

# Dr Jekyll And Mr Hyde Photocopiable Penguin Readers

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*The Onward Workbook* - Elena Aguilar 2018-05-08

An empowering journey that keeps great teachers in the classroom The Onward Workbook is a collection of tools and strategies that help teachers banish the burnout and cultivate true resilience. Keyed to the framework presented in Onward, this companion piece augments the text with practical exercises, coaching, and step-by-step walkthroughs of beneficial practices. Deep introspection allows you to verbalize your feelings, name your challenges, and identify the tools you have and the tools you need—from there, you'll explore each of the 12 Key Habits and learn how to put them into practice every day. In cultivating resilience within yourself and your teaching practice, you improve your health, your outlook, and your relationships while building an environment in which every child succeeds. This workbook takes you on a journey of specific self-discovery that changes your perspective, renews your confidence, and empowers you to make the much-needed changes that allow you to continue inspiring young minds. Dig deeper within to discover what you're truly made of Decode complex emotions, body language, and nonverbal communications Challenge your beliefs, build community, and navigate difficult interactions Learn more, feel more, play more, and practice effective self-care Resiliency is an underrated skill—one that can make all the difference in our schools. Challenges will

always arise, but it is your response that dictates the outcome. Can you think of a more important lesson for your students? When some 70 percent of teachers quit within their first five years, it is clear that changes must be made. The Onward Workbook equips you to make the changes that you can, and flourish into the future. While this book can be used by individuals, it is also designed so that groups, teams, departments, or an entire staff can take up the learning together. There are specific suggestions in the workbook for using this with a group, and educators will reap even more reward from discussing the practices and experiences with colleagues.

**Graphic Horror** - Fiona Macdonald 2012-11-01

Three classics retold as exciting and fast-paced graphic novels, a format particularly popular with reluctant readers. Straightforward narratives in modern English accompany key excerpts from the original novels, and difficult words and phrases are explained as they occur.

*The Prisoner of Zenda Illustrated* - Anthony Hope 2021-01-27

The Prisoner of Zenda (1894), by Anthony Hope, is an adventure novel in which the King of Ruritania is drugged on the eve of his coronation and thus is unable to attend the ceremony. Political forces within the realm are such that, in order for the king to retain the crown, his coronation must proceed. Fortuitously, an English gentleman on holiday in Ruritania

who resembles the monarch is persuaded to act as his political decoy in an effort to save the unstable political situation of the interregnum.

**Frankenstein Or the Modern Prometheus (the Revised 1831 Edition - Wisehouse Classics) (Revised 1831)** - Mary Wollstonecraft Shelley 2017-09-20

This is the Revised 1831 Edition of FRANKENSTEIN; OR, THE MODERN PROMETHEUS, a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km away from Frankenstein Castle, where, two centuries before, an alchemist was engaged in experiments. Later, she travelled in the region of Geneva (Switzerland)-where much of the story takes place-and the topic of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the novel's story. Shelley completed her writing in May 1817, and Frankenstein; or, The Modern Prometheus was first published on 11 March 1818 by the small London publishing house of Lackington, Hughes, Harding, Mavor, & Jones. The second edition of Frankenstein was published on 11 August 1822 in two volumes (by G. and W. B. Whittaker) following the success of the stage play Presumption; or, the Fate of Frankenstein by Richard Brinsley Peake; this edition credited Mary Shelley as the author. On 31 October 1831, the first "popular" edition in one volume appeared, published by Henry Colburn & Richard Bentley. This edition was heavily revised by Mary Shelley, partially because of pressure to make the story

more conservative, and included a new, longer preface by her, presenting a somewhat embellished version of the genesis of the story. This edition tends to be the one most widely read now, although editions containing the original 1818 text are still published. Many scholars prefer the 1818 text, arguing that it preserves the spirit of Shelley's original publication.

