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The Collector of Lives: Giorgio Vasari and the Invention of Art - Noah Charney 2017-10-03

"Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages." —Wall Street Journal Giorgio Vasari (1511-1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for *Lives of the Artists*, which singlehandedly established the canon of Italian Renaissance art. Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as "insightful, gripping, and thoroughly enjoyable," *The Collector of Lives* reveals how one Renaissance scholar completely redefined how we look at art.

Nothing That Meets the Eye: The Uncollected Stories of Patricia Highsmith - Patricia Highsmith 2003-11-17

"Highsmith is no more a practitioner of the murder mystery genre...than are Doestoevsky, Faulkner and Camus."—Joan Smith, Los Angeles Times *The Patricia Highsmith renaissance* continues with *Nothing That Meets the Eye*, a brilliant collection of twenty-eight psychologically penetrating stories, a great majority of which are published for the first time in this collection. This volume spans almost fifty years of Highsmith's career and establishes her as a permanent member of our American literary canon, as attested by recent publication of two of these stories in *The New Yorker* and *Harper's*. The stories assembled in *Nothing That Meets the Eye*, written between 1938 and 1982, are vintage Highsmith: a gigolo-like psychopath preys on unfulfilled career women; a lonely spinster's fragile hold on reality is tethered to the bottle; an estranged postal worker invents homicidal fantasies about his coworkers. While some stories anticipate the diabolical narratives of the Ripley novels, others possess a Capra-like sweetness that forces us to see the author in a new light. From this new collection, a remarkable portrait of the American psyche at mid-century emerges, unforgettably distilled by the inimitable eye of Patricia Highsmith. A *New York Times* Notable Book and a *Washington Post* Rave of 2002.

Self Impression - Max Saunders 2010-04-22

I am aware that, once my pen intervenes, I can make whatever I like out of what I was.' Paul Valéry, *Moi*. Modernism is often characterized as a movement of impersonality; a rejection of auto/biography. But most of the major works of European modernism and postmodernism engage in very profound and central ways with questions about life-writing. Max Saunders explores the ways in which modern writers from the 1870s to the 1930s experimented with forms of life-writing - biography, autobiography, memoir, diary, journal - increasingly for the purposes of fiction. He identifies a wave of new hybrid forms from the late nineteenth century and uses the term 'autobiografiction' - discovered in a surprisingly early essay of 1906 - to provide a fresh perspective on turn-of-the-century literature, and to propose a radically new literary history of Modernism. Saunders offers a taxonomy of the extraordinary variety of experiments with life-writing, demonstrating how they arose in the nineteenth century as the pressures of secularization and psychological theory disturbed the categories of biography and autobiography, in works by authors such as Pater, Ruskin, Proust, 'Mark Rutherford', George Gissing, and A. C. Benson. He goes on to look at writers experimenting further with autobiografiction as Impressionism turns into Modernism, juxtaposing detailed and vivacious readings of key Modernist texts by Joyce, Stein, Pound, and Woolf, with explorations of the work of other authors - including H. G. Wells, Henry James, Joseph Conrad, Ford Madox Ford, and Wyndham Lewis - whose experiments with life-writing forms are no less striking. The book concludes with a consideration of the afterlife of these fascinating experiments in the postmodern literature of Nabokov, Lessing, and Byatt. *Self Impression*

sheds light on a number of significant but under-theorized issues; the meanings of 'autobiographical', the generic implications of literary autobiography, and the intriguing relation between autobiography and fiction in the period.

Plunkitt of Tammany Hall - William L. Riordan 1995-11-01

Plunkitt of Tammany Hall A Series of Very Plain Talks on Very Practical Politics William L. Riordan "Nobody thinks of drawin' the distinction between honest graft and dishonest graft." This classic work offers the unblushing, unvarnished wit and wisdom of one of the most fascinating figures ever to play the American political game and win. George Washington Plunkitt rose from impoverished beginnings to become ward boss of the Fifteenth Assembly District in New York, a key player in the powerhouse political team of Tammany Hall, and, not incidentally, a millionaire. In a series of utterly frank talks given at his headquarters (Graziano's bootblack stand outside the New York County Court House), he revealed to a sharp-eared and sympathetic reporter named William L. Riordan the secrets of political success as practiced and perfected by him and fellow Tammany Hall titans. The result is not only a volume that reveals more about our political system than does a shelfful of civics textbooks, but also an irresistible portrait of a man who would feel happily at home playing ball with today's lobbyists and king makers, trading votes for political and financial favors. Doing for twentieth-century America what Machiavelli did for Renaissance Italy, and as entertaining as it is instructive, *Plunkitt of Tammany Hall* is essential reading for those who prefer twenty-twenty vision to rose-colored glasses in viewing how our government works and why. With an Introduction by Peter Quinn and a New Afterword

