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Service Contract Act of 1965, as Amended - United States 1978

Land of the Senecas - Arch Merrill 2021-09-09

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as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and

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Hubert & John Van Eyck - Frances C. Weale 1903

Oral and Literate Culture in England, 1500-1700 - Adam Fox 2000-11-09

This book explores the varied vernacular forms and rich oral traditions which were such a part of popular culture in early modern England. It focuses, in particular, upon dialect speech and proverbial wisdom, "old wives' tales" and children's lore, historical legends and local customs, scurrilous versifying and scandalous rumour-mongering. Adam Fox argues that while the spoken word provides the most vivid insight into the mental world of the majority in this semi-literate society, it was by no means untouched by written influences. Even at the beginning of the period, centuries of reciprocal infusion between complementary media had created a cultural repertoire which had long ceased to be purely oral.

Thereafter, the expansion of literacy together with the proliferation of texts both in manuscript and print saw the rapid acceleration and elaboration of this process. By 1700 popular traditions and modes of expression were the product of a fundamentally literate environment to a much greater extent than has yet been appreciated.

The Handbook of Mummy Studies - Dong Hoon Shin 2021-10-26

Owing to their unique state of preservation, mummies provide us with significant historical and scientific knowledge of humankind's past. This handbook, written by prominent international experts in mummy studies, offers readers a comprehensive guide to new understandings of the field's most recent trends and developments. It provides invaluable information on the health states and pathologies of historic populations and civilizations, as well as their socio-cultural and religious characteristics. Addressing the developments in mummy

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studies that have taken place over the past two decades - which have been neglected for as long a time - the authors excavate the ground-breaking research that has transformed scientific and cultural knowledge of our ancient predecessors. The handbook investigates the many new biotechnological tools that are routinely applied in mummy studies, ranging from morphological inspection and endoscopy to minimally invasive radiological techniques that are used to assess states of preservation. It also looks at the paleoparasitological and pathological approaches that have been employed to reconstruct the lifestyles and pathologic conditions of ancient populations, and considers the techniques that have been applied to enhance biomedical knowledge, such as craniofacial reconstruction, chemical analysis, stable isotope analysis and ancient DNA analysis. This interdisciplinary handbook will appeal to academics in

historical, anthropological, archaeological and biological sciences, and will serve as an indispensable companion to researchers and students interested in worldwide mummy studies.

2014 Electricity Profiles - United Nations Department of Economic and Social Affairs 2017-02-14

The 2014 Electricity Profiles publication provides an overall picture of the electricity sector of over 200 countries and areas on an internationally comparable basis, for the years 2009-2014. It displays detailed information on production, trade and consumption of electricity, on net installed capacity and thermal power plant inputs and efficiency relevant to each of these countries and areas. This is the third issue of Electricity Profiles as a stand-alone publication, replacing the previous series of Energy Balances and Electricity Profiles.

Consumers Index to Product Evaluations and Information Sources - 1998

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Essential Readings in Biosemiotics - Donald Favareau 2010-06-10

Synthesizing the findings from a wide range of disciplines - from biology and anthropology to philosophy and linguistics - the emerging field of Biosemiotics explores the highly complex phenomenon of sign processing in living systems. Seeking to advance a naturalistic understanding of the evolution and development of sign-dependent life processes, contemporary biosemiotic theory offers important new conceptual tools for the scientific understanding of mind and meaning, for the development of artificial intelligence, and for the ongoing research into the rich diversity of non-verbal human, animal and biological communication processes. Donald Favareau's Essential Readings in Biosemiotics has been designed as a single-source overview of the major works informing this new interdiscipline, and provides scholarly historical and analytical commentary on each

of the texts presented. The first of its kind, this book constitutes a valuable resource to both bioscientists and to semioticians interested in this emerging new discipline, and can function as a primary textbook for students in biosemiotics, as well. Moreover, because of its inherently interdisciplinary nature and its focus on the 'big questions' of cognition, meaning and evolutionary biology, this volume should be of interest to anyone working in the fields of cognitive science, theoretical biology, philosophy of mind, evolutionary psychology, communication studies or the history and philosophy of science.

