

# Delta Sigma Theta Founders Day Wallpapers

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## **Guide to Photographs in the Western History Collections of the University of Oklahoma** - Kristina L. Southwell 2014-01-24

Begun in 1927 by University of Oklahoma history professor Edward Everett Dale, the Western History Collections gathers and preserves rare research materials for scholars in anthropology, Native American studies, Oklahoma history, and the history of the American West. This guide has been compiled to make the photographs in the collections more accessible. The second edition adds descriptions of 165 new collections comprising 159,000 photographs. The 826 photograph collections that this guide thus details encompass Native American culture; frontier and pioneer life in Oklahoma and Indian territories; Wild West shows; the range cattle industry; the petroleum industry; and gunfighters, outlaws, and lawmen. New additions include the Lucille Clough Collection of 1,800 prints, postcards, and stereograph cards of American Indians and Alaska Natives, and First Peoples of Canada.

*Ebony* - 1994-01

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Disciplining Women - Deborah Elizabeth Whaley 2010-09-01

An interdisciplinary look Alpha Kappa Alpha (AKA), the first historically Black sorority.

Encyclopedia of Associations - Gale Cengage Publishing 2008-04

This standard reference tool is the only comprehensive source for detailed information on more than 23,000 nonprofit American membership organizations of national scope. Every entry offers a wealth of valuable data, typically including the organization's complete name, address and phone number; founding date, purpose, activities and dues; national and international conferences; and more. Each Supplement includes listings for more than 500 new organizations.

**Don't Make Me Call My Sorors OOO-OP** - Sorority Journals

2020-05-31

6x9 Journal

Do I Have to Wear Black to a Funeral?: 112 Etiquette Guidelines for the New Rules of Death - Florence Isaacs 2020-01-14

Everything you ever wanted to know about funeral etiquette but were afraid to ask When is attending a funeral or memorial service “a must,” and when is it optional? Can a eulogy be funny? Can I scatter my brother’s ashes in the backyard? Should I place a death notice or an obituary? What’s the difference? These are all questions that Florence Isaacs has been asked as a blogger for Legacy.com, a role that earned her the nickname of the “Dear Abby of Death.” In Do I Have to Wear Black to a Funeral?, she answers urgent questions about grief, funerals, different religious ceremonies, and more, offering practical guidelines for modern situations—and, yes, what to wear. Isaacs’ honest, often entertaining, responses provide no-nonsense information to millennials,

while also helping older generations navigate new waters, like how to send condolences through social media. She offers fresh insights, plus an etiquette map of the right things to do and say, in her familiar, sensitive, and sincere style.

HIV Impact - 2000

### **Who's Who Among African Americans -**

Black Greek-Letter Organizations 2.0 - Matthew W. Hughey 2011-02-18

At the turn of the twentieth century, black fraternities and sororities, also known as Black Greek-Letter Organizations (BGLOs), were an integral part of what W.E.B. Du Bois called the "talented tenth." This was the top ten percent of the black community that would serve as a cadre of educated, upper-class, motivated individuals who acquired the professional credentials, skills, and capital to assist the race to attain socioeconomic parity. Today, however, BGLOs struggle to find their place and direction in a world drastically different from the one that witnessed their genesis. In recent years, there has been a growing body of scholarship on BGLOs. This collection of essays seeks to push those who think about BGLOs to engage in more critically and empirically based analysis. This book also seeks to move BGLO members and those who work with them beyond conclusions based on hunches, conventional wisdom, intuition, and personal experience. In addition to a rich range of scholars, this volume includes a kind of call and response feature between scholars and prominent members of the BGLO community.

