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## **Kaplan GMAT Flashcards + APP** - Kaplan 2014-07-01

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The Cathedral of Fear - Irene Adler 2015-09-01  
Irene's family has moved to Evreux, Normandy. Soon after arriving at her new home, she is approached by a mysterious woman who mutters some strange words about Irene's mother being in danger, before vanishing into thin air. It's just the first in a series of unsettling events that Irene, Sherlock, and Lupin must decipher. The three sleuths questions will lead them to a secret crypt far beneath the streets of Paris and to an

ancient relic that it is rumored to be worth a fortune. But how far will someone go to obtain the priceless treasure? Secrets and twists await the young detectives at every turn as they solve the case of The Cathedral of Fear.

## **The Game of Empire** - Poul Anderson 2011-09-29

DOMINIC FLANDRY HAS FOUGHT THE GOOD FIGHT. But fight, scheme and betray he might to stave it off, with the inevitability of physical law the Long Night of interstellar barbarism approaches. He has known that for 50 years - just as he has known that a lost cause may be the only one worth fighting for. That is why he has devoted his life (that part of it not devoted to the decadent pleasures of a decadent civilisation) to providing a few more years of peace and plenty for uncounted billions of sentient beings. But now Dominic is of an age more suited to deciding the fate of empires from behind the throne; others must take up the challenge of courting danger on strange planets filled with creatures stranger still. Such a one, with her faithful Tigery companion, now enters the galactic stage. Her name is Diana. Though her career is just beginning, two things are certain: illegitimate or not, she's the true daughter of Dominic and... SHE'LL DO HER OLD

MAN PROUD!

The People of the Wind - Poul Anderson

2011-09-29

Like two giants the old enemies faced each other across the reaches of the galaxy - the Terran Empire and the Ythrian Domain. Terra was a Leviathan, encroaching ever further among the stars, promising peace and prosperity - but at the price of freedom. Ythri was smaller, but an empire in its own right, peopled by birdlike beings with a civilisation and intellect that easily matched Terra's own. And between the adversaries lay Avalon. One single planet, inhabited by human and Ythri alike. Both sides wanted to claim Avalon, by persuasion or by force, for it was a key world that could turn the tide of the war. But Avalon had developed a unique culture, a powerful blend of human and Ythrian thought. And Avalon had ideas of its own....

**Hard Bop Academy** - Alan Goldsher 2002

Art Blakey and the Jazz Messengers was one of the most enduring, popular, reliable and vital small bands in modern jazz history. Blakey was not only a distinguished, inventive and powerful drummer, but along with Duke Ellington and Miles Davis, he was one of jazz's foremost talent scouts. The musicians who flowed seamlessly in and out of this constantly evolving collective during its 36-year run were among the most important artists not just of their eras, but of any era. Though their respective innovations were vital to the evolution of bebop, hard bop and neo bop, the recorded work of the Messengers sidemen has never been properly analyzed. Until now. *Hard Bop Academy: The Sidemen of Art Blakey's Jazz Messengers* critically examines the multitude of gifted artists who populated the many editions of the Jazz Messengers. In addition to dissecting the sidemen's most consequential work with Blakey's band, jazz musician and acclaimed novelist Alan Goldsher offers up engaging profiles of everyone from Wynton Marsalis to Terence Blanchard to Hank Mobley to Wayne Shorter to Horace Silver to Keith Jarrett to Curtis Fuller to Steve Davis. And that's only the beginning. Goldsher conducted over 30 interviews with surviving graduates of Blakey's Hard Bop Academy, many of whom spoke at length of their tenure with the legendary "Buhaina" for the first time. Alan

Goldsher is a bassist who has recorded with Janet Jackson, Digable Planets, Cypress Hill and Naughty By Nature. His writing has been published in *Bass Player*, *Tower Pulse*, *Sport and Basketball: Chicago Bulls Magazine*. Goldsher's debut novel, *Jam*, was published in 2002 by Permanent Press. He lives in Chicago. Hardcover.

**A Panorama of Polish History** - Hanna Cierlińska 1982

*The Romance Reader* - Pearl Abraham  
1997-04-01

In one of the most exciting debuts in years, Pearl Abraham--who grew up in a Hasidic community herself--presents the story of Rachel, a girl caught between the strictly controlled world of ultra Orthodox Judaism and the seductive yearnings of her own heart. Both a coming-of-age story and a brave, beautifully rendered expose of a hidden, insular world . . . heartrending.--Elle.