Constructing Monsters in Shakespeare's Drama and Early Modern Culture - Mark Thornton Burnett 2002-10-28

Constructing 'Monsters' in Shakespearean Drama and Early Modern Culture argues for the crucial place of the 'monster' in the early modern imagination. Burnett traces the metaphorical significance of

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'monstrous' forms across a range of early modern exhibition spaces - fairground displays, 'cabinets of curiosity' and court entertainments - to contend that the 'monster' finds its most intriguing manifestation in the investments and practices of contemporary theatre. The study's new readings of Shakespeare, Marlowe and Jonson make a powerful case for the drama's contribution to debates about the 'extraordinary body'.

Phase-Locked Loops - Roland Best 2003-07-11

Phase Locked Loops (PLLs) are electronic circuits used for frequency control. Anything using radio waves, from simple radios and cell phones to sophisticated military communications gear uses PLLs. The communications industry's big move into wireless in the past two years has made this mature topic red hot again. The fifth edition of this classic circuit reference comes complete with extremely valuable PLL design software written by Dr. Best. The

software alone is worth many times the price of the book. The new edition also includes new chapters on frequency synthesis, CAD for PLLs, mixed-signal PLLs, and a completely new collection of sample communications applications.

The Invisible Gorilla - Christopher Chabris 2010-05-18

Reading this book will make you less sure of yourself—and that's a good thing. In The Invisible Gorilla, Christopher Chabris and Daniel Simons, creators of one of psychology's most famous experiments, use remarkable stories and counterintuitive scientific findings to demonstrate an important truth: Our minds don't work the way we think they do. We think we see ourselves and the world as they really are, but we're actually missing a whole lot. Chabris and Simons combine the work of other researchers with their own findings on attention, perception, memory, and reasoning to reveal how faulty intuitions often get us into

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trouble. In the process, they explain:

- Why a company would spend billions to launch a product that its own analysts know will fail
- How a police officer could run right past a brutal assault without seeing it
- Why award-winning movies are full of editing mistakes
- What criminals have in common with chess masters
- Why measles and other childhood diseases are making a comeback
- Why money managers could learn a lot from weather forecasters

Again and again, we think we experience and understand the world as it is, but our thoughts are beset by everyday illusions. We write traffic laws and build criminal cases on the assumption that people will notice when something unusual happens right in front of them. We're sure we know where we were on 9/11, falsely believing that vivid memories are seared into our minds with perfect fidelity. And as a society, we spend billions on devices to train our brains because we're continually tempted by the lure of quick fixes and effortless

self-improvement. The Invisible Gorilla reveals the myriad ways that our intuitions can deceive us, but it's much more than a catalog of human failings.

Chabris and Simons explain why we succumb to these everyday illusions and what we can do to inoculate ourselves against their effects.

Ultimately, the book provides a kind of x-ray vision into our own minds, making it possible to pierce the veil of illusions that clouds our thoughts and to think clearly for perhaps the first time.

A Book of the Beginnings -

Gerald Massey 2007-09-01

After enjoying years as a popular journalist and poet, intellectual and freethinker Gerald Massey turned his vast studies in the field of Egyptology into A Book of the Beginnings, a bold statement that the origin of all civilization lays in ancient Egypt. His assertions, radical at the time—indeed, almost a century before the discovery of three-million-year-old human remains in Africa—resonate loudly today, when molecular biology is

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making corresponding discoveries alongside the still-raging creation-versus-evolution controversy. In Volume II, Massey intelligently argues an Egyptian origin for Biblical symbology, lexicography, and mythology. Here, he not only asks if the oldest Jewish and Christian axioms were really born on the banks of the Nile, he offers a stalwart and profound "Yes!"

British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *The Natural Genesis* and *Ancient Egypt: The Light of the World*.

