

Designing Identity The Power Of Textiles In Late Antiquity

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Chemicals and Methods for Conservation and Restoration - Johannes Karl Fink 2017-06-23
Before the 1970s, most information concerning

the conservation and restoration of paintings, wood, and archaeological artefacts were focused on the history of the artefacts, previous attempts

of conservation, and the future use of these artefacts. The technical methods of how the restoration and conservation were made were dealt with only very briefly. Today, sophisticated methods of scientific analysis such as DNA are common place, and this encourages conservators and scientists to work together to work out the development of new methods for analysis and conservation of artefacts. This book focuses on the chemicals used for conservation and restoration of various artefacts in artwork and archaeology, as well as special applications of these materials. Also the methods used, both methods for cleaning, conservation and restoration, as well as methods for the analysis of the state of the respective artefacts. Topics include oil paintings, paper conservation, textiles and dyes for them, archaeological wood, fossils, stones, metals and metallic coins, and glasses, including church windows.

Daily Life in Late Antiquity - Kristina Sessa
2018-08-09

This book introduces readers to lived experience in the Late Roman Empire, from c.250-600 CE.

Design Roots - Stuart Walker 2018-02-08

Design Roots provides a comprehensive review of culturally significant designs, products and practices which are rooted to particular communities through making tradition and a sense of place. Many rich traditional practices associated with community, tacit knowledge and culture are being rapidly lost due to globalisation and urbanisation. Yet they have much to offer for the future in terms of sustainability, identity, wellbeing and new opportunities in design. This book considers the creative roots, the place-based ecologies, and deep understandings of cultural significance, not only in terms of history and tradition but also in terms of locale, social interactions, innovation, and change for the sustainment of culturally significant material productions. Importantly, these are not locked in time by sentimentality and nostalgia but are evolving, innovative, and

adaptive to new technologies and changing circumstances. Contributing authors explore the historical roots of culturally significant designs, products and practices, emerging directions, amateur endeavours, enterprise models, business opportunities and the changing role and contribution of design in the creation of material cultures of significance, meaning and value. An international perspective is provided through case studies and research from North and South America, Africa, Europe, Asia and Australasia, with examples including Aran jumper production in Northern Ireland, weaving in Thailand, Iranian housing design, Brazilian street design and digital crafting in the United Kingdom.

Moment of Reckoning - Ellen Muehlberger
2019-03-01

Late antiquity saw a proliferation of Christian texts dwelling on the emotions and physical sensations of dying, not as a heroic martyr in a public square or a judge's court, but as an

individual, at home in a bed or in a private room. In sermons, letters, and ascetic traditions, late ancient Christians imagined the last minutes of life and the events that followed death in elaborate detail. The majority of these imagined scenarios linked the quality of the experience to the moral state of the person who died. Death was no longer the "happy ending," in Judith Perkins's words, it had been to Christians of the first three centuries, an escape from the difficult and painful world. Instead, death was most often imagined as a terrifying, desperate experience. This book is the first to trace how, in late ancient Christianity, death came to be thought of as a moment of reckoning: a physical ordeal whose pain is followed by an immediate judgment of one's actions by angels and demons and, after that, fitting punishment. Because late ancient Christian culture valued the use of the imagination as a religious tool and because Christian teachers encouraged Christians to revisit the prospect of their deaths often, this

novel description of death was more than an abstract idea. Rather, its appearance ushered in a new ethical sensibility among Christians, in which one's death was to be imagined frequently and anticipated in detail. This was, at first glance, meant as a tool for individuals: preachers counted on the fact that becoming aware of a judgment arriving at the end of one's life tends to sharpen one's scruples. But, as this book argues, the change in Christian sensibility toward death did not just affect individuals. Once established, it shifted the ethics of Christianity as a tradition. This is because death repeatedly and frequently imagined as the moment of reckoning created a fund of images and ideas about what constituted a human being and how variances in human morality should be treated. This had significant effects on the Christian assumption of power in late antiquity, especially in the case of the capacity to authorize violence against others. The thinking about death traced here thus contributed to the

seemingly paradoxical situation in which Christians proclaimed their identity with a crucified person, yet were willing to use force against their ideological opponents.

