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## **On the Art of the Cinema** - Kim Jong Il 2001

In his preface the author states: "The cinema is now one of the main objects on which efforts should be concentrated in order to conduct the revolution in art and literature. The cinema occupies an important place in the overall development of art and literature. As such it is a powerful ideological weapon for the revolution and construction. Therefore, concentrating efforts on the cinema, making breakthroughs and following up success in all areas of art and literature is the basic principle that we must adhere to in revolutionizing art and literature." Kim Jong Il (1942- ) is leader of North Korea (1994- ). Kim Jong Il succeeded his father, Kim Il Sung, who had ruled North Korea since 1948.

## **The Koguryo Annals of the Samguk Sagi** - Pu-sik Kim 2011

The Kogury Annals is placed in the middle section of the Samguk Sagi. Compared to The Silla Annals, which covers 705 years, it has fewer pages, and provides a proportionally more detailed presentation and many more derivatives from Chinese sources than the other two annals. Through the annals, Kogury heroes, landscapes, nomenclature and traditions constitute an integral part of Korea s past.

## Between Heaven and Earth - Harriet Beinfield 2013-12-18

"Comprehensive, encyclopedic, and lucid, this book is a must for all practitioners of the healing arts who want to broaden their understanding. Readers interested in the role of herbs and foods in healing will also find much to learn here, as I have. . . . A fine work."—Annemarie Colbin, author of Food and Healing The promise and mystery of Chinese medicine has intrigued and fascinated Westerners ever since the "Bamboo Curtain" was lifted in the early 1970s. Now, in *Between Heaven and Earth*, two of the foremost American educators and healers in the Chinese medical profession demystify this centuries-old approach to health. Harriet Beinfield and Efrem Korngold, pioneers in the practice of acupuncture and herbal medicine in the United States for over eighteen years, explain the philosophy behind Chinese medicine, how it works and what it can do. Combining Eastern traditions with Western sensibilities in a unique blend that is relevant today, *Between Heaven and Earth* addresses three vital areas of Chinese medicine—theory, therapy, and types—to present a comprehensive, yet understandable guide to this ancient system. Whether you are a patient with an aggravating complaint or a curious intellectual seeker, *Between Heaven and Earth* opens the door to a vast storehouse of knowledge that bridges the gap between mind and body, theory and practice, professional and self-care, East and West. "Groundbreaking . . . Here at last is a complete and readable guide to Chinese medicine."—San Francisco Chronicle

## Korean Horror Cinema - Alison Peirse 2013-03-14

As the first detailed English-language book on the subject, *Korean Horror Cinema* introduces the cultural specificity of the genre to an international audience, from the iconic monsters of gothic horror, such as the wonhon (vengeful female ghost) and the gumiho (shapeshifting fox), to the avenging killers of *Oldboy* and *Death Bell*. Beginning in the 1960s with *The Housemaid*, it traces a path through the history of Korean horror, offering new interpretations of classic films, demarcating the shifting patterns of production and consumption across the decades, and introducing readers to films rarely seen and discussed outside of Korea. It explores the importance of folklore and myth on horror film narratives, the impact of political and social change upon the genre, and accounts for the transnational triumph of some of Korea's contemporary horror films. While covering some of the most successful recent films such as *Thirst*, *A Tale of Two Sisters*, and *Phone*, the collection also explores the obscure, the arcane and the little-known outside Korea,

including detailed analyses of *The Devil's Stairway*, *Woman's Wail* and *The Fox With Nine Tails*. Its exploration and definition of the canon makes it an engaging and essential read for students and scholars in horror film studies and Korean Studies alike.

## **Cold War Cosmopolitanism** - Christina Klein 2020-01-21

South Korea in the 1950s was home to a burgeoning film culture, one of the many "Golden Age cinemas" that flourished in Asia during the postwar years. *Cold War Cosmopolitanism* offers a transnational cultural history of South Korean film style in this period, focusing on the works of Han Hyung-mo, director of the era's most glamorous and popular women's pictures, including the blockbuster *Madame Freedom* (1956). Christina Klein provides a unique approach to the study of film style, illuminating how Han's films took shape within a "free world" network of aesthetic and material ties created by the legacies of Japanese colonialism, the construction of US military bases, the waging of the cultural Cold War by the CIA, the forging of regional political alliances, and the import of popular cultures from around the world. Klein combines nuanced readings of Han's sophisticated style with careful attention to key issues of modernity—such as feminism, cosmopolitanism, and consumerism—in the first monograph devoted to this major Korean director. A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org).