Ebony - 2005-11

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

50 Years of Service - United States. Interdepartment Radio Advisory Committee 1972

Pretty To See, Hard To Catch - Katrina Michele Gregory 2019-06-17

Pretty to See, Hard to Catch is a Children's book that was written about

two Butterflies, Grace and Sarah and a Lightning Bug, Ella Jane. While reading this book, all readers will begin to relate by being able to separate themselves from the world and realizing the physical characteristics that they think are bad, are actually good. What makes them different, is what makes them special. Follow Sarah's journey as her mother Grace and her best friend Ella Jane help her realize that being different is something that you have to embrace and that you can be beautiful on the inside and out, as long as you know from within. As little girls grow into teens and then adults, it is important for them to know how to walk, talk, and care about themselves. They need to know how to carry themselves in a manner that demands respect without them having to say a word, and people should see the GLOW of God all over them. People should RESPECT them and understand that if God doesn't give up on you, you owe it to Him not to give up on yourself. He has placed us on earth for a purpose, not to fulfill someone else's dream but to conquer our own while being polished with poise and professionalism.

Colors - 1996

**Bertha Pitts Campbell** - Victoria Wheeler Raider Romero 2013-08

Although Bertha Pitts Campbell devoted her life to many causes that improved the lives of people and strengthened her community, none meant more to her than Delta Sigma Theta Sorority, which she and twenty-one other women founded in 1913 while attending Howard University. Through memories of Founder Campbell's sorors and family, four sister-friends share the achievements of an extraordinary woman who always lived life to the fullest and exceeded her goals. As a visionary member of the sorority, Founder Campbell marched in the 1913 Suffrage Parade for women's voting rights, orchestrated the sorority's international public service efforts, and helped transform the history of women and people of color. Her journey through life makes clear the fact that she was a brilliant thinker, passionate change agent, and empathetic leader who continuously strived for excellence. This biography tells the compelling history of the ideal Delta Girl who continues to inspire her sorors to live, live, live!

*The Divine Nine* - Lawrence C. Ross 2001-01-01

From the creation of the first black fraternity at Cornell in 1906 to the present day, a fascinating history of America's nine black fraternities and sororities explores the roles of these organizations in shaping generations of African-American leaders. Reissue.

*The Aurora* - 1984

**The Trident of Delta Delta Delta** - Delta Delta Delta 1953

**Who's who Among African Americans** - Ashyia N. Henderson 2000

Devoted to recording the scope of African American achievement, reference provides biographical and career details on more than 20,000 notable African American individuals, including leaders from sports, the arts, business, religion and more. An obituary section contains fully updated entries for listees who have died since the previous edition.

**In Search of Sisterhood** - Paula J. Giddings 2009-10-06

This history of the largest black women's organization in the United States is not only the story of Delta Sigma Theta Sorority (DST), but also tells of the increasing involvement of black women in the political, social, and economic affairs of America. Founded at a time when liberal arts education was widely seen as either futile, dangerous, or impractical for blacks, especially women, DST is, in Giddings's words, a "compelling reflection of black women's aspirations for themselves and for society." Giddings notes that unlike other organizations with racial goals, Delta Sigma Theta was created to change and benefit individuals rather than society. As a sorority, it was formed to bring women together as sisters, but at the same time to address the divisive, often class-related issues confronting black women in our society. There is, in Giddings's eyes, a tension between these goals that makes Delta Sigma Theta a fascinating microcosm of the struggles of black women and their organizations. DST members have included Mary McLeod Bethune, Mary Church Terrell, Margaret Murray Washington, Shirley Chisholm, Barbara Jordan, and, on the cultural side, Leontyne Price, Lena Horne, Ruby Dee, Judith Jamison, and Roberta Flack. *In Search of Sisterhood* is full of compelling,

fascinating anecdotes told by the Deltas themselves, and illustrated with rare early photographs of the Delta women.

*Leadership in Nonprofit Organizations* - Kathryn A. Agard 2011

*Leadership in Non-Profit Organizations* tackles issues and leadership topics for those seeking to understand more about this dynamic sector of society. A major focus of this two-volume reference work is on the specific roles and skills required of the non-profit leader in voluntary organizations. Key features include: contributions from a wide range of authors who reflect the variety, vibrancy and creativity of the sector itself an overview of the history of non-profit organizations in the United States description of a robust and diverse assortment of organizations and opportunities for leadership an exploration of the nature of leadership and its complexity as exemplified in the non-profit sector availability both in print and online - this title will form part of the 2010 Encyclopedia Collection on SAGE Reference Online. The Handbook includes topics such as: personalities of non-profit leaders vision and starting a nonprofit organization nonprofit law, statutes, taxation and regulations strategic management financial management collaboration public relations for promoting a non-profit organization human resource policies and procedures.