Designing Brand Identity - Alina Wheeler
2012-10-11

A revised new edition of the bestselling toolkit for creating, building, and maintaining a strong brand From research and analysis through brand strategy, design development through application design, and identity standards through launch and governance, Designing Brand Identity, Fourth Edition offers brand managers, marketers, and designers a proven, universal five-phase process for creating and implementing effective brand identity. Enriched by new case studies showcasing successful world-class brands, this Fourth Edition brings readers up to date with a detailed look at the latest trends in branding, including social networks, mobile devices, global markets, apps, video, and virtual brands. Features more than 30

all-new case studies showing best practices and world-class Updated to include more than 35 percent new material Offers a proven, universal five-phase process and methodology for creating and implementing effective brand identity

Textile Design Theory in the Making - Elaine Igoe 2021-07-15

Textile design inhabits a liminal space spanning art, design and craft. This book explores how textile design bridges the decorative and the functional, and takes us from handcrafting to industrial manufacture. In doing so, it distinguishes textiles as a distinctive design discipline, against the backdrop of today's emerging design issues. With commentaries from a range of international design scholars, the book demonstrates how design theory is now being employed in diverse scenarios to encourage innovation beyond the field of design itself. Positioning textiles within contemporary design research, *Textile Design Theory in the Making* reveals how the theory and practice of

textile design exist in a synergistic, creative relationship. Drawing on qualitative research methods, including auto-ethnography and feminist critique, the book provides a theoretical underpinning for textile designers working in interdisciplinary scenarios, uniting theory and texts from the fields of anthropology, philosophy, literature and material design.

Sensory Reflections - Fiona Griffiths 2018-10-22

This volume draws on emerging scholarship at the intersection of two already vibrant fields: medieval material culture and medieval sensory experience. The rich potential of medieval matter (most obviously manuscripts and visual imagery, but also liturgical objects, coins, textiles, architecture, graves, etc.) to complement and even transcend purely textual sources is by now well established in medieval scholarship across the disciplines. So, too, attention to medieval sensory experiences—most prominently emotion—has transformed our understanding of medieval religious life and

spirituality, violence, power, and authority, friendship, and constructions of both the self and the other. Our purpose in this volume is to draw the two approaches together, plumbing medieval material sources for traces of sensory experience - above all ephemeral and physical experiences that, unlike emotion, are rarely fully described or articulated in texts.

Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium - Jelena Bogdanovic 2018-04-09

Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium seeks to reveal Christian understanding of the body and sacred space in the medieval Mediterranean. Case studies examine encounters with the holy through the perspective of the human body and sensory dimensions of sacred space, and discuss the dynamics of perception when experiencing what was constructed, represented, and understood as sacred. The comparative analysis investigates viewers' recognitions of the sacred

in specific locations or segments of space with an emphasis on the experiential and conceptual relationships between sacred spaces and human bodies. This volume thus reassesses the empowering aspects of space, time, and human agency in religious contexts. By focusing on investigations of human endeavors towards experiential and visual expressions that shape perceptions of holiness, this study ultimately aims to present a better understanding of the corporeality of sacred art and architecture. The research points to how early Christians and Byzantines teleologically viewed the divine source of the sacred in terms of its ability to bring together - but never fully dissolve - the distinctions between the human and divine realms. The revealed mechanisms of iconic perception and noetic contemplation have the potential to shape knowledge of the meanings of the sacred as well as to improve our understanding of the liminality of the profane and the sacred.

Christianizing Egypt - David Frankfurter

2021-06-08

How does a culture become Christian, especially one that is heir to such ancient traditions and spectacular monuments as Egypt? This book offers a new model for envisioning the process of Christianization by looking at the construction of Christianity in the various social and creative worlds active in Egyptian culture during late antiquity. As David Frankfurter shows, members of these different social and creative worlds came to create different forms of Christianity according to their specific interests, their traditional idioms, and their sense of what the religion could offer. Reintroducing the term “syncretism” for the inevitable and continuous process by which a religion is acculturated, the book addresses the various formations of Egyptian Christianity that developed in the domestic sphere, the worlds of holy men and saints’ shrines, the work of craftsmen and artisans, the culture of monastic scribes, and the

reimagination of the landscape itself, through processions, architecture, and the potent remains of the past. Drawing on sermons and magical texts, saints’ lives and figurines, letters and amulets, and comparisons with Christianization elsewhere in the Roman empire and beyond, *Christianizing Egypt* reconceives religious change—from the “conversion” of hearts and minds to the selective incorporation and application of strategies for protection, authority, and efficacy, and for imagining the environment.

Textiles as National Heritage: Identities, Politics and Material Culture - Gabriele Mentges 2017

The edited volume discusses the role of textile heritage in relation to the dynamics of nation building, cultural identity, politics, economy and the globalization of markets. It was sparked by a research project investigating the role of textiles, textile design and contemporary fashion in the post-Soviet societies of Central Asia and also includes perspectives on similar

developments in Algeria and Peru in order to question dichotomous narrations of modernity relations between textile cultures and heritage building, cultural property, and the concept of cultural heritage. Thus, this book intends to stimulate the ongoing debate about textile culture as national heritage or as means of nation branding.

