

El Hombre Que Amaba A Los Perros

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The Man Who Loved Dogs - Leonardo Padura
2014-01-28

A gripping novel about the assassination of Leon Trotsky in Mexico City in 1940 In The Man Who Loved Dogs, Leonardo Padura brings a noir sensibility to one of the most fascinating and complex political narratives of the past hundred

years: the assassination of Leon Trotsky by Ramón Mercader. The story revolves around Iván Cárdenas Maturell, who in his youth was the great hope of modern Cuban literature—until he dared to write a story that was deemed counterrevolutionary. When we meet him years later in Havana, Iván is a loser: a humbled and

defeated man with a quiet, unremarkable life who earns his modest living as a proofreader at a veterinary magazine. One afternoon, he meets a mysterious foreigner in the company of two Russian wolfhounds. This is "the man who loved dogs," and as the pair grow closer, Iván begins to understand that his new friend is hiding a terrible secret. Moving seamlessly between Iván's life in Cuba, Ramón's early years in Spain and France, and Trotsky's long years of exile, *The Man Who Loved Dogs* is Padura's most ambitious and brilliantly executed novel yet. This is a story about political ideals tested and characters broken, a multilayered epic that effortlessly weaves together three different plot threads— Trotsky in exile, Ramón in pursuit, Iván in frustrated stasis—to bring emotional truth to historical fact. A novel whose reach is matched only by its astonishing successes on the page, *The Man Who Loved Dogs* lays bare the human cost of abstract ideals and the insidious, corrosive effects of life under a repressive

political regime.

I Was Never the First Lady - Wendy Guerra
2021-09-14

"*I Was Never The First Lady* stitches together threads of island and identity until they became one and the same...Guerra's own unpredictable book is haunting, complicated, [and] linguistically beautiful." -- The New York Times
A lush, sensuous, and original tale of family, love, and history, set against the backdrop of the Cuban Revolution and its aftermath. Nadia Guerra's mother, Albis Torres, left when Nadia was just ten years old. Growing up, the proponents of revolution promised a better future. Now that she's an adult, Nadia finds that life in Havana hasn't quite matched its promise; instead it has stifled her rebellious and artistic desires. Each night she DJs a radio show government censors block from broadcasting. Frustrated, Nadia finds hope and a way out when she wins a scholarship to study in Russia. Leaving Cuba offers her the chance to find her

long lost mother and her real father. But as she embarks on a journey east, Nadia soon begins to question everything she thought she knew and understood about her past. As Nadia discovers more about her family, her fate becomes entwined with that of Celia Sanchez, an icon of the Cuban Revolution—a resistance fighter, ingenious spy, and the rumored lover of Fidel Castro. A tale of revolutionary ideals and promise, Celia's story interweaves with Nadia's search for meaning, and eventually reveals secrets Nadia could never have dreamed.

Translated from the Spanish by Achy Obejas
THE INVISIBLE MAN - H. G. Wells 2017-12-06

The Invisible Man is a science fiction novella. The Invisible Man of the title is Griffin, a scientist who has devoted himself to research into optics and invents a way to change a body's refractive index to that of air so that it absorbs and reflects no light and thus becomes invisible. He successfully carries out this procedure on himself, but fails in his attempt to reverse the

procedure. Herbert George Wells (1866 - 1946), known as H. G. Wells, was a prolific English writer in many genres, including the novel, history, politics, and social commentary, and textbooks and rules for war games.

The Forbidden Religion - Jose M. Herrou Aragon
2012-07-03

Gnosis means knowledge. But we are not referring to just any knowledge. Gnosis is knowledge which produces a great transformation in those who receive it. Knowledge capable of nothing less than waking up man and helping him to escape from the prison in which he finds himself. That is why Gnosis has been so persecuted throughout the course of history, because it is knowledge considered dangerous for the religious and political authorities who govern mankind from the shadows. Every time this religion, absolutely different from the rest, appears before man, the other religions unite to try to destroy or hide it again. Primordial Gnosis is the original Gnosis,

true Gnosis, eternal Gnosis, Gnostic knowledge in its pure form. Due to multiple persecutions, Primordial Gnosis has been fragmented, distorted and hidden.

