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Show Music - 2000

Frances Langford: Armed Forces Sweetheart - Ben Ohmart

2017-12-13

Everyone was "In the Mood for Love," when Frances Langford, renowned Big Band singer with a rich contralto voice, rose from performing at hometown parties in Mulberry, Florida to Broadway, Old Time Radio, and movies during Hollywood's Golden Era. Her signature song carried her from turntables to troops in World War Two, and then into the stuff of legends. From the airwaves on Louella Parson's Hollywood Hotel, Rudy Vallée's The Fleischmann's Yeast Hour, and Dick Powell's Campana Serenade (1942-1943), Frances achieved nationwide fame as Don Ameche's insufferable wife, Blanche, on The Bickersons (1946-1951). Her beauty eclipsed her broadcasts, when the movies plucked her from speakers to screens. Her film debut in Every Night at Eight(1935) led to Broadway Melody of 1936 (1935), in which she popularized "Broadway Rhythm" and "You Are My Lucky Star," Born to Dance (1936), and Yankee Doodle Dandy (1942) with James Cagney, in which she sang the rousing "Over There." For the first time, her personal interviews with author/publisher Ben Ohmart bring the treasured memories from her past to light. Return with her to the front lines from 1941 into the 1980s with Bob Hope and Jerry Colonna on U.S.O. tours through Europe, North

Africa, and the South Pacific, entertaining thousands of G.I.s throughout the world. Frances Langford. More than a voice. More than the G.I.s' choice. Illustrated with hundreds of never-before-seen photos from the Frances Langford Collection in Lakeland, Florida.

Merv Griffin's Crosswords Volume 1 - Timothy Parker 2007-10-16

The first official tie-in book of Merv Griffin's new game show.

A Mind at Play - Jimmy Soni 2017-07-18

Winner of the Neumann Prize for the History of Mathematics "We owe Claude Shannon a lot, and Soni & Goodman's book takes a big first step in paying that debt." —San Francisco Review of Books "Soni and Goodman are at their best when they invoke the wonder an idea can instill. They summon the right level of awe while stopping short of hyperbole." —Financial Times "Jimmy Soni and Rob Goodman make a convincing case for their subtitle while reminding us that Shannon never made this claim himself." —The Wall Street Journal "A charming account of one of the twentieth century's most distinguished scientists...Readers will enjoy this portrait of a modern-day Da Vinci." —Fortune In their second collaboration, biographers Jimmy Soni and Rob Goodman present the story of Claude Shannon—one of the foremost intellects of the twentieth century and the architect of the Information Age, whose insights stand behind every computer built, email sent, video streamed, and webpage loaded. Claude Shannon was a groundbreaking polymath, a

brilliant tinkerer, and a digital pioneer. He constructed the first wearable computer, outfoxed Vegas casinos, and built juggling robots. He also wrote the seminal text of the digital revolution, which has been called "the Magna Carta of the Information Age." In this elegantly written, exhaustively researched biography, Soni and Goodman reveal Claude Shannon's full story for the first time. With unique access to Shannon's family and friends, *A Mind at Play* brings this singular innovator and always playful genius to life.

Cat Power - Elizabeth Goodman 2009-04-07

How Chan Marshall, aka Cat Power, Survived Herself—and Became the Indie Rock Queen. Chan Marshall's stark lyrics, minimal arrangements, and wounded, smoky vocals, were an instant indie hit in the nineties—but her mental instability nearly derailed her career. How this sensitive but headstrong Georgian daughter of an unstable mother and a relatively unknown musician father—managed to make it big, burn out, and rise up again to become not only the darling of the indie music scene but also a fashion and Hollywood icon is the fabric of this irresistible story. Covering her musical beginnings in the south and her booze-soaked rise to fame in New York City to her eventual breakdown and subsequent reclamation of herself and her music, *Cat Power* delves into the soul of this fragile but ferociously gifted young talent. With seven albums behind her, the hottest designers clamoring to dress her, and perpetually sold-out venues, Marshall is at the height of her career—a perfect vantage point from which to look at her notorious and intriguing history. From interviews with her family, musicians such as Thurston Moore, Nick Cave, Dave Grohl, and Jack White, past loves like Bill Callahan and Vincent Gallo, and current friends such as Karl Lagerfeld and Wong Kar-Wai, Elizabeth Goodman gives us the real Chan Marshall—the little girl, the woman, the artist.

Probability and Stochastic Processes - Roy D. Yates 2014-01-28

This text introduces engineering students to probability theory and stochastic processes. Along with thorough mathematical development of the subject, the book presents intuitive explanations of key points in order to give students the insights they need to apply math to practical

engineering problems. The first seven chapters contain the core material that is essential to any introductory course. In one-semester undergraduate courses, instructors can select material from the remaining chapters to meet their individual goals. Graduate courses can cover all chapters in one semester.