## **K-Drama** - Korean Culture and Information Service South Korea 2012-08-18

This book, the third volume in the K-Culture series intended to promote contemporary Korean culture overseas, introduces foreign audiences to Korean dramas. *K-Drama and Hallyu K-Drama: The Beginning of Hallyu K-Drama Reaches into Asia and Beyond Why K-Drama? The Appeal of K-Drama Foreign Media Respond to K-Drama History of K-Drama 1960s: The Age of Enlightenment 1970s: Entering the Era of True Entertainment 1980s: Portraits of a Modern Korea 1990s: More Ideas, Better Results 2000s to the Present: K-Drama Goes Global Top K-Dramas and Stars Top 10 K-Dramas Top K-Drama Stars From Little Acorns* □□□□ - □□□ 2013

"An encyclopaedia of medical knowledge and treatment techniques compiled in Korea in 1613 and edited by Heo Jun with the collective support of medical experts and literati according to royal instruction. The work informs the evolution of medicine in East Asia and beyond. In terms of health care system, it developed the ideals of preventive medicine and public health care by the state, which was virtually an unprecedented idea up to the 19th century."--UNESCO Memory of the World registry.

## *Bold Words* - Rajini Srikanth 2001

This anthology covers writings by Asian Americans in all genres, from the early twentieth century to the present. Some sixty authors of Chinese, Filipino, Japanese, Korean, South Asian, and Southeast Asian American origin are represented, with an equal split between male and female writers. The collection is divided into four sections-memoir, fiction, poetry, and drama-prefaced by an introductory essay from a well-known practitioner of that genre: Meena Alexander on memoir, Gary Pak on fiction, Eileen Tabios on poetry, and Roberta Uno on drama. The selections depict the complex realities and wide range of experiences of Asians in the United States. They illuminate the writers' creative responses to issues as diverse as resistance, aesthetics, biculturalism, sexuality, gender relations, racism, war, diaspora, and family.

## **Journey to the West** - Cheng'en Wu 2000

*Maangchi's Big Book of Korean Cooking* - Maangchi 2019

The definitive book on Korean cuisine by "YouTube's Korean Julia Child"\* and the author of *Maangchi's Real Korean Cooking* \*New York Times

*The Sorrows of Work* - The School of Life 2019-02-05

A fresh approach to modern working life, offering thoughtful solutions on how to cope with professional challenges.

*Perspectives on Korean Dance* - Judy Van Zile 2001-12-11

From palace to village streets to international stage, Korean dance is a vibrant and complex art comprised of many different forms. This is a comprehensive guide to this art.

*Un-Dead TV* - Brad Middleton 2015-02-05

Vampires are ubiquitous in our popular culture--from movies to television, in fiction and art, and even within the hallowed halls of academia. But in the not-so-distant past, these undead creatures held more fear than fascination; they lived in the shadows and were the stuff of nightmares. In 1897, Bram Stoker introduced Dracula to the Western world--and our concept of vampires was changed forever. For over sixty years, the undead have bled the television airwaves, appearing in every type of programming imaginable.

*Un-Dead TV* catalogues over one thousand unique vampire appearances—and is the first book of its kind to explore this phenomenon to the extent that it truly deserves.

*The Korean Wave* - Youna Kim 2013-11-12

Since the late 1990s South Korea has emerged as a new center for the production of transnational popular culture - the first instance of a major global circulation of Korean popular culture in history. Why popular (or not)? Why now? What does it mean socially, culturally and politically in a global context? This edited collection considers the Korean Wave in a global digital age and addresses the social, cultural and political implications in their complexity and paradox within the contexts of global inequalities and uneven power structures. The emerging consequences at multiple levels - both macro structures and micro processes that influence media production, distribution, representation and consumption - deserve to be analyzed and explored fully in an increasingly global media environment. This book argues for the Korean Wave's double capacity in the creation of new and complex spaces of identity that are both enabling and disabling cultural diversity in a digital cosmopolitan world. The Korean Wave combines theoretical perspectives with grounded case studies in an up-to-date and accessible volume ideal for both undergraduate and postgraduate students of Media and Communications, Cultural Studies, Korean Studies and Asian Studies.

