

Dos Passoss Early Fiction 1912 1938

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[The American Tradition in Literature](#) - Barbara Perkins 1994

A collection of short stories and poems that traces the emergence of American literature from the early 19th to late 20th century.

America and the Mediterranean - Associazione italiana di studi nord-americani. Convegno di studio 2003

The Progressive Era in American Historical Fiction - Tomáš Pospíšil 1998

The Old Left in History and Literature - Julia Dietrich 1996

Mainstream America has long equated Leftism with Communism and Communism with the quintessentially un-American. With the end of the Cold War this equation no longer even seems necessary; its elements now fail to pose a credible threat to Capitalism. But Leftism in America has meant more than Communism - or Socialism or Anarchism or any other prescribed political category. It has been an integral part of the American political experience. And perhaps at no time more than now is it appropriate to reassess the role it has played in shaping American thought and culture in the twentieth century, to see it, as Julia Dietrich suggests, "not only as a revolutionary challenge to capitalism but also as a complex expression of people's hopes." Dietrich traces the movement's rise from 1912, when the Greenwich Village magazine *Masses* underwent

a shift toward revolutionary Socialism and writers such as Emma Goldman, Max Eastman, John Reed, and Floyd Dell began contributing to its pages. She follows it through the Russian Revolution, the trials of Sacco and Vanzetti, workers' demonstrations, the era of the Popular Front, the Spanish Revolution, the many permutations of the Communist Party, the "witch-hunts" of Joseph McCarthy, and his ultimate censure by the U.S. Senate - by which time the Old Left had lost much of its cultural force. To flesh out the movement's many contours over the years, Dietrich draws from a wide array of literary forms: political tracts (such as John Reed's classic *Ten Days that Shook the World*), memoirs (Dorothy Day's *The Long Loneliness*), fictionalized autobiographies (Agnes Smedley's *Daughter of Earth* and Mike Gold's *Jews without Money*), historical novels (Upton Sinclair's *Boston* and Mary Heaton Vorse's *Strike!*), plays (Clifford Odets's *Waiting for Lefty*), poems (Claude McKay's "If We Must Die"), and songs (the ballads of Joe Hill and other, unknown writers).

Grandes hitos de la historia de la novela euroamericana - Juan Bravo Castillo 2016-11-03

En pocos aspectos se mostró tan palpable la crisis del siglo XX como en la evolución de los valores estéticos. La búsqueda de horizontes radicalmente nuevos, a veces desconcertantes, llegó a escandalizar tanto

a los académicos como al propio hombre de la calle. Esta ruptura ðla de las miras del artista con las de la gente normal y corriente vino a potenciar ese efecto de salto (para muchos algo parecido a un salto al vacío) del arte y la literatura contemporáneos. Este volumen repasa y recorre los grandes hitos ðlos autores, las obras y las corrientes literarias que han configurado la historia de la novela en el siglo XX.

Fragmented Urban Images - Gerd Hurm 1991

"Fragmented Urban Images" fuses urban studies and literary criticism to examine the city image in American fiction in the twentieth century. The study proposes a reassessment of the complex interaction between society, city, and novel. It focuses particularly on the ways in which the diversity of fragmented experience and the ideological bias in the assessment of urban condition reappear in the modernist city images. The study finds that, contrary to appearances, cities can hardly be called agents in modernity. As expressions of fundamental divisions in society, they are crucial catalysts, however. Eight influential city novels are interpreted to provide a distinct view of the interrelation between fragmented experience, fictional perception, and urban thought in modernity: "Maggie: A Girl of the Streets" by Stephen Crane, "Sister Carrie" by Theodore Dreiser, "The Jungle" by Upton Sinclair, "The Great Gatsby" by F. Scott Fitzgerald, "Manhattan Transfer" by John Dos Passos, "Native Son" by Richard Wright, "Last Exit to Brooklyn" by Hubert Selby, and "The Crying of Lot 49" by Thomas Pynchon.

Dos Passos's Early Fiction, 1912-1938 - Michael Clark 1987

Focuses on unpublished manuscripts and closely examines Dos Passos's first novels. This book reveals how his practical aesthetics and use of myth come together in a triumph of form that presents an important vision of America.

Writing the City - Desmond Harding 2004-06

Writing the City examines and challenges the traditional transatlantic axis of urban modernism, London-Paris-New York, an axis that has often elided the historical importance of other centers that have shaped metropolitan identities and discourses. According to Desmond Harding, James Joyce's internationalist vision of Dublin generates powerful

epistemic and cultural tropes that reconceive the idea of the modern city as a moral phenomenon in transcultural and transhistorical terms. Taking up the works of both Joyce and John Dos Passos, Harding investigates the lasting contributions these author's made to transatlantic intellectual thought in their efforts to envisage the city.