Coming to Narrative - Arthur P Bochner 2016-06-16

Reflecting on a 50 year university career, Distinguished Professor Arthur Bochner, former President of the National Communication Association, discloses a lived history, both academic and personal, that has paralleled many of the paradigm shifts in the human sciences inspired by the turn toward narrative. He shows how the human sciences—especially in his own areas of interpersonal, family, and communication theory—have evolved from sciences directed toward prediction and control to interpretive ones focused on the search for meaning through qualitative, narrative, and ethnographic modes of inquiry. He outlines the theoretical contributions of such luminaries as Bateson, Laing, Goffman, Henry, Gergen, and Richardson in this transformation. Using diverse forms of narration, Bochner seamlessly layers theory and story, interweaving his professional and personal life with the social and historical contexts in which they developed.

Biography and social exclusion in Europe - Chamberlayne, Prue 2002-11-27

Based on 250 life-story interviews in seven European Union countries, *Biography and social exclusion in Europe*: analyses personal struggles against social exclusion to illuminate local milieus and changing welfare regimes and contexts; points to challenging new agendas for European politics and welfare, beyond the rhetoric of communitarianism and the New Deal; vividly illustrates the lived experience and environmental complexity working for and against structural processes of social exclusion; refashions the interpretive tradition as a teaching and research tool linking macro and micro realities. · · Students, academic teachers and professional trainers, practitioners, politicians, policy makers and researchers in applied and comparative welfare fields will all benefit from reading this book.

Writing Biography in Greece and Rome - Koen De Temmerman 2016-05-10

Ancient biography is now a well-established and popular field of study among classicists as well as many scholars of literature and history more generally. In particular biographies offer important insights into the dynamics underlying ancient performance of the self and social behaviour, issues currently of crucial importance in classical studies.

They also raise complex issues of narrativity and fictionalization. This volume examines a range of ancient texts which are or purport to be biographical and explores how formal narrative categories such as time, space and character are constructed and how they address (highlight, question, thematize, underscore or problematize) the borderline between historicity and fictionality. In doing so, it makes a major contribution not only to the study of ancient biographical writing but also to broader narratological approaches to ancient texts.

Writing Instruction for English Learners - Eugenia Mora-Flores 2008-10-29

Focusing on narrative, expository, and persuasive writing and poetry, this guide provides strategies and tools to facilitate writing development for English learners in Grades 2-8.

How to Write a Biography - Jenny Alexander 2001

Info Trail for ages 5-11: *Enthuses all readers with attention-grabbing titles, engaging humour and inventive topics to inspire excellence and enjoyment in learning. *Provides broad and rich cross-curricular content linked to History, Geography and Science with many matches to National Curriculum and QCA topics. *Provides excellent models for writing with coverage of all NLS non-fiction text types pupils need to experience and understand. *Especially motivates and supports reluctant readers through supportive illustrations and Access texts for ages 9-11.

*Promotes valuable awareness of community and citizenship through many titles based around community, environment and health.

Publication Manual of the American Psychological Association - American Psychological Association 2019-10

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

Body Parts - Hermione Lee 2005

A collection of essays communicating the problems of reading and writing biography. The book explores the relationship between biography and fiction. Looking at writers' lives in connection with their work, Lee raises profound and intriguing issues about aspects of writing and reading a life.

What Happens on Wednesdays - Emily Jenkins 2007-08-07

A preschooler marks the progress of her day, not by the clock but by what happens after lunch, after nap, after swimming, after the library - and after Daddy comes home. She doesn't map her neighborhood by street signs, either. Her morning walk to see dogs in the park takes her past the cat outside the deli, past her friend Errolyn's building and the daycare where she used to go when she was little, and down the block to the bagel store. The sounds, tastes, smells, and sights of a multiethnic Brooklyn neighborhood, as seen through a child's eyes and captured with enchanting pictures by debut illustrator Lauren Castillo, will encourage children to make their own sensory maps and list the events in their daily schedules.

Writing Biography - Lloyd E. Ambrosius 2004-01-01

The historian as biographer must resolve questions that reflect the dual challenge of telling history and telling lives: How does the biographer sort out the individual's role within the larger historical context? How do biographical studies relate to other forms of history? Should historians use different approaches to biography, depending on the cultures of their subjects? What are the appropriate primary sources and techniques that scholars should use in writing biographies in their respective fields? In *Writing Biography*, six prominent historians address these issues and reflect on their varied experiences and divergent perspectives as biographers. Shirley A. Leckie examines the psychological and personal connections between biographer and subject; R. Keith Schoppa considers the pervasive effect of culture on the recognition of individuality and the presentation of a life; Retha M. Warnicke explores past context and modern cultural biases in writing the biographies of Tudor women; John Milton Cooper Jr. discusses the challenges of writing modern biographies and the interplay of the biographer's own experiences; Nell Irvin Painter looks at the process of reconstructing a life when written documents are scant; and Robert J. Richards investigates the intimate relationship between life experiences and new ideas. Despite their broad range of perspectives, all six scholars agree on two central points: biography and historical analysis are inextricably linked, and biographical studies offer an important tool for analyzing historical questions.

