

Elements Of A Gothic Novel In The Picture Of Dorian Gray

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The Tale of the Body Thief - Anne Rice 2010-11-17

In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Tale of the Body Thief "Tinged with mystery, full of drama . . . The story is involving, the twists surprising."—People "Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form."—San Francisco Chronicle "Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the erotic."—The Atlanta Journal-Constitution "Hypnotic . . . masterful."—Cosmopolitan

A Study Guide for "Gothic Literature" - Gale, Cengage Learning 2016
A Study Guide for "Gothic Literature," excerpted from Gale's acclaimed Literary Movements for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Movements for Students for all of your research needs.

Gothic Fiction and 'The Turn of The Screw' - Tilo Voltz 2008-12-23
Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Leipzig (Institut für Anglistik), course: Literary Theory in Practice: Henry James' The Turn of the Screw, 14 entries in the bibliography, language: English, abstract: Die Arbeit beleuchtet zunächst den ethymologischen und historischen Hintergrund des Terminus Gothic, um anschließend auf drei mögliche Ursachen der Entstehung von Gothic Fiction im 18 Jahrhundert einzugehen. Anschließend werden drei wichtige Merkmale der Gothic Fiction in Henry James' The Turn of The Screw aufgezeigt und knapp diskutiert.

Frankenstein & St. Irvyne - Mary Shelley 2018-10-22

"Frankenstein; or, The Modern Prometheus" tells the story of Victor Frankenstein, a young scientist who creates a grotesque, sapient creature in an unorthodox scientific experiment. Frankenstein is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. "St. Irvyne; or, The Rosicrucian" is a Gothic horror novel which retells the destiny of Wolfstein, a solitary wanderer and a disillusioned outcast from society who seeks to kill himself. After he is saved by the monks, he encounters Ginotti, an alchemist of the Rosicrucian, or Rose Cross Order who seeks to impart the secret of immortality.

The Italian - Ann Ward Radcliffe 2019-06-15

Set against the backdrop of the Inquisition, this Gothic romance from British novelist Ann Radcliffe is sure to please fans of the genre. Protagonists Vincentio di Vivaldi and Ellena di Rosalba fall in love at first sight and attempt to escape the siege of religious persecution and marry. Will they succeed, or will their romance fall prey to the hysteria and senseless destruction that defines the era?

The Gothic Novel - Brendan Hennessy 1978

A volume in the Writers and Their Work series, which draws upon recent thinking in English studies to introduce writers and their contexts. Each volume includes biographical material, an examination of recent criticism, a bibliography and a reappraisal of a major work by the writer. **Gothic Elements and Religion in Nathaniel Hawthorne's Fiction** - Wendy C. Graham 1999

The House as Gothic Element in Anglo-American Fiction (18th - 20th Century) - David Ronneburg 2007-08

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Leipzig (Anglistik), course: The Gothic Inheritance, 48 entries in the bibliography, language: English, abstract: Diese in englischer Sprache verfasste Arbeit beschäftigt sich mit verschiedenen Erscheinungsformen und Funktionen, in denen das "Haus-Motiv" als "gothic element" in der Angloamerikanischen Literatur auftritt. Zu diesem Zweck werden zahlreiche Prosatexte von Autoren wie F.H. Burnett, A.C. Doyle, B. Stoker, C. Bront, C. Dickens, D. du Maurier, O. Wilde, J.K. Rowling, N. Hawthorne, M. Twain, W. Faulkner und C.P. Gilman auf das Haus-Motiv hin untersucht, analysiert und im Gothic-Kontext interpretiert.

