

Disappearance Of Darkness Photography At The End Of The Analog Era

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Darkness, Darkness - John Harvey 2014-08-18

Thirty years ago, the British Miners' Strike threatened to tear England apart, turning neighbor against neighbor, husband against wife, father against son—enmities which still smolder. Charlie Resnick, recently promoted to Detective Inspector and ambivalent, at best, about some of the police tactics used in the Strike, had run an surveillance-gathering unit at the heart of the dispute. Now, in virtual retirement, the discovery of the body of a young woman who disappeared during the Strike brings Resnick back to the front line to assist in the investigation into the woman's murder—forcing him to confront his past—in what will assuredly be his last case . . . as well as John's Harvey's final Charlie Resnick novel.

The Vanishing of Katharina Linden - Helen Grant 2010-08-10

BONUS: This edition contains an excerpt from Helen Grant's *The Glass Demon*. After Pia's grandmother dies in a freak accident, the neighbors in her little German hometown of Bad Münstereifel glance at Pia with wary eyes. But then something else captures the community's attention: the vanishing of Katharina Linden. Katharina was last seen at a parade,

dressed as Snow White. Then, like a character in a Grimm's fairy tale, she disappeared. Ten-year-old Pia and her only friend, the unpopular StinkStefan, suspect that Katharina has been spirited away by the supernatural. Their investigation is inspired by such local legends as that of Unshockable Hans, visited by witches in the form of cats, or of the knight whose son is doomed to hunt forever. Then another girl vanishes, and Pia is plunged into a new and unnerving place, one far away from fairy tales—and perilously close to adulthood.

The Risk of Darkness - Susan Hill 2010-03-02

We met Simon Serrailier first in *The Various Haunts of Men* and got to know him better in *The Pure in Heart*. Susan Hill's third crime novel, *The Risk of Darkness*—perhaps even more compulsive and convincing than its predecessors—explores the crazy grief of a widowed husband, whose derangement turns into obsession and threats, violence and terror. Meanwhile, handsome, introverted Simon Serrailier, whose cool reserve has broken the hearts of several women, finds his own heart troubled by the newest recruit to the Cathedral staff: a feisty female Anglican priest with red hair. *The Risk of Darkness* is truly the work of a writer at the

top of her form.

Disappearance of Darkness - 2012-11-07

Over the past decade, photographer Robert Burley has traveled the world documenting the abandonment and destruction of film-based photography, namely, the factories where film was produced and the labs that developed it. Burley's atmospheric large-format photographs transport viewers to rarely seen sites where the alchemy of the photographic process was practiced over the last century—from the Polaroid plant in Waltham, Massachusetts to the Kodak-Pathé plant in Chalon-sur-Saône, France, the birthplace in 1827 of photography itself. As both fine art and documentary, *The Disappearance of Darkness* is an elegiac reflection on the resilience of traditional art forms in the digital era and a vital commemoration of a century-old industry that seems to have disappeared overnight.

The Mystery of Mrs. Christie - Marie Benedict 2020-12-29

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the

center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*
The Invisible Life of Addie LaRue - V. E. Schwab 2020-10-06
NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER
Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A *Life No One Will Remember*. A *Story You Will Never Forget*. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of*

Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Wrinkle in Time - Madeleine L'Engle 2010-04-01

Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It is the first book in *The Time Quintet*, which consists of *A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*. *A Wrinkle in Time* is now a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles* *Meet the Austins* (Volume 1) *The Moon by Night* (Volume 2) *The Young Unicorns* (Volume 3) *A Ring of Endless Light* (Volume 4) *A Newbery Honor book!* *Troubling a Star* (Volume 5) *The Polly O'Keefe books* *The Arm of the*

Starfish *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

The Disappearing Act - Catherine Steadman 2021-06-08

From the New York Times bestselling author of *Something in the Water* and *Mr. Nobody* comes "an unputdownable mystery about the nightmares that abound in the pursuit of Hollywood dreams" (Caroline Kepnes, author of the *You* series). "Stylish, riveting, hugely atmospheric—I couldn't put it down."—Lucy Foley, author of *The Guest List* A woman has gone missing. But did she ever really exist? A leading British actress hoping to make a splash in America flies to Los Angeles for the grueling gauntlet known as pilot season, a time when every network and film studio looking to fill the rosters of their new shows entice a fresh batch of young hopefuls—nervous, desperate, and willing to do whatever it takes to make it. Instead, Mia Eliot, a fish out of water in the ruthlessly competitive and faceless world of back-to-back auditioning, discovers the sinister side of Hollywood when she becomes the last person to see Emily, a newfound friend. Standing out in a conveyor-belt world of fellow aspiring stars, Emily mysteriously disappears following an audition, after asking Mia to do a simple favor. But nothing is simple. Nothing is as it seems. And nothing prepares Mia for a startling truth: In a city where dreams really do come true, nightmares can follow.

