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The Neglected C. S. Lewis - Mark Neal 2020-06-18

Readers who can quote word for word from C.S. Lewis's theological classic, *Mere Christianity*, or his science fiction novel, *Perelandra*, have often never read his work as a professional literary historian. They may not even recognize some of the neglected works discussed, here. Mark Neal and Jerry Root have done students of Lewis a great service, tracing the signature ideas in Lewis's works of literary criticism and showing their relevance to Lewis's more familiar books. Their thorough research and lucid prose will be welcome to all who would like to understand Lewis more fully, but who feel daunted by books of such evident scholarly erudition. For example, when you read *The Discarded Image* on the ancients' view of the heavens, you understand better why Ransom has such unpleasant sensations when first descending toward Malacandra in *Out of the Silent Planet*. And when you come across Lewis's discussion in *OHEL* of a minor sixteenth-century poet who described the hellish River Styx as a "puddle glum," you can't help but chuckle at the name when you meet the famous Marshwiggle in *The Silver Chair*. These are just two examples of how reading the "Neglected Lewis" can help every reader understand Lewis more fully.

Dictionary of the English Language ... - Samuel Johnson 1839

Female Rule in Chinese and English Literary Utopias - Qingyun Wu 1995-06-01

Works examined include Edmund Spenser's *The Faerie Queen*, Luo Maodeng's *Sanbao's Expedition to the Western Ocean*, Florence Dixie's *Gloriana*, Charlotte Perkins Gilman's *Herland*, Ursula K. LeGuin's *The Dispossessed*, Chen Duansheng's *The Destiny of the Next Life*, Li Ruzhen's *The Flowers in the Mirror*, and Bai Hua's *The Remote Country of Women*. This critical view of the development of feminist utopias in both the East and West will be of interest to scholars of women's studies, political science, and anthropology as well as to those in literature for both the classical and modern periods.

On Stories - C. S. Lewis 2002-10-28

The theme of this collection is the excellence of the Story, especially the kind of story dear to Lewis-fantasy and science fiction, which he fostered in an age dominated by realistic fiction. *On Stories* is a companion volume to Lewis's collected shorter fiction, *The Dark Tower and Other Stories*. Edited and with a Preface by Walter Hooper.

The Problem of Unbelief in the Sixteenth Century - Lucien Febvre 1982

Lucien Febvre's magisterial study of sixteenth century religious and intellectual history, published in 1942, is at long last available in English, in a translation that does it full justice. The book is a modern classic. Febvre, founder with Marc Bloch of the journal *Annales*, was one of France's leading historians, a scholar whose field of expertise was the sixteenth century. This book, written late in his career, is regarded as his masterpiece. Despite the subtitle, it is not primarily a study of Rabelais; it is a study of the mental life, the mentalit, of a whole age. Febvre worked on the book for ten years. His purpose at first was polemical: he set out to demolish the notion that Rabelais was a covert atheist, a freethinker ahead of his time. To expose the anachronism of that view, he proceeded to a close examination of the ideas, information, beliefs, and values of Rabelais and his contemporaries. He combed archives and local records, compendia of popular lore, the work of writers from Luther and Erasmus to Ronsard, the verses of obscure neo-Latin poets.

Everything was grist for his mill: books about comets, medical texts, philological treatises, even music and architecture. The result is a work of extraordinary richness of texture, enlivened by a wealth of concrete details--a compelling intellectual portrait of the period by a historian of rare insight, great intelligence, and vast learning. Febvre wrote with Gallic flair. His style is informal, often witty, at times combative, and colorful almost to a fault. His idiosyncrasies of syntax and vocabulary have defeated many who have tried to read, let alone translate, the French text. Beatrice Gottlieb has succeeded in rendering his prose accurately and readably, conveying a sense of Febvre's strong, often argumentative personality as well as his brilliantly intuitive feeling for Renaissance France.