The Dancing Master - Julie Klassen 2014-01-07

Finding himself the man of the family, London dancing master Alec Valcourt moves his mother and sister to remote Devonshire, hoping to start over. But he is stunned to learn the village matriarch has prohibited all dancing, for reasons buried deep in her past. Alec finds an unlikely ally in the matriarch's daughter. Though he's initially wary of Julia Midwinter's reckless flirtation, he comes to realize her bold exterior disguises a vulnerable soul--and hidden sorrows of her own. Julia is quickly attracted to the handsome dancing master--a man her mother would never approve of--but she cannot imagine why Mr. Valcourt would leave London, or why he evades questions about his past. With Alec's help, can Julia uncover old secrets and restore life to her somber village...and to her mother's

tattered heart? Filled with mystery and romance, The Dancing Master brings to life the intriguing profession of those who taught essential social graces for ladies and gentlemen hoping to make a "good match" in Regency England. Praise for Julie Klassen's The Tutor's Daughter "Whether you're a fan of Jane Austen or Charlotte Bronte, or both, you will soon become a fan of Julie Klassen once you read this wonderful book."--GoodReads "Well-developed characters, plot twists, and attention to period detail make this a sure bet for fans of Regency novels."--Library Journal "Regency/Klassen fans will love the mystery, romance, and drama."--Publishers Weekly Discussion questions included.

El hombre que amaba a los perros - 2011

Sinners in the Hands of an Angry God - Jonathan Edwards 2019-08-15

Preached at Enfield, Connecticut on July 8, 1741, this is perhaps the greatest sermon ever preached in America—and is certainly among

the most well known. Owing to its forthright dealing with God's wrath and His intense hatred of sin and the sinner, it is also one of the most controversial. Indeed, for more than three-quarters of the sermon Edwards lays down a relentless stream of the most vivid and horrifying descriptions of the danger facing unregenerate men. While it is difficult to read such graphic language, there is abundant hope in the sermon's conclusion. Edwards puts it this way, "And now you have an extraordinary opportunity, a day wherein Christ has thrown the door of mercy wide open and stands calling and crying with a loud voice to poor sinners." While those who would rather ignore God's justice in favor of His mercy condemn Edwards and his sermon, those who were present and actually heard him preach that day reacted in a decidedly different manner. According to the diary of Reverend Stephen Williams who attended the sermon, "Before the sermon was done there was a great moaning and crying

through the whole House, 'what shall I do to be saved; oh, I am going to hell, etc.'" The diary goes on to indicate that Edwards had to interrupt his sermon and come down to minister to those who were under such awful conviction. And so, in spite of what the scoffers might think or say, "the amazing and astonishing power of God" was manifested among the people that day—with many falling not into the hands of an angry God, but into the arms of a mighty Savior.

Forms of Disappointment - Lanie Millar
2019-09-01

Analyzes parallel developments in post-Cold War literature and film from Cuba and Angola to trace a shared history of revolutionary enthusiasm, disappointment, and solidarity. In *Forms of Disappointment*, Lanie Millar traces the legacies of anti-imperial solidarity in Cuban and Angolan novels and films after 1989. Cuba's intervention in Angola's post-independence civil war from 1976 to 1991 was its longest and most engaged internationalist project and left a

profound mark on the culture of both nations. After the fall of the Berlin Wall, Millar argues, Cuban and Angolan writers and filmmakers responded to this collective history and adapted to new postsocialist realities in analogous ways, developing what she characterizes as works of disappointment. Revamping and riffing on earlier texts and forms of revolutionary enthusiasm, works of disappointment lay bare the aesthetic and political fragmentation of the public sphere while continuing to register the promise of leftist political projects. Pushing past the binaries that tend to dominate histories of the Cold War and its aftermath, Millar gives priority to the perspectives of artists in the Global South, illuminating networks of anticolonial and racial solidarity and showing how their works not only reflect shared feelings of disappointment but also call for ethical gestures of empathy and reconciliation. “Forms of Disappointment offers an insightful and unique comparative analysis of a body of works

produced in the post-Cold War period. By focusing on the Global South, instead of the customary north-south relationship favored by Cuba experts, the book contributes significantly to the fields of Cuban, African, and Latin American Studies; and more broadly to ‘affect theory’ and postcolonial studies. It is remarkably well written with elegant and clear prose.” — Marta Hernández Salván, author of *Mínima Cuba: Heretical Poetics and Power in Post-Soviet Cuba*

The First Man - Albert Camus 2012-08-08

Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the brilliant consummation of the life and

work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is a work of genius."--The New Yorker "Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has never been more personal."--New York Times Book Review [Havana Noir](#) - Achy Obejas 2007-10-01 "[A] superb collection . . . The 18 stories by current and former residents of Havana are gritty, heartbreaking and capture the city." —Orlando Sentinel To most outsiders, Havana is a tropical sin city. Habaneros know that this is neither new nor particularly true. In the real Havana—the lawless Havana that never appears in the postcards or tourist guides—the concept of sin has been banished by the urgency of need.

