

# Designing Pan America U S Architectural Visions For The Western Hemisphere Roger Fullington Series In Architecture

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## **MCHAP Book One** - Fabrizio Gallanti

2022-02-22

MCHAP: The Americas brings together leading architects and academics in a dialogue exploring the current state of architecture throughout the Americas and analyzes themes raised by the seven finalist projects (designed by Herzog & de Meuron, Álvaro Siza, Steven Holl Architects, OMA/ LMN - Rem Koolhaas and Joshua Prince-Ramus, Smiljan Radić, Cristián Undurraga, Rafael Iglesia) from the inaugural Mies Crown Hall Americas Prize recognizing the best built works in the Americas from 2000 through 2013. The book includes contributions from the inaugural MCHAP jury (IITAC Dean Wiel Arets, Kenneth Frampton, Jorge Francisco Liernur, Dominique Perrault, Sarah Whiting) as well as essays by Fabrizio Gallanti, Pedro Alonso, Luis Castañeda, Felipe Correa, Pier Paolo Tamburelli, Horacio Torrent, Molly Wright Steenson, Mimi Zeiger. Co-published with IITAC Press.

Empress San Francisco - Abigail M. Markwyn

2021-03-01

When the more than eighteen million visitors poured into the Panama-Pacific International Exposition in San Francisco in 1915, they encountered a vision of the world born out of

San Francisco's particular local political and social climate. By seeking to please various constituent groups ranging from the government of Japan to local labor unions and neighborhood associations, fair organizers generated heated debate and conflict about who and what represented San Francisco, California, and the United States at the world's fair. The Panama-Pacific International Exposition encapsulated the social and political tensions and conflicts of pre-World War I California and presaged the emergence of San Francisco as a cosmopolitan cultural and economic center of the Pacific Rim. Empress San Francisco offers a fresh examination of this, one of the largest and most influential world's fairs, by considering the local social and political climate of Progressive Era San Francisco. Focusing on the influence exerted by women, Asians and Asian Americans, and working-class labor unions, among others, Abigail M. Markwyn offers a unique analysis both of this world's fair and the social construction of pre-World War I America and the West.

**The Routledge Handbook of Infrastructure Design** - Joseph Heathcott 2022-01-31

The Routledge Handbook of Infrastructure

Design explores the multifaceted nature of infrastructure through the global lens of architectural history. Infrastructure holds the world together. Yet even as it connects some people, it divides others, sorting access and connectivity through varied social categories such as class, race, gender, and citizenship. This collection examines themes across broad spans of time, raises questions of linkage and scale, investigates infrastructure as phenomenon and affect, and traces the interrelation of aesthetics, technology, and power. With a diverse range of contributions from 33 scholars, this volume presents new research from regions including South and East Asia, Sub-Saharan Africa, South America, North America, Western Europe, the Middle East, and the former Soviet Union. This extraordinary group of authors bring close attention to the materials, functions, and aesthetics of infrastructure systems as these unfold within their cultural and political contexts. They provide not only new knowledge of specific artifacts, such as the Valens Aqueduct, the Hong Kong waterfront, and the Pan-American Highway, but also new ways of conceptualizing, studying, and understanding infrastructure as a worlding process. The Routledge Handbook of Infrastructure Design provides richly textured, thoroughly evidenced, and imaginatively drawn arguments that deepen our understanding of the role of infrastructure in creating the world in which we live. It is a must-read for academics and students.

Acculturating the Shopping Centre - Janina Gosseye 2018-10-16

Acculturating the Shopping Centre examines whether the shopping centre should be qualified as a global architectural type that effortlessly moves across national and cultural borders in the slipstream of neo-liberal globalization, or should instead be understood as a geographically and temporally bound expression of negotiations between mall developers (representatives of a global logic of capitalist accumulation) on the one hand, and local actors (architects/governments/citizens) on the other. It explores how the shopping centre adapts to new cultural contexts, and questions whether this commercial type has the capacity to disrupt or even amend the conditions that it encounters. Including more than 50 illustrations, this book

considers the evolving architecture of shopping centres. It would be beneficial to academics and students across a number of areas such as architecture, urban design, cultural geography and sociology.

**Spatial Orders, Social Forms** - Adrian Anagnost 2022-10-18

A fascinating look at modernist urban planning and spatial theories in Brazilian 20th-century art and architecture Exploring the intersections among art, architecture, and urbanism in Brazil from the 1920s through the 1960s, Adrian Anagnost shows how modernity was manifested in locally specific spatial forms linked to Brazil's colonial and imperial past. Discussing the ways artists and architects understood urban planning as a tool to reorganize the world, control human action, and remedy social problems, Anagnost offers a nuanced account of the seeming conflict between modernist aesthetics and a predominately poor and historically disenfranchised urban public, with particular attention to regionalist forms of urban development. Organized as a series of case studies of projects such as Flávio de Carvalho's performative urbanism, the construction of the Ministry of Education and Public Health building, Lina Bo and Pietro Maria Bardi's efforts to modernize Brazilian museums, and Hélio Oiticica's interstitial works, this study is full of groundbreaking insights into the ways that modernist theories of urbanism shaped the art and architecture of 20th-century Brazil.

