

# Did The Greeks Believe In Their Myths An Essay On The Constitutive Imagination

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**Tragedy and Myth in Ancient Greece** - Jean-Pierre Vernant 1981

Greek Gods - Patrick Auerbach 2015-12-12

The ancient Greeks believed there were a great number of gods and goddesses. These gods had control over many different aspects of life on earth. In many ways they were very human. They could be kind or mean, angry or pleasant, cruel or loving. They fell in love with each other, argued with each other and even stole from each other. The ancient Greeks built great temples and sanctuaries to their gods. They held festivals in their honour, with processions, sports, sacrifices and competitions. Stories of the gods' exploits were told to children by their mothers and to large audiences by professional bards and storytellers. People today still enjoy hearing stories about the Greek gods. This book tells the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage your imagination. Here is a selection of what you will learn: The Creation and the Gods The Olympian Gods (and a few others) Prometheus, Epimetheus and Pandora Psyche and Eros Oedipus and His Children The Trojan War Learn more about Greek Gods NOW and scroll up to the top of this page and BUY it Now!

Imaginary Greece - Richard Buxton 1994-06-16

This is a study of Greek mythology in relation to its original contexts. Part one deals with the contexts in which myths were narrated: the home, public festivals, the *lesche*. Part two, the heart of the book, examines the relation between the realities of Greek life and the fantasies of mythology: the landscape, the family and religion are taken as case-studies. Part three focuses on the function of myth-telling, both as seen by the Greeks themselves and as perceived by later observers. The author sees his role as that of a cultural historian trying to recover the contexts and horizons of expectation which simultaneously make possible and limit meaning. He seeks to demonstrate how the seemingly endless variations of Greek mythology are a product of a particular community, situated in a particular landscape, and with these particular institutions.

Greek Gods, Human Lives - Mary R. Lefkowitz 2003-01-01

Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories. (Mythology & Folklore)

**The Mycenaean World** - John Chadwick 1976-03-25

Describes the Mycenaean and Minoan civilizations that developed on the Grecian mainland and on Crete during the Late Bronze Age

**Greek Religion and Society** - P. E. Easterling 1985-06-13

This collection of essays considers many aspects of Greek civil life and reveals how religion manifested itself in institutions, art and literature. Clarifies the more puzzling and elusive elements by tracing the attitudes that lay behind the manifold cults and customs.

**Myths Of The Greeks And Romans** - Michael Grant 2011-12-30

Myths of the Greeks and Romans is an essential guide to ancient literature The myths told by the Greeks and Romans are as important as their history for our understanding of what they believed, thought and felt,

and of what they expressed in writing and visual art. Mythology was inextricably interwoven with the entire fabric of their public and private lives. This book discusses not only the purely fictional myths, fairy-tales and folk-tales but the sagas and legends which have some historical grounding. This is not a dictionary of stories, rather a personal selection of the most important and memorable. Michael Grant re-tells these marvellous tales, and then explores the different ways in which they have appeared throughout literature. It is an inspiring study, filled with quotations from literary sources, which gives the reader a fascinating exposition of ancient culture as well as an understanding of how vital the classical world has been in shaping the western culture of today.

**Odyssey of the Gods** - Erich von Däniken 2011-10

Using archaeological research and selections from the writings of Plato and Aristotle, the author argues that the ancient Greeks may have been extraterrestrial beings who arrived on Earth thousands of years ago.

**Archaic Greece** - Brian M. Lavelle 2019-04-29

An introductory guide to the Archaic period in ancient Greece—the people, their society, and their culture. Excerpts from literary and other texts give voice to the interests, concerns, and emotions of the Archaic Greeks themselves. This book provides a brief but comprehensive introduction to the society and culture of the Archaic period in the Greek world from c. 750 to c. 480 BCE. It focuses on the persistent and often-conflicting themes, topics, and controversies of the Archaic Age (e.g., elite and non-elite, religion and science, tradition and humanism). It seeks to lead the reader to a broader and deeper understanding of the period by placing themes and topics in a mutually supportive contextual network that will underscore their significance. Archaic Greece: The Age of New Reckonings begins with a chapter on how sources for the period are evaluated and deployed, and goes on to offer a concise yet thorough historical overview of the Archaic period. Subsequent chapters cover polis and politics; war and violence; religion; science; philosophy; art; literature; festivals and games; social forces, values, and behaviors; and gender and sex. The book: Offers a novel approach to a very significant period that foregrounds literary evidence and the words voiced by Archaic Greeks, combining scholarship with readability; Conceptualizes Archaic Greek culture and society by focusing substantially on topics that supplement the history of the period; Combines diverse elements of society and culture, including religion, art, literature, games and festivals, gender, sexuality, and politics in order to develop a unique picture of Greece during the Archaic period; Includes a summarizing essay that draws chapters together, emphasizing the implications of their topics and themes. Archaic Greece: The Age of New Reckonings should appeal to college-level instructors as a book to assign to students enrolled in courses involving Archaic Greece and to others interested in this intriguing and pivotal period in ancient Greece.