The Oxford Handbook of Byzantine Art and Architecture - Ellen C. Schwartz 2021

"This handbook offers a wide-ranging introduction to the richness and diversity of the arts in the Byzantine world. It includes thirty-eight essays by international authors, from prominent researchers to emerging scholars, on various issues and media. Discussions consider art created for religious purposes, to enhance and beautify the Orthodox liturgy and worship space, as well as art made to serve in royal and domestic contexts. While Byzantium is defined as the years 330-1453 CE, some chapters treat the aftermath and influence of Byzantine art on

later periods. Arts covered include buildings and objects from the Eastern Mediterranean region, including the Balkans, Russia, North Africa, and the Near East. The volume brings together object-based considerations of themes and monuments which form the backbone of art history, with considerations drawing on many different methodologies-sociology, semiotics, anthropology, archaeology, reception theory, deconstruction theory, among others-all in an up-to-date synthesis of scholarship on Byzantine art and architecture. The Oxford Handbook of Byzantine Art and Architecture is a comprehensive overview of a rich field of study, offering a window into the world of this distinct and fascinating period of art"--

Fashioning Africa - Jean Marie Allman 2004

There is a close connection between the clothes we wear and our political expression. In 'Fashioning Africa' an international group of anthropologists, historians and art historians bring rich and diverse perspectives to this

fascinating topic.

Dress and Identity - Mary Ellen Roach-Higgins
1995

This valuable collection of readings discusses the relationship between dress and identity. Selections from many disciplines present a thorough examination of subjects, such as textiles and clothing, anthropology, sociology, social psychology and womens studies. Some writings are classic statements, others are contributions from recently published books and journals. Each of the books five parts features an introduction that puts entries into context.

The Great Oasis of Egypt - Roger S. Bagnall
2019-07-18

Explores the history and archaeology of two oases, remote but closely tied to the Nile valley for thousands of years.

Textile Design - A Briggs-Goode 2011-04-15

Textile design is a complex field of practice which operates in a competitive, global industry. Designers need to take into account not only the

design but also the manufacture, technological development and application of the final product. Textile design provides a broad overview of the fundamentals of and advances in textile design, as well as practical case studies of relevant industries. Part one covers the principles of fabric construction as applied to textile design, with chapters on fundamental principles, woven and knitted textile design. Part two discusses surface approaches to textile design, with chapters on such topics as surface design of textiles, printed and embroidered textile design, dyeing and finishing and the use of colour in textile design. Finally, part three focuses on the applications and advances in textile design, including chapters covering colour trend forecasting, sustainable textile design, fashion, interior and 2D to 3D design considerations and new developments in technical and future textiles. With its distinguished editors and international team of contributors, Textile design is an essential

reference for design professionals in the textile and fashion industries, as well as those who specialise in interior textiles and academics with a research interest in the area. A broad overview of textile design covering fundamental topics such as principles of fibres and fabrics, knitted fabric design, through to the dyeing, finishing and printing aspects of textile design Explores the design aspects of technical textiles and future textiles An invaluable source of information on textile design and suitable for design professionals in the textile and fashion industries, as well as those in academia

Textiles, Identity and Innovation: Design the Future - Gianni Montagna 2018-10-03

D_TEX presents itself as a starting point at a crossroads of ideas and debates around the complex universe of Textile Design in all its forms, manifestations and dimensions. The textile universe, allied to mankind since its beginnings, is increasingly far from being an area of exhausted possibilities, each moment

proposing important innovations that need a presentation, discussion and maturation space that is comprehensive and above all inter- and transdisciplinary. Presently, the disciplinary areas where the textile area is present are increasing and important, such as fashion, home textiles, technical clothing and accessories, but also construction and health, among others, and can provide new possibilities and different disciplinary areas and allowing the production of new knowledge. D_TEX proposes to join the thinking of design, with technologies, tradition, techniques, and related areas, in a single space where ideas are combined with the technique and with the projectual and research capacity, thus providing for the creation of concepts, opinions, associations of ideas, links and connections that allow the conception of ideas, products and services. The interdisciplinary nature of design is a reality that fully reaches the textile material in its essence and its practical application, through the synergy and

contamination by the different interventions that make up the multidisciplinary teams of research. The generic theme of D_TEX Textile Design Conference 2017, held at Lisbon School of Architecture of the University of Lisbon, Portugal on November 2-4, 2017, is Design the Future, starting from the crossroads of ideas and debates, a new starting point for the exploration of textile materials, their identities and innovations in all their dimensions.