*Human-Centered Built Environment Heritage Preservation* - Jeremy C. Wells 2018-09-20

Human-Centered Built Environment Heritage Preservation addresses the question of how a human-centred conservation approach can and should change practice. For the most part, there are few answers to this question because professionals in the heritage conservation field do not use social science research methodologies to manage cultural landscapes, assess historical significance and inform the treatment of building and landscape fabric. With few exceptions, only academic theorists have explored these topics while failing to offer specific, usable guidance on how the social sciences can actually be used by heritage professionals. In exploring the nature of a human-centred heritage conservation practice,

we explicitly seek a middle ground between the academy and practice, theory and application, fabric and meanings, conventional and civil experts, and orthodox and heterodox ideas behind practice and research. We do this by positioning this book in a transdisciplinary space between these dichotomies as a way to give voice (and respect) to multiple perspectives without losing sight of our goal that heritage conservation practice should, fundamentally, benefit all people. We believe that this approach is essential for creating an emancipated built heritage conservation practice that must successfully engage very different ontological and epistemological perspectives.

**The Pan American Imagination** - Stephen M. Park 2014-12-15

In the history of the early twentieth-century Americas, visions of hemispheric unity flourished, and the notion of a transnational American identity was embraced by artists, intellectuals, and government institutions. In *The Pan American Imagination*, Stephen Park explores the work of several Pan American modernists who challenged the body of knowledge being produced about Latin America, crossing the disciplinary boundaries of academia as well as the formal boundaries of artistic expression—from literary texts and travel writing to photography, painting, and dance. Park invests in an interdisciplinary approach, which he frames as a politically resistant intellectual practice, using it not only to examine the historical phenomenon of Pan Americanism but also to explore the implications for current transnational scholarship.

*The New Pan-Americanism and the Structuring of Inter-American Relations* - Juan Pablo Scarfi 2022-03-17

What is Pan-Americanism? People have been struggling with that problem for over a century. Pan-Americanism is (and has been) an amalgam of diplomatic, political, economic, and cultural projects under the umbrella of hemispheric cooperation and housed institutionally in the Pan-American Union, and later the Organization of American States. But what made Pan-Americanism exceptional? The chapters in this volume suggest that Pan-Americanism played a central and lasting role in structuring inter-American relations, because of the ways in

which the movement was reinvented over time, and because the actors who shaped it often redefined and redeployed the term. Through the twentieth century, new appropriations of Pan-Americanism structured, restructured, and redefined inter-American relations. Taken together, these chapters underscore two exciting new shifts in how scholars and others have come to understand Pan-Americanism and inter-American relations. First, Pan-Americanism is increasingly understood not simply as a diplomatic, commercial, and economic forum, but a movement that has included cultural exchange. Second, researchers, political leaders, and the media in several countries have traditionally conceived of Pan-Americanism as a mechanism of US expansionism. This volume reimagines Pan-Americanism as a movement built by actors from all corners of the Americas.

*Designing Pan-America* - Robert Alexander González 2011-01-15

"This is a significant contribution to the field of critical 'orientalist' studies as applied to architecture. . . . This text breaks new scholarly ground by examining a topic that has never been proposed before: the construction of an ideological landscape involving Pan-Americanism." STEPHEN FOX, Fellow of the Anchorage Foundation of Texas and Adjunct Lecturer in Architecture, University of Houston and Rice University --

**Into the Void Pacific** - Andrew Shanken 2015-01-16

Published on the occasion of the expo's 75th anniversary, *Into the Void Pacific* is the first architectural history of the 1939 San Francisco World's Fair. While fairs of the 1930's turned to the future as a foil to the Great Depression, the Golden Gate International Exposition conjured up geographical conceits to explore the nature of the city's place in what organizers called "Pacific Civilization." Andrew Shanken adopts D.H. Lawrence's suggestive description of California as a way of thinking about the architecture of the Golden Gate International Exposition, using the phrase "Void Pacific" to suggest the isolation and novelty of California and its habit of looking West rather than back over its shoulder to the institutions of the East Coast and Europe. The fair proposed this vision of the Pacific as an antidote to the troubled

Atlantic world, then descending into chaos for the second time in a generation. Architects took up the theme and projected the regionalist sensibilities of Northern California onto Asian and Latin American architecture. Their eclectic, referential buildings drew widely on the cultural traditions of ancient Cambodia, China, and Mexico, as well as the International Style, Art Deco, and the Bay Region Tradition. The book explores how buildings supported the cultural and political work of the fair and fashioned a second, parallel world in a moment of economic depression and international turmoil. Yet it is also a tale of architectural compromise, contingency, and symbolism gone awry. With chapters organized around the creation of Treasure Island and the key areas and pavilions of the fair, this study takes a cut through the work of William Wurster, Bernard Maybeck, Timothy Pflueger, and Arthur Brown, Jr., among others. Shanken also looks closely at buildings as buildings, analyzing them in light of local circumstances, regionalist sensibilities, and national and international movements at that crucial moment when modernism and the Beaux-Arts intersected dynamically.