The Invitation - Rachel Abbott 2020-04-16

That's the thing about old friends... they never let you forget. The first time Jemma and Matt were invited to Polskirrin - the imposing ocean-view home belonging to Matt's childhood friend Lucas Jarrett - it was for an intimate wedding that ended in tragedy. Jemma will never forget the sight of the girl's pale body floating listlessly towards the rocky shore. Now, exactly one year later, Jemma and her husband have reluctantly returned at Lucas's request to honor the anniversary of an event they would do anything to forget. But what Lucas has in store for his guests is nothing like a candlelight vigil. Someone who was there that night remembers more than they'll admit to, and Lucas has devised a little game to make them tell the truth. Jemma believes she and Matt know nothing about what happened to that woman... but what if she's wrong? Before you play a deadly game, make sure you can pay the price... From the four-million-copy bestselling author of *Sleep Tight* comes a psychological thriller that will have you gripped until the last page. Perfect for fans of *Something in the Water*, *The Woman in the Window* and *The Silent Patient*. What readers are saying about Rachel Abbott: "I wish I would have discovered this author sooner because this was one of the very best books

ever!!!!!" Goodreads reviewer, 5 stars "OMG!... once I start reading these I just couldn't put them down." Goodreads reviewer, 5 stars "Wow. Wow. Wow. And if that isn't enough to tell you how much I LOVED this book, here's a bit more. This author always manages to capture me from the first moment and hold me in until the very last word." Angela Marsons, #1 bestselling author "Spellbindingly good. It was hard to put this book down. A gripping tale." Goodreads reviewer, 5 stars "Unbearably tense, with a killer twist." Good Housekeeping "A properly addictive, leave-the-light-on thriller." Red Magazine "I couldn't put it down until its heart-stopping conclusion." Robert Bryndza, #1 bestselling author "A dark and gripping psychological crime thriller which had me hooked from the first page." Goodreads reviewer, 5 stars "Read all today could NOT put it down." Goodreads reviewer, 5 stars  
**The Architect** - Keith Russell Ablow, MD  
 2007-04-01

Forensic psychiatrist Dr. Frank Clevenger returns with another frightening journey into the mind of a killer ... West Crosse is a stunningly brilliant, strikingly handsome architect with a love of ideal beauty and a commitment to achieving it at any cost. But the rich, powerful families who secretly engage him to design their homes don't know his dark side: Crosse can't stop at designing their dwellings. He needs to make their lives more perfect, too, even if it means a gut rehab of the family, even if the final design takes years to achieve--murdering an abusive spouse, a toxic lover, a predatory business partner or an unwanted child. As Crosse is about to embark on the master work of his creative life, the FBI puts Frank Clevenger on the case, and the ultimate cat and mouse game begins. "Keith Ablow's *The Architect* is original, well written, and very suspenseful. West Crosse is a complex, unforgettable bad guy." —James Patterson, New York Times Bestselling author of *Cat and Mouse*  
*Father Amorth* - Fr. Gabriele Amorth 2018-10-31  
 Tall and balding with laughing eyes and a welcoming smile, Father Gabriele Amorth spent decades battling the Devil one-on-one, performing literally tens of thousands of exorcisms. When Father Amorth died in 2016, he was the world's most famous exorcist, a

legendary, miraculous chaser of demons. To the many he served, Father was a godsend, freeing them from years of demonic oppression; to others, he was just a crank - an extremist priest who saw the Devil everywhere. Now, in these never-before-published interviews, Father Amorth takes you into his private world, giving you a harrowing vision of his daily battles with the Devil. Here you won't meet a wizard or a crazy man. Instead, you'll encounter a solid Christian and a humble priest, one who jokes and takes life as God - or the Devil! - hands it to him. Not only will you learn from Father how he proceeds and why; you'll discover the source of his profound faith and remarkable courage: strengths essential not only to exorcists, but to every person who would truly love and serve God. Indeed, with the help of these fascinating pages, you, too, can come to have the same strengths as Father Gabriele Amorth, the fearless exorcist who daily fought Satan . . . and won.