Coping With the Gods - Henk Versnel 2011-05-10

Abandoning monolithic approaches and embracing the possibility of inconsistencies and incongruities in Greek thought, behaviour, and culture, this book investigates how ancient Greeks could validate the complementarity of dissonant, if not contradictory, representations in e.g. polytheism, theodicy, divine omnipotence and ruler cult.

**Mythology** - Edith Hamilton 2017

In celebration of the 75th anniversary of this classic bestseller, this stunningly illustrated, beautifully packaged, larger-format hardcover edition will be beloved by fans of Greek, Roman, and Norse mythology of all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller in its various available formats: hardcover, trade paperback, mass market paperback, and e-book. For 75 years readers have chosen this book above all others to discover the thrilling, enchanting, and fascinating world of Western mythology—from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This exciting new deluxe, large-format hardcover edition, published in celebration of the book's 75th anniversary, will be beautifully packaged and fully-illustrated throughout with all-new, specially commissioned four-color art, making it a true collector's item.

**Greek Resurrection Beliefs and the Success of Christianity** - D. Endsjø 2009-06-22

This book examines the relationship between the growth of Christianity in Greece and the belief in resurrection from the dead. It gives a clear presentation of various generally unknown aspects about traditional Greek religion, such as stories about people being made physically immortal and the Greek fascination with the flesh.

*On Greek Religion* - Robert Parker 2011-08-15

"There is something of a paradox about our access to ancient Greek religion. We know too much, and too little. The materials that bear on it far outreach an individual's capacity to assimilate: so many casual allusions in so many literary texts over more than a millennium, so many direct or indirect references in so many inscriptions from so many places in the Greek world, such an overwhelming abundance of physical remains. But genuinely revealing evidence does not often cluster coherently enough to create a vivid sense of the religious realities of a particular time and place. Amid a vast archipelago of scattered islets of information, only a few are of a size to be habitable."—from the Preface In *On Greek Religion*, Robert Parker offers a provocative and wide-ranging entrée into the world of ancient Greek religion, focusing especially on the interpretive challenge of studying a religious system that in many ways remains desperately alien from the vantage point of the twenty-first century. One of the world's leading authorities on ancient Greek religion, Parker raises fundamental methodological questions about the study of this vast subject. Given the abundance of evidence we now have about the nature and practice of religion among the ancient Greeks—including literary, historical, and archaeological sources—how can we best exploit that evidence and agree on the central underlying issues? Is it possible to develop a larger, "unified" theoretical framework that allows for coherent discussions among archaeologists, anthropologists, literary scholars, and historians? In seven thematic chapters, Parker focuses on key themes in Greek religion: the epistemological basis of Greek religion; the relation of ritual to belief; theories of sacrifice; the nature of gods and heroes; the meaning of rituals, festivals, and feasts; and the absence of religious authority. Ranging across the archaic, classical, and Hellenistic periods, he draws on multiple disciplines both within and outside classical studies. He also remains sensitive to varieties of Greek religious experience. Also included are five appendixes in which Parker applies his innovative methodological approach to particular cases, such as the acceptance of new gods and the consultation of oracles. *On Greek Religion* will stir debate for its bold questioning of disciplinary norms and for offering scholars and students new points of departure for future research.

*Cupid & Psyche* - Apuleius 1912

**Greek and Roman Mythology** - Don Nardo 2009-06-24

Author Don Nardo and Consultant Editor Barbette Spaeth have compiled this volume that provides entries about various aspects of Greek and Roman mythology, grouped in the categories of rulers, heroes, and other human characters. Readers will learn about major and minor gods, animals, monsters, spirits, and forces. Entries cover important places and things, and major myth tellers and their works. Includes retellings of twelve myths.

**Roman Gods & Goddesses** - Britannica Educational Publishing 2014-01-01

While the ancient Roman pantheon in many ways resembles that of ancient Greece, there is much that sets apart Roman mythology. Romans also borrowed from the religions of ancient Egypt, Asia Minor, and the

Middle East, and legendary figures such as Romulus and Remus, tied closely to the history of Rome, feature prominently in ancient stories. The major and lesser figures of Roman mythology are presented in this vibrant volume with sidebars spotlighting related facts and concepts about Roman mythology and religion.