**The Dinner at Gonfarone's** - Peter Hulme 2019

The Dinner at Gonfarone's covers five years in the life of the Nicaraguan poet, Salomón de la Selva, but it also offers a picture of Hispanic New York in the years around the First World War. De la Selva is the forerunner of Latino writers like Junot Díaz and Julia Álvarez.

New Directions in Print Culture Studies - Jesse W. Schwartz 2022-06-16

New Directions in Print Culture Studies features new methods and approaches to cultural and literary history that draw on periodicals, print culture, and material culture, thus revising and rewriting what we think we know about the aesthetic, cultural, and social history of transnational America. The unifying questions posed and answered in this book are methodological: How can we make material, archival objects meaningful? How can we engage and contest dominant conceptions of aesthetic, historical, and literary periods? How can we present archival material in ways that make it accessible to other scholars and students? What theoretical commitments does a

focus on material objects entail? New Directions in Print Culture Studies brings together leading scholars to address the methodological, historical, and theoretical commitments that emerge from studying how periodicals, books, images, and ideas circulated from the 19th century to the present. Reaching beyond national boundaries, the essays in this book focus on the different materials and archives we can use to rewrite literary history in ways that highlight not a canon of "major" literary works, but instead the networks, dialogues, and tensions that define print cultures in various moments and movements.

**Building a new New World** - Jean-Louis Cohen 2021-01-12

An essential exploration of how Russian ideas about the United States shaped architecture and urban design from the czarist era to the fall of the U.S.S.R. Idealized representations of America, as both an aspiration and a menace, played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union. Jean-Louis Cohen traces the powerful concept of "Amerikanizm" and its impact on Russia's built environment from early czarist interest in Revolutionary America, through the spectacular World's Fairs of the 19th century, to department stores, skyscrapers, and factories built in Russia using American methods during the 20th century. Visions of America also captivated the Russian avant-garde, from El Lissitzky to Moisei Ginzburg, and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid-century and in the late Soviet era, following a period of strategic competition. This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics.

**The Unsettlement of America** - Anna Brickhouse 2015

In The Unsettlement of America, Anna Brickhouse explores the fascinating career and ambivalent narrative legacy of Paquiquineo, a largely forgotten Native translator of the early modern Atlantic world. Encountered by Spanish explorers in 1561 near the future site of the Jamestown settlement, Paquiquineo traveled to

Spain and from there to Mexico, where he was christened as Don Luis de Velasco. Regarded as a promising envoy to indigenous populations, Don Luis experienced nearly a decade of European civilization before thwarting the Spanish colonization of Ajacán, his native land on the eastern seaboard, in a dramatic act of unsettlement. Throughout this sweeping account, Brickhouse argues for the interpretive and knowledge-producing roles played by Don Luis as well as a range of other translators acting in Native-European contact zones while helping to shape an arena of inter-indigenous transmission in Europe and the Americas, from coastal Virginia and the Floridas to Cuzco, Peru; from colonial Cuba and Mexico to London and the royal court in Cordova, Spain. The book argues for the conceptual significance of unsettlement the literal thwarting or destruction of settlement as well as a heuristic for understanding a range of texts related to settler colonialism throughout the hemisphere. As Brickhouse demonstrates, the story of Don Luis was told and retold—as well as censored, distorted, and suppressed—in an array of writings from the sixteenth century to the twentieth. Tracing accounts of this "unfounding father" as they unfold across the centuries, *The Unsettling of America* addresses the problems of translation at the heart of his compelling story and speculates on the implications of the literary afterlife of Don Luis for the present and future of hemispheric American studies.