Simon and Schuster Crossword Puzzle Book #254 - John M. Samson 2007-02-13

Across Or Down, The Best Crosswords Around! In 1924, Simon & Schuster published its first title, *The Cross Word Puzzle Book*. Not only was it this new publisher's first release, it was the first collection of crossword puzzles ever printed. Today, more than eighty years later, the legendary Simon & Schuster Crossword Puzzle Book series maintains its status as the standard-bearer for cruciverbal excellence. Published every two months, the series continues to provide the freshest and most original puzzles on the market. Created by the best contemporary constructors -- and edited by top puzzle master John M. Samson -- these Sunday-sized brain-breakers offer hours of stimulation for solvers of every level. Can you take the challenge? Sharpen your pencils, grit your teeth, and find out!

Madison Magazine - 1998

They Wish They Were Us - Jessica Goodman 2021-06-29

"ONE OF THIS SUMMER'S BUZZIEST YA READS"--Entertainment Weekly AN INSTANT INDIEBOUND BESTSELLER Gossip Girl meets One of Us Is Lying with a dash of *The Secret History* in this slick, taut murder mystery set against the backdrop of an exclusive prep school on Long Island. In Gold Coast, Long Island, everything from the expensive downtown shops to the manicured beaches, to the pressed uniforms of Jill Newman and her friends, looks perfect. But as Jill found out three years ago, nothing is as it seems. Freshman year Jill's best friend, the brilliant, dazzling Shaila Arnold, was killed by her boyfriend. After that dark night on the beach, Graham confessed, the case was closed, and Jill tried to move on. Now, it's Jill's senior year and she's determined to make it her best yet. After all, she's a senior and a Player—a member of

Gold Coast Prep's exclusive, not-so-secret secret society. Senior Players have the best parties, highest grades and the admiration of the entire school. This is going to be Jill's year. She's sure of it. But when Jill starts getting texts proclaiming Graham's innocence, her dreams of the perfect senior year start to crumble. If Graham didn't kill Shaila, who did? Jill vows to find out, but digging deeper could mean putting her friendships, and her future, in jeopardy.

New Scientist - 2004

The Autobiography of Jean-Luc Picard - David A. Goodman 2017-10-17

The Autobiography of Jean-Luc Picard tells the story of one of the most celebrated names in Starfleet history. His extraordinary life and career makes for dramatic reading: court martials, unrequited love, his capture and torture at the hand of the Cardassians, his assimilation with the Borg and countless other encounters as captain of the celebrated Starship Enterprise.

Billboard - 2002-08-24

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Gramophone - 2002

Truth - 1902

Billboard - 2003-09-06

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Charlie Christian - The Definitive Collection (Songbook) - Charlie Christian 2003-06-01

(Guitar Recorded Versions). 15 songs from one of the most influential jazz guitarists of all time. Includes note-for-note transcriptions with tab for these top tunes: Air Mail Special * Flying Home * Gone with "What" Wind * Grand Slam * Honeysuckle Rose * Rose Room * Seven Come Eleven * Shivers * Six Appeal * Solo Flight * Stardust * Stompin' at the Savoy * Swing to Bop * Till Tom Special * Wholly Cats.

Benny Goodman - Jon Hancock 2009

Real Essays with Readings with 2009 MLA Update - Susan Anker 2009-06-23

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Real Essays with Readings is the essay-level book in Susan Anker's highly successful series of writing texts that motivate students with their message that writing is an essential skill in college and in real life — and that this skill is achievable. Anker's advice, examples, and assignments show the relevance of writing to all aspects of students' lives, and profiles of former students prove that success is attainable. Like all the books in the Anker series, Real Essays presents writing in logical, manageable increments: step-by-step writing guides and a focus on the "four basics" of each mode of writing keep students from becoming overwhelmed. Real Essays maintains its emphasis on what really matters by focusing on the four most serious errors (fragments, run-ons, subject-verb agreement problems, and verb form problems). Real Essays gives students what they need to succeed in college and become stronger academic writers.

Screen Digest - 1999

Film Review - 2005

A Doctor's Torah Thoughts - Anthony Rebuck 2021-01-22

During the years in which we lived and worked in Singapore, it was the Rabbi's practice to invite members of the congregation to say a few words during the meal at the end of the Sabbath. The Synagogue in Singapore is Sephardic, so having an Ashkenazi visitor such as myself

who was willing to take part in the custom was quite a novelty for the congregation. I am no Torah expert, but the combination of my British Commonwealth accent, enjoyment of storytelling and tendency to lateral thinking, nudged me into becoming the regular speaker at the 'third meal' on Saturday afternoons. I have tried in this little book, to recapture some of the talks I gave during my happy years with the community in Singapore.