And need—aching and hungry—inevitably turns the human heart darker, feral, and criminal. In this Havana, crime, though officially vanquished by revolutionary decree, is both wistfully quotidian and personally vicious. In the stories of Havana Noir, current and former residents of the city—some international sensations such as Leonardo Padura, others exciting new voices like Yohamna Depestre—uncover crimes of violence and loveless sex, of mental cruelty and greed, of self-preservation and collective hysteria. Other authors include: Pablo Medina, Alex Abella, Arturo Arango, Lea Aschkenas, Moisés Asís, Arnaldo Correa, Mabel Cuesta, Michel Encinosa Fú, Mylene Fernández Pintado, Carolina García-Aguilera, Miguel Mejides, Achy Obejas, Oscar F. Ortíz, Ena Lucía Portela, Mariela Varona Roque, and Yoss. "[A] remarkable collection . . . gritty tales of deprivation, depravity, heroic perseverance, revolution and longing in a city mythical and widely misunderstood." —The Miami Herald

The Divine Husband - Francisco Goldman

2007-12-01

A devout woman finds herself adrift in late 19th century Central America in this novel of “deep imagination, stylistic verve, and psychological acuity” (The Washington Post). Set in late nineteenth century Central America and New York City, *The Divine Husband* tells the story of María de las Nieves Moran, whose brief career as a nun is ended in the wake of revolution. Forced to make her way in the secular world, María is surrounded by an unforgettable cast of characters: José Martí, the poet and hero of Cuban independence and the first man María loves; Mack Chinchilla, the Yankee-Indio entrepreneur intent on winning her hand; a British diplomat setting up a political impostor plot; and Mathilde, the daughter whose birth—perhaps fathered by one of these men—ruins María’s reputation and launches her on a journey toward a new future. This joyfully imagined novel of ideas is populated by Indian

girls, wandering Jewish coffee farmers, the founder of the rubber-balloon industry, and one of Latin America’s greatest and most complex men. *The Divine Husband* is a sweeping, poetic novel rich in historical detail and vivid characterization. “Goldman echoes Flaubert, García Marquez, and even DeLillo.”—Bookforum

Perfume - Patrick Suskind 2001-02-13

INTERNATIONAL BESTSELLER • Set in eighteenth-century France, the classic novel that provokes a terrifying examination of what happens when one man’s indulgence in his greatest passion—his sense of smell—leads to murder. In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille’s genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing

the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the “ultimate perfume”—the scent of a beautiful young virgin. Told with dazzling narrative brilliance, *Perfume* is a hauntingly powerful tale of murder and sensual depravity. Translated from the German by John E. Woods.

Tek - Patrick McDonnell 2016-10-04

Is it a book...or an electronic tablet? From bestselling author and Caldecott honoree Patrick McDonnell comes a timely tale in a tablet-shaped package that's perfect for today's legions of device-obsessed, digital-savvy children. Here is a hilarious (and heartfelt) reminder of how technology can take us backward...all the way to the times of prehistoric man! *Tek* is a cave boy in love with tech: his tablet, videogames, phone, and TV keep him deep in his cave, glued to his devices, day in and day out. He never sees his friends or family anymore--and his ability to

communicate has devolved to just one word: "UGH!" Can anyone in the village convince *Tek* to unplug and come outside into the big, beautiful world? A distinctive, digitally-inspired package and design cleverly evokes the experience of using an electronic device that eventually shuts down...and after a magic page turn, *Tek* reconnects with the real world.

Havana Blue - Leonardo Padura 2007-06-01
A scorching novel from a star of Cuban fiction. The third in the Havana Quartet series.

