussions, they spoke with stunning candor about their hopes, fears, and struggles, and about what they witnessed: from the Long March to land reform, from Mao to marriage, from revolution to Westernization. In the same way that Studs Terkel's *Working* and Tom Brokaw's *The Greatest Generation* gave us the essence of very particular times, *China Witness* gives us the essence of modern China—a portrait more intimate, nuanced, and revelatory than any we have had before.

**China** - Cho-yun Hsu 2012-06-19

An internationally recognized authority on Chinese history and a leading innovator in its telling, Cho-yun Hsu constructs an original portrait of Chinese culture. Unlike most historians, Hsu resists centering his narrative on China's political evolution, focusing instead on the country's cultural sphere and its encounters with successive waves of globalization. Beginning long before China's written history and extending through the twentieth century, Hsu follows the content and expansion of Chinese culture, describing the daily lives of commoners, their spiritual beliefs and practices, the changing character of their social and popular thought, and their advances in material culture and technology. In addition to listing the achievements of emperors, generals, ministers, and sages, Hsu builds detailed accounts of these events and their everyday implications. Dynastic change, the rise and fall of national ambitions, and the growth and decline of institutional systems take on new significance through Hsu's careful research, which captures the multiple strands that gave rise to China's pluralistic society. Paying particular attention to influential relationships occurring outside of Chinese cultural boundaries, he demonstrates the impact of foreign influences on Chinese culture and identity and identifies similarities between China's cultural developments and those of other nations.

[Globalization and Cultural Trends in China](#) - Kang Liu 2003-12-31

In this timely work, Liu Kang argues that globalization in China is both a historical condition in which the country's gaige kaifang (reform and opening up) has unfolded and a set of values or ideologies by which it and the rest of the globe are judged. Moreover, globalization signals a significant ascendancy of culture. Liu examines China's current ideological struggles in political discourse, intellectual debate, popular culture, avant-garde literature, the news media, and the internet. With careful textual analysis and observation informed by critical theories and cultural studies, he offers a forceful critique of the Chinese version of globalism that privileges economic development at the expense of social justice and equality.

**Ten Years of Madness** - Chi-ts'ai Feng 1996

Collection of true stories of people who lived through the Cultural Revolution in China from 1966 to 1976.

[Celebrity in China](#) - Louise Edwards 2010-09-01

Celebrity is a pervasive aspect of everyday life and a growing field of academic inquiry. This is the first book-length exploration of celebrity culture in the People's Republic of China and its interaction with international norms of celebrity production. The book comprises case studies from popular culture (film, music, dance, literature, internet); official culture (military, political, and moral exemplars) and business celebrities. This breadth illuminates the ways capitalism and communism converge in the elevation of particular individuals to fame in contemporary China. The book will interest scholars and students in media, popular culture and China studies. Journalists may find the book

useful for their analysis of famous figures in China and people working in creative industries area may appreciate these insights into 'image management' in China.--Louise Edwards is professor of modern China studies at the University of Hong Kong. --Elaine Jeffreys is a senior lecturer in China studies at the University of Technology, Sydney.--

**Red Carpet** - Erich Schwartzel 2022-02-08

"This is a fascinating book. It will educate you. Schwartzel has done some extraordinary reporting." — The New York Times Book Review "In this highly entertaining but deeply disturbing book, Erich Schwartzel demonstrates the extent of our cultural thrall to China. His depiction of the craven characters, American and Chinese, who have enabled this situation represents a significant feat of investigative journalism. His narrative is about not merely the movie business, but the new world order." —Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* An eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the U.S. and China From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and unexpected arena: the movies. The film industry, Wall Street Journal reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, as China has grown into a giant of the international economy, it has become a crucial source of revenue for the American film industry. Hollywood studios are now bending over backward to make movies that will appeal to China's citizens—and gain approval from severe Communist Party censors. At the same time, and with America's unwitting help, China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world. The competition between these two movie businesses is a Cold War for this century, a clash that determines whether democratic or authoritarian values will be broadcast most powerfully around the world. *Red Carpet* is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, zany expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Schwartzel combines original reporting, political history, and show-biz intrigue in an exhilarating tour of global entertainment, from propaganda film sets in Beijing to the boardrooms of Hollywood studios to the living rooms in Kenya where families decide whether to watch an American or Chinese movie. Alarming, occasionally absurd, and wildly entertaining, *Red Carpet* will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.