How To Be a Tudor: A Dawn-to-Dusk Guide to Tudor Life - Ruth Goodman 2016-02-15

Named one of the Best Books of the Year by NPR A New York Times Book Review Editors Choice Selection An erudite romp through the intimate details of life in Tudor England, "Goodman's latest...is a revelation" (New York Times Book Review). On the heels of her triumphant *How to Be a Victorian*, Ruth Goodman travels even further back in English history to the era closest to her heart, the dramatic period from the crowning of Henry VII to the death of Elizabeth I. A celebrated master of British social and domestic history, Ruth Goodman draws on her own adventures living in re-created Tudor conditions to serve as our intrepid guide to sixteenth-century living. Proceeding from daybreak to bedtime, this "immersive, engrossing" (Slate) work pays tribute to the lives of those who labored through the era. From using soot from candle wax as toothpaste to malting grain for homemade ale, from the gruesome sport of bear-baiting to cuckolding and cross-dressing—the madcap habits and revealing intimacies of life in the time of Shakespeare are vividly rendered for the insatiably curious.

Billboard - 2004-02-07

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Sound & Vision - 2004

Meet Me in the Bathroom - Lizzy Goodman 2017-05-23

Named a Best Book of 2017 by NPR and GQ Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. *Meet Me in the Bathroom* charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

Allen Klein - Fred Goodman 2015

An account of the heyday of rock & roll through the lens of Allen Klein, the business manager, producer, and gadfly who "broke up the Beatles" and showed the Rolling Stones how to become the pre-eminent dynasty in popular music.

Living Like a Tudor - Amy Licence 2021-11-02

Take a 500-year journey back in time and experience the Tudor Era through the five senses. Much has been written about the lives of the

Tudors, but it is sometimes difficult to really grasp how they experienced the world. Using the five senses, Amy Licence presents a new perspective on the material culture of the past, exploring the Tudors' relationship with the fabric of their existence, from the clothes on their back, roofs over their heads and food on their tables, to the wider questions of how they interpreted and presented themselves, and beliefs about life, death and beyond. This book helps recapture the past: what were the Tudors' favorite perfumes? How did the weather affect their lives? What sounds from the past have been lost? Take a journey back 500 years, to experience the Tudor world as closely as possible, through sights, sound, smell, taste and touch.

BBC Music Magazine - 2008

Global Sources Electronics - 2007

Staying Alive in Toxic Times - Jenny Goodman 2020-01-23

The must-have health bible that explains exactly how to stay in radiant, optimal health all year round. Are you confused about what supplements you should be taking? Do you want to know how you can reverse the effects of pollution on your body? Would you like to eat seasonally? Drawing on Dr Jenny Goodman's 20+ years' experience as a medical doctor, lecturer and qualified nutritionist, *Staying Alive in Toxic Times* sets out exactly what to eat in order to live our healthiest lives, and how to adapt our lifestyle according to the season we are in. Dr Jenny Goodman lays out how to safely and effectively supplement your diet with vitamins and minerals, explains what really works in terms of detoxing your body, and sorts through the confusing myriad of diets and healthy eating fads, using her expertise to myth-bust. *Staying Alive in Toxic Times* also reveals how to avoid seasonal health hazards, such as indoor pollution, hay fever and SAD. With so many people feeling tired, ill and run-down, this timely guide is what everyone needs to read in order to live vibrant, happy and long lives.

Hi-fi News - 2008

Hollywood Musicals You Missed - Edwin M. Bradley 2020-06-08
Pre-World War II Hollywood musicals weren't only about Astaire and Rogers, Mickey and Judy, Busby Berkeley, Bing Crosby, or Shirley Temple. The early musical developed through tangents that reflected larger trends in film and American culture at large. Here is a survey of select titles with a variety of influences: outsized songwriter personalities, hubbub over "hillbilly" and cowboy stereotypes, the emergence of swing, and the brief parade of opera stars to celluloid. Featured movies range from the smash hit *Alexander's Ragtime Band* (1938), to obscurities such as *Are You There?* (1930) and *Swing, Sister, Swing* (1938), to the high-grossing but now forgotten *Mountain Music* (1937), and *It's Great to Be Alive* (1933), a zesty pre-Code musical/science-fiction/comedy mishmash. Also included are some of the not-so-memorable pictures made by some of the decade's greatest musical stars.

Behavior in Organizations - Jerald Greenberg 2008

This book provides managers with basic information about people and their behavior within the context of a business environment. This new edition reflects recent changes in the field of organizational behavior, and has more of a hands-on orientation than previous editions. By examining factors that contribute to an ever-changing business world, it will teach managers to develop, train, and motivate high-performance employees. This book covers such topics as motivation, feedback, influence, and stress-coping techniques, as well as culture, creativity and innovation, developing work teams, work-related attitudes, and organizational structure, design and technology. For human resources managers, general managers, team-builders, and personnel specialists.