Heretics - Leonardo Padura 2017-03-14
"Padura's *Heretics* spans and defies literary categories . . . ingenious." —Maureen Corrigan, *Fresh Air*
A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author, *Heretics* is Leonardo Padura's greatest detective work yet. In 1939, the *Saint Louis* sails from Hamburg into Havana's port with hundreds of Jewish refugees seeking asylum from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as

the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear. Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel's son to travel to Cuba to track down the story of his family's lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana. In *Heretics*, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt's gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the world, between their personal desires and

the demands of their times. A grand detective story and a moving historical drama, Padura's novel is as compelling, mysterious, and enduring as the painting at its center.

El hombre que amaba a los perros - Leonardo Padura 2013-09-03

En 2004, a la muerte de su mujer, Iván, aspirante a escritor y ahora responsable de un paupérrimo gabinete veterinario de La Habana, vuelve los ojos hacia un episodio de su vida, ocurrido en 1977, cuando conoció a un enigmático hombre que paseaba por la playa en compañía de dos hermosos galgos rusos. Tras varios encuentros, «el hombre que amaba a los perros» comenzó a hacerlo depositario de unas singulares confidencias que van centrándose en la figura del asesino de Trotski, Ramón Mercader. Gracias a esas confidencias, Iván puede reconstruir las trayectorias vitales de Liev Davidovich Bronstein, también llamado Trotski, y de Ramón Mercader, también conocido como Jacques Mornard, y cómo se convierten en

víctima y verdugo de uno de los crímenes más reveladores del siglo xx. Desde el destierro impuesto por Stalin a Trotski en 1929, y desde la infancia de Mercader en la Barcelona burguesa, sus amores y peripecias durante la Guerra Civil, o más adelante en Moscú y París, las vidas de ambos se entrelazan hasta confluír en México. Ambas historias completan su sentido cuando sobre ellas proyecta Iván sus avatares vitales e intelectuales en la Cuba contemporánea y su destructiva relación con el hombre que amaba a los perros.

Man Meets Dog - Konrad Lorenz 2002

An enlightening and entertaining account of the unique relationship between humans and their pets. It offers a delightful insight into animal and human thinking and feeling. An essential companion for all dog lovers!

THE GREAT GATSBY - F. SCOTT FITZGERALD
2022

THE GREAT GATSBY BY F. SCOTT FITZGERALD
Key features of this book: * Unabridged with

100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual

reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Call of the Wild - Jack London 2007

Jack London wrote this celebrated novel in 1903. It's considered one of his best stories and has become one of the world's most popular American classics. The call of the wild is the thrilling story of Buck, a domestic dog from California kidnapped and thrust into the harsh, physical world of the Yukon, a land of danger and ferocity, a land of wolves, blizzards, and treacherous frozen rivers that swallow up entire dog teams. Here is where Buck must learn to survive. He must become as wild and vicious as the wilderness that surrounds him ... or die!

Havana Red - Leonardo Padura 2005

A young transvestite found strangled in a Havana park. The stifling death of a beloved Cuba.

Name of the Dog - Elmer Mendoza 2018-07-10
AS MEXICO'S DRUG WAR DESCENDS INTO CHAOS, A GRISLY WAVE OF KILLINGS IS BEGINNING IN CULIACAN . . . AND DETECTIVE EDGAR "LEFTY" MENDIETA MUST FIND THE MURDERER. FROM ELMER MENDOZA, "THE MASTER OF NARCO-LITERATURE" (SACRAMENTO BEE) AND "THE MOST IMPORTANT THING THAT'S HAPPENED TO MEXICAN LITERATURE IN THE LAST THIRTY YEARS" (SUNDAY TELEGRAPH), COMES A THRILLING NOVEL THAT EXPLORES THE CORRUPT POLITICS AND DARK VIOLENCE OF THE CITY THAT MEXICO'S DRUG KINGPINS CALL HOME. It's Christmas in Culiacan and Detective Edgar "Lefty" Mendieta can't believe his luck: An old flame has returned with his teenage son he knew nothing about, and he couldn't be happier. But Jason Mendieta

wants to follow in his father's footsteps--even as Mexico's drug war descends a slippery slope towards chaos. While Lefty pursues a lunatic who has taken to bumping off dentists with a heavy-calibre pistol, a secret agent infiltrates a meeting of the drug lords and hears Pacific Cartel boss Samantha Valdes implore her underlings to stay out of the war. But an audacious murder provokes Samantha into changing her mind and launching a grisly wave of killings across the country. There will be no quiet family Christmas for our detective, as Samantha persuades Lefty to help her find the killer that pushed everything over the edge. The truth he discovers will underline an old adage: revenge is a dish best served cold.