*Lust* - Victoria Christopher Murray 2017-02-07

"From the NAACP Image award winner and national bestselling author Victoria Christopher Murray, a novel inspired by the seven deadly sins about a woman caught between an entertainment mogul with a shady past and his childhood friend who is out for revenge. Tiffanie has lived a sheltered life in a very strict household with her pastor-grandfather and grandmother in Washington, DC. But when she meets Damon King, she falls for the successful entertainment business man despite his history as a drug dealer. Everyone sees nothing but the brightest future for the couple--but there's one person who wants to destroy them. Trey Johnson is Damon's childhood best friend with whom he built quite a successful drug business. But when the game got hot and Damon decided to leave, Trey stayed and continued to sell drugs, until he was arrested and spent seven years in prison. But now he's out and able to attend the wedding.

While Damon is thrilled to have Trey back and hopes to bring his best friend into his business, Trey has other plans. He blames Damon for his demise and plans to ruin him, even if that means bringing Tiffanie down as well. Trey is sure he will succeed, but he doesn't know that there will be deadly consequences. And at the end, there will only be one man standing.. "--

*Betty Before X* - Ilyasah Shabazz 2018-01-02

In Detroit, 1945, eleven-year-old Betty's house doesn't quite feel like home. She believes her mother loves her, but she can't shake the feeling that her mother doesn't want her. Church helps those worries fade, if only for a little while. The singing, the preaching, the speeches from guest activists like Paul Robeson and Thurgood Marshall stir African Americans in her community to stand up for their rights. Betty quickly finds confidence and purpose in volunteering for the Housewives League, an organization that supports black-owned businesses. Soon, the American civil rights icon we now know as Dr. Betty Shabazz is born. Collaborating with novelist Renée Watson, Ilyasah Shabazz illuminates four poignant years in her mother's childhood, painting a beautiful and inspiring portrait of a girl overcoming the challenges of self-acceptance and belonging that will resonate with young readers today. Backmatter included

**The Deltasig of Delta Sigma Pi** - Delta Sigma Pi 1971

**Who's Who Among Black Americans, 1992** - 1991-10

This reference work, the sixth edition of *Who's Who Among Black Americans*, contains biographical entries on over 17,000 accomplished Black professionals, each of whom stands upon a legacy, of Black success and achievement.

*Black Greek 101* - Walter M. Kimbrough 2003

*Black Greek 101* is the first book to provide a complete analysis of the culture of historically Black fraternities and sororities. Based on over ten years of research, *Black Greek 101* presents a detailed history of Black fraternalism as a whole. As a unique culture within the college environment, these organizations are fascinating examples of the ways

students form groups with their own artifacts, rites, customs, stories, and rituals that help them to adapt to the larger college environment. When members of Black fraternal organizations and non-members alike finish *Black Greek 101*, they will have a foundation for understanding some of the most interesting organizations that have influenced not only campus culture, but American culture as a whole.

*Ebony* - 1988-08

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*As We Saw It* - Gregory J. Vincent 2017-11-09

In 2016, the University of Texas at Austin celebrated two important milestones: the thirtieth anniversary of the Heman Sweatt Symposium on Civil Rights and the sixtieth anniversary of the first black undergraduate students to enter the university. These historic moments aren't just special; they are relevant to current conversations and experiences on college campuses across the country. The story of integration at UT against the backdrop of the Jim Crow South is complex and momentous—a story that necessitates understanding and sharing. Likewise, this narrative is inextricably linked to current conversations about students' negotiations of identity and place in higher education.

