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Stuart Britain: A Very Short Introduction - John Morrill 2000-08-10

First published as part of the best-selling The Oxford Illustrated History of Britain, John Morrill's Very Short Introduction to Stuart Britain sets the Revolution into its political, religious, social, economic, intellectual, and cultural contexts. It thus seeks to integrate what most other surveys pull apart. It gives a graphic account of the effects of a century-long period during which population was growing inexorably and faster than both the food supply and the employment market. It looks at the failed attempts of successive governments to make all those under their authority obedient members of a unified national church; it looks at how Charles I blundered into a civil war which then took on a terrifying momentum of its own. The result was his trial and execution, the abolition of the monarchy, the house of lords, the bishops, the prayer book and the celebration of Christmas. As a result everything else that people took for granted came up for challenge, and this book shows how painfully and with what difficulty order and obedience was restored. Vividly illustrated and full of startling detail, this is an ideal introduction to those interested in getting into the period, and also contains much to challenge and stimulate those who already feel at home in Stuart England. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Crown's Servants - G. E. Aylmer 2002

The Crown's Servants is a major new study of English central government and the royal court from the Restoration of the monarchy in 1660 to the death of Charles II in 1685. A sequel to the author's two earlier studies, of royal officials under Charles I (1625-1642) and office-holders under the Commonwealth and the Cromwellian Protectorate (1649-1660), it sets out to explore the extent to which the restoration of the monarchy undid the changes brought about under the Republic. The author looks at the institutions of government, its methods and procedures, the terms and conditions of service, and its personnel both collectively and individually. He considers the policies, tasks, successes, and failures of the regime, and relates these to the process of state formation and to the impact of the state on society. This is both the culmination of a lifetime's work and a crucial contribution in its own right to the history of seventeenth century England and the development of English government.

The Debate on the English Revolution - R. C. Richardson 1998-12-15

Analyses the different ways in which historians over the last three centuries have tried to explain the causes, course and consequences of the English Revolution

England 1625-1660 - Dale Scarboro 2005-05-15

This series uses varied learning approaches to offer in-depth content coverage of the most popular AS and A2 options.

Virginia Under Charles I and Cromwell, 1625-1660 - Wilcomb E. Washburn 2009-06-01

Today, Wisconsin represents one of our "Germanest" states, with no less than 55 percent of its population claiming German origin. J. H. A. Lacher's treatise on the German element of Wisconsin, originally published in 1925, is still the standard introduction to its subject. The first section of the work focuses on Wisconsin's

rich German religious establishment: Catholics, Lutherans, German Evangelical Synod, German Reformed, Evangelical Association, Liberals and Jews. Section Two looks at representative German-Americans and their vocations in Wisconsin. The third section of the book homes in upon Wisconsin German politics, the German press, sports, thrift, men of letters, German place names and patronymics, and the impact of World War I. Genealogists will find references to some 750 German surnames at the back of this volume.

The Army in Cromwellian England, 1649-1660 - Henry Reece 2013-01-24

From 1649 to 1660 England was ruled by a standing army for the only time in its history. This is the first study to describe the nature of that experience, both for members of the army and for civilian society. It offers new perspectives on Oliver Cromwell, the Major-Generals, and the reasons for the restoration of the Stuart monarchy in 1660.

The Oxford Handbook of the English Revolution - Michael J. Braddick 2015-03-05

This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and interactions of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.

Report of the Royal Commission on Historical Manuscripts - Great Britain. Royal Commission on Historical Manuscripts 1917

First to ninth reports, 1870-1883/84, with appendices giving reports on unpublished manuscripts in private collections; Appendices after v. [15a] pt. 10 issued without general title.

The Experience of Revolution in Stuart Britain and Ireland - Michael J. Braddick 2011-06-09

This volume ranges widely across the social, religious and political history of revolution in seventeenth-century Britain and Ireland, from contemporary responses to the outbreak of war to the critique of the post-regicidal regimes; from royalist counsels to Lilburne's politics; and across the three Stuart kingdoms. However, all the essays engage with a central issue - the ways in which individuals experienced the crises of mid seventeenth-century Britain and Ireland and what that tells us about the nature of the Revolution as a whole. Responding in particular to three influential lines of interpretation - local, religious and British - the contributors, all leading specialists in the field, demonstrate that to comprehend the causes, trajectory and consequences of the Revolution we must understand it as a human and dynamic experience, as a

process. This volume reveals how an understanding of these personal experiences can provide the basis on which to build up larger frameworks of interpretation.