Religion and Biography in China and Tibet - Benjamin Penny 2013-09-05

The Chinese and Tibetan traditions value biography as a primary historiographical and literary genre. This volume analyses biographies as

texts, taking seriously the literary turn in historical and religious studies and applying some of its insights to an understudied but central corpus of material in Chinese and Tibetan religion.

Tony Hawk - Tony Hawk 2010-10-05

In this young adult autobiography, Tony Hawk shares the stories from his life that have helped him become a skateboarding hero. Hawk speaks of being a super-competitive 'demon' child who found peace while on a skateboard. Classmates teased him because of his interest in an 'uncool' sport. Instead of retaliating with violence, he practiced even more. With his story, he will inspire a younger generation of fans to stand up for what they believe in and follow their dreams.

Writing for Conferences: A Handbook for Graduate Students and Faculty - Leo A. Mallette 2011-05-26

This book answers every question a doctoral graduate new to publishing could have about writing for a conference, from "Why would I want to publish at a conference?" to "What do I wear?" • Presents vignettes from many published authors that highlight their real-life experiences •

Dedicates an entire chapter to documenting the timeline of publishing • Includes over 80 tables that augment the text • Contains sidebars that reinforce key points and definitions • Provides bibliography references at the end of each chapter • Includes a glossary of key terms

Virginia Woolf's Nose - Hermione Lee 2018-06-05

What choices must a biographer make when stitching the pieces of a life into one coherent whole? How do we best create an accurate likeness of a private life from the few articles that linger after death? How do we choose what gets left out? This intriguing and witty collection of essays by an internationally acclaimed biographer looks at how biography deals with myths and legends, what goes missing and what can't be proved in the story of a life. *Virginia Woolf's Nose* presents a variety of case-studies, in which literary biographers are faced with gaps and absences, unprovable stories and ambiguities surrounding their subjects. By looking at stories about Percy Bysshe Shelley's shriveled, burnt heart found pressed between the pages of a book, Jane Austen's fainting spell, Samuel Pepys's lobsters, and the varied versions of Virginia Woolf's life and death, preeminent biographer Hermione Lee considers how biographers deal with and often utilize these missing body parts, myths, and contested data to "fill in the gaps" of a life story. In "Shelley's Heart and Pepys's Lobsters," an essay dealing with missing parts and biographical legends, Hermione Lee discusses one of the most complicated and emotionally charged examples of the contested use of biographical sources. "Jane Austen Faints" takes five competing versions of the same dramatic moment in the writer's life to ask how biography deals with the private lives of famous women. "Virginia Woolf's Nose" looks at the way this legendary author's life has been translated through successive transformations, from biography to fiction to film, and suggests there can be no such thing as a definitive version of a life. Finally, "How to End It All" analyzes the changing treatment of deathbed scenes in biography to show how biographical conventions have shifted, and asks why the narrators and readers of life-stories feel the need to give special meaning and emphasis to endings. *Virginia Woolf's Nose* sheds new light on the way biographers bring their subjects to life as physical beings, and offers captivating new insights into the drama of "life-writing". *Virginia Woolf's Nose* is a witty, eloquent, and funny text by a renowned biographer whose sensitivity to the art of telling a story about a human life is unparalleled--and in creating it, Lee articulates and redefines the parameters of her craft.

Essays in Biography - Joseph Epstein 2012

A collection of forty essays each describe a different individual, including such writers and thinkers as Saul Bellow, George Washington, Adlai Stevenson, and Alfred Kinsey.

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Turn to Biographical Methods in Social Science - Prue Chamberlayne 2000

Biographical research methods have become a useful and popular tool for contemporary social scientists. This book combines an exploration of the origins of this field with comparative examples of the ways biographical methods have been applied.

The Wolves Of Willoughby Chase - Joan Aiken 2012-12-31

1832 - a period of English History that never happened. Good King James III is on the throne and the country is ravaged by wolves which have migrated through the newly-opened Channel Tunnel. When Sylvia and Bonnie (both orphans) fall into the hands of evil Miss Slighcarp, they must use all their wits to escape unscathed - for the governess is more

cruel and merciless than the wolves that surround the great house of Willoughby Chase.