What Moves the Dead - T. Kingfisher 2022-07-12

An Instant USA Today & Indie Bestseller A Barnes & Noble Book of the Year Finalist A Goodreads Best Horror Choice Award Nominee From T. Kingfisher, the award-winning author of The Twisted Ones, comes What Moves the Dead, a gripping and atmospheric retelling of Edgar Allan Poe's classic "The Fall of the House of Usher." *A very special hardcover edition, featuring foil stamp on the casing and custom endpapers illustrated by the author.* When Alex Easton, a retired soldier, receives word that their childhood friend Madeline Usher is dying, they race to the ancestral home of the Ushers in the remote countryside of Ruritania. What they find there is a nightmare of fungal growths and possessed wildlife, surrounding a dark, pulsing lake. Madeline sleepwalks and speaks in strange voices at night, and her brother Roderick is consumed with a mysterious malady of the nerves. Aided by a redoubtable British mycologist and a baffled American doctor, Alex must unravel the secret of the House of Usher before it consumes them all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Lullaby for Witches - Hester Fox 2022-02-01

Two women. A history of witchcraft. And a deep-rooted female power that sings across the centuries. Once there was a young woman from a well-to-do New England family who never quite fit with the drawing rooms and parlors of her kin. Called instead to the tangled woods and wild cliffs surrounding her family's estate, Margaret Harlowe grew both stranger and more beautiful as she cultivated her uncanny power. Soon, whispers of "witch" dogged her footsteps, and Margaret's power began to wind itself with the tendrils of something darker. One hundred and fifty years later, Augusta Podos takes a dream job at Harlowe House, the historic home of a wealthy New England family that has been turned into a small museum in Tynemouth, Massachusetts. When Augusta stumbles across an oblique reference to a daughter of the Harlowes who has nearly been expunged from the historical record, the mystery is too intriguing to ignore. But as she digs deeper, something sinister unfurls from its sleep, a dark power that binds one woman to the other across lines of blood and time. If Augusta can't resist its allure, everything she knows and loves—including her very life—could be lost forever.

The Rambler - Samuel Johnson 1821

The Hawkline Monster - Richard Brautigan 2017-08-03

Magic Child, a fifteen-year old Indian girl, wanders into the wrong whorehouse. She is looking for the right men to kill the monster. The monster that lives in the ice caves under the basement of Miss Hawkline's yellow house. Richard Brautigan takes the reader on a heroic, magical adventure through Eastern Oregon. The Hawkline Monster confirms his place as one of the twentieth century's most exciting writers.

The Keeper of the Door - Ethel M. Dell 2020-07-29

Reproduction of the original: The Keeper of the Door by Ethel M. Dell
The Strange Case Of Dr. Jekyll And Mr. Hyde - Robert Louis Stevenson 2022-10-19

"The Strange Case of Dr. Jekyll and Mr. Hyde" Stevenson's famous exploration of humanity's basest capacity for evil, has become synonymous with the idea of a split personality. More than a moral tale, this dark psychological fantasy is also a product of its time, drawing on contemporary theories of class, evolution, criminality, and secret lives. Also in this volume are "The Body Snatcher," which charts the murky underside of Victorian medical practice, and "Olalla," a tale of vampirism and "The Beast Within" which features a beautiful woman at its center.

Little Girl Lost - Ilise Dorsky 2021-07-06

Little Girl Lost is a story of a mother's arduous journey to try to save her daughter's life and the one special person who changes it all.

Gothic Motifs in Stephen King's Work With Special Regard to Salem's Lot and The Shining - Judith Schwickart 2005-05-17