The Routledge Handbook of Early Christian Art - Robin M. Jensen 2018-05-20

The Routledge Handbook of Early Christian Art surveys a broad spectrum of Christian art produced from the late second to the sixth centuries. The first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art—catacomb paintings, sculpture, mosaics, gold glass, gems, reliquaries, ceramics, icons, ivories, textiles, silver, and illuminated manuscripts. Each is written by a noted expert

in the field. The second part of the book takes up themes relevant to the study of early Christian art. These seven chapters consider the ritual practices in decorated spaces, the emergence of images of Christ's Passion and miracles, the functions of Christian secular portraits, the exemplary mosaics of Ravenna, the early modern history of Christian art and archaeology studies, and further reflection on this field called "early Christian art." Each of the volume's chapters includes photographs of many of the objects discussed, plus bibliographic notes and recommendations for further reading. The result is an invaluable introduction to and appraisal of the art that developed out of the spread of Christianity through the late antique world. Undergraduate and graduate students of late classical, early Christian, and Byzantine culture, religion, or art will find it an accessible and insightful orientation to the field. Additionally, professional academics, archivists, and curators working in these areas will also find it valuable

as a resource for their own research, as well as a textbook or reference work for their students.

British Design - Christopher Breward

2015-10-22

British Design brings together leading international scholars, designers and journalists to provide new perspectives on British design in the last sixty years, and how it at once looked back to the past with the continuation of traditions that spoke to Britain's design heritage, and looked forwards with the embrace of modernist and postmodernist style. The book responds to and develops new ways of understanding the recent history of design in Britain, with case studies on designed spaces and objects, including domestic interiors, retail spaces, schools and university buildings and transport. The contributors address significant moments and phenomena in the historical and social history of British design, from the rise and fall of the English Country House style and the Brutalist architectural boom of the 1960s to the

modern shopping space, and consider the work of key contemporary designers ranging from Tommy Roberts to Thomas Heatherwick. British Design provides new criticism and analysis on how design, from the immediate post-war period to the present day, has developed and changed how we live and how we interact with the spaces in which we live. British Design is split into 13 chapters and is richly illustrated with 65 images, 16 of which are in full colour.

The Afterlives of Egyptian History - Yekaterina Barbash 2021-06-08

An examination of the myriad lifetimes lived by ancient Egyptian artifacts Egypt has a particular *longue durée*, a continuity of preservation in deep time, not seen in other parts of the world. Over the centuries, ancient buildings have been adopted for purposes that differed from the original. Temple sites have been transformed into places of worship for new deities or turned into houses and tombs. Tombs, in turn, have been adapted to function as human dwellings

already in the Late Antique Period. The *Afterlives of Egyptian History* expands on the traditional academic approach of studying the original function and sociopolitical circumstances of ancient Egyptian objects, texts, and sites to examine their secondary lives by exploring their reuse, modification, and reinterpretation. Written in honor of the Egyptologist, Edward Bleiberg, this volume brings together a group of luminous scholars from a wide range of fields, including Egyptian archaeology, philology, conservation, and art, to explore the historical circumstances, as well as political and economic situations, of people who have come into contact with ancient Egypt, both in antiquity and in more recent times.

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Textile Economies - Walter E. Little
2011-10-16

The economy of textiles provides insight into the fabric of social relations, local and global politics, and diverse ideologies. Textile production and exchange represent a key node for the intersections of multiple aspects of ancient and modern economies, including social-class relations, gender, tourism, exchange,

commerce, and transpolity relationships. A political economy of textiles, discussed from a broad interdisciplinary perspective, offers ways to understand cloth and clothing as parts of mutually constitutive processes that shape and reflect economic practices, cultural ideologies, and sociopolitical rank.

AQA AS/A-Level Design and Technology:

Fashion and Textiles - Pauline Treuherz

2018-03-12

Exam board: AQA Level: A-level Subject: Design and Technology First teaching: September 2017

First exams: Summer 2018 (AS) Summer 2019

(A-Level) Encourage your students to be creative, innovative and critical designers with a textbook that builds in-depth knowledge and understanding of the materials, components and processes associated with the creation of fashion and textile products. Our experienced author team will help guide you through the requirements of the specification, covering the core technical and designing and making

principles needed for the 2017 AQA AS and A-level Design and Technology Fashion and Textiles specification. - Explores real-world contexts for fashion and textiles - Develops practical skills and theoretical knowledge and builds student confidence - Supports students with the application of maths skills to fashion and textiles - Helps guide students through the requirements of the Non-Exam Assessments and the written exams at both AS and A-level