[Made in China](#) - Anna Qu 2021-08-03

A young girl forced to work in a Queens sweatshop calls child services on her mother in this powerful debut memoir about labor and self-worth that traces a Chinese immigrant's journey to an American future. As a teen, Anna Qu is sent by her mother to work in her family's garment factory in Queens. At home, she is treated as a maid and suffers punishment for doing her homework at night. Her mother wants to teach her a lesson: she is Chinese, not American, and such is their tough path in their new country. But instead of acquiescing, Qu alerts the Office of Children and Family Services, an act with consequences that impact the rest of her life. Nearly twenty years later, estranged from her mother and working at a Manhattan start-up, Qu requests her OCFS report. When it arrives, key details are wrong. Faced with this false narrative, and on the brink of losing her job as the once-shiny start-up collapses, Qu looks once more at her life's truths, from abandonment to an abusive family to seeking dignity and meaning in work. Traveling from Wenzhou to Xi'an to New York, *Made in China* is a fierce memoir unafraid to ask thorny questions about trauma and survival in immigrant families, the meaning of work, and the costs of immigration.

**Half a Lifelong Romance** - Eileen Chang 2016-03-08

Shanghai, 1930s. Shen Shijun, a young engineer, has fallen in love with his colleague, the beautiful Gu Manzhen. He is determined to resist his family's efforts to match him with his wealthy cousin so that he can marry her. But dark circumstances—a lustful brother-in-law, a treacherous sister, a family secret—force the two young lovers apart. As Manzhen and Shijun go on their separate paths, they lose track of one another, and their lives become filled with feints and schemes, missed connections and tragic misunderstandings. At every turn, societal expectations seem to thwart their prospects for happiness. Still, Manzhen and Shijun dare to hold out hope—however slim—that they might one day meet again. A glamorous, wrenching tale set against the

glittering backdrop of an extraordinary city, *Half a Lifelong Romance* is a beloved classic from one of the essential writers of twentieth-century China.

[Narcotic Culture](#) - Frank Dikötter 2004-04-16

To this day, the perception persists that China was a civilization defeated by imperialist Britain's most desirable trade commodity, opium—a drug that turned the Chinese into cadaverous addicts in the iron grip of dependence. Britain, in an effort to reverse the damage caused by opium addiction, launched its own version of the "war on drugs," which lasted roughly sixty years, from 1880 to World War II and the beginning of Chinese communism. But, as *Narcotic Culture* brilliantly shows, the real scandal in Chinese history was not the expansion of the drug trade by Britain in the early nineteenth century, but rather the failure of the British to grasp the consequences of prohibition. In a stunning historical

reversal, Frank Dikötter, Lars Laamann, and Zhou Xun tell this different story of the relationship between opium and the Chinese. They reveal that opium actually had few harmful effects on either health or longevity; in fact, it was prepared and appreciated in highly complex rituals with inbuilt constraints preventing excessive use. Opium was even used as a medicinal panacea in China before the availability of aspirin and penicillin. But as a result of the British effort to eradicate opium, the Chinese turned from the relatively benign use of that drug to heroin, morphine, cocaine, and countless other psychoactive substances. *Narcotic Culture* provides abundant evidence that the transition from a tolerated opium culture to a system of prohibition produced a "cure" that was far worse than the disease. Delving into a history of drugs and their abuses, *Narcotic Culture* is part revisionist history of imperial and twentieth-century Britain and part sobering portrait of the dangers of prohibition.