*The End of the World* - Maria Manuel Lisboa 2011

Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's Brave New World, George Orwell's Nineteen Eighty-Four and Margaret Atwood's Oryx and Crake, to blockbuster films such as Blade Runner, Armageddon and Invasion of the Body Snatchers. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

*SAT Power Vocab* - Princeton Review (Firm) 2013

Provides definitions and study tips for over sixteen hundred frequently used SAT words and includes strategies for memorizing the words and answering questions on the test.

*The 7 Habits of Highly Effective Teens* - Sean Covey 2014-05-27

Over 3 million copies sold. Over 800 positive reviews. Adapted from the New York Times bestseller *The 7 Habits of Highly Effective People*, *The 7 Habits of Highly Effective Teens* is the ultimate teenage success guide—now updated for the digital age. Imagine you had a roadmap—a step-by-step guide to help you get from where you are now, to where you want to be in the future. Your goals, your dreams, your plans...they're all within reach. You just need the tools to help you get there. That's what Sean Covey's landmark book, *The 7 Habits of Highly Effective Teens*, has

been to millions of teens: a handbook to self-esteem and success. Now updated for the digital age, this classic book applies the timeless principles of 7 Habits to the tough issues and life-changing decisions teens face. Covey provides a simple approach to help teens improve self-image, build friendships, resist peer pressure, achieve their goals, and appreciate their parents, as well as tackle the new challenges of our time, like cyberbullying and social media. In addition, this book is stuffed with cartoons, clever ideas, great quotes, and incredible stories about real teens from all over the world. Endorsed by high-achievers such as former 49ers quarterback Steve Young and 28-time Olympic medalist Michael Phelps, *The 7 Habits of Highly Effective Teens* has become the last word on surviving and thriving as a teen.

**Help Me, Mr. Mutt!** - Susan Stevens Crummel 2008-04-01

Responding to disgruntled dogs nationwide, Mr. Mutt, Canine Counselor, has solutions to the most sticky dilemmas. But Mr. Mutt has his own problem to solve: the cat (aka The Queen), who has her own idea of who's in charge. Now Mr. Mutt is the one who needs help--quick! Through letters and newspaper clippings--and with plenty of their trademark humor--Janet Stevens and Susan Stevens Crummel give voice to despairing dogs everywhere.

**Onward** - Elena Aguilar 2018-03-21

A practical framework to avoid burnout and keep great teachers teaching. *Onward* tackles the problem of educator stress, and provides a practical framework for taking the burnout out of teaching. Stress is part of the job, but when 70 percent of teachers quit within their first five years because the stress is making them physically and mentally ill, things have gone too far. Unsurprisingly, these effects are highest in difficult-to-fill positions such as math, science, and foreign languages, and in urban areas and secondary classrooms—places where we need our teachers to be especially motivated and engaged. This book offers a path to resiliency to help teachers weather the storms and bounce back—and work toward banishing the rain for good. This actionable framework gives you concrete steps toward rediscovering yourself, your energy, and your passion for teaching. You'll learn how a simple shift in mindset can

affect your outlook, and how taking care of yourself physically, mentally, and emotionally is one of the most important things you can do. The companion workbook helps you put the framework into action, streamlining your way toward renewal and strength. Cultivate resilience with a four-part framework based on 12 key habits. Uncover your true self, understand emotions, and use your energy where it counts. Adopt a mindful, story-telling approach to communication and community building. Keep learning, playing, and creating to create an environment of collective celebration. By cultivating resilience in schools, we help ensure that we are working in, teaching in, and leading organizations where every child thrives, and where the potential of every child is recognized and nurtured. *Onward* provides a step-by-step plan for reigniting that spark.