The New Frontiers of Fashion Law - Rossella Esther Cerchia 2021-01-13

Fashion law encompasses a wide variety of issues that concern an article of clothing or a fashion accessory, starting from the moment they are designed and following them through distribution and marketing phases, all the way until they reach the end-user. Contract law, intellectual property, company law, tax law, international trade, and customs law are of fundamental importance in defining this new field of law that is gradually taking shape. This

volume focuses on the new frontiers of fashion law, taking into account the various fields that have recently emerged as being of great interest for the entire fashion world: from sustainable fashion to wearable technologies, from new remedies to cultural appropriation to the regulation of model weight, from advertising law on the digital market to the impact of new technologies on product distribution. The purpose is to stimulate discussion on contemporary problems that have the potential to define new boundaries of fashion law, such as the impact of the heightened ethical sensitivity of consumers (who increasingly require effective solutions), that a comparative law perspective renders more interesting. The volume seeks to sketch out the new legal fields in which the fashion industry is getting involved, identifying the new boundaries of fashion law that existing literature has not dealt with in a comprehensive manner.

Textiles, Identity and Innovation: In Touch -

Gianni Montagna 2020-05-19

D_Tex is proposed as a hub around which it is possible to look at textiles in their different forms, in order to better understand, study, adapt and project them for the future. It is intended to build a flow of ideas and concepts so that participants can arrive at new ideas and concepts and work them in their own way, adapting them to their objectives and research. D_Tex is intended as a space for sharing and building knowledge around textile material in order to propose new understandings and explorations. Present in all areas of knowledge, the textile material bets on renewed social readings and its evolutions to constantly reinvent itself and enable innovative cultural and aesthetic dimensions and unexpected applications to solve questions and promote new knowledge. D_Tex proposes to promote discussion and knowledge in the different areas where textiles, with all their characteristics, can ensure an important contribution, combining

material and immaterial knowledge, innovative and traditional techniques, technological and innovative materials and methods, but also new organization and service models, different concepts and views on teaching. With the renewed idea of the intrinsic interdisciplinarity of design and sharing with different areas that support each other, the research and practice of textiles was proposed by the D_TEX Textile Design Conference 2019, held June 19-21, 2019 at the Lisbon School of Architecture of the University of Lisbon, Portugal under the theme "In Touch" where, as broadly understood as possible, different areas of textiles were regarded as needing to keep in touch with each other and end users in order to promote and share the best they can offer for the welfare of their users and consumers.

"Fashion, Interior Design and the Contours of Modern Identity" - Alla Myzelev 2017-07-05
Challenging the notion that fashion and furniture were or are separate enterprises and

distinct material aesthetic traditions, this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion-the body, fabric, and space. The volume considers the changing visual, material and spatial character, methodological challenges posed by, and formal, political and historiographical significance of, a wide range of British, European and North American case studies since the eighteenth century. The volume's eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing. The essays combine a wide range of significant and challenging new examples alongside powerful reversionary analyses of the various periods, artists, designers, and their best and significant objects. Fashion, Interior Design and the Contours of Modern Identity is concerned not only with fabric, but also with the body and the implications of embodiment in the practices

of both design domains which are equally invested in the comfort, aesthetic pleasure, extension and support of the body in different and yet seemingly identical ways.

Church Building in Cyprus (Fourth to Seventh Centuries) - Marietta Horster 2018

Some hundred early Christian churches are attested on Cyprus, dating from the fourth to seventh centuries. Their architectural remains have shaped the Cypriot landscape. The peculiar evolution of the features of the Cypriot church gave rise to a scientific discussion on how to evaluate these specific local developments. In the last decade, individual research as well as conferences and workshops dedicated to late antiquity and the early Byzantine period have contributed towards a new approach and a new impulse for the study of this period in Cyprus. The volume reinforces and furthers this trend taking into consideration relevant parameters reflected on the architectural planning, such as structural knowledge and

innovations, cultic behaviours, liturgical traditions, economic capacities, social and political aspirations. Based on current developments in research, new findings in Cyprus and the focus on intercultural contacts, the volume is organised into four different sections: 1) Building the Christian cityscape and landscape; 2) Christian communities and church building, fourth to seventh centuries; 3) Interior arrangement and theological concepts; 4) 'International Byzantine Style'? Local traditions and adaptations in- and outside Cyprus.

Creating African Fashion Histories - JoAnn McGregor 2022-04-05

Creating African Fashion Histories examines the stark disjuncture between African self-fashioning and museum practices. Conventionally, African clothing, textiles, and body adornments were classified by museums as examples of trade goods, art, and ethnographic materials—never as "fashion." Counterposing the dynamism of African fashion with museums' historic holdings

thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today. This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums, fashion studies, and global cultural history. The editors of this volume seek to answer questions such as: How can researchers use museum collections to reveal traces of past self-fashioning that are obscured by racialized forms of knowledge and institutional practice? How can archival, visual, oral, ethnographic, and online sources be deployed to capture the diversity of African sartorial pasts? How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula? Can new collections of African fashion decolonize museum practice? From Moroccan fashion bloggers to upmarket Lagos designers, the

voices in this ground-breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities.