**Engraving Virtue: The Printing History of a Premodern Korean Moral Primer** - Young Kyun Oh 2013-05-24

In *Engraving Virtue*, Young Kyun Oh investigates the publishing history of the *Samgang Haengsil-to* (Illustrated Guide to the Three Relations), a moral primer of Chosŏn (1392-1910), and traces the ways in which woodblock printed books contributed to shaping premodern Korea.

**Dangerous Acquaintances** - Choderlos de Laclos 1961

An epistolary novel chronicles the cruel seduction of a young girl by two ruthless, eighteenth-century aristocrats

**Feeling Asian Modernities** - Koichi Iwabuchi 2004-03-01

The recent transnational reach of Japanese television dramas in East and Southeast Asia is unprecedented, and not simply in terms of the range and scale of diffusion, but also of the intense sympathy many young Asians feel toward the characters in Japanese dramas, so that they cope with their own modern lives by emulating the lives on screen. Through the empirical analysis of how Japanese youth dramas are (re)produced, circulated, regulated, and consumed in East and Southeast Asia, each chapter in this volume variously explores the ways in which intra-Asian cultural flows highlight cultural resonance and asymmetry in the region under the decentering processes of globalization. Key questions include: What is the nature of Japanese cultural power and influence in the region and how is it historically overdetermined? How is it similar to and different from "Americanization" and other Asian cultural sub-centers? What kinds of images and sense of intimacy and distance are perceived through the reception of Japanese youth dramas?

*Reading Asian Television Drama* - Jeongmee Kim 2014-02-20

The Asian TV industry is 'unstoppable' reported Variety in 2008, yet still most people living in the West

have no idea what the rest of the world is watching on TV: what makes them laugh and cry every day. East Asia, as this book demonstrates, produces drama that is watched by vast audiences. The dramas themselves are diverse in form and content, have value that is local as well as transcultural and strongly appeal, in terms of their aesthetics, storytelling, acting and cinematography to non-Asian as well as Asian audiences. *Reading Asian Television Drama* offers an informative overview of East Asian television drama and its cultural impact. It examines both the text and context of TV dramas from such countries as Hong Kong, Taiwan, Japan, China and South Korea. Chapters analyse various internationally popular dramas including South Korean 'hallyu' shows like *Jewel in the Palace*, *Winter Sonata* and *Wedding*. Other chapters focus on Asian TV networks within Asia, as well as Asian global cultural exchange and the international consumption of East Asian television drama. They also provide full and varied coverage of the major issues relating to contemporary East Asian television and its cultural formation within Asia as well as in the West.

*Hallyu 2.0* - Sangjoon Lee 2015-06

The first scholarly volume to investigate the impact of social media and other communication technologies on the global dissemination of the Korean Wave

**Samguk Yusa** - Ilyon 2006

A fascinating work, dating from the late 1200s. This book (Yusa), is not just a story but a collection of histories, anecdotes and memorabilia, covering the origins of Korea's three monarchies--Silla, Paekche and Koguryo, offering an account of the latter nation that differs quite a bit from what you'll read in Chinese history books. Translated by Professor Ha Tae-Hung of Yonsei Univeristy, with special help from Grafton Mintz (the first Westerner ever to become a naturalized citizen of the Republic of Korea.)

**Theater and Film** - Robert Knopf 2008-10-01

This is the first book in more than twenty-five years to examine the complex historical, cultural, and aesthetic relationship between theater and film, and the effect that each has had on the other's development. Robert Knopf here assembles essays from performers, directors, writers, and critics that illuminate this ongoing inquiry. The book is divided into five parts—historical influence, comparisons and contrasts, writing, directing, and acting—with interludes by major artists whose work and words have shaped the development of theater and film. A comprehensive bibliography and filmography support further work in this area. The book contains contributions from Susan Sontag, Stanley Kauffmann, Sarah Bey-Cheng, Bertolt Brecht, Ingmar Bergman, Harold Pinter, David Mamet, Julia Taymor, Judi Dench, Sam Waterston, Orson Welles, Antonin Artaud, and Milos Forman, among others.