**The King of Trees** - Acheng 2010  
 Three classic novellas--*The King of Trees*, *The King of Chess*, *The King of Children*--that completely altered the landscape of contemporary Chinese fiction.  
*Kiss of Crimson* - Lara Adrian 2010  
 He comes to her more dead than alive, a towering black-clad stranger riddled with bullets and rapidly losing blood. As she struggles to save him, veterinarian Tess Culver is unaware that the man calling himself Dante is no man at all, but one of the Breed, vampire warriors engaged in a desperate battle. In a single erotically charged moment Tess is plunged into his world—a shifting, shadowed place where bands of Rogue vampires stalk the night, cutting a swath of terror. Haunted by visions of a dark future, Dante lives and fights like there is no tomorrow. Tess is a complication he does not need—but now, with his brethren under attack, he must shield Tess from a growing threat that includes Dante himself. For with one reckless, irresistible kiss, she has become an inextricable part of his underworld realm...and his touch awakens her to hidden gifts, desires, and hungers she never knew she possessed. Bonded by blood, Dante and Tess must work together to thwart deadly enemies, even as they discover a passion that transcends the boundaries of life

itself....

**Murder Suicide** - Keith Russell Ablow, MD  
2005-06-13

The only forensic psychiatrist writing suspense, Keith Ablow is being hailed as the heir to Thomas Harris. Keith Ablow's novels delve deep into that dark and deadly place that Ablow, one of the nation's leading forensic psychiatrists, knows best: the psyche of a killer. Ablow has explored the catacombs of the criminal mind to find out what makes them tick, and he brings that expertise to his new novel, a chilling and emotionally compelling story of the lengths to which one man will go to leave his own life behind. In *Murder Suicide*, Ablow and his alter-ego, Dr. Frank Clevenger, return to take on a murder case like no other. John Snow is a brilliant inventor who has made millions from his genius in aeronautics. He has everything a man could desire: wealth, family, even a beautiful mistress. But he also has a brain disease, a rare form of epilepsy, that threatens his most valuable possession -- his mind. Only one doctor may be able to cure it surgically, but at a terrible cost, one that Snow reveals to no one: Snow will have no memory whatsoever of his past - of its emotional entanglements or its secrets. He will be abandoning everyone he has ever known. But the night before he is scheduled to undergo the operation, he is found near the Massachusetts General Hospital, dead of a gunshot wound. Did he commit suicide, as the police suspect - or was he murdered? Forensic psychiatrist Dr. Frank Clevenger delves into Snow's complex past and tortured relationships to unlock the identity of Snow's killer: Was it the wife who can never forgive what he's done to their child and their marriage, the son who loathes him, the beautiful mistress who loves him so deeply but can never have him, or the business partner intent on taking control of his inventions? Only Frank Clevenger can unlock the door to Snow's startling past. And only Keith Ablow can take readers even further into the mind of a killer.

[Delle Frascherie di A. Abati fasci tre](#) - Antonio ABATI 1672

[The Homecoming Party](#) - Carmine Abate 2010  
Set in the Southern Italian countryside, the story of young Marco, his elder sister Elisa, and his father who must migrate to France in search of

work is told in alternating voices.

*Fire on the Mountain* - Edward Abbey  
2011-08-21

A New Mexico man faces off against the government in a battle over his land in this novel by the author of *Desert Solitaire*. After nine months away at school, Billy Vogelin Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an extension of the White Sands Missile Range. Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission, and the US Air Force, John Vogelin stands his ground—because to Vogelin, his land is his life. When backed into a corner, a tough old man like him will come out fighting . . . *Fire on the Mountain* is a suspenseful page-turner by “one of the very best writers to deal with the American West”—the acclaimed author of such classics as *The Monkey Wrench Gang* and the memoir *Desert Solitaire* (*The Washington Post*). “Abbey is a fresh breath from the farther reaches and canyons of the diminishing frontier.” —Houston Chronicle

*The Hatter's Ghosts* - Georges Simenon  
2022-09-01

A masterful tale of murder and intrigue in a small French town, from the celebrated author of the Maigret series Not only had the rain in the dark streets, with a halo around each light and reflections on the ground, always given him a certain thrill, it also made it easier for him to move around. It has been raining for twenty days in La Rochelle - ever since the first murder. Since then, five more bodies have been found. In the cafes, over card games, a quiet terror of the killer in their midst spreads through the little town. But unknown to anyone, Kachoudas, a poor, timid tailor, has discovered, quite by accident, who the murderer is. As a twisted cat and mouse game begins, Simenon's chilling novel takes us into the darkness of the criminal mind. 'Dark, disturbing ... Simenon discovered something fundamental about the soul' Guardian