Nineteen Eighty-Four - George Orwell 2021-01-28

Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

The Disappearance of Emily Marr - Louise Candlish 2013-08-01

A gripping, twisty story of adultery and scandal from the bestselling author of *Our House*. 'Tense, twisty and completely addictive' *Good Housekeeping* 'A nail-biter until the very last pages' *Daily Express* Some secrets are too dangerous to share . . . When Emily Marr begins an affair with her married neighbour, the celebrated surgeon Arthur Woodhall, she has no idea of the tragedy and scandal their actions will cause. With shattering speed, she becomes the object of a media witchhunt, her only

choice to change her identity and vanish. Soon after, Tabby Dewhurst arrives on the Ile de Ré in France, estranged from her family and unable to afford even a room for the night. By chance, she meets Emmie Mason, whose offer of friendship is at odds with her obsession with privacy. As Tabby sinks deeper into Emmie's strange, hidden world, she begins to form suspicions - suspicions that will lead her back to England and to a revelation so shocking she must question everything she knows. Praise for Louise Candlish: 'Twists the knife right up to the very final page' Ruth Ware 'Addictive, twisty and oh so terrifyingly possible' Clare Mackintosh 'Terrifically twisty . . . hooks from the first page' Sunday Times 'Louise Candlish is a great writer; she inhaled me into her nightmarish world where everything we think we know is ripped from under our feet' Fiona Barton 'Keeps you guessing to the end - and beyond' Stylist 'Candlish's writing draws you in immediately' Heat 'A master of her craft' Rosamund Lupton 'A well-crafted story of scandal, identity and infidelity' Sunday Mirror 'Not afraid to tackle darker issues . . . moving and thought-provoking' Daily Mail

The Things They Carried - Tim O'Brien 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

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The Photographic Uncanny - Claire Raymond 2019-11-23

This book argues for a renewed understanding of the fundamentally uncanny quality of the medium of photography. It especially makes the case for the capacity of certain photographs—precisely through their uncanniness—to contest structures of political and social dominance. The uncanny as a quality that unsettles the perception of home emerges as a symptom of modern and contemporary society and also as an aesthetic apparatus by which some key photographs critique the hegemony of capitalist and industrialist domains. The book's historical scope is large, beginning with William Henry Fox Talbot and closing with contemporary indigenous photographer Bear Allison and contemporary African American photographer Devin Allen. Through close readings, exegesis, of individual photographs and careful deployment of contemporary political and aesthetic theory, *The Photographic Uncanny* argues for a re-envisioning of the political capacity of photography to expose the haunted, homeless, condition of modernity.

Before She Disappeared - Lisa Gardner 2021-01-19

THE INSTANT NEW YORK TIMES BESTSELLER From #1 New York Times bestselling author Lisa Gardner, a propulsive thriller featuring an ordinary woman who will stop at nothing to find the missing people that the rest of the world has forgotten Frankie Elkin is an average middle-aged woman, a recovering alcoholic with more regrets than belongings. But she spends her life doing what no one else will--searching for missing people the world has stopped looking for. When the police have given up, when the public no longer remembers, when the media has never paid attention, Frankie starts looking. A new case brings her to Mattapan, a Boston neighborhood with a rough reputation. She is searching for Angelique Badeau, a Haitian teenager who vanished from her high school months earlier. Resistance from the Boston PD and the victim's wary family tells Frankie she's on her own--and she soon learns she's asking questions someone doesn't want answered. But Frankie will stop at nothing to discover the truth, even if it means the next person to go missing could be her.