*Imperial Islands* - Joseph R. Hartman 2021-11-30

When the USS Maine mysteriously exploded in Havana's harbor on February 15, 1898, the United States joined local rebel forces to avenge the Maine and "liberate" Cuba from the Spanish empire. "Remember the Maine! To Hell with Spain!" So went the popular slogan. Little did the Cubans know that the United States was not going to give them freedom—in less than a year the American flag replaced the Spanish flag over the various island colonies of Cuba, Guam, Puerto Rico, and the Philippines. Spurred by military successes and dreams of an island empire, the US annexed Hawai'i that same year, even establishing island colonies throughout Micronesia and the Antilles. With the new governmental orders of creating new art,

architecture, monuments, and infrastructure from the United States, the island cultures of the Caribbean and Pacific were now caught in a strategic scope of a growing imperial power. These spatial and visual objects created a visible confrontation between local indigenous, African, Asian, Spanish, and US imperial expressions. These material and visual histories often go unacknowledged, but serve as uncomplicated "proof" for the visible confrontation between the US and the new island territories. The essays in this volume contribute to an important art-historical, visual cultural, architectural, and materialist critique of a growing body of scholarship on the US Empire and the War of 1898. *Imperial Islands* seeks to reimagine the history and cultural politics of art, architecture, and visual experience in the US insular context. The authors of this volume propose a new direction of visual culture and spatial experience through nuanced terrains for writing, envisioning, and revising US-American, Caribbean, and Pacific histories. These original essays address the role of art and architecture in expressions of state power; racialized and gendered representations of the United States and its island colonies; and forms of resistance to US cultural presence. Featuring interdisciplinary approaches, *Imperial Islands* offers readers a new way of learning the ongoing significance of vision and experience in the US empire today, particularly for Caribbean, Latinx, Pilipinx, and Pacific Island communities. *States of Emergency* - Sophie Hochhäusl 2022-04-28

What World War I meant for architecture and urbanism writ large More than one hundred years after the conclusion of the First World War, the edited collection *States of Emergency. Architecture, Urbanism, and the First World War* reassesses what that cataclysmic global conflict meant for architecture and urbanism from a human, social, economic, and cultural perspective. Chapters probe how underdevelopment and economic collapse manifested spatially, how military technologies were repurposed by civilians, and how cultures of education, care, and memory emerged from battle. The collection places an emphasis on the various states of emergency as experienced by combatants and civilians across five

continents—from refugee camps to military installations, villages to capital cities—thus uncovering the role architecture played in mitigating and exacerbating the everyday tragedy of war.

**Modern Architecture in Latin America** - Luis E. Carranza 2015-01-05

Modern Architecture in Latin America: Art, Technology, and Utopia is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language. Modern Architecture in Latin America is the first comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands of architecture and, at times, their interconnections across countries. The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations.

Bolívar's Afterlife in the Americas - Robert T. Conn 2020-04-01

Simón Bolívar is the preeminent symbol of Latin America and the subject of seemingly endless posthumous attention. Interpreted and reinterpreted in biographies, histories, political writings, speeches, and works of art and fiction, he has been a vehicle for public discourse for the past two centuries. Robert T. Conn follows the afterlives of Bolívar across the Americas, tracing his presence in a range of competing but interlocking national stories. How have

historians, writers, statesmen, filmmakers, and institutions reworked his life and writings to make cultural and political claims? How has his legacy been interpreted in the countries whose territories he liberated, as well as in those where his importance is symbolic, such as the United States? In answering these questions, Conn illuminates the history of nation building and hemispheric globalism in the Americas.

**Victorian Visions of Suburban Utopia** - Nathaniel Robert Walker 2020-11-17

The rise of suburbs and disinvestment from cities have been defining features of life in many countries over the course of the twentieth century. In Victorian Visions of Suburban Utopia, Nathaniel Walker asks: why did we abandon our dense, complex urban places and seek to find "the best of the city and the country" in the flowery suburbs? While looking back at the architecture and urban design of the 1800s offers some answers, Walker argues that a great missing piece of the story can be found in Victorian utopian literature. The replacement of cities with high-tech suburbs was repeatedly imagined and breathlessly described in the socialist dreams and science-fiction fantasies of dozens of British and American authors. Some of these visionaries — such as Robert Owen, Edward Bulwer-Lytton, Edward Bellamy, William Morris, Ebenezer Howard, and H. G. Wells — are enduringly famous, while others were street vendors or amateur chemists who have been all but forgotten. Together, they fashioned strange and beautiful imaginary worlds built of synthetic gemstones, lacy metal colonnades, and unbreakable glass, staffed by robotic servants and teeming with flying carriages. As varied as their futuristic visions could be, Walker reveals how most of them were unified by a single, desperate plea: for humanity to have a future worth living, we must abandon our smoky, poor, chaotic Babylonian cities for a life in shimmering gardens.