Fashion History - Linda Welters 2018-02-08
Fashion History: A Global View proposes a new perspective on fashion history. Arguing that fashion has occurred in cultures beyond the West throughout history, this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies, bringing them together for the first time. Reversing the dominant narrative that privileges Western Europe in the history of dress, Welters and Lillethun adopt a cross-cultural approach to explore a vast array of cultures around the globe. They explore key issues affecting fashion systems, ranging from innovation, production and consumption to identity formation and the effects of colonization. Case studies include the cross-cultural trade of silk textiles in Central

Asia, the indigenous dress of the Americas and of Hawai'i, the cosmetics of the Tang Dynasty in China, and stylistic innovation in sub-Saharan Africa. Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements, the book shows that fashion history should be understood as a global phenomenon, originating well before and beyond the fourteenth century European court, which is continually, and erroneously, cited as fashion's birthplace. Providing a fresh framework for fashion history scholarship, *Fashion History: A Global View* will inspire inclusive dress narratives for students and scholars of fashion, anthropology, and cultural studies.

Designing Identity - Thelma K. Thomas

2016-03-22

Ideals of character and beauty, and conceptions of self and society, were in flux during Late Antiquity, a period of extensive dramatic cultural upheaval for the Roman world, as the extraordinary growth of Christianity eclipsed

paganism. Textiles from Late Antiquity document transformations of cultural traditions and societal values at the most intimate level of the individual body and the home. These textile artifacts are fragile, preserved only in arid conditions, often in fragments, and only rarely intact. The textiles selected for the exhibition *Designing Identity* at New York University's Institute for the Study of the Ancient World present an aesthetic of vibrant colors, fine materials, technical virtuosity of professional production, and variations on designs that display personal identity in the clothing of men, women, and children, as well as hopes for prosperity and protection in the textile furnishings of households. Prized for their artistry since the earliest discoveries beginning at the turn of the nineteenth century, such textiles were eagerly collected by designers, artists, scholars, museums, and captains of industry. This exhibition catalogue explores the parallel histories of ancient textile production

and consumption, and the modern business of collecting Late Antique textiles. Contributors include Jennifer Ball, Edward Bleiberg, Kathrin Colburn, Helen Evans, Christine Kondoleon, Brandie Ratliff, Thelma Thomas, and Elizabeth Williams. Cover photograph © Bruce M. White, 201?

Power Mode - Emma McClendon 2019-11-28

The power of mode and the role of fashion from the 18th century to the present. Power is part identity, part behavior, and part physicality. The way we outfit ourselves can play an outsized role in conveying power to others - whether it be the pink "pussy hats" at the 2017 Women's March or the Cleveland Cavaliers' coordinated Thom Browne suits during the 2018 NBA playoffs. However, power is not easily defined. It is political position and economic status, but it is also military strength, sexual authority, rebellion, and protest. Each form of power finds sartorial expression in a variety of ways, from gray flannel suits to latex fetish wear, and from

gilded brocades to distressed jeans. *Power Mode* will explore the role fashion plays in establishing, reinforcing, and challenging power dynamics within society. Published as a companion to The Museum at FIT exhibition of the same title, which will be on view from December 2019 to May 2020, the book will offer a more in-depth discussion of the themes and objects explored in the exhibition. It will be organized thematically into five chapters--military, suits, status, rebellion, and sex--written by exhibition curator Emma McClendon. Each chapter will include both men's and women's clothing from the 18th century to the present and will investigate how certain designs and garments have come to be culturally associated with power, as well as how their meanings have evolved over time. The book will also examine how fashion designers have interpreted these stylistic archetypes--both to convey and to subvert power. In addition to the main chapters written by McClendon, *Power Mode* will include

object-based essays from renowned fashion scholars Valerie Steele, Christopher Breward, Jennifer Craik, and Peter McNeil, as well as Pulitzer-Prize-winning journalist Robin Givahn. Each short study will provide a close reading of a single garment. This collection of essays will offer readers a variety of perspectives and analytical techniques that will help form a theoretical and practical framework for considering the power dynamics inherent in fashion objects. The book will also include an essay on the intersection of race, fashion, and power by Parsons professor Kimberly Jenkins. Sustainability in Fashion and Textiles - Miguel Angel Gardetti 2017-09-08