History and Utopian Disillusion - Jun Young Lee 2008

Canonical but controversial works of radical modernism, John Dos Passos' novels continue to intrigue readers and challenge literary critics with their unique styles and provocative messages. This book offers an insightful and refreshing perspective on his fictional world, exploring the historical vision and utopian aspirations of his early novels in light of their dialectical politics in narrating modern American society. History and Utopian Disillusion convincingly shows that Dos Passos' epic-scale project is a radical hymn of faith dialectically inspiring the utopian resolution of American history by presenting entropic despair and disillusionment.

Walt Whitman's Native Representations - Ed Folsom 1997-05-28

Moving through Whitman's career four times from four different perspectives, this 1994 book investigates several major American cultural developments that occurred during Whitman's lifetime, the development of American dictionaries, the growth of baseball, the evolution of American Indian policy: the development of photography became essential components of Whitman's innovative poetics. Resisting the usual critical temptation to present a totalised, one-dimensional Whitman, this study views him instead as multiple and contradictory, a gatherer of discordant tones and clashing approaches from a variety of surprising cultural arenas. In such cultural activities, Whitman found not his poetic subject so much as his poetic tools and techniques. These cultural actions taught him how to make native representations.

[Anthology of American Literature: Realism to the present](#) - George McMichael 2000

This leading, two-volume anthology represents America's literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Alice Walker. Volume II

begins with Walt Whitman and Emily Dickinson and moves through Toni Morrison. It reflects a continued emphasis on cultural plurality, and multiple selections by authors that enables readers to compare and contrast different works. Numerous editions in their entirety include Twain's *Adventures of Huckleberry Finn*; Crane's *The Red Badge of Courage*; William's *The Glass Menagerie*; Hansberry's *A Raisin in the Sun*; and Miller's *Death of a Salesman*. Also featured are shorter works—such as “How to Tell a Story,” by Mark Twain; Poems by Rita Dove; short stories by Sandra Cisneros, Louise Erdrich, and Toni Morrison. For modern scholars of America's literary history, and readers who simply love to read—especially the classics.

Dos Passos's Early Fiction, 1912-1938 - Michael Clark (1946 Jan. 16-) 1987

The Modern American Urban Novel - Lhd DS Ctn Frcna Madeleine M Leininger 1991

Goldsmith challenges the view that nature is absent in the modern urban novel, and interprets the phrase the interweaving of physical description and symbolism, metaphor and characterization, and theme and imagery that give internal form to external narrative. He provides a textual analysis of seven 20th-century American novels: *Manhattan transfer*, *Studs Lonigan*, *Call it sleep*, *The Dollmaker*, *The Assistant*, *The Pawnbroker*, and *Mr. Sammler's planet*. Annotation copyrighted by Book News, Inc., Portland, OR

At Home, at War - Jennifer Anne Haytock 2003

This study demonstrates that such literary divisions as war novel and domestic novel limit readers' understanding of the ways these categories rely on and respond to each other. Haytock argues that gender creates an ideological context through which both domesticity and war are viewed and understood; issues of home and violence are intricately related for U.S. authors who wrote about the First World War. Haytock explores what war and domestic texts represent in light of the deconstructionist said in its cultural and historical context and seeing what is not said. Readers take food, shelter, and clothing for granted,

and yet the way we treat them is part of what allows us to define ourselves as civilized. In war novels and domestic novels by Temple Beiley, Ellen, Glasgow, Edith Wharton, Willa Cather, John Dos Passons, Thomas Boyd, Ernest Hemingway, William Faulkner, and Eudora Welty, the idea of home and domestic rituals contribute to the creation of war propaganda, the soldier's experience of war, and the home front's ability to confront the war after the fact. This approach helps literary criticism reject the separation of men's and women's writing, particularly but not only their writing about war.