[Encyclopedia of Recorded Sound in the United States](#) - Guy A. Marco 1993
This alphabetical reference covers the entire spectrum of the recording of sound, from Edison's experimental cylinders to contemporary high technology. The major focus is on the recorded sound industry in the US, with additional

material on Canada, Europe, Australia, and New Zealand. The coverage is particularly strong on the earliest periods of recorded sound history - 1877-1948, the 78 rpm era and 1949-1982, the LP era. In addition to performers and their work, entries also cover important commercial organizations, individuals who made significant technical contributions, societies and associations, sound archives and libraries, magazines, catalogs, award winners, technical topics, special and foreign terms, copyright laws, and other areas of interest.

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Ancient Egypt - Gerald Massey 2007-10-01

With his earlier two series in Egyptology, Gerald Massey turned existing doctrine on its head to argue that not only had Egypt spawned human civilization, but that Egyptian mythology was the basis for Jewish and Christian beliefs. The culmination of his years at this particular intellectual pursuit, *Ancient Egypt: The*

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Light of the World is Massey's crown jewel. In this, the most philosophical (in both tone and concept) of his Egyptological works, Massey, ever the intrepid escort, leads a tour through thousands of years of sociological, cultural, and spiritual development, all the while pointing, with dazzling reason and persuasive prose, to a distant, common, Egyptian origin. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *The Natural Genesis*.

Acoustical Engineering - Harry Ferdinand Olson 1957

The Natural Genesis - - Gerald Massey 2007-03-01
Egyptologist Gerald Massey challenged readers in *A Book of the Beginnings* to consider the argument that Egypt was the birthplace of civilization and that the widespread monotheistic vision of man and the metaphysical was, in fact,

based on ancient Egyptian mythos. In *The Natural Genesis*, Massey delivers a sequel, delving deeper into his compelling polemic. In Volume I, he offers a more intellectual, fine-tuned analysis of the development of society out of Egypt. From the simplest signs (numbers, the cross) to the grandest archetypes (darkness, the mother figure), Massey carefully and confidently lays the cultural and psychosocial bricks of Evolutionism. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *Ancient Egypt: The Light of the World*. *The Making of the English Gardener* - Margaret Willes 2011-11-29

In the century between the accession of Elizabeth I and the restoration of Charles II, a horticultural revolution took place in England, making it a leading player in the European horticultural game. Ideas were

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exchanged across networks of gardeners, botanists, scholars, and courtiers, and the burgeoning vernacular book trade spread this new knowledge still further--reaching even the growing number of gardeners furnishing their more modest plots across the verdant nation and its young colonies in the Americas. Margaret Willes introduces a plethora of garden enthusiasts, from the renowned to the legions of anonymous workers who created and tended the great estates. Packed with illustrations from the herbals, design treatises, and practical manuals that inspired these men--and occasionally women--Willes's book enthrallingly charts how England's garden grew.

The Ampleforth Journal - 1905

Full Meridian of Glory - Paul Murdin 2008-12-25

[the text below needs editing and we must be careful not to say things about Dan Brown's book that could get Springer in legal trouble] Dan Brown's

novel, *The Da Vinci Code*, was first published in 2003; its sales have reached 40 million worldwide. The book mixes a small spice of fact into a large dollop of fiction to create an entertaining novel of intrigue, adventure, romance, danger and conspiracy, which have been imaginatively worked together to cook up the successful bestseller. Most interest in the book's origins has centred on the sensational religious aspects. Dan Brown has written: 'All of the art, architecture, secret rituals, secret societies, all of that is historical fact.' This gives an air of authenticity to the book. Brown has, however, made up the religious doctrines, or based them on questionable accounts by others. The locations of the actions of *The Da Vinci Code* are not, however, made up. The present book is the scientific story behind the scene of several of the book's actions that take place on the axis of France that passes through Paris. The *Paris Meridian* is the name of this location. It is the line running