**Spectacular Mexico** - Luis M. Castañeda 2014-11-01

In the wake of its early twentieth-century civil wars, Mexico strove to present itself to the world as unified and prosperous. The preparation in Mexico City for the 1968 Summer Olympics was arguably the most ambitious of a sequence of design projects that aimed to signal Mexico's

arrival in the developed world. In *Spectacular Mexico*, Luis M. Castañeda demonstrates how these projects were used to create a spectacle of social harmony and ultimately to guide the nation's capital into becoming the powerful megacity we know today. Not only the first Latin American country to host the Olympics, but also the first Spanish-speaking country, Mexico's architectural transformation was put on international display. From traveling exhibitions of indigenous archaeological artifacts to the construction of the Mexico City subway, *Spectacular Mexico* details how these key projects placed the nation on the stage of global capitalism and revamped its status as a modernized country. Surveying works of major architects such as Félix Candela, Pedro Ramírez Vázquez, Ricardo Legorreta, and graphic designer Lance Wyman, Castañeda illustrates the use of architecture and design as instruments of propaganda and nation branding. Forming a kind of "image economy," Mexico's architectural projects and artifacts were at the heart of the nation's economic growth and cultivated a new mass audience at an international level. Through an examination of one of the most important cosmopolitan moments in Mexico's history, *Spectacular Mexico* positions architecture as central to the negotiation of social, economic, and political relations.

*La arquitectura moderna en Latinoamérica* - Ana Esteban Maluenda 2016-01-01

Este libro versa sobre la arquitectura moderna que se construyó en Latinoamérica entre las décadas de 1930 y 1960, y sobre el pensamiento que la sustentó. Es una 'antología de autores'. Del mexicano Juan O'Gorman al chileno Alberto Cruz, la selección abarca a los ya 'clásicos modernos': Lúcio Costa, Oscar Niemeyer, Carlos Raúl Villanueva y Luis Barragán. Se trata, además, de una 'antología de obras' escogidas de cada arquitecto que sirven para exponer las intenciones y los pensamientos de su autor. Y se trata, por último, de una 'antología de textos'. Se incluyen fragmentos fundamentales, artículos o capítulos de libros de los arquitectos.

*Colonial Phantoms* - Dixa Ramírez 2018-04-24

Using a blend of historical and literary analysis, *Colonial Phantoms* reveals how Western discourses have ghosted—miscategorized or

erased—the Dominican Republic since the nineteenth century despite its central place in the architecture of the Americas. Through a variety of Dominican cultural texts, from literature to public monuments to musical performance, it illuminates the Dominican quest for legibility and resistance.

**Diversity and Design** - Beth Tauke 2015-08-27

*Diversity and Design* explores how design - whether of products, buildings, landscapes, cities, media, or systems - affects diverse members of society. Fifteen case studies in television, marketing, product design, architecture, film, video games, and more, illustrate the profound, though often hidden, consequences design decisions and processes have on the total human experience. The book not only investigates how gender, race, class, age, disability, and other factors influence the ways designers think, but also emphasizes the importance of understanding increasingly diverse cultures and, thus, averting design that leads to discrimination, isolation, and segregation. With over 140 full-color illustrations, chapter summaries, discussion questions and exercises, *Diversity and Design* is a valuable tool to help you understand the importance of designing for all.

*The Invention of Race* - Nicolas Bancel 2014-04-24

This edited collection explores the genesis of scientific conceptions of race and their accompanying impact on the taxonomy of human collections internationally as evidenced in ethnographic museums, world fairs, zoological gardens, international colonial exhibitions and ethnic shows. A deep epistemological change took place in Europe in this domain toward the end of the eighteenth century, producing new scientific representations of race and thereby triggering a radical transformation in the visual economy relating to race and racial representation and its inscription in the body. These practices would play defining roles in shaping public consciousness and the representation of "otherness" in modern societies. *The Invention of Race* provides contextualization that is often lacking in contemporary discussions on diversity, multiculturalism and race.

**Historicizing the Pan-American Games** -

Bruce Kidd 2018-04-19

The Pan-American Games, begun officially in 1951 in Buenos Aires and held in every region of the western hemisphere, have become one of the largest multi-sport games in the world. 6,132 athletes from 41 countries competed in 48 sports in the 2015 Games in Toronto, Canada. The Games are simultaneously an avenue for the spread of the Olympic Movement across the Americas, a stage for competing ideologies of Pan-American unity, and an occasion for host city infrastructural stimulus and economic development. And yet until this volume, the Games have never been studied as a single entity from a scholarly viewpoint. *Historicizing the Pan-American Games* presents 12 original articles on the Games. Topics range from the origins of the Games in the period between the world wars, to their urban, hemispheric and cultural legacies, to the policy implications of specific Games for international sport. The entire collection is set against the shifting economic, social, political, cultural, sporting and artistic contexts of the turbulent western hemisphere. *Historicizing the Pan-American Games* makes a significant contribution to the literature on major games, Olympic sport and sport in the western hemisphere. This book was previously published as a special issue of *The International Journal of the History of Sport*.