[Hesiodi Theogonia](#) - Hesiodus 2018-10-16

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*Greek Gods & Goddesses* - Britannica Educational Publishing 2014-01-01

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

**On Unbelievable Tales** - Jacob Stern 1996-01-01

*On Unbelievable Tales* is an early effort to rationalize oft-told tales of the heroes and monstrous creatures of Greek mythology. Palaephatus, a contemporary of Aristotle, sought to reinforce belief in the historicity of ancient heroes by tracing the evolution of "actual" events into legendary and mythological accounts. This dual-language edition features introduction with in-depth examination of the work and history of Palaephatus, the first available English translation, notes on the ancient sources for over 40 tales, and notes and Greek text from the Teubner 1902 edition.

[Explaining Religion](#) - James Samuel Preus 1996

J. Samuel Preus traces the development and articulation of a modern naturalistic approach to the study of religion by examining ideas about the origin of religion in the works of nine western thinkers: Jean Bodin, Herbert of Cherbury, Bernard Fontenelle, Giambattista Vico, David Hume, Auguste Comte, Edward Brunett Tylor, Emile Durkheim, and Sigmund Freud. He argues that beginning in the sixteenth century increasing critical detachment from theological presuppositions and commitments made it possible for the question of origins to be posed from an altogether non-religious point of view. This new modernist paradigm was characterized by the conviction that religion could be explained in scientific terms, like any other object of critical investigation.

[Did the Greeks Believe in Their Myths?](#) - Paul Veyne 1988-06-15

"[Veyne's] present book has some kinship with his sprightly theoretical work *Comment on écrit l'histoire*; and he declares that its aim was to provoke reflection on the way our conception of truth is built up and changes over the centuries. . . . The style is brilliant and exhilarating."—Jasper Griffin, *Times Literary Supplement*

**The Oxford Handbook of Ritual and Worship in the Hebrew Bible** - Samuel E. Balentine 2020-09-16

Ritual has a primal connection to the idea that a transcendent order - numinous and mysterious, supranatural and elusive, divine and wholly other - gives meaning and purpose to life. The construction of rites and rituals enables humans to conceive and apprehend this transcendent order, to symbolize it and interact with it, to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished. This Handbook provides a compendium of the information essential for constructing a comprehensive and integrated account of ritual and worship in the ancient world. Its focus on ritual and worship from the perspective of biblical studies, as opposed to religious studies, highlights that the world of ritual and worship was a topic of central concern for the people of the Ancient Near East, including the world of the Bible. Given the scarcity of the material in the Bible itself, the authors in this

collection use materials from the ancient Near East to provide a larger context for the practices of the biblical world, giving due attention to historical, anthropological, and social scientific methods that inform the context of biblical worship. The specifics of ritual and worship life—the sacred spaces, times, and actors in worship—are examined in detail, with essays covering both the divine and human aspects of the sacred dimension. The Oxford Handbook of Ritual and Worship in the Hebrew Bible considers several underlying concepts of ritual practice and closes with a theological outlook on worship and ritual from a variety of perspectives, demonstrating a fruitful exchange between biblical studies, ritual theory, and social science research.

**Did the Greeks Believe in Their Myths?** - Paul Veyne 1988

"[Veyne's] present book has some kinship with his sprightly theoretical work *Comment on écrit l'histoire*; and he declares that its aim was to provoke reflection on the way our conception of truth is built up and changes over the centuries. . . . The style is brilliant and exhilarating."—Jasper Griffin, *Times Literary Supplement*

**Greek Myths** - Charlotte Higgins 2022-01-11

A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them—including Athena, Helen, Circe and Penelope “Greek myths were full of powerful witches, unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting. “The stories were obviously fantastical. All the same, brothers really do war with each other. People tell the truth but aren’t believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. “For the Greeks, the word *muthos* simply meant a traditional tale. In the twenty-first century, we have long left behind the political and religious framework in which these stories first circulated—but their power endures. Greek myths remain true for us because they excavate the very extremes of human experience: sudden, inexplicable catastrophe; radical reversals of fortune; and seemingly arbitrary events that transform lives. They deal, in short, in the hard, basic facts of the human condition.” —from the Introduction

**Gods, Heroes, and Monsters** - Carolina López-Ruiz 2018

"Features more mythological sagas from Apollodorus' *Library* and additional excerpts from his other work, including the stories of Deucalion, Dionysus, Bellerophon, Kadmos, and Tiresias" -- Publisher's website  
[Sex and the Constitution: Sex, Religion, and Law from America's Origins to the Twenty-First Century](#) - Geoffrey R. Stone 2017-03-21