A Flicker in the Dark - Stacy Willingham 2022-01-11

A New York Times Bestseller “A smart, edge-of-your-seat story with plot twists you’ll never see coming. Stacy Willingham’s debut will keep you turning pages long past your bedtime.” —Karin Slaughter When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath. Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she’s worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer? From debut author Stacy Willingham comes a masterfully done, lyrical thriller, certain to be the launch of an amazing career. *A Flicker in the Dark* is eerily compelling to the very last page.

How to Disappear - Akiko Busch 2019-02-12

Vivid, surprising, and utterly timely, Akiko Busch's *HOW TO DISAPPEAR* explores the idea of invisibility in nature, art, and science, in search of a more joyful and peaceful way of living in today's increasingly surveilled and publicity-obsessed world. In our increasingly networked and image-saturated lives, the notion of disappearing has never been both more enchanting and yet fanciful. Today, we are relentlessly encouraged, even conditioned, to reveal, share, and self-promote. The pressure to be public comes not just from our peers, but vast and pervasive technology companies, which want to profit from patterns in our behavior. A lifelong student and observer of the natural world, Busch sets out to explore her own uneasiness with this arrangement, and what she senses is a widespread desire for a less scrutinized way of life--for invisibility. Writing in rich painterly detail about her own life, her family, and some of the world's most exotic and remote places--from the Cayman Islands to Iceland--she savors the pleasures of being unseen. Discovering and

dramatizing a wonderful range of ways of disappearing, from virtual reality goggles that trick the wearer into believing her body has disappeared and to the way Virginia Woolf's fictional Mrs. Dalloway feels a flickering of personhood as an older woman, Busch deliberates on subjects new and old with equal sensitivity and incisiveness. A unique and exhilarating accomplishment, *HOW TO DISAPPEAR* is a shimmering collage of poetry, cinema, memoir, myth, and much more, which overturns the dangerous modern assumption that somehow fame and visibility equate to success and happiness. Busch presents a field guide to invisibility, reacquainting us with the merits of the inconspicuousness, and finds genuine alternatives to the typical life of perpetual exposure. Accessing timeless truths in order to speak to our most urgent contemporary problems, she inspires us to develop a deeper appreciation for personal privacy in a vast and invasive world.

The End The Book - J. L. ROBB 2011-04-04

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

Artificial Darkness - Noam M. Elcott 2016-05-30

This ambitious study explores how important darkness--artificial darkness--was, as an actual technology, in producing not just photographs but visual novelties and experiments in cinema in the nineteenth century. The study plays out against a backdrop of urban history, where most scholars have focused on the growth of artificial light and the electrification of cities. Elcott's study challenges that

approach. In considering zones of darkness, it ranges from the sites of production (darkrooms, studios) to those of reception (theaters/cinemas/arcades) that shaped modern media and perceptions. He argues that, in the nineteenth century, the avant-garde was often less interested in the filmed image than in everything surrounding it: the screen, the projected light, the darkness, the experience of disembodiment. He argues that darkness has a history separate from night, evil, or the color black, and has a specifically modern manifestation as a media technology. We are all aware of the "velvet light trap" in photography, but at the heart of this book are technologies of darkness crucial to cinema that were commonly known as "the black screen," but have, over time, faded from the storied discourse.

The Night She Disappeared - Lisa Jewell 2021-09-07

From the #1 New York Times bestselling author of *Then She Was Gone* comes "her best thriller yet" (Harlan Coben, New York Times bestselling author) about a young couple's disappearance on a gorgeous summer night, and the mother who will never give up trying to find them. On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer's favorite place for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, "DIG HERE." Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? "Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart" (Lucy Foley, New York Times bestselling author) that will keep you on the edge of your seat.

The Man Who Invented Motion Pictures - Paul Fischer 2022-04-19

A "spellbinding, thriller-like" (Shelf Awareness) history about the invention of the motion picture and the mysterious, forgotten man behind it—detailing his life, work, disappearance, and legacy. The year is 1888, and Louis Le Prince is finally testing his "taker" or "receiver" device for his family on the front lawn. The device is meant to capture ten to twelve