Transatlantic Studies - Cecilia Enjuto-Rangel
2019

This book emerges from, and performs, an ongoing debate about transatlantic approaches in the fields of Iberian, Latin American, African, and Luso-Brazilian studies. In thirty-five short

essays, leading scholars reframe the intertwined cultural histories of the transnational spaces encompassed by the former Spanish and Portuguese empires.

Havana Fever - Leonardo Padura 2009-05-01
Scorching novel from a star of Cuban fiction.
The return of Mario Conde.

Grab a Snake by the Tail - Padura Leonardo
2019-05-01

Mario Conde investigates a murder in the Barrio Chino, the rundown Chinatown of Havana. Not his usual beat, but when Conde was asked to take the case by his colleague, the sultry, perfectly proportioned Lieutenant Patricia Chion, a frequent object of his nightly fantasies, he could n't resist. The case proves to be unusual. Pedro Cuang, a lonely old man, is found hanging naked from a beam in the ceiling of his dingy room. One of his fingers has been amputated and a drawing of two arrows was engraved with a knife on his chest. Was this a ritual Santería killing or a just a sordid settling

of accounts in a world of drug trafficking that began to infiltrate Cuban society in the 1980s? Soon Conde discovers unexpected connections, secret businesses and a history of misfortune, uprooting and loneliness that affected many immigrant families from China. As ever with Padura, the story is soaked in atmosphere: the drinking of rum in deliciously smoke-filled bars, the friendships, the food and beautiful women.

Walking with Peety - Eric O'Grey 2017-10-10

This is more than a tale of mutual rescue. This is an epic story of friendship and strength. Eric was 150 pounds overweight, depressed, and sick. After a lifetime of failed diet attempts, and the onset of type 2 diabetes due to his weight, Eric went to a new doctor, who surprisingly prescribed a shelter dog. And that's when Eric met Peety: an overweight, middle-aged, and forgotten dog who, like Eric, had seen better days. The two adopted each other and began an incredible journey together, forming a bond of unconditional love that forever changed their

lives. Over the next year, just by going on walks, playing together, and eating plant-based foods, Eric lost 150 pounds, and Peety lost 25. As a result, Eric reversed his diabetes, got off all medication, and became happy and healthy for the first time in his life -- eventually reconnecting with and marrying his high school sweetheart. **WALKING WITH PEETY** is for anyone ready to make a change in his or her life, and for everyone who knows the joy, love, and hope that dogs can bring.

El Hombre Que Amaba A los Perros = The Man Who Loved Dogs - Leonardo Padura 2014-01-07

En 2004, a la muerte de su mujer, Iván, aspirante a escritor y ahora responsable de un pauperrimo gabinete veterinario de La Habana, vuelve los ojos hacia un episodio de su vida, ocurrido en 1977, cuando conoció a un enigmático hombre que paseaba por la playa en compañía de dos hermosos galgos rusos. Tras varios encuentros, «el hombre que amaba a los

perros» comenzó a hacerlo depositario de unas singulares confidencias que van centrándose en la figura del asesino de Trotski, Ramón Mercader, de quien sabe detalles muy íntimos. Gracias a esas confidencias, Iván puede reconstruir las trayectorias vitales de Liev Dávídovich Bronstein, también llamado Trotski, y de Ramón Mercader, también conocido como Jacques Mornard, y cómo se convierten en víctima y verdugo de uno de los crímenes más reveladores del siglo xx. Desde el destierro impuesto por Stalin a Trotski en 1929 y el penoso periplo del exiliado, y desde la infancia de Mercader en la Barcelona burguesa, sus amores y peripecias durante la Guerra Civil, o más adelante en Moscú y París, las vidas de ambos se entrelazan hasta confluir en México. Ambas historias completan su sentido cuando sobre ellas proyecta Iván sus avatares vitales e intelectuales en la Cuba contemporánea y su destructiva relación con el hombre que amaba a los perros.