*Shabanu* - Suzanne Fisher Staples 2012-09-11

The Newbery Honor winner about a heroic Pakistani girl that *The Boston Globe* called “Remarkable . . . a riveting tour de force.” Life is both sweet and cruel to strong-willed young Shabanu, whose home is the windswept Cholistan Desert of Pakistan. The second daughter in a family with no sons, she's been allowed freedoms forbidden to most Muslim girls. But when a tragic encounter with a wealthy and powerful landowner ruins the marriage plans of her older sister, Shabanu is called upon to sacrifice everything she's dreamed of. Should she do what is necessary to uphold her family's honor—or listen to the stirrings of her own heart? A *New York Times* Notable Book “Staples has accomplished a small miracle in her touching and powerful story.” —*The New York Times*

*Music's Meanings* - Philip Tagg 2013-03-03

“In addressing a pedagogical problem —how to talk about music as if it meant something other than itself - Philip Tagg raises fundamental questions about western epistemology as well as some of its strategically mystifying discourses. With an unsurpassed authority in the field, the author draws on a lifetime of critical reflection on the experience of music, and how to communicate it without resorting to exclusionary jargon. This is a must-read book for anyone interested in music, for whatever reason: students, teachers, researchers, performers, industry

and policy stakeholders, or just to be able to talk intelligently about the musical experience.” (Prof. Bruce Johnson)

**How to be an Alien** - George Mikes 1998

This level 3, pre-intermediate Penguin Reader contains 1050 words and is a humorous description of what it means to be English and the strange things that English people do and say.

Books in Print Supplement - 1987

Includes authors, titles, subjects.

*Exotic Animal Hematology and Cytology* - Terry W. Campbell 2015-02-12

*Exotic Animal Hematology and Cytology*, Fourth Edition updates the most comprehensive reference available on exotic animal hematology and cytology of all major species. Acts as both an atlas and a text, offering high-quality photographs and step-by-step descriptions of techniques associated with preparing and interpreting hematology and cytology samples Presents complete information on hematology and cytology in a wide range of exotic species, including small mammals, birds, reptiles, amphibians, and fish Includes more than 700 high-quality color photographs, now with sizing bars Takes a new disease-based structure for improved ease of use Provides straightforward step-by-step descriptions of sample preparation and interpretation

The Strange Case of Dr. Jekyll and Mr. Hyde - Robert Louis Stevenson 1922

*Ladybird Tales of Adventurous Girls* - Ladybird 2018-09-27

'All power to Gretel and Tamasha and Tokoyo and Chandra and Sea Girl and Gerda! They come from different countries and traditions but they're all such marvellous spirited girls I wish each one could be my best friend' - Jacqueline Wilson Girls can save the day too, and they always have . . . Join six adventurous girls from around the world as they use their wits, courage and strength to overcome the odds in this colourful, illustrated collection of Ladybird Tales. Gretel and Hansel Tamasha and the Troll Tokoyo and the Sea Serpent Chandra and the Elephants Sea Girl and the Golden Key The Snow Queen Perfect for bedtime, to read aloud or enjoy alone, these empowering tales show that girls can be the heroes of any

story. Includes a special Introduction from award-winning author Jacqueline Wilson.

*Dr. Jekyll & Mr Hyde* - Francis Gilbert 2014

“Clearly Francis Gilbert is a gifted and charismatic teacher,” Philip Pullman, author of 'Northern Lights'. Are you struggling to understand Robert Louis Stevenson's classic novel 'Dr Jekyll and Mr Hyde'? Or are you an English teacher wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This brilliant edition of Stevenson's novel may be the answer to your prayers. Written by an experienced teacher and best-selling author, this version is aimed at students who must analyse the text in depth or teachers wanting to deliver outstanding lessons on it. This book contains an annotated complete text, numerous essays on the novel, including detailed accounts of Robert Louis Stevenson's life, relevant contexts and discussion of vital themes and imagery. The complex vocabulary of the book is analysed throughout, and simple explanations of what is happening punctuate each chapter. Furthermore, there are academic explorations of the issues as well as comprehensive question and answer sections at the end of each chapter, including a “fill-in-the-blanks” summary to check understanding. At the end of the guide, there is advice on how to write successful essays and assignments. There are also plenty of pointers to help students develop their own personal responses, including thought-provoking thematic questions, links to the author's YouTube readings and explanations, and creative response tasks.