images per second on film, creating a reproduction of reality that can be replayed as many times as desired. In an otherwise separate and detached world, occurrences from one end of the globe could now be viewable with only a few days delay on the other side of the world. No human experience—from the most mundane to the most momentous—would need to be lost to history. In 1890, Le Prince was granted patents in four countries ahead of other inventors who were rushing to accomplish the same task. But just weeks before unveiling his invention to the world, he mysteriously disappeared and was never seen or heard from again. Three and half years later, Thomas Edison, Le Prince's rival, made the device public, claiming to have invented it himself. And the man who had dedicated his life to preserving memories was himself lost to history—until now. *The Man Who Invented Motion Pictures* pulls back the curtain and presents a "passionate, detailed defense of Louis Le Prince...unfurled with all the cliffhangers and red herrings of a scripted melodrama" (The New York Times Book Review). This "fascinating, informative, skillfully articulated narrative" (Kirkus Reviews, starred review) presents the never-before-told history of the motion picture and sheds light on the unsolved mystery of Le Prince's disappearance.

The 48 Laws of Power - Robert Greene 2000-09-01

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in

total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

[Disappearing Earth](#) - Julia Phillips 2019-05-14

One of *The New York Times* 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

[Artificial Darkness](#) - Noam M. Elcott 2016-05-30

Darkness has a history and a uniquely modern form. Distinct from night, shadows, and artificial light, "artificial darkness" has been overlooked—until now. In fact, controlled darkness was essential to the rise of photography and cinema, science and spectacle, and a century of

advanced art and film. *Artificial Darkness* is the first book to historicize and theorize this phenomenon and map its applications across a range of media and art forms. In exploring how artificial darkness shaped modern art, film, and media, Noam M. Elcott addresses seminal and obscure works alongside their sites of production—such as photography darkrooms, film studios, and laboratories—and their sites of reception, including theaters, cinemas, and exhibitions. He argues that artists, scientists, and entertainers like Étienne-Jules Marey, Richard Wagner, Georges Méliès, and Oskar Schlemmer revolutionized not only images but also everything surrounding them: the screen, the darkness, and the experience of bodies and space. At the heart of the book is "the black screen," a technology of darkness that spawned today's blue and green screens and has undergirded numerous advanced art and film practices to this day. Turning familiar art and film narratives on their heads, *Artificial Darkness* is a revolutionary treatment of an elusive, yet fundamental, aspect of art and media history.

Ugly Differences - Yetta Howard 2018-07-02

What would it mean to turn to ugliness rather than turn away from it? Indeed, the idea of ugly often becomes synonymous with non-white, non-male, and non-heterosexual physicality and experience. That same pejorative migrates to become a label for practices within underground culture. In *Ugly Differences*, Yetta Howard uses underground contexts to theorize queer difference by locating ugliness at the intersection of the physical, experiential, and textual. From that nexus, Howard contends that ugliness—as a mode of pejorative identification—is fundamental to the cultural formations of queer female sexuality. Slava Tsukerman's postpunk film *Liquid Sky*, Sapphire's poetry, Roberta Gregory's *Bitchy Butch* comix, *New Queer Cinema* such as *High Art*—these and other non-canonical works contribute to an audacious critique. Howard reveals how the things we see, read as, or experience as ugly productively account for non-dominant sexual identities and creative practices. *Ugly Differences* offers eye-opening ways to approach queerness and its myriad underground representations.

[Losing Brave](#) - Bailee Madison 2018-01-30

Payton Brave's twin sister, Dylan, has been missing for more than a year. So has Payton's memory. Amid the turmoil of her sister's disappearance, Payton feels lost as the one left behind. Her mental state wrought and reckless, she tumbles from the graces of popularity to the outskirts of high school society, where she attracts a rag-tag group of friends—and a troubling romance with her sister's boyfriend, Cole. Though Payton remembers nothing of the day Dylan disappeared, she must pry into her own mind when another missing girl's body is recovered from a nearby lake, the victim's features eerily similar to Dylan's. The further Payton presses into the recesses of her memory, the more danger surrounds her. The darkness around her sister's disappearance grows and the truth becomes more and more unbearable. What she finds might just cost Payton her life. *Losing Brave*: Is written by award-winning actress Bailee Madison (*Once Upon a Time*, *Bridge to Terabithia*) and Reader's Choice Award Finalist Stefne Miller. Features forbidden romance, intense action, and high-stakes sacrifice.