English Literature in the Earlier Seventeenth Century, 1600-1660 - Douglas Bush 1945

The Norton Anthology of English Literature - Greenblatt, Stephen 2012-02-10

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, *The Norton Anthology of English Literature* sets the standard and remains an unmatched value.

English as a Global Language - David Crystal 2012-03-29

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Humanism, Reading, & English Literature 1430-1530 - Daniel Wakelin 2007-06-28

Wakelin uses new methods and theories in the history of reading to uncover fresh information about the design, ownership, and marginalia of books in a neglected period in English literary history. This is the first book to identify the origins of the humanist tradition in England in the 15th century.

Anonymity - John Mullan 2007

Some of the greatest works in English literature were first published without their authors' names. Why did so many authors want to be anonymous--and what was it like to read their books without knowing for certain who had written them? In *Anonymity*, John Mullan gives a fascinating and original history of hidden identity in English literature. From the sixteenth century to today, he explores how the disguises of writers were first used and eventually penetrated, how anonymity teased readers and bamboozled critics--and how, when book reviews were also anonymous, reviewers played tricks of their own in return. Today we have forgotten that the first readers of *Gulliver's Travels* and *Sense and Sensibility* had to guess who their authors might be, and that writers like Sir Walter Scott and Charlotte Brontë went to elaborate lengths to keep secret their authorship of the best-selling books of their times. But, in fact, anonymity is everywhere in English literature. Spenser, Donne, Marvell, Defoe, Swift, Fanny Burney, Austen, Byron, Thackeray, Lewis Carroll, Tennyson, George Eliot, Sylvia Plath, and Doris Lessing--all hid their names. With great lucidity and wit, *Anonymity* tells the stories of these and many other writers, providing a fast-paced, entertaining, and informative tour through the history of English literature.

Laudato Si' - Pope Francis 2020-10-06

Laudato Si' 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the

Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours.

Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry - Linda Grant
2019-08-29

Interdisciplinary in approach and methodologically sophisticated, this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry.

Common - Neil Rhodes 2018

A study of the development of literary culture in sixteenth-century England that explores the relationship between the Reformation and literary renaissance of the Elizabethan period through the exploration of the theme of the 'common'.

English Drama 1586-1642 - George Kirkpatrick Hunter 1997

An Apologie for Poetrie - Philip Sidney 1868

The Forms of Renaissance Thought - L. Barkan 2008-11-27

This book addresses works of the European Renaissance as they relate both to the world of their origins and to a modern culture that turns to the early moderns for methodological provocation and renewal. It charts the most important developments in the field since the turn towards cultural and ideological features of the Renaissance imagination.

The Palaeography of Gothic Manuscript Books - Albert Derolez 2003-08-28

A detailed and highly illustrated survey of medieval book hands, essential for graduate students and scholars of the period.

The Harper Handbook to Literature - Northrop Frye 1997

A practical "Chronology of Literature and World Events," at the end of the text presents a comprehensive timeline from the earliest cities of Mesopotamia to contemporary names and titles.

The New Oxford Book of Seventeenth-Century Verse - Alastair Fowler 2008-10

Alistair Fowler's celebrated anthology includes generous selections from the work of all the century's major poets, notably Donne, Jonson, Milton, Drayton, Herbert, Marvell, and Dryden. It strikes a balance between Metaphysical wit and intellect and Jonsonian simplicity, while also accommodating hitherto neglected popular verse. The result is a truer, more Catholic representation of seventeenth-century verse than any previous anthology.

A Book of Middle English - J. A. Burrow 2013-04-03

This essential Middle English textbook, now in its third edition, introduces students to the wide range of literature written in England between 1150 and 1400. New, thoroughly revised edition of this essential Middle English textbook. Introduces the language of the time, giving guidance on pronunciation, spelling, grammar, metre, vocabulary and regional dialects. Now includes extracts from 'Pearl' and Chaucer's 'Troilus and Criseyde'. Bibliographic references have been updated throughout. Each text is accompanied by detailed notes.