*The Strange Case of Dr. Jeckyll and Mr. Hyde (Stage-5)* - Robert Louis Stevenson

Scientist Dr. Henry Jekyll believes every human has two minds: one good and one evil. He develops a potion to separate them from each other. Soon, his evil mind takes over, and Dr. Jekyll becomes a hideous fiend known as Mr. Hyde.

The British National Bibliography - Arthur James Wells 2003

**Autobiography of a Yogi** - Paramahansa Yogananda 2009-01-01

The autobiography of Paramahansa Yogananda (1893 - 1952) details his search for a guru, during which he encountered many spiritual leaders and world-renowned scientists. When it was published in 1946 it was the first introduction of many westerners to yoga and meditation. The famous opera singer Amelita Galli-Curci said about the book: "Amazing, true stories of saints and masters of India, blended with priceless superphysical information-much needed to balance the Western material efficiency with Eastern spiritual efficiency-come from the vigorous pen of Paramhansa Yogananda, whose teachings my husband and myself have had the pleasure of studying for twenty years."

**Dave Ramsey's Complete Guide to Money** - Dave Ramsey 2012-01-01

If you're looking for practical information to answer all your "How?" "What?" and "Why?" questions about money, this book is for you. Dave Ramsey's Complete Guide to Money covers the A to Z of Dave's money teaching, including how to budget, save, dump debt, and invest. You'll also learn all about insurance, mortgage options, marketing, bargain hunting and the most important element of all—giving. This is the handbook of Financial Peace University. If you've already been through Dave's nine-week class, you won't find much new information in this book. This book collects a lot of what he's been teaching in FPU classes for 20 years, so if you've been through class, you've already heard it! It also covers the Baby Steps Dave wrote about in *The Total Money Makeover*, and trust us—the Baby Steps haven't changed a bit. So if you've already memorized everything Dave's ever said about money, you probably don't need this book. But if you're new to this stuff or just want the all-in-one resource for your bookshelf, this is it!

*A Child's Garden of Verses* - Robert Louis Stevenson 1891

**The Black Arrow Annotated** - Robert Louis Stevenson 2020-04-02

*The Black Arrow: A Tale of the Two Roses* is an 1888 novel by Robert Louis Stevenson. It is both a historical adventure novel and a romance novel. Set in the 15th Century, during the War of the Roses, the book follows seventeen-year-old Richard Shelton as he joins the fellowship of the Black Arrow. Intrigue, danger, romance and all the usual suspects in

this classic battle adventure

**Catriona** - Robert Louis Stevenson 1924

*Bibliographic Guide to Music* - New York Public Library. Music Division 1981

*Whitaker's Books in Print* - 1998

*Strange Case of Dr Jekyll and Mr Hyde and Other Tales* - Robert Louis Stevenson 2008-05-08

This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

**Frankenstein** - Mary Wollstonecraft Shelley 1994

"Within the pages of this volume you will come upon three of the darkest creations of English nineteenth-century literature; three of the darkest in all of English and American literature, many would say...and not without justification...These three creatures, presented together for the first time, all have a great deal in common beyond their power to go on frightening generation after generation of readers...but that fact alone should be considered before all others." --

*We Have Always Lived in the Castle* - Shirley Jackson 1967-10

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

**The Strange Case of Dr. Jekyll and Mr. Hyde 1886** - Robert Louis Stevenson 2014-04-29

*Strange Case of Dr Jekyll and Mr Hyde* is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as *The Strange Case of Dr. Jekyll and Mr. Hyde*, *Dr. Jekyll and Mr. Hyde*, or simply *Jekyll & Hyde*. It is about a London lawyer named Gabriel John Utterson who

investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The work is commonly associated with the rare mental condition often spuriously called "split personality", referred to in psychiatry as dissociative identity disorder, where within the same body there exists more than one distinct personality. In this case, there are two personalities within Dr Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novella's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next.