*Latin America* - Mauricio Tenorio-Trillo

2017-04-13

"Latin America" is a concept firmly entrenched in its philosophical, moral, and historical meanings. And yet, Mauricio Tenorio-Trillo argues in this landmark book, it is an obsolescent racial-cultural idea that ought to have vanished long ago with the banishment of racial theory. *Latin America: The Allure and Power of an Idea* makes this case persuasively. Tenorio-Trillo builds the book on three interlocking steps: first, an intellectual history of the concept of Latin America in its natural historical habitat—mid-nineteenth-century redefinitions of empire and the cultural, political, and economic intellectualism; second, a serious and uncompromising critique of the current "Latin Americanism"—which circulates in United States-based humanities and social sciences; and, third, accepting that we might actually be stuck with "Latin America," Tenorio-

Trillo charts a path forward for the writing and teaching of Latin American history. Accessible and forceful, rich in historical research and specificity, the book offers a distinctive, conceptual history of Latin America and its many connections and intersections of political and intellectual significance. Tenorio-Trillo's book is a masterpiece of interdisciplinary scholarship.

**Urban Reinventions** - Lynne Horiuchi

2017-09-30

When it was built in 1937, Treasure Island was considered to be one of the largest man-made islands in the world. Located in the middle of San Francisco Bay, the 400-acre island was constructed out of dredged bay mud in a remarkable feat of Depression-era civil engineering by the US Army Corps of Engineers. Its alluring name is an allusion to the fabled remnants of the California Gold Rush found in the ocean sediment that formed the island. This collection of essays tells the story of San Francisco's Treasure Island—an artificial, disconnected island that has paradoxically been central to the city's urban ambitions. Conceived as a site for San Francisco's first airport in an age of automobile and air transport, Treasure Island hosted the Golden Gate International Exposition (GGIE) in 1939 and 1940, celebrating the completion of the Golden Gate and the San Francisco-Oakland Bay Bridges. With particular focus on Asia and Latin America, the GGIE promoted peace, harmony, and commerce in the Pacific. Treasure Island's planned use as an airport was scuttled when World War II abruptly reversed the exposition's message of Pacific unity, and the US government developed Treasure Island and the adjacent Yerba Buena Island into a naval training and transfer station, which processed 4,500,000 military personnel on their way to the Pacific theater. In the midst of a twenty-first-century high-tech boom and in one of the most expensive real-estate markets in the world, the city of San Francisco and its developers have proposed an ambitious model of military base reuse and green urbanism—a new eco-city of about 19,000 residents on Treasure Island and Yerba Buena Island. The project is synonymous with a growing global trend toward large-scale, capital-intensive land developments envisioned around ideas of sustainability and spectacular place making. Seen against the



successive history of development, future visions for Treasure Island are part of a process of building and erasure that Horiuchi and Sankalia call urban reinventions. This is a process of radical change in which artificial, detached, and delimited sites such as Treasure Island provide an ideal plane for tabula rasa planning driven by property, capital, and state control. With essays by contributors well known for their interdisciplinary work, *Urban Reinventions* demonstrates how a single site may be interpreted in multiple ways: as an artificial island, world's fair site, military installation, a semi-derelict relic of past lives, a toxic site of nuclear waste, and a future eco-city and major real estate development. The volume offers a wide spectrum of critiques of race, imperialism, gendered Orientalism, military land use, property capital exchange, new eco-cities, sustainability, and waste as a byproduct of development. The book will be of interest to general readers as well as teachers, scholars, and practitioners in the fields of geography, architecture, city planning, urban design, history, environmental studies, American studies, Asian studies, and military history, among others.

*Dictator's Dreamscape* - Joseph R. Hartman  
2019-04-16

Joseph Hartman focuses on the public works campaign of Cuban president, and later dictator, Gerardo Machado. Political histories often condemn Machado as a US-puppet dictator, overthrown in a labor revolt and popular revolution in 1933. Architectural histories tend to catalogue his regime's public works as derivatives of US and European models. *Dictator's Dreamscape* reassesses the regime's public works program as a highly nuanced visual project embedded in centuries-old representations of Cuba alongside wider debates on the nature of art and architecture in general, especially in regards to globalization and the spread of US-style consumerism. The cultural production overseen by Machado gives a fresh and greatly broadened perspective on his regime's accomplishments, failures, and crimes. The book addresses the regime's architectural program as a visual and architectonic response to debates over Cuban national identity, US imperialism, and Machado's own cult of

personality.

*A History of Architecture and Urbanism in the Americas* - Clare Cardinal-Pett 2015-11-19

*A History of Architecture and Urbanism in the Americas* is the first comprehensive survey to narrate the urbanization of the Western Hemisphere, from the Arctic Circle to Antarctica, making it a vital resource to help you understand the built environment in this part of the world. The book combines the latest scholarship about the indigenous past with an environmental history approach covering issues of climate, geology, and biology, so that you'll see the relationship between urban and rural in a new, more inclusive way. Author Clare Cardinal-Pett tells the story chronologically, from the earliest-known human migrations into the Americas to the 1930s to reveal information and insights that weave across time and place so that you can develop a complex and nuanced understanding of human-made landscape forms, patterns of urbanization, and associated building typologies. Each chapter addresses developments throughout the hemisphere and includes information from various disciplines, original artwork, and historical photographs of everyday life, which - along with numerous maps, diagrams, and traditional building photographs - will train your eye to see the built environment as you read about it.