**Humanistic Understanding of Kimchi** - Lim (Jaehae.) 2015

**Korean Cinema** - Mi-hyŏn Kim 2007

*A New History of Korea* - Ki-baik Lee 1988-03-15

The first English-language history of Korea to appear in more than a decade, this translation offers Western readers a distillation of the latest and best scholarship on Korean history and culture from the earliest times to the student revolution of 1960. The most widely read and respected general history, *A New History of Korea* (Han'guksa sillon) was first published in 1961 and has undergone two major revisions and updatings. Translated twice into Japanese and currently being translated into Chinese as well, Ki-baik Lee's work presents a new periodization of his country's history, based on a fresh analysis of the changing composition of the leadership elite. The book is noteworthy, too, for its full and integrated discussion of major currents in Korea's cultural history. The translation, three years in preparation, has been done by specialists in the field.

*Jewels of the Palace* - 2017-12

This book introduces 70 recipes from Korean royal cuisine, as well as many stories and philosophies of Joseon. The recipes are easy to follow ' even by foreigners who may not have access to all the ingredients available in Korea. The recipes are fully illustrated with modern food-styling techniques.

*To Become a Sage* - Hwang Yi 1988

Yi Hwang (1501-1570), better known by his pen name T'oegye, is generally considered Korea's preeminent Neo-Confucian scholar. The *Ten Diagrams on Sage Learning* is his final masterpiece, a distillation of the

learning and practice of a lifetime, and one of the most important works of Korean Neo-Confucianism. In it he crystallized the essence of Neo-Confucian philosophy and spiritual practice in ten brief chapters that begin with the grand vision of the universe and conclude with a description of a well-lived day. In *To Become a Sage*, Michael Kalton supplements a superb translation of this pivotal text with useful commentary that will greatly enhance its value and interest to the lay reader. *The Ten Diagrams* is the first complete primary text of Korean Neo-Confucianism to be translated into English. Korea's Yi Dynasty (1392-1910), the only East Asian regime founded exclusively under Neo-Confucian auspices, was unique in its allegiance to the orthodox Ch'eng Chu school, predominant in China, Korea, and Japan. Although *The Ten Diagrams* is a relatively short work, it fully presents the entire vision of Neo-Confucianism as framed in that school. Kalton provides a brief history of Neo-Confucianism in China and Korea as well as commentary that includes extensive passages from T'oegy'e's voluminous personal correspondence. These annotations expand the meaning distilled in each chapter. They help the uninitiated reader understand the basic elements of the complex Ch'eng Chu school of Neo-Confucianism, while enabling the scholar to distinguish characteristic aspects of Korean Neo-Confucianism as presented in the thought of the nation's leading philosopher of the time.

*Shamanism and Northern Ecology* - Juha Pentikäinen 1996-01-01

The series Religion and Society (RS) contributes to the exploration of religions as social systems - both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

*Beyond the Light Barrier* - Elizabeth Klarer 2009-06-06

*Beyond the Light Barrier* is the autobiographical story of Elizabeth Klarer, a South African woman and Akon, an astrophysicist from Meton, a planet of Proxima Centuri that, at a distance of about 4.3 light years, is our nearest stellar neighbor. Elizabeth was taken in his spaceship to Meton, where she lived with him and his family for four months and where she bore his child. Her life on Meton is fascinatingly described. Akon brought Elizabeth back to Earth after the birth of their son, and continued to visit her thereafter. Akon explained how his spaceship's light-propulsion technology operated, and how it allowed him and his people to travel across vast interstellar distances. This technology is explained in detail in the book. Elizabeth was given a standing ovation at the 11th International Congress of UFO Research Groups at Weisbaden in 1975, and her speech as guest of honor was applauded by scientists of twenty-two nations. Light Technology Publishing is proud to bring you the long-awaited American edition in both hard copy and electronic format of *Beyond the Light Barrier*, which was first published in English in 1980

*Cool Nations* - Katja Valaskivi 2016-04-14

Nation branding is the most recent feature of imagined nation-making in the history of nations. Facing global competition, national decision-makers aim to distinguish their countries from others by means of branding. Quite a few nations have considered the term 'cool' suitable for describing some essence of their country's brand. *Cool Nations. Media and the Social Imaginary of the Branded Country* traces the mediated ways in which the transnational idea of "cool" has circulated from popular culture, fashion, and marketing into describing nations. The book explores the commodification of the nation, the shift to a promotional political culture, and the role of media in contributing to the circulation of the idea of the Cool Nation. The social imaginary of nation branding takes its theory and practices from marketing, unlike earlier imaginations based on ideas of democracy or citizenship. *Cool Nations* argues that "cool" is one of the vehicles through which the commodification of nations takes place.