There is no doubt that the textile industry - the production of clothing, fabrics, thread, fibre and related products - plays a significant part in the global economy. It also frequently operates with disregard to its environmental and social impacts. The textile industry uses large quantities of water and outputs large quantities

of waste. As for social aspects, many unskilled jobs have disappeared in regions that rely heavily on these industries. Another serious and still unresolved problem is the flexibility textile industry companies claim to need. Faced with fierce international competition, they are increasingly unable to offer job security. This is without even considering the informal-sector work proliferating both in developing and developed countries. Child labour persists within this sector despite growing pressure to halt it. Fashion demands continuous consumption. In seeking to own the latest trends consumers quickly come to regard their existing garments as inferior, if not useless. "Old" items become unwanted as quickly as new ones come into demand. This tendency towards disposability results in the increased use of resources and thus the accelerated accumulation of waste. It is obvious to many that current fashion industry practices are in direct competition with sustainability objectives; yet this is frequently

overlooked as a pressing concern. It is, however, becoming apparent that there are social and ecological consequences to the current operation of the fashion industry: sustainability in the sector has been gaining attention in recent years from those who believe that it should be held accountable for the pressure it places on the individual, as well as its contribution to increases in consumption and waste disposal. This book takes a wide-screen approach to the topic, covering, among other issues: sustainability and business management in textile and fashion companies; value chain management; use of materials; sustainable production processes; fashion, needs and consumption; disposal; and innovation and design. The book will be essential reading for researchers and practitioners in the global fashion business.

Fray - Julia Bryan-Wilson 2021-02

In 1974, women in a feminist consciousness-raising group in Eugene, Oregon, formed a mock

organization called the Ladies Sewing Circle and Terrorist Society. Emblazoning its logo onto t-shirts, the group wryly envisioned female collective textile making as a practice that could upend conventions, threaten state structures, and wreak political havoc. Elaborating on this example as a prehistory to the more recent phenomenon of “craftivism”—the politics and social practices associated with handmaking—Fray explores textiles and their role at the forefront of debates about process, materiality, gender, and race in times of economic upheaval. Closely examining how amateurs and fine artists in the United States and Chile turned to sewing, braiding, knotting, and quilting amid the rise of global manufacturing, Julia Bryan-Wilson argues that textiles unravel the high/low divide and urges us to think flexibly about what the politics of textiles might be. Her case studies from the 1970s through the 1990s—including the improvised costumes of the theater troupe the

Cockettes, the braided rag rugs of US artist Harmony Hammond, the thread-based sculptures of Chilean artist Cecilia Vicuña, the small hand-sewn tapestries depicting Pinochet's torture, and the NAMES Project AIDS Memorial Quilt—are often taken as evidence of the inherently progressive nature of handcrafted textiles. Fray, however, shows that such methods are recruited to often ambivalent ends, leaving textiles very much “in the fray” of debates about feminized labor, protest cultures, and queer identities; the malleability of cloth and fiber means that textiles can be activated, or stretched, in many ideological directions. The first contemporary art history book to discuss both fine art and amateur registers of handmaking at such an expansive scale, Fray unveils crucial insights into how textiles inhabit the broad space between artistic and political poles—high and low, untrained and highly skilled, conformist and disobedient, craft and art.

Electronics in Textiles and Clothing - L. Ashok Kumar 2015-10-28

Electronics in Textiles and Clothing: Design, Products and Applications covers the fundamentals of electronics and their applications in textiles and clothing product development. The book emphasizes the interface between electronics and textile materials, detailing diverse methods and techniques used in industrial practice. It explores ways to integrate textile materials with electronics for communicating/signal transferring applications. It also discusses wearable electronic products for industrial applications based on functional properties and end users in sectors such as defense, medicine, health monitoring, and security. The book details the application of wearable electronics and outlines the textile fibres used for wearable electronics. It includes coverage of different yarn types and fabric production techniques and modifications needed on conventional machines for developing fabrics

using specialty yarns. The coverage includes problems faced during the production processes and their solutions. Novel sensors, specialty yarns, Body Sensor Networks (BSN), and the development of flexible solar tents used for power generation round out the coverage. The book then concludes with discussions of the development of fabric-integrated wearable electronic products for use in mobihealth care systems, smart cloth for ambulatory remote monitoring, electronic jerkin, heating gloves, and pneumatic gloves. Based mainly on the authors' projects and field work, the book takes a practical approach to the issues involved in designing electronic circuits and their possibilities for signals, giving you an understanding of problems that can occur when executing the work. It also describes the future scope of e-textiles using conductive materials for medical, healthcare textile product development, and safety aspects. The text provides guidelines for the development of wearable textiles, giving

a new meaning to the term human-machine symbiosis in the context of pervasive/invisible computing.