*The Routledge Companion to Inter-American Studies* - Wilfried Raussert 2017-01-06

An essential overview of this blossoming field, *The Routledge Companion to Inter-American Studies* is the first collection to draw together the diverse approaches and perspectives on the field, highlighting the importance of Inter-American Studies as it is practiced today. Including contributions from canonical figures in the field as well as a younger generation of scholars, reflecting the foundation and emergence of the field and establishing links between older and newer methodologies, this Companion covers: Theoretical reflections Colonial and historical perspectives Cultural and political intersections Border discourses Sites and mobilities Literary and linguistic perspectives Area studies, global studies, and postnational studies Phenomena of transfer, interconnectedness, power asymmetry, and transversality within the Americas.

## **Latin American Modern Architectures -**

Patricio del Real 2013-06-03

Latin American Modern Architectures: Ambiguous Territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region's rich and varied architecture. It will also introduce you to major projects that have not been written about in English. A foreword by historian Kenneth Frampton sets the stage for essays on well-known architects, such as Lucio Costa and Félix Candela, which will show you unfamiliar aspects of their work, and for essays on the work of little-known figures, such as Uruguayan architect Carlos Gómez Gavazzo and Peruvian architect and politician Fernando Belaúnde Terry. Covering urban and territorial histories from the nineteenth and twentieth centuries, along with detailed building analyses, this book is your best source for historical and critical essays on a sampling of Latin America's diverse architecture, providing much-needed information on key case studies. Contributors include Noemí Adagio, Pedro Ignacio Alonso, Luis Castañeda, Viviana d'Auria, George F. Flaherty, María González Pendás, Cristina López Uribe, Hugo Mondragón López, Jorge Nudelman Blejwas, Hugo Palmarola Sagredo, Gaia Piccarolo, Claudia Shmidt, Daniel Talesnik, and Paulo Tavares.

## **The Grove Encyclopedia of American Art -**

Joan M. Marter 2011

Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

*Negro Building* - Mabel O. Wilson 2021-02-09  
Focusing on Black Americans' participation in world's fairs, Emancipation expositions, and early Black grassroots museums, *Negro Building* traces the evolution of Black public history from the Civil War through the civil rights movement of the 1960s. Mabel O. Wilson gives voice to the figures who conceived the curatorial content: Booker T. Washington, W. E. B. Du Bois, Ida B. Wells, A. Philip Randolph, Horace Cayton, and Margaret Burroughs. Originally published in 2012, the book reveals why the Black cities of Chicago and Detroit became the sites of major

Black historical museums rather than the nation's capital, which would eventually become home for the Smithsonian's National Museum of African American History and Culture, which opened in 2016.

*Modernity for the Masses* - Ana María León  
2021-03-16

Throughout the early twentieth century, waves of migration brought working-class people to the outskirts of Buenos Aires. This prompted a dilemma: Where should these restive populations be situated relative to the city's spatial politics? Might housing serve as a tool to discipline their behavior? Enter Antonio Bonet, a Catalan architect inspired by the transatlantic modernist and surrealist movements. Ana María León follows Bonet's decades-long, state-backed quest to house Buenos Aires's diverse and fractious population. Working with totalitarian and populist regimes, Bonet developed three large-scale housing plans, each scuttled as a new government took over. Yet these incomplete plans—Bonet's dreams—teach us much about the relationship between modernism and state power. *Modernity for the Masses* finds in Bonet's projects the disconnect between modern architecture's discourse of emancipation and the reality of its rationalizing control. Although he and his patrons constantly glorified the people and depicted them in housing plans, Bonet never consulted them. Instead he succumbed to official and elite fears of the people's latent political power. In careful readings of Bonet's work, León discovers the progressive erasure of surrealism's psychological sensitivity, replaced with an impulse, realized in modernist design, to contain the increasingly empowered population.

**The Whole World Was Watching** - Robert Edelman 2019-12-10

In the Cold War era, the confrontation between capitalism and communism played out not only in military, diplomatic, and political contexts, but also in the realm of culture—and perhaps nowhere more so than the cultural phenomenon of sports, where the symbolic capital of athletic endeavor held up a mirror to the global contest for the sympathies of citizens worldwide. *The Whole World Was Watching* examines Cold War rivalries through the lens of sporting activities and competitions across Europe, Asia, Africa, Latin America, and the U.S. The essays in this

volume consider sport as a vital sphere for understanding the complex geopolitics and cultural politics of the time, not just in terms of commerce and celebrity, but also with respect to shifting notions of race, class, and gender. Including contributions from an international lineup of historians, this volume suggests that the analysis of sport provides a valuable lens for understanding both how individuals experienced the Cold War in their daily lives, and how sports culture in turn influenced politics and diplomatic relations.