**Family Sayings** - Natalia Ginzburg 1989

**A History of Celibacy** - Elizabeth Abbott 2000  
This surprise bestseller from Canada traces the groups and individuals who are part of a

timeless phenomenon that transcends culture and religion. Joan of Arc was one. So was Sir Isaac Newton. A monk vows to be one. A prisoner has no choice. History tells of many avowed celibates, and today's society reflects a renewed interest in celibacy. But what caused -- and still causes -- people to give up sex, the very activity that drives, fascinates, troubles, and delights the rest of us? Elizabeth Abbott's spirited and provocative exploration of celibacy debunks the traditionally held notion that celibacy is a predominantly religious concept of little concern to the secular world. With myriad examples, Abbott's lively history reveals insights not only about our religious practices but also about our sexual desires and changing attitudes toward gender and physical health. From the vestal virgins of ancient Rome, who were entombed alive if they broke their vows, to contemporary athletes, who "conserve semen" to enhance their game, from celibacy as a guarantee for marriage to involuntary celibacy among prisoners, eunuchs, and young women cloistered against their will, Abbott puts a human face on celibacy, capturing the anguish of the castrated boy destined for an operatic career, the ecstasy of the woman whose celibacy is rewarded by visions of Christ, and the anger of the bachelor doomed by the surplus of males in contemporary China. What didn't happen in the bedrooms of history, and why? Through stories of individual lives -- fascinating, vital, and real -- A History of Celibacy tells all.

**Art** - Marilyn Stokstad 2003-07-01

For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

**Becoming Abigail** - Chris Abani 2006-03-01

"Compelling and gorgeously written, this is a coming-of-age novella like no other. Chris Abani explores the depths of loss and exploitation with what can only be described as a knowing tenderness. An extraordinary, necessary book."—Cristina Garcia, author of *Dreaming in Cuban* "Abani's voice brings perspective to every moment, turning pain into a beautiful painterly meditation on loss and aloneness."—Aimee Bender, author of *The Girl in the Flammable*

Skirt "Abani's empathy for Abigail's torn life is matched only by his honesty in portraying it. Nothing at all is held back. A harrowing piece of work."—Peter Orner, author of *The Esther Stories Tough*, spirited, and fiercely independent Abigail is brought as a teenager to London from Nigeria by relatives who attempt to force her into prostitution. She flees, struggling to find herself in the shadow of a strong but dead mother. In spare yet haunting and lyrical prose reminiscent of Marguerite Duras, Abani brings to life a young woman who lives with a strength and inner light that will enlighten and uplift the reader. Chris Abani is a poet and novelist and the author, most recently, of *GraceLand*, which won the 2005 PEN/Hemingway Prize, a Silver Medal in the California Book Awards, and was a finalist for several other prizes including the Los Angeles Times Book Prize. His other prizes include a PEN Freedom-to-Write Award, a Prince Claus Award, and a Lannan Literary Fellowship. He lives and teaches in California.

**After You with a Pistol** - Kyril Bonfiglioli  
2005-02-01

The irrepressible Charlie Mortdecai--decadent aristocrat, amoral art dealer, epicure, unwilling assassin, and all-around knave--returns in a hilarious new mystery as Charlie finds himself up to his ears in trouble when his new bride, Joanna, tries to persuade Charlie to kill the Queen. By the author of *Don't Point That Thing at Me*. Original.

**Prophecy and Power** - Adonis 2021-06-28  
Heralded as the greatest living Arab poet, Syrian-born Adonis is also a staunch critic of violence and despotism in the Islamic world. In this book Adonis explores the nature of political power in Islam by focusing on the figure of the prophet Mohammed as both a political and a mythical leader. In conversation with Houria Abdelouahed, he examines the Qu'ranic intervention in establishing the prophet's power, especially when the text is read based on faith and not reason. The authors discuss the historical developments before and after the prophet's death which established the power of the Caliph or the leader as absolute. The second part of the book examines the consequences of these developments in the Arab and Islamic world today, where this 'tyrannical' understanding of power continues to hold sway.

In chapters on women, the notion of love and the relationship between East and West, they examine the ways in which this notion of power operates in the Arab and Islamic world as well as how it continues to inform the Muslim world's relationship to and interaction with others. The authors conclude with a call for secularism in the Arab world and a passionate plea for the separation of religion from the political, legal and social spheres. Building on the earlier volume *Violence and Islam*, this new book by one of the greatest literary figures in the world today will be of interest to a wide general readership.