English Poetry of the Sixteenth Century - Gary F. Waller 2014-07-15

Explores the poetry of the Renaissance, from Dunbar in the late 15th century to the Songs and Sonnets of John Donne in the early 17th. The book offers more than the wealth of literature discussed: it is a pioneering work in its own right, bringing the insights of contemporary literary and cultural theory to an overview of the period.

Theatre and Humanism - Kent Cartwright 1999-09-09

English drama at the beginning of the sixteenth century was allegorical, didactic and moralistic; but by the end of the century theatre was censured as emotional and even immoral. How could such a change occur? Kent Cartwright suggests that some theories of early Renaissance theatre - particularly the theory that Elizabethan plays are best seen in the tradition of morality drama - need to be reconsidered. He proposes instead that humanist drama of the sixteenth century is theatrically exciting - rather than literary, elitist and dull as it has often been seen - and socially significant, and he attempts to integrate popular and

humanist values rather than setting them against each other. Taking as examples the plays of Marlowe, Heywood, Lyly and Greene, as well as many by lesser-known dramatists, the book demonstrates the contribution of humanist drama to the theatrical vitality of the sixteenth century.

Middle English Literature, 1100-1400 - Jack Arthur Walter Bennett 1990

The magisterial Oxford History of English Literature is here reissued in its entirety, so that readers can collect any volumes that they missed on first publication, and new purchasers can obtain all thirteen published volumes at once. For the purposes of the reissue certain of the volumes have been retitled and the series has been renumbered; all volumes appear in handsome matching jackets. Of the two outstanding volumes, The Victorian Novel will be available in , (see P. 00), and The English Drama 1588-1642 will follow. Reviews of the volumes on their first publication spoke of 'traditional literary scholarship at its best' and 'essential basic reading for anyone who is interested in the subject'. The series - individual volumes of which can be purchased separately - should appeal to general readers and students alike.

The Picaresque Novel in Western Literature - J. A. Garrido Ardila 2015-05-19

Since the sixteenth century, Western literature has produced picaresque novels penned by authors across Europe, from Alemán, Cervantes, Lesage and Defoe to Cela and Mann. Contemporary authors of neopicaresque are renewing this traditional form to express twenty-first-century concerns. Notwithstanding its major contribution to literary history, as one of the founding forms of the modern novel, the picaresque remains a controversial literary category, and its definition is still much contested. The Picaresque Novel in Western Literature examines the development of the picaresque, chronologically and geographically, from its origins in sixteenth-century Spain to the neopicaresque in Europe and the United States.

Light on C. S. Lewis - Jocelyn Gibb 1966

Collective portrait of the man through the eyes of writers and friends who knew him. For contents, see Author Catalog.

The Norton Anthology of English Literature - Meyer Howard Abrams 2000

Collects novels, stories, poems, essays, plays, ballads, and sermons from British authors.

English Literature in the Sixteenth Century - Clive Staples Lewis 1954

English Literature in the Sixteenth Century, Excluding Drama - Clive Staples Lewis 1944

English Literature in the Sixteenth Century - Clive Staples Lewis 1954

The Personal Heresy - C. S. Lewis 2017-02-14

A repackaged edition of the revered author's set of dueling critical essays with fellow scholar E. M. W. Tillyard in which they debate the role of an author's biography in the critical appraisal of literature. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of Mere Christianity, The Screwtape Letters, The Great Divorce, The Chronicles of Narnia, and many other beloved classics—challenges fellow scholar E. M. W. Tillyard on one of the most intriguing questions involving writers and writing. Is a work of imaginative literature primarily influenced by the author or by the subject matter? Lewis argues that the author's own personality and biography has little to no impact on the writing, while Tillyard contends the opposite: that the author's own imagination and story have an indelible influence on a piece of work. Clever, erudite, and enlightening, their debate may not definitively settle the issue, but it does offer invaluable insight and intellectual delight for all dedicated readers.