**Black Newspapers Index** - 2007

**21 Day Journal to Strive for a Healthier You** - Crystal E. Mullen-Johnson 2022-02-09

**Open Wide The Freedom Gates** - Dorothy Height 2009-04-28

Dorothy Height marched at civil rights rallies, sat through tense White House meetings, and witnessed every major victory in the struggle for racial equality. Yet as the sole woman among powerful, charismatic men, someone whose personal ambition was secondary to her passion for her cause, she has received little mainstream recognition--until now. In her memoir, Dr. Height, now ninety-one, reflects on a life of service and leadership. We witness her childhood encounters with racism and the

thrill of New York college life during the Harlem Renaissance. We see her protest against lynchings. We sit with her onstage as Martin Luther King Jr. delivers his "I Have a Dream" speech. We meet people she knew intimately throughout the decades: W.E.B. DuBois, Marcus Garvey, Eleanor Roosevelt, Mary McLeod Bethune, Adam Clayton Powell Sr., Langston Hughes, and many others. And we watch as she leads the National Council of Negro Women for forty-one years, her diplomatic counsel sought by U.S. Presidents from Eisenhower to Clinton. After the fierce battles of the 1960s, Dr. Height concentrates on troubled black communities, on issues like rural poverty, teen pregnancy and black family values. In 1994, her efforts are officially recognized. Along with Rosa Parks, she receives the Presidential Medal of Freedom, the nation's highest civilian honor.

Borrowing from Our Foremothers - Amy Helene Forss 2021-12

Borrowing from Our Foremothers offers a panorama of women's struggles through artifacts to establish connections between the generations of women's right activists. In a thorough historical retelling of the women's movement from 1848 to 2017, Amy Helene Forss focuses on items borrowed from our innovative foremothers, including cartes de visite, clothing, gavels, sculptures, urns, service pins, and torches. Framing the material culture items within each era's campaigns yields a wider understanding of the women's metanarrative. Studied with relics and ninety-nine oral histories from such women as Rosalynn Carter to Pussyhat Project cocreator Krista Suh, this book contributes an important and illuminating analysis necessary for understanding the development of feminism as well as our current moment.

The Emerald of Sigma Pi - 1961

**Who's who Among African Americans** - 2007

**Black Greek-Letter Organizations in the 21st Century** - Gregory S. Parks 2008-06-13

"A masterpiece of multidisciplinary scholarship that clearly demonstrates the contemporary relevance of black fraternities and sororities." —Hasan

Kwame Jeffries, author of *Bloody Lowndes* During the twentieth century, black Greek-Letter organizations (BGLOs) united college students dedicated to excellence, fostered kinship, and uplifted African Americans. Members of these organizations include remarkable and influential individuals such as Martin Luther King Jr., Congresswoman Barbara Jordan, novelist Toni Morrison, and Wall Street pioneer Reginald F. Lewis. Despite the profound influence of these groups, many now question the continuing relevance of BGLOs, arguing that their golden age has passed. To foster a greater engagement with the history and contributions of BGLOs, *Black Greek-Letter Organizations in the Twenty-first Century* brings together an impressive group of authors to explore the contributions and continuing possibilities of BGLOs and their members. Editor Gregory S. Parks and the contributing authors provide historical context for the development of BGLOs, exploring their service activities as well as their relationships with other prominent African American institutions. Both internally and externally, BGLOs struggle to forge a relevant identity for the new century. Internally, these groups wrestle with many issues, including hazing, homophobia, petty intergroup competition, and the difficulty of bridging the divide between college and alumni members. Externally, BGLOs face the challenge of rededicating themselves to their communities and leading an aggressive campaign against modern forms of racism, sexism, and other types of fear-driven behavior. By embracing the history of these organizations and exploring their continuing viability and relevance, *Black Greek-Letter Organizations in the Twenty-first Century* demonstrates that BGLOs can create a positive and enduring future and that their most important work lies ahead.