**Blackwood** - Celia Aaron 2016-11-28

I dig. It's what I do. I'll literally use a shovel to answer a question. Some answers, though, have been buried too deep for too long. But I'll find those, too. And I know where to dig—the Blackwood Estate on the edge of the Mississippi Delta. Garrett Blackwood is the only thing standing between me and the truth. A broken man—one with desires that dance in the darkest part of my soul—he's either my savior or my enemy. I'll dig until I find all his secrets. Then I'll run so he never finds mine. The only problem? He likes it when I run. Author's Note: This is a mystery/suspense romance with violence and explicit/intense sex. If you need a trigger warning, then this isn't the book for you.

**SHE BROKE UP, I DIDN'T** - Durjoy Datta 2013-11-15

Deb is absolutely crazily in love with the stunning Avantika. He can't believe that she is his. Their relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika grudgingly accepted him back. However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again. Will Avantika take him back this time or will she move on? In *She Broke Up, I Didn't!* . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today.

**Slightly Dangerous** - Mary Balogh 2005-03-01

All of London is abuzz over the imminent arrival of Wulfric Bedwyn, the reclusive, cold-as-ice Duke of Bewcastle, at the most glittering social event of the season. Some whisper of a tragic

love affair. Others say he is so aloof and passionless that not even the greatest beauty could capture his attention. But on this dazzling afternoon, one woman did catch the duke's eye—and she was the only female in the room who wasn't even trying. Christine Derrick is intrigued by the handsome duke...all the more so when he invites her to become his mistress. What red-blooded woman wouldn't enjoy a tumble in the bedsheets with a consummate lover—with no strings and no questions asked. An infuriating lady with very definite views on men, morals, and marriage, Christine confounds Wulfric at every turn. Yet even as the lone wolf of the Bedwyn clan vows to seduce her any way he can, something strange and wonderful is happening. Now for a man who thought he'd never lose his heart, nothing less than love will do. With her trademark wit, riveting storytelling, and sizzling sexual sparks, Mary Balogh once again brings together two polar opposites: an irresistible, high-and-mighty aristocrat and the impulsive, pleasure-loving woman who shows him what true passion is all about. A man and a woman so wrong for each other, it can result only in the perfect match.

*The Conservatory of Santa Teresa* - Bilenchi, Romano 2015-10-22

This volume is the first translation of Romano Bilenchi's 1940 masterpiece to appear in English. This is surprising since *The Conservatory of Santa Teresa* is much more than an invaluable historical document of life in provincial Tuscany around the time of the First World War. It is truly one of the most important works of fiction published in Italy under Fascism. In telling of the pre-adolescent Sergio's encounter with the larger world of sex, politics, and the violence and cruelty of adult life, Bilenchi succeeds in representing a universal paradigm, that of the clash of innocence with experience. But what makes Sergio's trajectory unique is that he goes through it in the company of three extraordinary women who are at once femmes fatales and benevolent guides: his mother, his aunt, and his tutor, all almost unbearably beautiful, as least in Sergio's eyes. These women, plus the dazzling landscape of the Sieneese countryside as captured by Bilenchi, make Sergio's journey an enviable even if sometimes painful and bewildering experience.

**Blue Diablo** - Ann Aguirre 2009-04-07

Read Ann Aguirre's posts on the Penguin Blog "Gritty, steamy and altogether wonderful urban fantasy."—New York Times Bestselling Author Patricia Briggs View our feature on Ann Aguirre's Blue Diablo. "Right now, I'm a redhead. I've been blonde and brunette as the situation requires, though an unscheduled color change usually means relocating in the middle of the night. So far, I'm doing well here. Nobody knows what I'm running from. And I'd like to keep it that way..." Eighteen months ago, Corine Solomon crossed the border and wound up in Mexico City, fleeing her past, her lover, and her "gift". Corine, a handler, can touch something and know its history—and sometimes, its future. Using her ability, she can find the missing—and that's why people never stop trying to find her. People like her ex, Chance... Chance, whose uncanny luck has led him to her doorstep, needs her help. Someone dear to them both has gone missing in Laredo, Texas, and the only hope of finding her is through Corine's gift. But their search may prove dangerous as the trail leads them into a strange dark world of demons and sorcerers, ghosts and witchcraft, zombies—and black magic...