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north-south through the astronomical observatory in Paris. One of the original intentions behind the founding of the Paris Observatory was to determine and measure this line. The French government financed the Paris Academy of Sciences to do so in the seventeenth to nineteenth centuries. It employed both astronomers - people who study and measure the stars - and geodesists - people who study and measure the Earth. This book is about what they did and why. It is a true story behind Dan Brown's fiction. This is the first English language presentation of this historical material. It is attractively written and it features the story of the community of scientists who created the Paris Meridian. They knew each other well - some were members of the same families, in one case of four generations. Like scientists everywhere they collaborated and formed alliances; they also split into warring factions and squabbled. They travelled to

foreign countries, somehow transcending the national and political disputes, as scientists do now, their eyes fixed on ideas of accuracy, truth and objective, enduring values - save where the reception given to their own work is concerned, when some became blind to high ideals and descended into petty politics. To establish the Paris Meridian, the scientists endured hardship, survived danger and gloried in amazing adventures during a time of turmoil in Europe, the French Revolution and the Napoleonic War between France and Spain. Some were accused of witchcraft. Some of their associates lost their heads on the guillotine. Some died of disease. Some won honour and fame. One became the Head of State in France, albeit for no more than a few weeks. Some found dangerous love in foreign countries. One scientist killed in self defence when attacked by a jealous lover, another was himself killed by a jealous lover, a third brought back a woman to France and then jilted her, whereupon she

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joined a convent. The scientists worked on practical problems of interest to the government and to the people. They also worked on one of the important intellectual problems of the time, a problem of great interest to their fellow scientists all over the world, nothing less than the theory of universal gravitation. They succeeded in their intellectual work, while touching politics and the affairs of state. Their endeavours have left their marks on the landscape, in art and in literature.

Claiming the Stones, Naming the Bones - Elazar Barkan
2003-01-09

These fourteen essays address controversies over a variety of cultural properties, exploring them from perspectives of law, archeology, physical anthropology, ethnobiology, ethnomusicology, history, and cultural and literary study. The book divides cultural property into three types: Tangible, unique property like the Parthenon marbles; intangible property such as folktales, music, and folk remedies; and

communal "representations," which have lead groups to censor both outsiders and insiders as cultural traitors.

European Drawings 1 -

George R. Goldner 1988-04-01

Within a short time the Department of Drawings has acquired impressive holdings of European works on paper. This volume, the first in a series intended to keep scholars apprised of acquisitions, contains 149 entries on Italian, French, Flemish, Dutch, and other works ranging in date from the Renaissance through the nineteenth century. Artists represented include Rembrandt, Cezanne, Blake, Goya, Dürer, Savery, Rubens, Millet, Veronese, Caravaggio, Raphael, and numerous others. All drawings are illustrated at full-page size.

Art Crime - Noah Charney
2016-03-02

Since the Second World War, art crime has shifted from a relatively innocuous, often ideological crime, into a major international problem, considered by some to be the

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third-highest grossing criminal trade worldwide. This rich volume features essays on art crime by the most respected and knowledgeable experts in this interdisciplinary subject.

European Drawings 2 - George R. Goldner 1992-10-08

The Getty Museum's collection of drawings was begun in 1981 with the purchase of a Rembrandt nude and has since become an important repository of European works from the fifteenth through the nineteenth century. As in the first volume devoted to the collection (published in 1988 in English and Italian editions), the text is here organized first by national school, then alphabetically by artist, with individual works arranged chronologically. For each drawing, the authors provide a discussion of the work's style, dating, iconography, and relationship to other works, as well as provenance and a complete bibliography.

A World of Imagination - Danielle Van Alst 2017-10-25

What would you do on a day off from school? Go on an

adventure, of course! Meet Charlie, an eight-year-old boy with a flare for using his imagination. Join him as he turns his snow day into a day filled with fun, excitement, and fantasy. Travel with Charlie to the Wild West, the Amazon jungle, and into outer space. Ride along for the thrills as he becomes a race car driver, a pirate, a cowboy, and even a superhero! With a little creativity (and a basement full of junk), there is no limit to where your imagination can take you!