History of the Church of England for Schools and Families - Alexander Hugh Hore 1891

Oliver Cromwell and the Rule of the Puritans in England - Charles Harding Firth 1903

[The Restoration and the England of Charles II](#) - John Miller 2014-09-25

This key Seminar Study was first published as *Restoration England: The Reign of Charles II* in 1985.

Unavailable for several years, the book has now been heavily revised, and expanded, to take account of over ten years of new scholarship. In particular, the Second Edition reflects new work done on political parties, the constitution, taxation, the church, and the legacy of the civil wars. As ever primary documents illustrate points raised in the text and an extensive bibliography directs readers to further reading. New for this edition is a chronology of the main events in Charles II's reign which, given the thematic treatment of the reign, readers are likely to find particularly useful. When Charles II was restored to the throne in 1660 the event was widely greeted as a return to normal after the upheavals of civil war. In this short study Professor John Miller explores how far this was true and how far the civil wars had, in fact, weakened (or strengthened) the monarchy. The book divides neatly into two: in the first part the 'Restoration Settlement' of 1660-4 is examined in detail; and, in the second, the salient features of government, politics and religion under Charles II are considered, seeking to show how well the restored regime worked in practice.

Throughout, complex issues of change over time are explained as clearly and concisely as possible and the Restoration is placed in the wider context of the development of England in the seventeenth century.

Parliamentary Papers - Great Britain. Parliament. House of Commons 1916

Report - Commonwealth Shipping Committee 1916

Britain in Revolution - Austin Woolrych 2002-11-14

This is the definitive history of the English Civil War, set in its full historical context from the accession of Charles I to the Restoration of Charles II. These were the most turbulent years of British history and their reverberations have been felt down the centuries. Throughout the middle decades of the seventeenth century England, Scotland, and Ireland were convulsed by political upheaval and wracked by rebellion and civil war. The Stuart monarchy was in abeyance for twenty years in all three kingdoms, and Charles I famously met his death on the scaffold. Austin Woolrych breathes life back into the story of these years, the sweep of his prose buttressed by the authority of a lifetime's scholarship. He captures the drama and the passion, the momentum of events and the force of contingency. He brilliantly interweaves the history of the three kingdoms and their peoples, gripping the reader with the fast-paced yet always balanced story.

American Pageant - David M. Kennedy 2015-01-01

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis.

Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

King Charles the First: an historical tragedy. Written in imitation of Shakespear, etc. [By William Havard.] - Charles I (King of England) 1737

A Short History of England - Simon Jenkins 2011-11-22

The heroes and villains, triumphs and disasters of English history are instantly familiar—from the Norman Conquest to Henry VIII, Queen Victoria to the two world wars. But to understand their full significance we need to know the whole story. A Short History of England sheds new light on all the key individuals and events in English history by bringing them together in an enlightening account of the country's birth, rise to global prominence, and then partial eclipse. Written with flair and authority by Guardian columnist and LondonTimes former editor Simon Jenkins, this is the definitive narrative of how today's England came to be. Concise but comprehensive, with more than a hundred color illustrations, this beautiful single-volume history will be the standard work for years to come.

Military Leadership in the British Civil Wars, 1642-1651 - Stanley D.M. Carpenter 2004-06

Despite the wealth of British Civil Wars studies, little work addresses the nature of military leadership effectiveness in terms of the eventual result -parliamentary victory. It is no longer sufficient to credit religion, economics, localism or constitutional concepts for the outcome without considering the role of effective military leadership. The study of human conflict illustrates a simple, immutable truth -the finest, most inspired or motivated, well-trained, disciplined or experienced force is quite like a modern cruise missile. Without effective guidance, it is no more than a collection of very expensive parts. For the general military history reader, the work provides a concise strategic and operational narrative of the British Civil Wars of 1642-51 in northern England and Scotland. For historians, it offers an additional causative explanation for ultimate parliamentary victory. As a study of effective military leadership, it proposes, through a case study analysis based on a framework of characteristics and behavior of specific commanders from the wildly successful to the abysmal failure, a model of effective military leadership for present and successive generations of military, naval and air officers at all levels of command.