A New York Times Book Review Editors' Choice Selection A “volume of lasting significance” that illuminates how the clash between sex and religion has defined our nation’s history (Lee C. Bollinger, president, Columbia University). Lauded for “bringing a bracing and much-needed dose of reality about the Founders’ views of sexuality” (*New York Review of Books*), Geoffrey R. Stone’s *Sex and the Constitution* traces the evolution of legal and moral codes that have legislated sexual behavior from America’s earliest days to today’s fractious political climate. This “fascinating and maddening” (*Pittsburgh Post-Gazette*) narrative shows how agitators, moralists, and, especially, the justices of the Supreme Court have navigated issues as divisive as abortion, homosexuality, pornography, and contraception. Overturning a raft of contemporary shibboleths, Stone reveals that at the time the Constitution was adopted there were no laws against obscenity or abortion before the midpoint of pregnancy. A pageant of historical characters, including Voltaire, Thomas Jefferson, Anthony Comstock, Margaret Sanger, and Justice Anthony Kennedy, enliven this “commanding synthesis of scholarship” (*Publishers Weekly*) that dramatically reveals how our laws about sex, religion, and morality reflect the cultural schisms that have cleaved our nation from its founding.

**The Nature of Greek Myths** - G. S. Kirk 1975-08

Puts forth original theories concerning the origin and cultural significance of the Greek myths

**Heroes** - Michael John Anderson 2009

"This volume investigates the integral role of heroes in ancient Greek art and culture. More than a hundred statues, reliefs, vases, bronzes, coins, and gems drawn from European and American collections, illustrate the ways in which heroes were represented, why they were important in Greek culture, and what encouraged individuals to seek them out." --Book Jacket.

**Worshipping Virtues** - Emma Stafford 2000-12-31

The Greeks, in Dr. Johnson's phrase, 'shock the mind by ascribing effects to non-entity'. The culture of ancient Greece was thronged with personifications. In poetry and the visual arts, personified figures of what might seem abstractions claim our attention. This study examines the logic, the psychology and the practice of Greeks who worshipped these personifications with temples and sacrifices, and addressed them with hymns and prayers. Emma Stafford conducts case-studies of deified 'abstractions', such as Peitho (Persuasion), Eirene (Peace) and Hygieia (Health). She also considers general questions of Greek psychology, such as why so many of these figures were female. Modern scholars have asked, Did the Greeks believe their own myths? This study contributes importantly to the debate, by exploring widespread and creative popular theology in the historical period.

[Myth and Tragedy in Ancient Greece](#) - Jean Pierre Vernant 1988

Jean Pierre-Vernant and Pierre Vidal-Naquet are leaders in a contemporary French classical scholarship that has produced a a stunning reconfiguration of Greek thought and literature. In this work, published here as a single volume, the authors present a disturbing and decidedly non-classical reading of Greek tragedy that insists on its radical discontinuity with our own outlook and with our social, aesthetic, and psychological categories. Originally published in French in two volumes, this new single-volume edition includes revised essays from volume one and is the first English translation of both volumes. Pierre Vidal-Naquet is Director of Studies and Professor of Sociology at the Ecole Pratique des Hautes Etudes in Paris. Jean Pierre-Vernant is Professor Emeritus of Comparative Study of Ancient Religions at the Collège de France. Janet Lloyd is a translator and writer living in England. Distributed for Zone Books.

**Myth and Society in Ancient Greece** - Jean-Pierre Vernant 1988

Jean-Pierre Vernant delineates a compelling new vision of ancient Greece that takes us far from the calm and familiar images of Polykleitos and the Parthenon, and reveals a culture of slavery, of blood sacrifice, of perpetual and ritualized warfare, of ceremonial hunting and ecstasies. In his provocative discussions of various institutions and practices including war, marriage, and the city state, Vernant unveils a complex and previously unexplored intersection of the religious, social, and political structures of ancient Greece. He concludes with a genealogy of the study of myth from antiquity to the present, and offers a critique of structuralism. Jean-Pierre Vernant is Professor Emeritus of Comparative Study of Ancient Religions at the Collège de France in Paris.