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Trier, course: Der englische Schauerroman, 13 entries in the bibliography, language: English, abstract: Stephen King is one of the most published contemporary authors. He has written more than 50 novels and movie scripts, some of them under the pseudonym of Richard Bachmann. His stories deal with the supernatural, with aliens or the abysses of the human mind. Due to his topics, his books are often regarded as trivial literature by many of his readers and also by people who have never read a single one of his books and who only judge him by his name. But what these critics seem to miss is the fact that Stephen King has adapted many themes and motifs from highly regarded authors of classic Gothic fiction, such as Horace Walpole, Ann Radcliffe and Bram Stoker, to mention just a few. In each of Stephen King's books, the reader can identify traces of classic Gothic fiction, although the topics and settings are normally adapted to modern times. Stephen King says of himself that 'most of my [Stephen King's] books have been derivative to some extent...' (Bloom, p.96), which is not surprising regarding his educational background: After studying English at the University of Maine, Stephen King worked as a high school teacher, although he did not get too much teaching practice due to the commercial success of his books. Therefore, it is not very surprising that Stephen King uses the sources he has become acquainted with during his studies. He uses the motifs of Gothic novels in different ways and in many of his books. In fact, he says that 'what I [Stephen King] try to do...is to pour new wine from old bottles' (Bloom, p.96). What I would like to do in this term paper is to show some of the Gothic motifs Stephen King uses in his books and in what way he uses them. For this purpose, I have chosen two novels from Stephen King's earlier working period: Salem's Lot and The Shining. But before actually beginning the comparison between Stephen King's books and classic Gothic novels I will give an overview over the characteristic features of Gothic writing in order to enable the reader to identify the tradition Stephen King's writing stands in.

Gallant - V. E. Schwab 2022-03-01

AN INSTANT #1 NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A NATIONAL INDIE BESTSELLER "A bone-chilling standalone . . . which fuses Shirley Jackson's gothic horror sensibilities with the warmth and dark whimsy of Neil Gaiman."—Publishers Weekly, starred review "Gripping worldbuilding, well-rounded characters, and fantastic horror."—Kirkus Reviews, starred review "Unsettling and intriguing."—Bulletin of the Center for Children's Books, starred review Everything casts a shadow. Even the world we live in. And as with every shadow, there is a place where it must touch. A seam, where the shadow meets its source. #1 New York Times–bestselling author V. E. Schwab weaves a dark and original tale about the place where the world meets its shadow, and the young woman beckoned by both sides. The Secret Garden meets Crimson Peak in this stand-alone novel perfect for readers of Holly Black and Neil Gaiman. Olivia Prior has grown up in Merilance School for Girls, and all she has of her past is her mother's journal—which seems to unravel into madness. Then, a letter invites Olivia to come home to Gallant. Yet when Olivia arrives, no one is expecting her. But Olivia is not about to leave the first place that feels like home; it doesn't matter if her cousin Matthew is hostile, or if she sees half-formed ghouls haunting the hallways. Olivia knows that Gallant is hiding secrets, and she is determined to uncover them. When she crosses a ruined wall at just the right moment, Olivia finds herself in a place that is Gallant—but not. The manor is crumbling, the ghouls are solid, and a mysterious figure rules over all. Now Olivia sees what has unraveled generations of her family, and where her father may have come from. Olivia has always wanted to belong somewhere, but will she take her place as a Prior, protecting our world against the Master of the House? Or will she take her place beside him? New York

Times–bestselling author V. E. Schwab crafts a vivid and lush novel that grapples with the demons that are often locked behind closed doors. An eerie, stand-alone saga about life, death, and the young woman beckoned by both. Readers of Neil Gaiman, Holly Black, Melissa Albert, and Garth Nix will quickly lose themselves in this novel with crossover appeal for all ages.

The house as Gothic element in Anglo-American fiction (18th - 20th century) - David Ronneburg 2005-10-17

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Leipzig (Anglistik), course: The Gothic Inheritance, 48 entries in the bibliography, language: English, abstract: Diese in englischer Sprache verfasste Arbeit beschäftigt sich mit verschiedenen Erscheinungsformen und Funktionen, in denen das "Haus-Motiv" als "gothic element" in der Angloamerikanischen Literatur auftritt. Zu diesem Zweck werden zahlreiche Prosatexte von Autoren wie F.H. Burnett, A.C. Doyle, B. Stoker, C. Brontë, C. Dickens, D. du Maurier, O. Wilde, J.K. Rowling, N. Hawthorne, M. Twain, W. Faulkner und C.P. Gilman auf das Haus-Motiv hin untersucht, analysiert und im Gothic-Kontext interpretiert.