The Compact Scottish National Dictionary: N-Z - William Grant 1986

Revolutionary Paris and the Market for Netherlandish Art - Darius A. Spieth 2017-11-06
Revolutionary Paris and the Market for Netherlandish Art restores attention to the aesthetic, intellectual, and economic link between two key periods in the history of art: the "Golden Age" of Dutch and Flemish painting and that of the French Revolution.

Diabetes Its Medical and

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Cultural History - Dietrich v. Engelhardt 2012-12-06
Diabetes. Its Medical and Cultural History covers the history of scientific inquiry into this affliction from antiquity to the discovery of insulin (1921) with concurrent consideration of the history of the patient and the cultural historical background. The reprints of medical historical studies discuss general relationships as well as specific details and exceptional research achievements of the past. Included in the bibliography of primary sources are the most important historical contributions in diabetic research and diabetic therapy with the author's name and information on the place of publication. The bibliography of secondary literature consolidates international studies from the past century to the present on the history of the theory of diabetes and therapeutic approaches. Illustrations and literary texts document cultural historical relationships. In index of persons and items facilitates

use of this work which is intended to provide a stimulus for the physician, medical historian, medical student, general historian as well as diabetics themselves.

Arts & Humanities Citation Index - 1988

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The History of Music Production - Richard James Burgess 2014

This title offers an authoritative, concise, and accessible overview of nearly 140 years of production of recorded music. It describes what role the music producer has played in shaping the creation, perception, propagation, business, and use of music, and discusses the future of the music production industry.

Mummies around the World:
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An Encyclopedia of Mummies in History, Religion, and Popular Culture - Matt Cardin

2014-11-17

Perfect for school and public libraries, this is the only reference book to combine pop culture with science to uncover the mystery behind mummies and the mummification phenomena. • Includes photographs, reproductions of ancient art, images from films and television, and a bibliography to encourage further research • Features profiles of famous archaeologists and key figures who have been instrumental in bringing the mummy to modern consciousness • Contains various timelines tracing the exploration of the Egyptian tombs, the birth of modern genetic and radiologic methods of study, the evolution of mummies in film and literature, and the history of mummies around the world • Highlights key facts and interesting trivia related to mummies in helpful sidebars • Offers an extensive

bibliography to encourage further reading

History of the County of Brant - F. Douglas Reville 1920

History of the County of Lennox and Addington - Walter Stevens Herrington 1913

A History of Engraving & Etching, from the 15th Century to the Year 1914 - Arthur Maygar Hind 1923

Antistatic Sprays - National Aeronautics and Space Adm Nasa 2018-10-25

Antistatic sprays from several different manufacturers are examined. The sprays are examined for contamination potential (i.e., outgassing and nonvolatile residue), corrosiveness on an aluminum mirror surface, and electrostatic effectiveness. In addition, the chemical composition of the antistatic sprays is determined by infrared spectrophotometry, mass spectrometry, and ultraviolet spectrophotometry. The results show that 12 of the

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17 antistatic sprays examined have a low contamination potential. Of these sprays, 7 are also noncorrosive to an aluminum surface. And of these, only 2 demonstrate good electrostatic properties with respect to reducing voltage accumulation; these sprays did not show a fast voltage dissipation rate however. The results indicate that antistatic sprays can be used on a limited basis where contamination potential, corrosiveness, and electrostatic effectiveness is not critical. Each application is different and proper evaluation of the situation is necessary. Information on some of the properties of some antistatic sprays is presented in this document to aid in the evaluation process. Ming, James E. Goddard Space Flight Center

Architecture in Words -

Louise Pelletier 2006-09-27

What if the house you are about to enter was built with the confessed purpose of seducing you, of creating various sensations destined to touch your soul and make you

reflect on who you are? Could architecture have such power? This was the assumption of generations of architects at the beginning of modernity. Exploring the role of theatre and fiction in defining character in architecture, Louise Pelletier examines how architecture developed to express political and social intent. Applying this to the modern day, Pelletier considers how architects can learn from these eighteenth century attitudes in order to restore architecture's communicative dimension. Through an in-depth and interdisciplinary analysis of the beginning of modernity, Louise Pelletier encourages today's architects to consider the political and linguistic implications of their tools. Combining theory, historical studies and research, *Architecture in Words* will provoke thought and enrich the work of any architect.