After Utopia - Nicholas Spencer 2006

A brilliant and unique use of the idea of "critical space" to examine the function and continual transformation of spatiality in American fiction of the twentieth century

100 escritores del siglo XX. Ámbito Internacional - Domingo Ródenas de Moya 2014-04-01

Para la literatura, el siglo XX ha significado uno de sus períodos más fecundos y diversos, una etapa en la que una extraordinaria paleta de escritores ha demostrado un vigor, una autenticidad y una lucidez incomparables. En 100 escritores del siglo XX resuenan algunas de estas voces fundamentales, que han contribuido a construir la imagen que el futuro tendrá de esta época: de Joseph Conrad a Ian McEwan, de Marcel Proust a Haruki Murakami, de Franz Kafka a Milan Kundera, de Bertolt Brecht a Ezra Pound, de Henry James a John Cheever... Con la excepción de los autores de las diversas literaturas hispánicas, a los cuales se dedica en exclusiva un volumen paralelo a este, 100 escritores del siglo XX (Ámbito internacional) reúne algunos de los nombres más destacados y representativos del mundo de las letras de este período.

Research Guide to American Literature - Benjamín Franklin 2010

Presents American literature from the beginnings to the Revolutionary War, including essays, narratives and more.

Dos Passos and the Ideology of the Feminine - Janet Galligani Casey 1998-09-28

A study of the the role of the 'feminine' in Dos Passos's fiction.

American Literary Scholarship - American Literary Scholarship 1989-06

Essayists survey the recent thought and research concerning outstanding authors, trends, and movements in American literature.

The War that Used Up Words - Hazel Hutchison 2015-01-01

"In this provocative study, Hazel Hutchison takes a fresh look at the roles of American writers in helping to shape national opinion and policy during the First World War. From the war's opening salvos in Europe, American writers recognized the impact the war would have on their society and sought out new strategies to express their horror, support, or resignation. By focusing on the writings of Henry James, Edith Wharton, Grace Fallow Norton, Mary Borden, Ellen La Motte, E. E. Cummings, and John Dos Passos, Hutchison examines what it means to be a writer in wartime, particularly in the midst of a conflict characterized by censorship and propaganda. Drawing on original letters and manuscripts, some never before seen by researchers, this book explores how the essays, poetry, and novels of these seven literary figures influenced America's public view of events, from August 1914 through the Paris Peace Conference of 1919, and ultimately set the literary agenda for later, more celebrated texts about the war"--

Philological Papers - West Virginia University 1947

Concise Dictionary of American Literary Biography - Matthew Joseph Bruccoli 1989

Contains biographical information about American authors between 1640 and 1988, with bibliographies of primary and secondary materials relating to each entry and critical remarks about the works of each writer.

Encyclopedia of American Literature - Manly, Inc. 2013-06
Susan Clair Imbarrato, Carol Berkin, Brett Barney, Lisa Paddock, Matthew J. Bruccoli, George Parker Anderson, Judith S.

Streets of Night - John Dos Passos 1990

A novel begun in college and then reworked for seven years, this work mirrors the author's experience at Harvard and in greater Boston. The novel reflects young Dos Passos's interests in aestheticism, Greek and Roman culture, and Walt Whitman.

[The Great American Songbooks](#) - T. Austin Graham 2013-01-31

The Great American Songbooks shows how popular music shapes and permeates a host of modernism's hallmark texts. Austin Graham begins his study of 20th-century texts with a discussion of American popular music and literature in the 19th century. He posits Walt Whitman as a proto-modernist who drew on his love of opera to create the epic free-verse poetry that would heavily influence his bardic successors. One can witness this in T. S. Eliot, whose poem *The Waste Land* relies on Whitman's verse style to emphasize how 19th-century structures of feeling regarding music persist into the 20th century. From opera and standards of the Victorian musical hall, Graham moves to the blues to reveal the multifaceted ways it shaped works in the Harlem Renaissance, most notably in the verse of Langston Hughes and Jean Toomer's stream-of-consciousness masterpiece, *Cane*. The second half of *Songbooks* advances an argument for a musical eclecticism that arose alongside rapid industrialization. Writers like Scott Fitzgerald and John Dos Passos, Graham argues, developed a notion of musical eclecticism to help them process—or cope—with the unprecedented invasiveness of popular music, particularly in major cities. This eclecticism runs counter to critics like Adorno who equate popular music with mass produced mechanisms such as the phonograph and radio, and thus with degraded, cultural forms. In conclusion, Graham suggests how modernist writers experienced, and sometimes theorized, a more nuanced, sophisticated, and fluid mode of interaction with popular music.