The Cambridge Companion to Gothic Fiction - Jerrold E. Hogle 2002-08-29

Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

Terror and Wonder - Dale Townshend 2015-03-15

The gothic imagination, that dark predilection for horrors and terrors, specters and sprites, occupies a prominent place in contemporary Western culture. First given fictional expression in Horace Walpole's *The Castle of Otranto* in 1764, the gothic mode has continued to haunt literature, fine art, music, film, and fashion ever since its heyday in Britain in the 1790s. *Terror and Wonder*, which accompanies a major exhibition at the British Library, is a collection of essays that trace the numerous meanings and manifestations of the Gothic across time, tracking its prominent shifts and mutations from its eighteenth-century origins, through the Victorian period, and into the present day. Edited and introduced by Dale Townshend, and consisting of original contributions by Nick Groom, Angela Wright, Alexandra Warwick, Andrew Smith, Lucie Armitt, and Catherine Spooner, *Terror and Wonder* provides a compelling and comprehensive overview of the gothic imagination over the past 250 years.

The Mysteries of Udolpho - Ann Radcliffe 2021-03-17

The Mysteries of Udolpho, by Ann Radcliffe, appeared in four volumes on 8 May 1794 from G. G. and J. Robinson of London. Her fourth and most popular novel, *The Mysteries of Udolpho* tells of Emily St. Aubert, who suffers misadventures that include the death of her mother and father, supernatural terrors in a gloomy castle, and machinations of an Italian brigand. Often cited as the archetypal Gothic novel, *The Mysteries of Udolpho* appears prominently in Jane Austen's 1817 novel *Northanger Abbey*, where an impressionable young woman reader comes to see friends and acquaintances as Gothic villains and victims, with amusing results. Ann Radcliffe (née Ward; 9 July 1764 – 7 February 1823) was an English author and a pioneer of Gothic fiction. Her technique of explaining apparently supernatural elements in her novels has been credited with gaining Gothic fiction respectability in the 1790s. Radcliffe was the most popular writer of her day and almost universally admired; contemporary critics called her the mighty enchantress and the Shakespeare of romance-writers, and her popularity continued through the 19th century. Interest has revived in the early 21st century, with the publication of three biographies.

Rebecca - Daphne Du Maurier 1945

A Rose for Emily - William Faulkner 1990

William Faulkner [RL 8 IL 7-12] An aristocratic Southern woman hides a

macabre secret. Themes: lost love; secret passions. 36 pages. Tale Blazers.

The Guest List - Lucy Foley 2020-06-02

A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF THE YEAR "I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong." — Alex Michaelides, #1 New York Times bestselling author of *The Silent Patient* "Evok[es] the great Agatha Christie classics...Pay close attention to seemingly throwaway details about the characters' pasts. They are all clues." -- New York Times Book Review A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of *The Hunting Party*. The bride - The plus one - The best man - The wedding planner - The bridesmaid - The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

Gothic elements in Mary Shelley's "Frankenstein" - Dorothea Wolschak 2014-07-03

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: With *Frankenstein* or *The Modern Prometheus* (1818) Mary Shelley succeeds to create a milestone in Horror fiction, which enjoys popularity to this day. Mary, the daughter of the famous writer William Godwin and the feminist author Mary Wollstonecraft and the wife of one of the major English Romantic poets Percy Bysshe Shelley, lived from 1797 to 1851. She accomplishes her masterpiece before the age of 20. Its prominent elements are supernatural incidents, scientific danger, persecution, distorted human beings, the sublime and terror. It is the fruit of a horror romance writing competition with her friends and a threatening nightmare.

THE MONK - Matthew Lewis 2018-08-20

Lewis, Matthew Gregory is a famous British novelist and playwright. *The Monk: A Romance* is his most famous so called "gothic novel" that he wrote only in ten days. Ambrosio, once an exemplary Spanish monk, is passionate about his student: there is a beautiful woman Matilda under the monk robe. After his passion is satisfied he shifts his attention to an innocent Antonia. With Matilda's help he rapes and kills the young woman. Later it is discovered that Antonia was his sister and Matilda is Satan's messenger whose aim was to seduce the devout hermit and lead him to the sin. In the end, he falls under inquisition, but...