Witchcraft, Witch-hunting, and Politics in Early Modern England - Peter Elmer 2016

A wide-ranging overview of the place of witchcraft and witch-hunting in the broader culture of early modern England. Based on a mass of new evidence extracted from a range of archives, both local and national, it seeks to relate the rise and decline of belief in witchcraft, alongside the legal prosecution of witches, to the wider political culture of the period. Building on the seminal work of scholars such as Stuart Clark, Ian Bostridge, and Jonathan Barry, it demonstrates how learned discussion of witchcraft, as well as the trials of those suspected of the crime, were shaped by religious and political imperatives in that period.

Charles I - Richard Cust 2014-06-11

Charles I was a complex man whose career intersected with some of the most dramatic events in English history. He played a central role in provoking the English Civil War, and his execution led to the only republican government Britain has ever known. Historians have struggled to get him into perspective, veering between outright condemnation and measured sympathy. Richard Cust shows that Charles I was not 'unfit to be a king', emphasising his strengths as a party leader and conviction politician, but concludes that, none the less, his prejudices and attitudes, and his mishandling of political crises did much to bring about a civil war in Britain. He argues that ultimately, after the war, Charles pushed his enemies into a position where they had little choice but to execute him.

[The Pleasures of the Imagination](#) - John Brewer 2013-03-12

The Pleasures of the Imagination examines the birth and development of English "high culture" in the eighteenth century. It charts the growth of a literary and artistic world fostered by publishers, theatrical and musical impresarios, picture dealers and auctioneers, and presented to the public in coffee-houses, concert halls, libraries, theatres and pleasure gardens. In 1660, there were few professional authors, musicians and painters, no public concert series, galleries, newspaper critics or reviews. By the dawn of the nineteenth century they were all apart of the cultural life of the nation. John Brewer's enthralling book explains how this happened and recreates the world in which the great works of English eighteenth-century art were made. Its purpose is to show how literature, painting, music and the theatre were communicated to a public increasingly avid for them. It explores the alleys and garrets of Grub Street, rummages the shelves of bookshops and libraries, peers through printsellers' shop windows and into artists' studios, and slips behind the scenes at Drury Lane and Covent Garden. It takes us out of Gay and Boswell's London to visit the debating clubs, poetry circles, ballrooms, concert halls, music festivals, theatres and assemblies

that made the culture of English provincial towns, and shows us how the national landscape became one of Britain's greatest cultural treasures. It reveals to us a picture of English artistic and literary life in the eighteenth century less familiar, but more surprising, more various and more convincing than any we have seen before.

A Coffin for King Charles - C. V. Wedgwood 2001-10

Poetry and Revolution - Peter Davidson 1998-07-09

A completely new examination of the verse of the period of Civil War in the British Islands, Poetry and Revolution includes much previously unavailable verse by women, as well as a representative selection of writings in the minority languages of Britain and Ireland. It represents a completely fresh survey of the corpus of mid-seventeenth century writing, aiming to complement the recent critical developments in the study of the period, both literary and historical.

Charles I - Christopher Hibbert 2007-06-12

When Charles Stuart was a young child, it seemed unlikely that he would survive, let alone become ruler of England and Scotland. Once shy and retiring, an awkward stutterer, he grew in stature and confidence under the guidance of the Duke of Buckingham; his marriage to Henrietta of Spain, originally planned to end the conflict between the two nations, became, after rocky beginnings, a true love match. Charles I is best remembered for having started the English Civil War in 1642 which led to his execution for treason, the end of the monarchy, and the establishment of a commonwealth until monarchy was restored in 1660. Hibbert's masterful biography re-creates the world of Charles I, his court, artistic patronage, and family life, while tracing the course of events that led to his execution for treason in 1649.

A/AS Level History for AQA The English Revolution, 1625-1660 Student Book - Tom Wheeley 2015-12-03

A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book covers The English Revolution, 1625-1660 Depth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes.

Classified English Prose Fiction - San Francisco (Calif.) Free Public Library 1891

The Oxford Handbook of the English Revolution - Michael J. Braddick 2015-03-05

This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and interactions of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.

The English Civil Wars - Blair Worden 2009-11-19

A brilliant appraisal of the Civil War and its long-term consequences, by an acclaimed historian. The political upheaval of the mid-seventeenth century has no parallel in English history. Other events have changed the occupancy and the powers of the throne, but the conflict of 1640-60 was more dramatic: the monarchy and the House of Lords were abolished, to be replaced by a republic and military rule. In this wonderfully readable account, Blair Worden explores the events of this period and their origins - the war

between King and Parliament, the execution of Charles I, Cromwell's rule and the Restoration - while aiming to reveal something more elusive: the motivations of contemporaries on both sides and the concerns of later generations.