The Time of the Hero - Mario Vargas Llosa
2013-01-03

The Time of the Hero has been acclaimed by critics around the world as one of the outstanding Spanish novels of recent decades. In the author's native Peru, this powerful social satire so outraged the authorities that a thousand copies were publicly burned. The novel is set in Leoncio Prado Military Academy in Lima, where a group of cadets attempt to break out of the vicious round of sadistic ragging, military discipline, confinement and boredom. But their pranks set off a cycle of betrayal, murder and revenge which jeopardizes the entire military hierarchy. 'A work of undeniable power and skill.' Sunday Telegraph

The Colors of Love - Rupi Kaur 2017-01-23
We present 25 Gitanjali poems and 25 awesome hand drawn adult coloring images. Color these images and recite these poetries together at Sunset/evening. The love quotients between you would increase exponentially.

Revulsion: Thomas Bernhard in San Salvador -
Horacio Castellanos Moya 2016-07-26

The 1997 novel that put Horacio Castellanos Moya on the map, now published for the first time in English. An expatriate professor, Vega, returns from exile in Canada to El Salvador for his mother's funeral. A sensitive idealist and an aggrieved motor mouth, he sits at a bar with the author, Castellanos Moya, from five to seven in the evening, telling his tale and ranting against everything his country has to offer. Written in a single paragraph and alive with a fury as astringent as the wrath of Thomas Bernhard, *Revulsion* was first published in 1997 and earned its author death threats. Roberto Bolaño called *Revulsion* Castellanos Moya's darkest book and perhaps his best: "A parody of certain works by Bernhard and the kind of book that makes you laugh out loud."

Passion India - Javier Moro 2006

Novel based on the diaries of Anita Delgado, 1890-1962, the late princess of

Kapurthala.

Havana Gold - Leonardo Padura 2008

Scorching novel from a star of Cuban fiction. The fourth of the Havana Quartet series.

Albina and the Dog-Men - Alejandro Jodorowsky 2016-05-10

From the psychomagical guru who brought you *The Holy Mountain* and *Where the Bird Sings*, Best comes a supernatural love-and-horror story in which a beautiful albino giantess unleashes the slaving animal lurking inside the men of a small village. When two women—an amnesiac goddess and her protector, a leather-tough woman called Crabby—arrive in a Chilean desert town, Albina's otherworldly allure and unfettered sensuality turn men into wild beasts. Chased by a clubfooted corrupt cop, evil corporate overlords, giant-hare-riding narcos, and Himalayan cultists, Albina and Crabby must find a magical cactus that will cure Albina and the men's monstrous affliction before the town consumes itself in an orgy of lust and violence.

Albina and the Dog-Men is Alejandro Jodorowsky's darkly funny, shocking, and surreal hybrid of mystical folktale, road novel, horror story, and social parable, ultimately uniting in a universal story of love against the odds and what makes us human. Praise for Albina and the Dog-Men "Deeply psychological and mysterious, the book will stimulate the imagination of the reader's mind to the extreme." —Marina Abramović "In his latest novel, Jodorowsky builds on his multi-decade long assault of the public imagination . . . a fantastical and genre-defying parable of love and friendship. . . . Throughout this dark dream of a novel, Jodorowsky's writing is comic and occasionally mesmerizing. It is also ripe with horror and philosophical questions about what it means to belong, everywhere and nowhere. And while some of the subject matter is disturbing, it often carries the air of something ancient that you read children by a fire. For years Jodorowsky has proven the intensity of his imagination, and how

far he is willing to go to present his singular vision to the world. He is a fully realized artist whose tales demand attention. At its core, Albina and the Dog-Men is a love story about two people committed to one another's survival and to discovering their potential. And, as with life, it is sometimes only through the weathering of a storm that our true capacities are made clear." —Juan Vidal, NPR Books "[Albina and the Dog-Men] may be the ultimate piece of Jodorowsky arcana, a mind-bending adventure story on par with his wildest cinematic visions. . . . A surrealist novel par excellence, Albina and the Dog-Men is a dream, a prophecy, a hallucination, and a transfiguration such as only Jodorowsky could induce." —Publishers Weekly "Composed like a feverish fairytale, Albina and the Dog-Men is a South American parable of self-acceptance and belonging that is fueled by prurience and colored with vivid, hallucinogenic details. . . . No moment of Jodorowsky's book is at all predictable or familiar, and those who have a

taste for the uncanny will be in awe over its undulations into strange, even godly, territory. The sensuality of the prose thickens as Albina's situation becomes more tenuous, resulting in heady and appealing constructions. . . . As Albina and her followers traipse over barren lands and into forests protected by ancient Incans, the novel winds toward territory both magical and needfully human. The surreal methods of redemption in the novel's final pages prove both glorious and moving. Jodorowsky's is a work of unforgettable weirdness, a work whose movements are directed by sometimes violent mysticism and whose final lessons may speak to all who have ever dreamed of transformation." —Michelle Anne Schingler, Foreword Reviews, Five-Star Review