Faust - Johann Wolfgang von Goethe 1879

Melmoth the Wanderer - Charles Robert Maturin 1892

The Castle of Otranto Illustrated - Horace Walpole 2021-03-23

The Castle of Otranto is a book by Horace Walpole first published in 1764 and generally regarded as the first gothic novel. In the second edition, Walpole applied the word 'Gothic' to the novel in the subtitle - "A Gothic Story". The novel merged medievalism and terror in a style that has endured ever since. The aesthetics of the book shaped modern-day gothic books, films, art, music and the goth subculture

Reading Gothic Fiction - Jacqueline Howard 1994

Dr Howard uses Bakhtin's concepts of heteroglossia and dialogism in specific historical analyses of key works of the genre. Her discussions of Ann Radcliffe's *Mysteries of Udolpho*, Matthew Lewis's *The Monk*, Jane Austen's *Northanger Abbey*, and Mary Shelley's *Frankenstein* demonstrate that the discursive ambiguity of these novels is not inherently subversive, but that the political force of particular discourses is contingent upon their interaction with other discourses in the reading process.

The Supernatural in Gothic Fiction - Robert F. Geary 1992

While the numinous and heavily psychological aspects of the Gothic have received serious attention, studies do not tend to examine the relation of the Gothic supernatural to the very different backgrounds of 18th-century and Victorian belief. This study examines the rise of the form, the artistic difficulties experienced by its early practitioners, and the transformation of the original problem-ridden Gothic works into the successful Victorian tales of unearthly terror. In doing so, this study makes a distinct contribution to our grasp of the Gothic and of the links between literature and religion.

Mexican Gothic - Silvia Moreno-Garcia 2020-06-30

NEW YORK TIMES BESTSELLER • "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird."—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tor.com, Marie Claire, Vox, Mashable, Men's Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade and Shadow* comes "a terrifying twist on classic gothic horror" (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly

The Modern Gothic and Literary Doubles - L. Dryden 2003-09-01

The Modern Gothic and Literary Doubles is concerned with Gothic representations of London in the late 19th century. Establishing that a modern Gothic literary mode relocates the traditional rural Gothic to the late 19th century metropolis, this volume explores the cultural history of London in the 19th century. The subsequent discussion of the Gothic fictions of Stevenson, Wilde and Wells offers new perspectives from which to assess the impact of contemporary perceptions of London as a Gothicized space on the works of these novelists.

The King in Yellow - Robert William Chambers 2019-05-21

The book is named after a fictional play with the same title which recurs as a motif through some of the stories. The first half of the book features highly esteemed weird stories, and the book is described by S.T. Joshi as a classic in the field of the supernatural.

The Handbook of the Gothic - Marie Mulvey-Roberts 2009-09

From Anne Rice's best-selling novels to our recurrent interest in vampires and the occult, the Gothic has an unyielding hold on our imagination. But what exactly does "Gothic" mean? How does it differ from "terror" or "horror," and where do its parameters lie? Through a wide range of brief essays written by leading scholars, *The Handbook of the Gothic*, second edition, provides a virtual encyclopedia of things Gothic. From the Demonic to the Uncanny, the Bronte sisters to Melville, this volume plots the characteristics of Gothic's vastly different schools and manifestations, offering a comprehensive guide of Gothic writing and culture. Among the many topics and figures discussed are: American Gothic, the Bronte Sisters, Angela Carter, the Demonic, Female Gothic, Ghost Stories, Film, Washington Irving, Henry James, H. P. Lovecraft, Madness, Herman Melville, Monstrosity, Orientalism, Post-Colonial

Gothic, Anne Rice, Romanticism, Sado-Masochism, Bram Stoker, the Sublime, the Uncanny, Vampires, and Werewolves. This revised edition of *The Handbook of the Gothic* contains over twenty new entries on Gothic writers such as Stephen King and Daphne Du Maurier, new genres such as African-American Gothic, new terms like Gothic Graphic Novel and Comic, and a new preface which situates the handbook within current studies of the Gothic.