*Frankenstein in Modern English (Illustrated)* - Mary Shelley 2018-09-28

Have you ever wanted to read Mary Shelley's Frankenstein, but found the language too outdated or difficult to read? This edition updates the vocabulary and language style of the original novel, sentence by sentence, to make this classic novel easier to read for a modern audience. Illustrated.

**Travels with a Donkey in the Cévennes** - Robert Louis Stevenson  
1879

"We are all travellers in what John Bunyan calls the wilderness of this world-all, too, travellers with a donkey: and the best that we find in our travels is an honest friend. He is a fortunate voyager who finds many." - Robert Louis Stevenson, *Travels with a Donkey in the Cévennes* (1879)  
*Travels with a Donkey in the Cévennes* (1879) is a classic of travel literature by Robert Louis Stevenson about his 12-day, 120-mile walking tour in the French Cévennes mountain range, accompanied by his donkey, Modestine. This book is one of the first to present hiking and camping as recreational activities, and is as influential as Stevenson's fiction.

*The Gastro-Archeologist* - Jeremy Woodward 2021-02-03

In order to understand common conditions such as coeliac disease and Crohn's disease, one must view the gut in its evolutionary context. This is the novel approach to the gut and its diseases that is adopted in this book. The first part tells the story of the evolution of the gut itself – why it came about and how it has influenced the evolution of animals ever

since. The second part focuses on the evolution of immunity and how the layers of immune mechanisms are retained in the gut, resembling the strata revealed in an archeological dig. The final part, 'The Gastro-Archeologist', ties the first two together and highlights how understanding the gut and immune system in their evolutionary context can help us understand diseases affecting them. Ambitious in its scope but telling a unique story from a refreshingly novel perspective, the book offers an informative and enjoyable read. As the story of the gut, immunity and disease unfolds, the author aims to endow readers with the same sense of awe and excitement that the subject evokes in him. Difficult concepts are illustrated using simple and colourful analogies, and the main content is supplemented with anecdotes and unusual and amusing facts throughout the book. The book is intended for anyone with an interest in the gut, its immunity and diseases, ranging from school and college biology and biomedical students, to professionals working in the field, and to patients suffering from intestinal diseases who want to understand more about their conditions.

**The Strange Case of Dr Jekyll and Mr Hyde and Other Tales of Terror** - Robert Louis Stevenson 2006-01-26

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

**The Mindful English Teacher** - Francis Gilbert 2017-08-10

WHAT OTHER PEOPLE ARE SAYING ABOUT THE MINDFUL ENGLISH TEACHER "I found the book really helpful, as a person who has struggled with anxious thoughts in the past, I've found it has helped me process those in a mindful way that has left me with more confidence. I like how the book is very accepting of different teaching styles and differentiates between by using different teaching voices in the book. I found the book accessible and the writing was easy to read. It was an engaging read as

well as an educational one." An English teacher. "This book is basically a 'go to' book for student teachers. It is easy to read and detailed, which alongside Francis Gilbert's study guides really sets student teachers on the road to success. Thanks Francis!" Chloe Charles, PGCE English teacher. "I think mindfulness, planning, reciprocal reading, all discussed at length in the book, have been effective tools in developing my pedagogy and are methods I will definitely use in my teaching. I think the book is an excellent introduction to teaching English and makes the theory and learning easy and accessible." An English teacher. "A useful guide for both new and experienced teachers who want to excel." An English teacher. "A great read with so many useful tips and tasks. It made me step back and reflect easily on my practice." An English teacher. "This book looks at English teaching in a refreshing and non-intimidating manner. It is inclusive for all training and qualified teachers with a clear structure that encourages passionate and creative teaching in modern schools." Sarah Stevens, PGCE English teacher. In need of some inspiration? Are you feeling you're losing your mojo? This is the ultimate guide for English teachers in the 21st century because it not only offers advice about the content, skills and strategies necessary to become an effective English teacher but also provides invaluable help in dealing with the stresses and strains of the job. The well-being of students and teachers are seen as integral to outstanding teaching and learning. The Mindful English Teacher is jam-packed with creative ways to be happy and productive on the job: it is full of useful meditations, creative visualisations and activities which not only make being an English teacher fun but also with its moments of relaxation. It is undergirded with a firm grounding in theory and evidence-based practice, which is explored in the form of lively scripts, real-life conundrums & audits. The scripts can be read by groups of teachers, making the book ideal to use for school-based CPD or Initial Teacher Education. This unique guide aims to inject a genuine sense of joy into one of the most challenging jobs in teaching, using techniques that have been proven to work in a wide range of educational settings.