Memorials of the English affairs from the beginning of the reign of Charles the First to the happy restoration of King Charles the Second - Bulstrode Whitelock 1853

The Personal Rule of Charles I - Kevin Sharpe 1996-09-10

This authoritative reevaluation of Charles' personal rule yields new insights into his character, reign, politics, religion, foreign policy and finance. In doing so, the book offers a vivid new perspective on the origins of the English Civil War.

The Constitutional Documents of the Puritan Revolution, 1625-1660 - Samuel Rawson Gardiner 1906

The Impact of the English Civil War - John Stephen Morrill 1991

The Tudors - England, 1485-1603 - Sally Waller 2015-09-03

Retaining well-loved features, this book covers in breadth issues of change, continuity, and cause and consequence in this period of English history through key questions such as how effectively did the Tudors develop the powers of the monarchy, and how did English society and economy change.

The English Revolution, 1640 - Christopher Hill 1976

The Causes of the English Civil War - Ann Hughes 1998-12-14

This book is intended as a guide and introduction to recent scholarship on the causes of the English civil war. It examines English developments in a broader British and European context, and explores current debates on the nature of the political process and the divisions over religion and politics. It then analyses renewed attempts to set the civil war in a social context, and to connect social change to broad cultural cleavages in England. The author also provides her own positive interpretation which takes account of the valuable insights of revisionist approaches, but concludes that long term ideological divisions and tensions arising from social change were crucial in causing the civil war.

Reports - Great Britain. Royal Commission on Historical Manuscripts 1917

The Financial Revolution, 1660-1760 - Henry Roseveare 1991

The financial revolution marked the end of medieval England, and through the major institutions such as Lloyds and the Bank of England, laid the foundations on which England's emergence as a world power was based. The subsequent changes radically altered English politics, and this book aims to provide a concise guide to them. The series provides analysis of complex issues and problems in important A level Modern History topics. Using supporting documents, the books aim to give students a clear account of historical facts and an understanding of the central themes and differing interpretations. It is aimed at A level, first year university students and those at polytechnics and colleges of higher education. It should also be of interest to the general public who have an interest in British history.

The English Civil War - Richard Cust 1997

Under the influence of "revisionist" writings the history of the English Civil War has splintered. This is not to say that there was once consensus on how the revolution should be characterized or interpreted, but revisionism has now carved out different aspects of historical experience--such as economic, social, political, religious, and cultural--that once tended to be bound together. This book does not attempt to turn back the clock, nor to recreate what was undoubtedly in part a false coherence. But it does in fact suggest ways in which some of the starker discontinuities should be challenged. The editors maintain that reconnections should be made regarding the causes, course, and impact of the Civil War, and the pieces in this book aim to do so without without losing sight of the complexity of the issues at hand. Moreover, these articles afford some of the most stimulating writing on this topic to appear in the last twenty-five years.

Henrietta Maria and the English Civil Wars - Michelle White 2017-09-29

The influence exercised by Queen Henrietta Maria over her husband Charles I during the English Civil

Wars, has long been a subject of interest. To many of her contemporaries, especially those sympathetic to Parliament, her French origins and Catholic beliefs meant that she was regarded with great suspicion. Later historians picking up on this, have spent much time arguing over her political role and the degree to which she could influence the decisions of her husband. What has not been so thoroughly investigated, however, are issues surrounding the popular perceptions of the Queen that inspired the plethora of pamphlets, newsbooks and broadsides. Although most of these documents are polemical propaganda devices that tell us little about the actual power wielded by Henrietta Maria, they do throw much light on how contemporaries viewed the King and Queen, and their relationship. The picture created by Charles and Henrietta's enemies was one of a royal household in patriarchal disorder. The Queen was characterized as

an overly assertive, unduly influential, foreign, Catholic queen consort, whilst Charles was portrayed as a submissive and weak husband. Such an image had wide political ramifications, resulting in accusations that Charles was unfit to rule, and thus helping to justify Parliamentary resistance to the monarch. Because Charles had permitted his Catholic wife to interfere in state matters he stood accused of threatening the patriarchal order upon which all of society rested, and of imperilling the Church of England. In this book Michelle White tackles these dual issues of Henrietta's actual and perceived influence, and how this was portrayed in popular print by those sympathetic and hostile to her cause. In so doing she presents a vivid portrait of a strong willed woman who had a profound influence on the course of English history.