Star of the Sea - Joseph O'Connor 2004-03-08

A New York Times Notable Book and "thoroughly gripping" historical mystery: On a ship packed with Irish immigrants, one passenger is a killer (People). In the bitter winter of 1847, leaving an Ireland torn by famine and injustice, the *Star of the Sea* sets sail for New York. On board are hundreds of refugees, some of them optimistic, many more of them desperate. Among them are a maid with a devastating secret, the bankrupt Lord Merridith accompanied by his wife and children—and a killer stalking the decks, hungry for the vengeance that will bring absolution. This journey will see many lives end, while others begin anew. Passionate loves are tenderly recalled, shirked responsibilities regretted too late, and profound relationships shockingly revealed. In this spellbinding tale of tragedy and mercy, love and healing, the farther the ship sails toward the Promised Land, the more her passengers seem moored to a past that will never let them go. "O'Connor's luscious book brews the suspense of a thriller with the scope and passion of a Victorian novel—seasoned in authentic historical detail and served up in language that is equal parts lyrical and gritty." —Booklist "Engrossing . . . will hold historical fiction fans rapt." —Publishers Weekly

Gothic Literature 1764-1824 - Carol Margaret Davison 2009

This volume, which weds a socio-historical and intellectual approach to classic British Gothic literature, is a perfect introduction to the genre for the student and lay reader alike. Works by gothic authors such as Horace Walpole, Matthew Lewis, Ann Radcliffe, William Godwin, and Mary Shelley, as well as traditions like the Female Gothic, are examined against the backdrop of eighteenth- and nineteenth-century British political and cultural developments, culminating in a detailed and accessible exploration of the gothic's major motifs and themes.

The Gothic Elements and Atmosphere in Charles Dickens' "Great Expectations". An Analysis - Sabrina Rutner 2015-10-22

Seminar paper from the year 2014 in the subject English - Literature, Works, grade: 1,7, University of Frankfurt (Main), language: English, abstract: This paper seeks to analyze the two most dominating Gothic elements in Charles Dickens' novel "Great Expectations" and their effect on the atmosphere and on the development of the main protagonist Pip. From his earliest works, Dickens has included elements of Gothic literary conventions into his novels. Dickens used the rich atmospheric, thematic and metaphorical repertoire of Gothic elements to entertain his readers and to utter social critique. In his novels Dickens produces a scary, menacing and mysterious atmosphere and similarly depicts the social problems of the "haunted British society" (Mighall 86). This is explicitly true for Dickens's novel "Great Expectations". In academic literature there have been diverse critical interpretations about Dickens's use of Gothic elements and their effect. However, it is still a growing field of academical research and only few Gothic elements of the novel *Great Expectations* are documented in detail. To get an overview of the Gothic novel's genre, the characteristic elements of Gothic novels will be introduced in brief. These are the Gothic setting as well as supernatural and irrational elements. To get an instrument for the analysis of the Gothic setting in "Great Expectations", the characteristics of the Gothic novel's setting will be introduced. Then, the atmospheric effects of the settings Satis House, London, and the misty marshes in Dickens' "Great Expectations" will be analyzed in detail. Also, their influence on Pip's personal development will be examined. Furthermore, the repertoire of the supernatural and irrational elements in the Gothic novel will be presented. In "Great Expectations" these Gothic elements are represented through Pip's dreams and hallucinations which also add to the haunting atmosphere and illustrate Pip's development. In the end, the most important findings of the paper will be summarized and further aspects of the topic will be pointed out. Throughout the paper, it will be shown that the Gothic elements in "Great Expectations" create a menacing and mysterious atmosphere and also illustrate and influence the personal development of Pip.

The Old English Baron - Clara Reeve 1883

[The World Book Encyclopedia](#) - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.