The Second Death of Ramón Mercader - Jorge Semprun 1973-01-01

The King in Yellow - Raymond Chandler
2017-08-13

"The King in Yellow" begins with a musician waking up the whole floor in a hotel. The "night clerk" tosses him out. This musician knows the owner, so the clerk Steve is fired. Steve goes to an address, and finds a body. He meets more people, and finds more bodies. When he returns to the hotel, an old killing is brought up. This clue leads to the murderers, and an old scandal. It is a crime story in which the narrator has apparently read Chambers' book and uses the phrase to describe one of the other characters.

Adiós Hemingway - Leonardo Padura 2005
In a detective story set against the backdrop of Hemingway's Cuba, the discovery of the skeletal remains of the victim of a forty-year-old murder on the Havana estate of Ernest Hemingway, draws ex-cop Mario Conte back into the game to investigate a crime with roots in Hemingway's Cuba four decades earlier.

The Man Who Loved Dogs - Leonardo Padura
2014-01-28

After two years of obligatory social service,

writer Ivan Cardenas Maturell returns to Havana where he, taking a job editing a veterinary magazine, meets a mysterious foreigner in the company of two Russian wolfhounds who confesses that he killed Leon Trotsky in Mexico City. 15,000 first printing.

The Orestia - Aeschylus 2009-03-01

The Oresteia is the only trilogy of tragedy plays to survive from Ancient Greece. Agamemnon, Libation Bearers, and Eumenides have established the enduring themes of Greek tragedy--the inexorable nature of Fate, the relationship between justice, revenge, and religion. In this family history, Fate and the gods decree that each generation will repeat the crimes and endure the suffering of their forebears. When Agamemnon is murdered by his wife, Clytemnestra, their son Orestes must avenge his father's death. Only Orestes' appeal to the goddess Athena saves him from his mother's Furies, breaking the bloody chain; together gods and humans inaugurate a way of

just conduct that will ensure stable families and a strong community. The Oresteia is majestic as theater and as literature, and this new translation seeks to preserve both these qualities. The introduction and notes emphasize the relationship between the scenes, ideas, and language that distinguishes this unique work.

The Transparency of Time - Leonardo Padura
2021-06-15

From Leonardo Padura—whose crime novels featuring Detective Mario Conde form the basis of Netflix's Four Seasons in Havana—The Transparency of Time sees the Cuban investigator pursuing a mystery spanning centuries of occult history. Mario Conde is facing down his sixtieth birthday. What does he have to show for his decades on the planet? A failing body, a slower mind, and a decrepit country, in which both the ideals and failures of the Cuban Revolution are being swept away in favor of a new and newly cosmopolitan worship of money. Rescue comes in the form of a new

case: an old Marxist turned flamboyant practitioner of Santería appears on the scene to engage Conde to track down a stolen statue of the Virgen de Regla—a black Madonna. This sets Conde on a quest that spans twenty-first century Havana as well as the distant past, as he delves as far back as the Crusades in an attempt to uncover the true provenance of the statue. Through vignettes from the life of a Catalan peasant named Antoni Barral, who appears throughout history in different guises—as a shepherd during the Spanish Civil War, as vassal to a feudal lord—we trace the Madonna to present-day Cuba. With Barral serving as Conde’s alter ego, unstuck in time, and Conde

-serving as the author’s, we are treated to a panorama of history, and reminded of the impossibility of ever remaining on its sidelines, no matter how obscure we may think our places in the action. Equal parts *The Name of the Rose* and *The Maltese Falcon*, *The Transparency of Time* cements Leonardo Padura’s position as the preeminent literary crime writer of our time. *Havana Black* - Leonardo Padura 2006-06-01 Scorching novel from a star of Cuban fiction. Second Conde mystery set in languid Havana. **Pet Sematary** - Stephen King 2017-01-31 A horror story of a children's pet cemetery and another graveyard behind it from which the dead return.