The Curious Incident of the Dog in the Night-Time - Mark Haddon
2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own

family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

The Book Thief - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Echoes in the Darkness - Joseph Wambaugh 1987-09-01

On June 25, 1989, the naked corpse of schoolteacher Susan Reinert was found wedged into her hatchback car in a hotel parking lot near Philadelphia's "Main Line." Her two children had vanished. The Main Line Murder Case burst upon the headlines—and wasn't resolved for seven years. Now, master crime writer Joseph Wambaugh reconstructs the case from its roots, recounting the details, drama, players and pawns in this bizarre crime that shocked the nation and tore apart a respectable suburban town. The massive FBI and state police investigation ultimately centered on two men. Dr. Jay C. Smith—By day he was principal of Upper

Merion High School where Susan Reinert taught. At night he was a sadist who indulged in porno, drugs, and weapons. William Bradford--He was a bearded and charismatic English teacher and classics scholar, but his real genius was for juggling women--three at a time. One of those women was Susan Reinert. How these two men are connected, how the brilliant murder was carried off, and how the investigators closed this astounding case makes for Wambaugh's most compelling book yet.

The Disappearance of Joseph Plummer - Amani Willett 2017-08-17

A curious tale spun from the life of mysterious hermit Joseph Plummer, who lived in the woods of central New Hampshire in the late 1700s. Two centuries later an unsuspecting man purchased the mythical loner's land and built a hideaway cabin for himself & only to discover the legend of Joseph lurking deep in the seclusion of the forest. This atmospheric photobook explores our human desire to escape and find peaceful solitude, far from the burdens and apparatus of modern society.

THE GREAT GATSBY - F. SCOTT FITZGERALD 2022

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best

possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

The Memory Police - Yoko Ogawa 2019-08-13

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper and the Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB American Book Award winner

When the Stars Go Dark - Paula McLain 2021-04-13

NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • “A total departure for the author of *The Paris Wife*, McLain’s emotionally intense and exceptionally well-written thriller entwines its fictional crime with real cases.”—People (Book of the Week) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE • “The kind of heart-pounding conclusion that thriller fans crave . . . In the end, a book full of darkness lands with a message of hope.”—The New York Times Book Review “This mystery will keep you guessing, and stay with you long after you finish. Dive in.”—Daily Skimm Anna Hart is a seasoned missing persons detective in San Francisco with far too much knowledge of the darkest side of human nature. When tragedy strikes her personal life, Anna, desperate and numb, flees to the Northern California village

of Mendocino to grieve. She lived there as a child with her beloved foster parents, and now she believes it might be the only place left for her. Yet the day she arrives, she learns that a local teenage girl has gone missing. The crime feels frighteningly reminiscent of the most crucial time in Anna's childhood, when the unsolved murder of a young girl touched Mendocino and changed the community forever. As past and present collide, Anna realizes that she has been led to this moment. The most difficult lessons of her life have given her insight into how victims come into contact with violent predators. As Anna becomes obsessed with saving the missing girl, she must accept that true courage means getting out of her own way and learning to let others in. Weaving together actual cases of missing persons, trauma theory, and a hint of the metaphysical, this propulsive and deeply affecting novel tells a story of fate, necessary redemption, and what it takes, when the worst happens, to reclaim our lives—and our faith in one another.

A Call to Darkness - Michael Jan Friedman 2000-09-22

The Enterprise discovers a lifeless Federation research vessel, orbiting a planet hidden behind a mysterious energy shield. Over the strong objections of his senior officers, Captain Picard and an away team beam over in search of the missing crew -- And vanish. But soon his captain's disappearance is not the only problem facing Commander Riker. For a mysterious disease has begun ravaging the Enterprise crew. Now Riker must unravel the secrets of the planet below in order to rescue Picard -- a prevent the starship's destruction.

The End of Night - Paul Bogard 2013-07-09

A deeply panoramic tour of the night, from its brightest spots to the darkest skies we have left. A starry night is one of nature's most magical wonders. Yet in our artificially lit world, three-quarters of Americans' eyes never switch to night vision and most of us no longer experience true darkness. In *The End of Night*, Paul Bogard restores our awareness of the spectacularly primal, wildly dark night sky and how it has influenced the human experience across everything from science to art. From Las Vegas' Luxor Beam -- the brightest single spot on this planet -- to nights so starlit the sky looks like snow, Bogard blends personal

narrative, natural history, science, and history to shed light on the importance of darkness -- what we've lost, what we still have, and what we might regain -- and the simple ways we can reduce the brightness of our nights tonight.