Picasso and the Painting That Shocked the World - Miles J.

Unger 2019-03-26

One of The Christian Science Monitor's Best Nonfiction

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Books of 2018 “An engrossing read...a historically and psychologically rich account of the young Picasso and his coteries in Barcelona and Paris” (The Washington Post) and how he achieved his breakthrough and revolutionized modern art through his masterpiece, *Les Femmes d’Alger (O. J. R. Version O)*. In 1900, eighteen-year-old Pablo Picasso journeyed from Barcelona to Paris, the glittering capital of the art world. For the next several years he endured poverty and neglect before emerging as the leader of a bohemian band of painters, sculptors, and poets. Here he met his first true love and enjoyed his first taste of fame. Decades later Picasso would look back on these years as the happiest of his long life. Recognition came first from the avant-garde, then from daring collectors like Leo and Gertrude Stein. In 1907, Picasso began the vast, disturbing masterpiece known as *Les Femmes d’Alger (O. J. R. Version O)*. Inspired by the painting of Paul Cézanne and the inventions of

African and tribal sculpture, Picasso created a work that captured the disorienting experience of modernity itself. The painting proved so shocking that even his friends assumed he’d gone mad, but over the months and years it exerted an ever greater fascination on the most advanced painters and sculptors, ultimately laying the foundation for the most innovative century in the history of art. In *Picasso and the Painting That Shocked the World*, Miles J. Unger “combines the personal story of Picasso’s early years in Paris—his friendships, his romances, his great ambition, his fears—with the larger story of modernism and the avant-garde” (The Christian Science Monitor). This is the story of an artistic genius with a singular creative gift. It is “riveting...This engrossing book chronicles with precision and enthusiasm a painting with lasting impact in today’s art world” (Publishers Weekly, starred review), all of it played out against the backdrop of the

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world's most captivating city.

Foundations of Disability

Studies - M. Wappett

2013-11-11

A collection of eight essays by scholars who have published extensively within the disability studies literature, and who have helped build the field to its current state. Includes contributions from Robert Bogdan, Doug Biklen, Susan Schweik, and more.

The Recording Studio

Handbook - John M. Woram

1976

Encyclopedia Of

Freemasonry - Albert G.

Mackey 2013-10-24

Dr. Albert G. Mackey, also the author of *The Lexicon of Freemasonry* appears as author of this "Encyclopedia of Freemasonry and its Kindred Sciences," which, being a library in itself, superseded most of the Masonic works which have been tolerated by the craft—chiefly because none better could be obtained. Here, in one giant volume is a work which fulfils the hope which sustained the author through

ten years' literary labor, that, under one cover he "would furnish every Mason who might consult its pages the means of acquiring a knowledge of all matters connected with the science, the philosophy, and the history of his order." For more than thirty years Dr. Mackey has devoted earnest and constant study and research to the history, the objects, and the condition of Masonry. In the present work, the crowning and successful result of a life's labors, he has received no assistance from any one. He says, "Every article was written by myself," and he adds, which would extenuate errors, had he fallen into any, "For twelve months, too, of the time occupied upon this work, I suffered from an affection of the sight, which forbade all use of the eyes for purposes of study. During that time, now happily passed, all authorities were consulted by the willing eyes of my daughters—all writing was done by their hands. I realized for a time the picture so often painted of the blind bard

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dictating his sublime verses to his daughters," and his preface closes with the words, "Were I to dedicate this work at all, my dedication should be—To Filial Affection." Up to the present time the modern literature of

Freemasonry has been diffuse, lumbering, unreliable, and, out of all reasonable proportions.

Text and Talk in

Professional Contexts - Britt-Louise Gunnarsson 1994