Sixteenth-Century Poetry - Gordon Braden 2008-04-15

This fully-annotated anthology of sixteenth-century English verse features generous selections from the canonical poets, alongside judicious selections from lesser-known authors. Includes complete works or substantial extracts of longer poems wherever possible, including Book III of the 'Faerie Queene' and the whole of 'Astrophil and Stella'. Covers a range of genres, including the love lyric, mythological narrative, sacred poetry and political poetry. Encourages readers to discover unusual and interesting connections and contrasts between poems and poets. Detailed annotations facilitate close reading of the poems.

Studies in Medieval and Renaissance Literature - C. S. Lewis 2013-11-07

An invaluable collection for those who read and love Lewis and medieval and Renaissance literature.

Radicals in Exile - Freddy Cristóbal Domínguez 2020-02-13

Facing persecution in early modern England, some Catholics chose exile over conformity. Some even cast their lot with foreign monarchs rather than wait for their own rulers to have a change of heart. This book studies the relationship forged by English exiles and Philip II of Spain. It shows how these expatriates, known as the "Spanish Elizabethans," used the most powerful tools at their disposal—paper, pens, and presses—to incite war against England during the "messianic" phase of Philip's reign, from the years leading up to the Grand Armada until the king's death in 1598. Freddy Cristóbal Domínguez looks at English Catholic propaganda within its international and transnational contexts. He examines a range of long-neglected polemical texts, demonstrating their prominence during an important moment of early modern politico-religious strife and exploring the transnational dynamic of early modern polemics and the flexible rhetorical approaches required by exile. He concludes that while these exiles may have lived on the margins, their books were central to early modern Spanish politics and are key to understanding the broader narrative of the Counter-Reformation. Deeply researched and highly original, *Radicals in Exile* makes an important contribution to the study of religious exile in early modern Europe. It will be welcomed by historians of early modern Iberian and English politics and religion as well as scholars of book history.

McMaster Journal of Theology and Ministry: Volume 16, 2014-2015 - Hughson T. Ong 2016-07-22

The McMaster Journal of Theology and Ministry is an electronic and print journal that seeks to provide pastors, educators, and interested lay persons with the fruits of theological, biblical, and professional studies in an accessible form. Published by McMaster Divinity College in Hamilton, Ontario, it continues the heritage of scholarly inquiry and theological dialogue represented by the College's previous print publications: the Theological Bulletin, Theodolite, and the McMaster Journal of Theology.

Revelation - 1999-01-01

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of

allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Broadview Anthology of Sixteenth-Century Poetry and Prose - Marie Loughlin 2011-10-24

The Broadview Anthology of Sixteenth-Century Poetry and Prose makes available not only extensive selections from the works of canonical writers, but also substantial extracts from writers who have either been neglected in earlier anthologies or only relatively recently come to the attention of twentieth- and twenty-first-century scholars and teachers. Popular fiction and prose nonfiction are especially well represented, including selections from popular romances, merchant fiction, sensation pamphlets, sermons, and ballads. The texts are extensively annotated, with notes both explaining unfamiliar words and providing cultural and historical contexts.

Utopia - Thomas More, Sir Saint 2016-09-06

De Optimo Republicae Statu deque Nova Insula Utopia (translated On the Best State of a Republic and on the New Island of Utopia) or more simply Utopia is a 1516 book by Sir (Saint) Thomas More.

The Rise of Prison Literature in the Sixteenth Century - Ruth Ahnert 2013-08-22

A fascinating account of writings penned by early modern prisoners, including Thomas More, Lady Jane Grey and Thomas Wyatt.

Studies in Words - C. S. Lewis 2022-08-16

DigiCat Publishing presents to you this special edition of "Studies in Words" by C. S. Lewis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

British Poetry Since the Sixteenth Century - John Garrett 1986-01-01