**Sacred** - Eliette Abécassis 2003

Sacred is the heart-breaking love story of a young woman and her husband, who live in the old part of the city in Jerusalem. After 10 years of a loving relationship without children, Rachel's husband is forced by custom to reject her. Does she dare to tell the truth - or will she let her beloved husband marry another?

**The martial artist** - Tiziano Bonanni 2021

**The Soprano's Last Song** - Irene Adler 2014-08-01

Irene Adler, Sherlock Holmes, and Arsène Lupin planned to reunite in London, but Lupin doesn't show up...his father, Théophraste, has been arrested for murder!

**The Man With The Broken Ear** - Edmond About 2022-09-04

DigiCat Publishing presents to you this special edition of "The Man With The Broken Ear" by Edmond About. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern

format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**The Mysterious Key** - Louisa May Alcott 2020-08-23

A short novella set in England, Louisa May Alcott's *The Mysterious Key* and *What It Opened* is a classic tale for children about a person who must look for a family-tomb to find love. A story of hidden ties and of prophesies, and the tragedy of life and death the silver key unlocked.

**The Mouse Island Marathon (Geronimo Stilton #30)** - Geronimo Stilton 2011-11-01

Enter the world of Geronimo Stilton, where another funny adventure is always right around the corner. Each book is a fast-paced adventure with lively art and a unique format kids 7-10 will love. I admit it. I'm not much of a muscle mouse. So when I accidentally got signed up for the Mouse Island Marathon, I was so shocked that I lost my squeak! Me, run a marathon? But my friends and family were determined to help me cross that finish line. Holy cheese, I was never going to make it!

**The Affair** - Various 2010-03-30

Indulgent and sensual, outrageous and taboo, but always highly erotic, this new collection of Black Lace stories takes the illicit and daring rendezvous with a lover (or lovers) as its theme. Popular Black Lace authors like Portia Da Costa and Janine Ashbless contribute saucy tales, as do a number of brand new passionate and edgy voices from the US. Packed with a broad and thrilling range of women's sexual fantasies.

**Lisa Mara Batacchi: The Time of Discretion** - Lisa Mara Batacchi 2020

*The Time of Discretion* is an intimate, slow and relational time. It is also an artistic project, at its first chapter. Besides Italy, it has been developed in the remote areas on the south-east border of the Gobi Desert and in the Guizhou Province (South China), in search of rituals, ancient textile practices or together in one. The research documented here crosses experience and representation, dramatically compares East and West, advancing a dense theoretical scenario in relation to globalization processes.

**Salt Hands** - Jane Chelsea Aragon 1994-01-01  
In the middle of the night a young girl awakens to a sound, goes outdoors, and discovers a deer

with whom she sits quietly and lets him lick salt she has sprinkled on her hands.

**Something Nasty in the Woodshed** - Kyril Bonfiglioli 2005-07-05

Featuring the Honorable Charlie

Mortdecai—degenerate aristocrat, amoral art dealer, seasoned epicurean, unwilling assassin, and general knave-about-Piccadilly—Something Nasty In the Woodshed is, chronologically, the third in the Mortdecai trilogy, after Don't Point That Thing at Me and After You With the Pistol, although written second. The players are, once again, Charlie, Johanna, and Jock (the thuggish anti-Jeeves), and there is plenty of liquor, lasciviousness, and filthy lucre to keep the plot turning.

**Five Seasons** - A. B. Yehoshua 2012-12-01

This tale of an awkward Israeli widower and his misadventures with women is an “extraordinary novel . . . a masterpiece” (Los Angeles Times). After seven long years of illness, Molkho’s wife

passes, leaving him in mourning, but also with an unexpected sense of freedom. No longer is he bound to being a caretaker for a woman too sick to even bear his touch. His future—and his desires—are his own. As the seasons of his life propel the hapless middle-aged accountant through a series of journeys and a string of infatuations—with an unwanted wife, an aggressive bureaucrat, a young girl, and a Russian émigré—Molkho begins to find the real element that was missing in his life was not romance, but his own will. An absurd, tragic, humorous, and hopeful meditation on love, marriage, and the quiet struggles of average Israeli lives, Five Seasons “reconfirms [A. B. Yehoshua’s] status as a shrewd analyst of domestic ordeals” (Publishers Weekly).

**Too Many Clients** - Rex Stout 1960

When Nero Wolfe is asked by three persons to investigate the murder of an important businessman, he must discover which of his clients are imposters