**Collecting Early Modern Art (1400-1800) in the U.S. South** - Lisandra Estevez 2021-04-09

This volume gathers together recent research from leading scholars specializing in the history of collecting. American Southern art collections, both public and private, contain rich and representative holdings of Renaissance and Baroque art which remain understudied, compared to the collections bracketing the east and west coasts of the United States. This anthology considers how these works of art were acquired for both prominent public and private collections, how they have been curated and displayed in exhibitions, and how they have also been preserved historically. Individual essays address a variety of art media representative of the early modern period in Europe and the Americas. Case studies of specific works of art, collections, and collectors address the broad geographic scope of Southern collections, inclusive of Washington, DC, the Carolinas, Georgia, Alabama, Louisiana, Arkansas, and Texas.

Surveying the Avant-Garde - Lori Cole 2018-05-24

Surveying the Avant-Garde examines the art and literature of the Americas in the early twentieth century through the lens of the questionnaire, a genre as central as the manifesto to the history of the avant-garde. Questions such as "How do you imagine Latin America?" and "What should American art be?" issued by avant-garde magazines like *Imán*, a Latin American periodical based in Paris, and Cuba's *Revista de Avance* demonstrate how editors, writers, and readers all grappled with the concept of "America," particularly in relationship to Europe, and how the questionnaire became a structuring device for reflecting on their

national and aesthetic identities in print.

Through an analysis of these questionnaires and their responses, Lori Cole reveals how ideas like "American art," as well as "modernism" and "avant-garde," were debated at the very moment of their development and consolidation. Unlike a manifesto, whose signatories align with a single polemical text, the questionnaire produces a patchwork of responses, providing a composite and sometimes fractured portrait of a community. Such responses yield a self-reflexive history of the era as told by its protagonists, which include figures such as Gertrude Stein, Alfred Stieglitz, Jean Toomer, F. T. Marinetti, Diego Rivera, and Jorge Luis Borges. The book traces a genealogy of the genre from the Renaissance paragone, or "comparison of the arts," through the rise of enquêtes in the late nineteenth century, up to the contemporary questionnaire, which proliferates in art magazines today. By analyzing a selection of surveys issued across the Atlantic, Cole indicates how they helped shape artists' and writers' understanding of themselves and their place in the world. Based on extensive archival research, this book reorients our understanding of modernism as both hemispheric and transatlantic by narrating how the artists and writers of the period engaged in aesthetic debates that informed and propelled print communities in Europe, the United States, and Latin America. Scholars of modernism and the avant-garde will welcome Cole's original and compellingly crafted work.

Discovering Texas History - Bruce A. Glasrud 2014-09-09

"'Discovering Texas History' is a historiographical reference book that will be invaluable to teachers, students, and researchers of Texas history. Chapter authors are familiar names in Texas history circles--a 'who's who' of high profile historians. Conceived as a follow-up to the award winning (but increasingly dated) 'A Guide the History of Texas' (1988), 'Discovering Texas History' focuses on the major trends in the study of Texas history since 1990. In part one, topical essays address significant historical themes, from race and gender to the arts and urban history. In part two, chronological essays cover the full span of Texas historiography from the Spanish era to the

modern day. In each case, the goal is to analyze and summarize the subjects that have captured the attention of professional historians so that 'Discovering Texas History' will take its place as the standard work on the history of Texas history"--

Western American Literature - 2012

**Arte y patrimonio cultural** - Alcántara, Manuel  
2018-07-01

El Comité Organizador del 56º Congreso Internacional de Americanistas (ICA) publica las actas del encuentro celebrado en la Universidad de Salamanca el 15 al 20 de julio de 2018. Bajo el lema «Universalidad y particularismo en las Américas», reflexionó sobre la dialéctica entre la universalidad y los particularismos en la producción de conocimiento, un diálogo en el que la necesidad de conocer los particularismos

de los fenómenos sociales, políticos, artísticos y culturales obliga a formular nuevas hipótesis que enriquecen y replantean las grandes teorías generales de las ciencias y las humanidades. El carácter interdisciplinario e inclusivo que ha caracterizado al ICA desde su inicio en 1875, como un congreso de estudios de área en sentido completo, hace aún más significativa esa dinámica de producción de conocimiento. Con un planteamiento interdisciplinario e inclusivo, ICA reúne a investigadores que estudian el continente americano, desde Alaska hasta Tierra de Fuego, incluyendo el territorio del Caribe, a partir del análisis de su política, economía, cultural, lenguas, historia y prehistoria. Así, el Comité Organizador les invitó participar en el análisis y la reflexión sobre las especificidades de las Américas y el Caribe con el objetivo de enriquecer las grandes teorías generales.