Don't Go to Jail! - Saul Goodman 2016-04-05

Lawyer Saul Goodman of *Better Call Saul* and *Breaking Bad* offers his own particular brand of funny, down-to-earth legal advice. Got the long arm of the law around your neck? Does Lady Justice have her eye on you? Were you set up at a lineup? Saul Goodman can help! There are some crazy laws out there. Did you know that in New Mexico there's a law that says "idiots" can't vote? Or that Massachusetts still has a ban on

Quakers and witches? Or that in Georgia it's illegal to put a donkey in a bathtub? Even if you're not bathing a donkey (and hey, if you are, no judgment from me!), you could be breaking the law right now and not even know it. That's why you need Don't Go to Jail! You can carry the advice of a seasoned legal practitioner with you anywhere you go, helping you to stay out of the courts and in the good graces of the criminal justice system. Want to be your own attorney? Want to avoid getting hauled in on a warrant? Want to keep the cops from discovering the baggie of "your friend's" marijuana stashed under the passenger seat of your car? This is your chance to get those tips and many more savory bits of indispensable legal advice--all for much less than my usual hourly fee.

Sunset - 2003

Unlock your DVD player with just your remote! - Secret codes to make your DVD player region free - Richard Bacon

Gramophone - 2003

Sonic Warfare - Steve Goodman 2012-08-17

An exploration of the production, transmission, and mutation of affective tonality—when sound helps produce a bad vibe. Sound can be deployed to produce discomfort, express a threat, or create an ambience of fear or dread—to produce a bad vibe. Sonic weapons of this sort include the “psychoacoustic correction” aimed at Panama strongman Manuel Noriega by the U.S. Army and at the Branch Davidians in Waco by the FBI, sonic booms (or “sound bombs”) over the Gaza Strip, and high-frequency rat repellants used against teenagers in malls. At the same time, artists and musicians generate intense frequencies in the search for new aesthetic experiences and new ways of mobilizing bodies in rhythm. In Sonic Warfare, Steve Goodman explores these uses of acoustic force and how they affect populations. Traversing philosophy, science, fiction, aesthetics, and popular culture, he maps a (dis)continuum of vibrational force, encompassing police and military

research into acoustic means of crowd control, the corporate deployment of sonic branding, and the intense sonic encounters of sound art and music culture. Goodman concludes with speculations on the not yet heard—the concept of unsound, which relates to both the peripheries of auditory perception and the unactualized nexus of rhythms and frequencies within audible bandwidths.

Foundation - Eric Goodman 2011-05-10

A sense of fatigue dogs the fitness world. Many of the new programs that are tagged as groundbreaking are actually recycled ideas. Foundation offers something completely different for novices and athletes alike: a simple program with powerful and proven results that will remedy bad posture, alleviate back pain, and help readers break through fitness challenges and plateaus. Dr. Eric Goodman, a brilliant and dynamic young chiropractor, teams up with Peter Park, one of the top trainers in the United States, to radically redefine the core--shifting the focus from the front of the body to the back. Their groundbreaking approach works to strengthen the lower back and the full posterior chain and correct poor movement patterns by addressing mechanical imbalances and weaknesses. Foundation training involves simple movement patterns and is equipment free, creating maximum power, flexibility, and endurance. Word-of-mouth enthusiasm has inspired both Hollywood luminaries and world-class athletes to make Foundation training the core of their fitness programs. Eric and Peter's client list has grown exponentially to include Lance Armstrong, NBA star Derek Fisher, world-champion surfer Kelly Slater, and actor Matthew McConaughey.

Life I've Picked - John McEuen 2018-04-01

John McEuen is one of the founding members of the Nitty Gritty Dirt Band, NGDB. Now 50-years strong, the band is best known for its evergreen bestselling album Will the Circle Be Unbroken and for its gorgeous version of the song "Mr. Bojangles." McEuen is one of the seminal figures who conceived and originated the fusion of folk, rock and country, a unique sound still hugely popular today. In addition to performing on tour with the Nitty Gritty Dirt Band and on dozens of bestselling NGDB albums (many of which went platinum and gold),

McEuen also has a successful solo performing and recording career. And as a music producer, he won the Grammy Award in 2010 for producing *The Crow*, a music album by Steve Martin, John's lifelong friend. McEuen writes candidly and movingly about the ups and downs in his life. Among the highs was NGDB's tour of the Soviet Union in 1977; they were the first American group to perform there. Among the downs was the

breakup of his family in the 1980s. McEuen is a born storyteller, and his tales of working with everyone from Linda Ronstadt to Willie Nelson to Johnny Cash to the Allman Brothers to Bob Dylan to Dolly Parton to, of course, Steve Martin will thrill every fan of folk, rock, and country music alike.