*Kinship Myth in Ancient Greece* - Lee E. Patterson 2010-12-15

In ancient Greece, interstate relations, such as in the formation of alliances, calls for assistance, exchanges of citizenship, and territorial conquest, were often grounded in mythical kinship. In these cases, the common ancestor was most often a legendary figure from whom both communities claimed descent. In this detailed study, Lee E. Patterson elevates the current state of research on kinship myth to a consideration of the role it plays in the construction of political and cultural identity. He draws examples both from the literary and epigraphical records and shows the fundamental difference between the two. He also expands his study into the question of Greek credulity—how much of these founding myths did they actually believe, and how much was just a useful fiction for diplomatic relations? Of central importance is the authority the Greeks gave to myth, whether to elaborate narratives or to a simple acknowledgment of an ancestor. Most Greeks could readily accept ties of interstate kinship even when local origin narratives could not be reconciled smoothly or when myths used to explain the link between communities were only "discovered" upon the actual occasion of diplomacy, because such claims had been given authority in the collective memory of the Greeks.

**Mythology For Dummies** - Christopher W. Blackwell 2011-03-21

Every culture and time has its myths. You might say that myths help us to understand people, since just like

people they can be inspirational and beautiful, as well as cruel and violent. The main players in mythology are the original drama kings and queens — they hang themselves in shame, poke out their own eyes, rule cities, and marry their relatives — and the fun doesn't stop there! If you want all the scoop on gods and goddesses, fates and furies, monsters and heroes from around the world, *Mythology for Dummies* is the Who's Who of mythological figures that you can't do without. It's no secret that mythology can be confusing for anyone. From cultural hero Johnny Appleseed, to manly Odysseus, to femme fatale Aphrodite, and those pesky Cyclops running amuck on that faraway island, *Mythology for Dummies* covers all the bases, including information on: Greek mythology Homer's *Iliad* and *Odyssey* Roman mythology Virgil's *Aeneid* Beowulf Non-European mythology Also, this book will get you up to speed on the heavy stuff—like how mythology intersects with our lives, and explores the meaning of existence. Organized into chapters on specific topics, it breaks down the common types of myths and mythological figures, and offers plain-English explanations of how myths have appeared in cultures throughout the ages. You'll find what you need to know on these topics and many more: What makes myths different from legends and fairy tales Greek creation myths and those really ancient Greek Gods The Olympian Gods (taller, younger, and better looking than you) The Greek goddesses (the fairest and the meanest of them all) Heroes — made, born, and re-born Mythological places from Elysium Fields, to Atlantis, and Xanadu Roman religion — how it was begged, borrowed, and stolen You'll also enjoy helpful features like charts comparing major figures, and a tear-out tip-sheet with a timeline of world civilizations. Whether you want to dabble in the wonders of mythology or get serious, *Mythology for Dummies* will demystify the subject, and show you how important myths can be to a culture. You'll never say, "It's only a myth" again!

*Altarity* - Mark C. Taylor 1987-11-10

Explores the strategies of design, contrast, and resonance in the works of Hezel, Heidegger, Bataille, Blanchot, Derrida, and Kierkegaard

*Myths and Legends of Ancient Greece and Rome* - E.M. Berens 2015-04-20

Read the stories of Greek and Roman myths that inspired the Percy Jackson books and other retellings of mythology In E.M. Berens collection of Greek and Roman myths, the classical stories are brought to life in detail. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it

takes

*The Origin of the Gods* - Richard S. Caldwell 1993

This superb application of classical Freudian theory to the key Greek myths' is jargon-free. An initial explanation of methodology is followed by an interesting survey of the emotional function of Greek myth of the creation. Includes numerous extracts in English from a wide range of Greek texts.

**D'Aulaires Book of Greek Myths** - Ingri d'Aulaire 2017-11-28

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's *Book of Greek Myths* at the age of seven."—R. J. Palacio, author of *Wonder* Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, *D'Aulaires Book of Greek Myths* has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

**Proclus** - Radek Chlup 2012-04-26

An introduction to the philosophical and religious thought of Proclus the Neoplatonist, one of the most complex thinkers of antiquity.

*Psyche* - Erwin Rohde 1925

*Greek Myths* - DK 2020-07-14

This collection contains more than 30 enthralling new retellings of favorite myths as well as some you might not have heard before! Including Theseus and the Minotaur, The Twelve Labors of Heracles, and the escapades of Jason and the Argonauts, each myth is told in engaging modern language, which is easy for children to understand yet still retains the humor and intrigue of the original tales. Stunning illustrations by multi-award winning artist Katie Ponder breathe new life into each classic story. Additional feature pages delve deeper into the mythical world, providing profiles of the gods. The reference section provides key background information, such as Ancient Greek storytelling and the incredible beasts of the myths, and a pronunciation guide. *Greek Myths* is the perfect gift, featuring foil on the cover and beautiful illustrations throughout. Children will love exploring the tales by themselves or as bedtime stories. It will be treasured forever.