An Enduring Wilderness - Robert Burley 2017

Featuring tributes from award-winning writers
In a city sometimes referred to as "The Big Smoke," Toronto's extensive network of sunken rivers, forested vales, and expansive shoreline has been too often overlooked, neglected, or forgotten. However, the last 25 years has seen these distinctive landscapes rediscovered and even embraced as great civic spaces. Commissioned by the City of Toronto to chronicle the wonders of these wilderness parks, renowned photographer Robert Burley looks at these sites as integral parts of urban life, from breathtaking lake views of the Scarborough Bluffs to glimpses of the densely wooded trails in the Carolinian forests of Rouge Park, Canada's first and only urban national park. Burley's photos are augmented with selections of poetry and prose by some of Toronto's best-known writers, including Anne Michaels, George Elliott Clarke, Alissa York, and Michael Mitchell. A historical essay and an appendix highlight the history, the biodiversity, and the priceless cultural value of these urban parklands. Though confined to the city limits, *An Enduring Wilderness* is full of surprising ecological and urban discoveries that know no limits themselves.

People who Eat Darkness - Richard Lloyd Parry 2011

An incisive and compelling account of the case of Lucie Blackman

The Eyes of Darkness - Dean Koontz 2011

A masterwork of suspense from the #1 New York Times bestselling author. Tina Evans can think of no better time for a fresh start. It's been a year of unbelievable heartache since her son Danny's death. Now the Vegas show that she directed is about to premiere, so she vows to put her grief behind her. Only there is a message for Tina, scrawled on the chalkboard in Danny's room. Two words that will send Tina on a terrifying journey...NOT DEAD.

End of Days - Sylvia Browne 2008-06-24

Religious wars, global terrorism, pandemics, and genocide have all helped to usher in the Anxiety Age. Who better to lead the way out than popular psychic Sylvia Browne? In *End of Days*, Browne tackles the most daunting of subjects with her trademark clarity, wisdom, and serenity, answering such difficult questions as: What's coming in the next fifty years? What do the great prophecies of Nostradamus and the Book of Revelation mean? If the world is really going to end, what will unfold in our final hours? For anyone who's ever wondered where we're headed, and what—if anything—we can do to prevent a catastrophe of biblical proportions, *End of Days* is a riveting and insightful must-read.

The Darkness - Ragnar Jonasson 2018-10-16

Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, *The Darkness* is an atmospheric thriller from Ragnar Jonasson, one of the most exciting names in Nordic Noir. The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavík police is forced into early retirement at 64. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile the clock is ticking. Hulda will find the killer,

even if it means putting her own life in danger.

The Last Stone - Mark Bowden 2019-04-02

The true story of a cold case, a compulsive liar, and five determined detectives, from the #1 New York Times–bestselling author and “master journalist” (*The Wall Street Journal*). On March 29, 1975, sisters Katherine and Sheila Lyons, ages ten and twelve, vanished from a shopping mall in suburban Washington, DC. As shock spread, then grief, a massive police effort found nothing. The investigation was shelved, and the mystery endured. Then, in 2013, a cold case squad detective found something he and a generation of detectives had missed. It pointed them toward a man named Lloyd Welch, then serving time for child molestation in Delaware. The acclaimed author of *Black Hawk Down* and *Hue 1968* had been a cub reporter for a Baltimore newspaper at the time of the original disappearance, and covered the frantic first weeks of the story. In *The Last Stone*, he returns to write its ending. Over months of intense questioning and extensive investigation of Welch’s sprawling, sinister Appalachian clan, five skilled detectives learned to sift truth from determined lies. How do you get a compulsive liar with every reason in the world to lie to tell the truth? *The Last Stone* recounts a masterpiece of criminal interrogation, and delivers a chilling and unprecedented look inside a disturbing criminal mind. “One of our best writers of muscular nonfiction.” —*The Denver Post* “Deeply unsettling . . . Bowden displays his tenacity as a reporter in his meticulous documentation of the case. But in the story of an unimaginably horrific crime, it’s the detectives’ unwavering determination to bring Welch to justice that offers a glimmer of hope on a long, dark journey.” —*Time*