*The Master of Ballantrae Annotated* - Robert Louis Stevenson 2020-12-25

The Master of Ballantrae: A Winter's Tale is an 1889 novel by the Scottish author Robert Louis Stevenson, focusing upon the conflict between two brothers, Scottish noblemen whose family is torn apart by the Jacobite rising of 1745. He worked on the book in Tautira after his health was restored.

*Why Does He Do That?* - Lundy Bancroft 2003-09-02

In this groundbreaking bestseller, Lundy Bancroft—a counselor who specializes in working with abusive men—uses his knowledge about how abusers think to help women recognize when they are being controlled or devalued, and to find ways to get free of an abusive relationship. He says he loves you. So...why does he do that? You've asked yourself this question again and again. Now you have the chance to see inside the minds of angry and controlling men—and change your life. In *Why Does He Do That?* you will learn about:

- The early warning signs of abuse
- The nature of abusive thinking
- Myths about abusers
- Ten abusive personality types
- The role of drugs and alcohol
- What you can fix, and what you can't
- And how to get out of an abusive relationship safely

"This is without a doubt the most informative and useful book yet written on the subject of abusive men. Women who are armed with the insights found in these pages will be on the road to recovering control of their lives."—Jay G. Silverman, Ph.D., Director, Violence Prevention Programs, Harvard School of Public Health

*Adventures of Huckleberry Finn (Illustrated & Annotated)* - Mark Twain 2020-05-17

The story begins in fictional St. Petersburg, Missouri (based on the particular town of Hannibal, Missouri), on the shore of the Mississippi "forty to fifty years ago" (the novel having been published in 1884). Huckleberry "Huck" Finn (the protagonist and first-person narrator) and his friend, Thomas "Tom" Sawyer, have each inherit a substantial sum of cash as a result of their earlier adventures (detailed within the *Adventures of Tom Sawyer*).

*Stranger Things: Worlds Turned Upside Down* - Gina McIntyre 2018-10-30

NEW YORK TIMES BESTSELLER • The official behind-the-scenes

companion guide to the first two seasons and beyond, featuring exclusive photos and stunning concept art. Stranger things have happened. . . . When the first season of Stranger Things debuted on Netflix in the summer of 2016, the show struck a nerve with millions of viewers worldwide and received broad critical acclaim. The series has gone on to win six Emmy Awards, but the its success was driven more than anything by word of mouth, resonating across generations. Viewers feel personal connections to the characters. Now fans can immerse themselves in the world—or worlds—of Hawkins, Indiana, like never before. Inside you'll find • original commentary and a foreword from creators Matt and Ross Duffer • exclusive interviews with the stars of the show, including Millie Bobby Brown, Finn Wolfhard, and David Harbour • the show's earliest

drafts, pitches to Netflix, and casting calls • insights into the Duffers' creative process from the entire crew—from costume and set designers to composers and visual-effects specialists • deep dives into the cultural artifacts and references that inspired the look and feel of the show • a map of everyday Hawkins—with clues charting the network of the Upside Down • a digital copy of the Morse code disk Eleven uses, so you can decipher secret messages embedded throughout the text • a look into the future of the series—including a sneak preview of season three! Adding whole new layers to enrich the viewing experience, this keepsake is essential reading for anyone and everyone who loves Stranger Things. Note: This ebook is best viewed on a color device with a larger screen.

**Frankenstein** - Mary Wollstonecraft Shelley 1978