Dress and Personal Appearance in Late

Antiquity - Faith Pennick Morgan 2018-01-22

Dress and Personal Appearance in Late Antiquity. The Clothing of the Middle and Lower Classes examines written, art historical and archaeological evidence to understand the way that cloth and clothing was made, embellished, cared for and recycled during this period.

A History of Solar Power Art and Design - Alex Nathanson 2021-07-29

This book examines the history of creative applications of photovoltaic (PV) solar power, including sound art, wearable technology, public art, industrial design, digital media, building integrated design, and many others. The growth in artists and designers incorporating solar power into their work reflects broader social, economic, and political events. As the cost of PV cells has come down, they have become more

accessible and have found their way into a growing range of design applications and artistic practices. As climate change continues to transform our environment and becomes a greater public concern, the importance of integrating sustainable energy technologies into our culture grows as well. The book will be of interest to scholars working in art history, design history, design studies, environmental studies, environmental humanities, and sustainable energy design.

Literary Territories - Scott Fitzgerald Johnson
2016

'Literary Territories' argues that the literature of Late Antiquity shared a defining aesthetic sensibility which treated the classical 'inhabited world', the oikoumene, as a literary metaphor for the collection and organization of knowledge

Liber Amicorum-Speculum Siderum: Nūt Astrophoros - Nadine Guilhou 2017-01-26

In this volume, a pleiade of Egyptologists, Archaeologists, Archaeoastronomers,

Archaeoanthropologists, Historians and other scholars from fifteen countries have combined their efforts in order to honour Alicia Maravelia.

The Fabric of India - Rosemary Crill 2015-10-20

This sumptuous book is a wide-ranging, yet accessible, overview of the making, design, and use of textiles from the Indian subcontinent...

"Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War " -

Rebecca Houze 2017-07-05

Filling a critical gap in Vienna 1900 studies, this book offers a new reading of fin-de-si?e culture in the Austro-Hungarian Monarchy by looking at the unusual and widespread preoccupation with embroidery, fabrics, clothing, and fashion - both literally and metaphorically. The author resurrects lesser known critics, practitioners, and curators from obscurity, while also discussing the textile interests of better known figures, notably Gottfried Semper and Alois Riegl. Spanning the 50-year life of the Dual Monarchy, this study uncovers new territory in

the history of art history, insists on the crucial place of women within modernism, and broadens the cultural history of Habsburg Central Europe by revealing the complex relationships among art history, women, and Austria-Hungary.

Rebecca Houze surveys a wide range of materials, from craft and folk art to industrial design, and includes overlooked sources—from fashion magazines to World's Fair maps, from exhibition catalogues to museum lectures, from feminist journals to ethnographic collections.

Restoring women to their place at the intersection of intellectual and artistic debates of the time, this book weaves together discourses of the academic, scientific, and commercial design communities with middle-class life as expressed through popular culture.

[Textile-led Design for the Active Ageing Population](#) - Jane McCann 2014-08-19

Despite the world's aging population, suitable clothing for the older community is a largely neglected area. This book considers the needs of

the growing number of active older people and investigates how recent developments in textiles, fibres, finishes, design and integrated technology can be deployed to serve this group and improve quality of life. Part I provides an understanding of the active aging population by considering the group's experiences of and attitudes towards clothing and reviewing the barriers to their adoption of new wearable technologies. Part II focuses on the needs of the older population, including effective communication with designers and the age-related anatomical and physiological changes that designs should consider. Part III reviews design requirements and processes, and finally Part IV reviews the manufacture of suitable apparel, with chapters on suitable textile fibres, balancing technology and aesthetics and wearable electronics. Summarises the wealth of recent research on attitudes to clothing amongst the active ageing population Looks into how their aspirations can be investigated and

appropriate apparel designed to meet their needs Examines design and manufacturing issues, including ways of accommodating physiological changes with age and the use of wearable electronics

Design as Future-Making - Susan Yelavich
2014-09-25

Design as Future-Making brings together leading international designers, scholars, and critics to address ways in which design is shaping the future. The contributors share an understanding of design as a practice that, with its focus on innovation and newness, is a natural ally of futurity. Ultimately, the choices made by

designers are understood here as choices about the kind of world we want to live in. Design as Future-Making locates design in a space of creative and critical reflection, examining the expanding nature of practice in fields such as biomedicine, sustainability, digital crafting, fashion, architecture, urbanism, and design activism. The authors contextualize design and its affects within issues of social justice, environmental health, political agency, education, and the right to pleasure and play. Collectively, they make the case that, as an integrated mode of thought and action, design is intrinsically social and deeply political.