Who's who Among Students in American Universities and Colleges - 2001

**Black Greek-letter Organizations in the Twenty-First Century** - Gregory S. Parks 2008-06-13

During the twentieth century, black Greek-Letter organizations (BGLOs) united college students dedicated to excellence, fostered kinship, and uplifted African Americans. Members of these organizations include

remarkable and influential individuals such as Martin Luther King Jr., Congresswoman Barbara Jordan, novelist Toni Morrison, and Wall Street pioneer Reginald F. Lewis. Despite the profound influence of these groups, many now question the continuing relevance of BGLOs, arguing that their golden age has passed. Partly because of their perceived link to hip-hop culture, black fraternities and sororities have been unfairly reduced to a media stereotype—a world of hazing without any real substance. The general public knows very little about BGLOs, and surprisingly the members themselves often do not have a thorough understanding of their history and culture or of the issues currently facing their organizations. To foster a greater engagement with the history and contributions of BGLOs, *Black Greek-Letter Organizations in the Twenty-first Century: Our Fight Has Just Begun* brings together an impressive group of authors to explore the contributions and continuing possibilities of BGLOs and their members. Editor Gregory S. Parks and the contributing authors provide historical context for the development of BGLOs, exploring their service activities as well as their relationships with other prominent African American institutions. The book examines BGLOs' responses to a number of contemporary issues, including non-black membership, homosexuality within BGLOs, and the perception of BGLOs as educated gangs. As illustrated by the organized response of BGLO members to the racial injustice they observed in Jena, Louisiana, these organizations still have a vital mission. Both internally and externally, BGLOs struggle to forge a relevant identity for the new century. Internally, these groups wrestle with many issues, including hazing, homophobia, petty intergroup competition, and the difficulty of bridging the divide between college and alumni members. Externally, BGLOs face the challenge of rededicating themselves to their communities and leading an aggressive campaign against modern forms of racism, sexism, and other types of fear-driven behavior. By embracing the history of these organizations and exploring their continuing viability and relevance, *Black Greek-Letter Organizations in the Twenty-first Century* demonstrates that BGLOs can create a positive and enduring future and that their most important work lies ahead.

*Black Women College Students* - Felecia Commodore 2018-01-31  
The latest book in the Key Issues on Diverse College Students series explores the state of Black women students in higher education. Delineating key issues, proposing an original student success model, and describing what institutions can do to better support this group, this important book provides a succinct but comprehensive exploration of this underrepresented and often neglected population on college campuses. Full of practical recommendations for working across academic and student affairs, this is a useful guide for administrators, faculty, and practitioners interested in creating pathways for Black female college student success. Whether this book is read cover to cover or used as a resource manual, the pages contain critical insights that should be taken into serious consideration wherever Black women college students are concerned.

[The Kaiser Index to Black Resources, 1948-1986: D-H](#) - 1992

**The Deltasig** - Delta Sigma Pi 1976

*Thomas Day* - Patricia Phillips Marshall 2010

"Marshall and Leimenstoll have researched Day's remarkable life and work thoroughly, identifying a great quantity of his known and attributed furniture and interior woodwork, finding myriad published sources for his design elements, and examining a wide range of documents to trace his career and describe his world. Their research, along with the wealth of images of Day's unique furniture and interiors, constitutes a book of major, lasting value. "Catherine Bishir, author of *North Carolina Architecture* "This book, featuring the story and workmanship of Thomas Day, a free man of color in slaveholding North Carolina, is a fascinating addition to the corpus of literature concerning the anomalies and complexities of life in the Old South. A slaveholder as well as a skilled craftsman, Thomas Day occupied an unusual and privileged position. These fine illustrations of his craftsmanship help to explain why. "Daniel c. Littlefield, University of South Carolina "Thomas Day's creative genius, his skill in the design and fabrication of furniture and decorative

woodwork, and the scope of his business establish him as a major founder of the North Carolina furniture industry. "John H. Haley,

Associate Professor of History Emeritus, University of North Carolina,  
Wilmington THE NORTH CAROLINA MUSEUM OF HISTORY THE  
UNIVERSITY OF NORTH CAROLINA PRESS CHAPEL HILL