War, Literature, and the Arts - 1995

Research Guide to Biography and Criticism: 1990 update - 1985

[Studies in Short Fiction](#) - 1987

[Book Review Digest](#) - Martha T. Mooney 1997-05

- Excerpts from and citations to reviews of more than 8,000 books each year, from 109 publications. - Electronic version with expanded coverage, and retrospective version available, see p. 5 and p. 31. -

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A Comparative Analysis of the Great American and Arab Novel -

Alen Ontl 2018-07-26

This book represents the first comparative reading of the Great Novel of American and Arabic literature to date. The Great American Novel, that most elusive and frustrating of concepts, ever-present in film and literary scholarship, has been an object of pursuit, inspiration and contention for more than a century. By reviewing the most serious literary scholarship in the field, this book identifies the work often recognized by critics as the quintessential American novel, the work that best captures the different aspects of American society, and compares and contrasts it with its counterpart in Arabic culture. Intended for both academics and serious readers of literature, the book serves to establish a new trend in cross-cultural literary scholarship, in addition to opening up new vistas for literary exploration in this politically charged field.

The Power of Form - Ana Fernandes 2015-02-27

Although positivism dismissed myths as childish fancy, bound to be superseded by reason, there has been a continuous reappraisal of the power of myths since the 19th century. Once viewed as primitive and unreliable accounts and an inadequate and distorted form of knowledge, myths came to be perceived as exemplary narratives, consisting of rich and complex symbolic constructs that carry meaning and a connection to reality. Myths then came to be regarded as a privileged expression of the human soul and of its possibly submerged and unconscious abysses and dramas. Rather than inherently obscure and elusive to a rational grasp, mythical narratives would therefore be driven by logical reasoning, giving shape to a particular worldview of life and humankind. The enduring power of mythical narrative is attested to by its very plasticity, subject to multiple recreations informed by changing concerns and insights. Mythical narratives have thus attracted the interest of various disciplines, from ethnology and history to philosophy, literature, sociology, politics, the history of religions and art history. This interdisciplinary volume studies how myths are inscribed and recycled within both individual and collective heritage, and examines the personal

and political implications of multifaceted engagement with myths as one of the forms through which societies try to make sense of their perplexities.

John Dos Passos and Cinema - Lisa Nanney 2019-06-19

The first study of his little-known screen writing, John Dos Passos and Motion Pictures: Writing Film, Film Writing uses unpublished manuscripts and correspondence to explore how he adapted film aesthetics to structure his modernist novels of the 1920s and 1930s, then, beginning in the 1940s, attempted to revise those novels directly into screenplays reflecting the controversial conservative political shift that redefined his later literary career.

The Publishers' Trade List Annual - 1992

Beyond Gatsby - Robert McParland 2015-04-16

Many of the heralded writers of the 20th century—including Ernest Hemingway, John Dos Passos, F. Scott Fitzgerald, and William Faulkner—first made their mark in the 1920s, while established authors like Willa Cather and Sinclair Lewis produced some of their most important works during this period. Classic novels such as *The Sun Also Rises*, *The Great Gatsby*, *Elmer Gantry*, and *The Sound and the Fury* not only mark prodigious advances in American fiction, they show us the wonder, the struggle, and the promise of the American dream. In *Beyond Gatsby: How Fitzgerald, Hemingway, and Writers of the 1920s Shaped American Culture*, Robert McParland looks at the key contributions of this fertile period in literature. Rather than provide a compendium of details about major American writers, this book explores the culture that created F. Scott Fitzgerald and his literary contemporaries. The source material ranges from the minutes of reading circles and critical commentary in periodicals to the archives of writers' works—as well as the diaries, journals, and letters of common readers. This work reveals how the nation's fiction stimulated conversations of shared images and stories among a growing reading public. Signifying a cultural shift in the aftermath of World War I, the collective works by these authors represent what many consider to be a golden age of American literature.

By examining how these authors influenced the reading habits of a generation, *Beyond Gatsby* enables readers to gain a deeper comprehension of how literature shapes culture.

[American Literature and Immediacy](#) - Heike Schaefer 2020-01-16

Demonstrates that the quest for immediacy, or experiences of direct connection and presence, has propelled the development of American literature and media culture.

[Masterplots](#) - Frank Northen Magill 1996

Choice - 1987

John Dos Passos's USA - Donald Pizer 2003

Essay on John Dos Passos, and his collection of three novels into one work, *U.S.A.* The purpose of this volume is to make *U.S.A.* more accessible to readers of all kinds by offering documentary material bearing on various areas of importance and interest in the trilogy.

Includes information on the relationship of the author's life and the intent, meaning and form of this trilogy, experimental forms used and principal sources and background on the aspects of American life.

[The American Tradition in Literature](#) - George B. Perkins 1990

Encyclopedia of the American Novel - Abby H. P. Werlock 2015-04-22

Praise for the print edition: " ... no other reference work on American fiction brings together such an array of authors and texts as this.