**An Introduction to Classical Korean Literature: From Hyangga to P'ansori** - Kichung Kim 2016-09-16

This work provides an introduction to some of the most important and representative genres of classical Korean literature. Coverage includes: Samguk sagi and samguk yusa as literature; Kunmong and Uryongchon; the lyricism of Koryo songs; and the literature of Chosen Dynasty Women.

*Korean Cuisine* - Michael J. Pettid 2008

Over the last two millennia, Korean food dishes and their complex preparations have evolved along with the larger cultural and social upheavals experienced by the nation. Pettid charts the historical development of the cuisine, using literary and historical accounts to examine the ways that regional distinctions and historical transformations played out in the Korean diet.

**The History of Korea** - H. B. Hulbert 2014-01-21

With a modern introduction by Clarence Weems, originally published in Seoul in 1905 to wide acclaim as the only authentic history of Korea from prehistory to the Twentieth Century, this two volume work remains required reading for students of Western historiography of Korea.

*The Medical Annals* - 1880

**Palace Politics** - Robert Trowbridge Hartmann 1980

*Pop City* - Youjeong Oh 2018-12-15

*Pop City* examines the use of Korean television dramas and K-pop music to promote urban and rural places in South Korea. Building on the phenomenon of Korean pop culture, Youjeong Oh argues that pop culture-featured place selling mediates two separate domains: political decentralization and the globalization of Korean popular culture. The local election system introduced in the mid 90s has stimulated strong desires among city mayors and county and district governors to develop and promote their areas. Riding on the Korean Wave—the overseas popularity of Korean entertainment, also called Hallyu—Korean cities have actively used K-dramas and K-pop idols in advertisements designed to attract foreign tourists to their regions. Hallyu, meanwhile, has turned the Korean entertainment industry into a speculative field into which numerous players venture by attracting cities as sponsors. By analyzing the process of culture-featured place marketing, *Pop City* shows that urban spaces are produced and sold just like TV dramas and pop idols by promoting spectacular images rather than substantial physical and cultural qualities. Popular culture-associated urban promotion also uses the emotional engagement of its users in advertising urban space, just as pop culture draws on fans' and audiences' affective commitments to sell its products. Oh demonstrates how the speculative, image-based, and consumer-exploitive nature of popular culture shapes the commodification of urban space and ultimately argues that pop culture-mediated place promotion entails the domination of urban space by capital in more sophisticated and fetishized ways.

*Pachinko (National Book Award Finalist)* - Min Jin Lee 2017-02-07

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE \* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters—strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis—survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

*Alice and Bob Learn Application Security* - Tanya Janca 2020-10-09

Learn application security from the very start, with this comprehensive and approachable guide! Alice and

Bob Learn Application Security is an accessible and thorough resource for anyone seeking to incorporate, from the beginning of the System Development Life Cycle, best security practices in software development. This book covers all the basic subjects such as threat modeling and security testing, but also dives deep into more complex and advanced topics for securing modern software systems and architectures.

Throughout, the book offers analogies, stories of the characters Alice and Bob, real-life examples, technical explanations and diagrams to ensure maximum clarity of the many abstract and complicated subjects.

Topics include: Secure requirements, design, coding, and deployment Security Testing (all forms) Common Pitfalls Application Security Programs Securing Modern Applications Software Developer Security Hygiene Alice and Bob Learn Application Security is perfect for aspiring application security engineers and practicing software developers, as well as software project managers, penetration testers, and chief information security officers who seek to build or improve their application security programs. Alice and Bob Learn Application Security illustrates all the included concepts with easy-to-understand examples and concrete practical applications, furthering the reader's ability to grasp and retain the foundational and advanced topics contained within.

*The Annals of King T'aejo* - 2014-06-09

Never before translated into English, this official history of the reign of King T'aejo--founder of Korea's illustrious Chosŏn dynasty (1392-1910 CE)--is a unique resource for reconstructing life in late-fourteenth-century Korea. It includes a wealth of detail not just about politics and war but also religion, astronomy, and the arts.

□□□□ - 2008

The Memoirs of Lady Hyegyong - JaHyun Kim Haboush 2013-09-14

Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.