Suggestions to Medical Authors and A.M.A. Style Book - American Medical Association 1919

Writing the Four-Blocks® Way, Grades K - 6 - Patricia M. Cunningham 2008-08-26

Write on! Writing the Four-Blocks(R) Way gives teachers of grades K-6 a glimpse into writing classrooms throughout the school year. This resource includes ideas for setting up a writing classroom, motivating students to write and keep writing, teaching reading through writing, supporting struggling writers, and teaching different genres. This 240-page book supports the Four-Blocks(R) Literacy Model and features lessons on editing, revising, sharing, and publishing.

General George Washington - Edward G. Lengel 2007-01-09

"The most comprehensive and authoritative study of Washington's military career ever written." -Joseph J. Ellis, author of *His Excellency: George Washington* Based largely on George Washington's personal papers, this engrossing book paints a vivid, factual portrait of Washington the soldier. An expert in military history, Edward Lengel demonstrates that the "secret" to Washington's excellence lay in his completeness, in how he united the military, political, and personal skills necessary to lead a nation in war and peace. Despite being an "imperfect commander"—and at times even a tactically suspect one—Washington nevertheless possessed the requisite combination of vision, integrity, talents, and good fortune to lead America to victory in its war for independence. At once informative and engaging, and filled with some eye-opening revelations about Washington, the American Revolution, and the very nature of military command, General George Washington is a book that reintroduces readers to a figure many think they already know.

"The book's balanced assessment of Washington is satisfying and thought-provoking. Lengel gives us a believable Washington . . . the most admired man of his generation by far." -The Washington Post Book World "A compelling picture of a man who was 'the archetypal American soldier' . . . The sum of his parts was the greatness of Washington." -The Boston Globe "[An] excellent book . . . fresh insights . . . If you have room on your bookshelf for only one book on the Revolution, this may be it."

-The Washington Times

The Art of Fiction - Ayn Rand 2000-01-01

In 1958, Ayn Rand, already the world-famous author of such bestselling books as *Atlas Shrugged* and *The Fountainhead*, gave a private series of extemporaneous lectures in her own living room on the art of fiction. Tore Boeckmann and Leonard Peikoff for the first time now bring readers the edited transcript of these exciting personal statements. *The Art of Fiction* offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as Thomas Wolfe, Sinclair Lewis, and Victor Hugo. An historic accomplishment, this compendium will be a unique and fascinating resource for both writers and readers of fiction.

Writing the Lives of People and Things, AD 500-1700 - Robert F.W. Smith 2017-05-15

Historical biography has a mixed reputation: at its best it can reveal much not only about an individual, but the wider context of their life and society; at worst it can result in a narrowly focused work of hagiography or condemnation. Yet in spite of its sometimes inferior status amongst academics, biography has remained a popular genre, and in recent years has developed into new and intriguing areas. As the essays in this volume reveal, scholars from an array of different disciplines have embraced what biography can offer them, expanding the remit of biography from people to things, tracing the 'life' of their chosen object from creation to use to disposal to rediscovery. The increasing concern with the physicality of manuscripts and books has also meant an awareness of and interest in the 'lives' of these forms of material culture. Historians have also become increasingly interested in groups of individuals resulting in prosopographical studies. A book on the diversity of biography is therefore very timely, exploring the multi-disciplinary application of historical biography in the period 500-1700. It presents fourteen case studies offering new approaches to historical biography, written by early-career researchers from backgrounds in archaeology, English, art, architectural history and history, demonstrating different approaches and techniques. Overall, the collection is a strong and united statement by a group of early-career researchers who insist on the vitality of biography as a central concern of historians across the disciplines of the humanities. Contributors believe that the 'life' is a fundamental medium

of study for the medieval and early modern periods, and thus . bolsters the move back towards biography as a primary tool of medieval and early modern scholars, as well as a tool for future research for humanities scholars interested in biography.

The Life of Beethoven - David Wyn Jones 1998-11-19

'My compositions bring me in a good deal ... I state my price and they pay.' Beethoven was an inspired composer but he was also a working musician with sound commercial sense. David Wyn Jones's account of Beethoven the man and composer reveals the life of a creative musician in Bonn and Vienna in the late eighteenth and early nineteenth centuries. While paying due regard to the image of Beethoven as one of the most single-minded composers in the history of music, this biography places his work in the context of the musical life of the period. Through an understanding of the changing nature of musical patronage, the private and public concert, the impact of the Napoleonic Wars on culture and society, and the increasing ambition of musical life in the period after the end of the wars, a varied and dynamic picture of Beethoven's musical career emerges.

Into the Wild - Jon Krakauer 2009-09-22

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality.

Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Room Full of Mirrors - Charles R. Cross 2006-08-08

Now in paperback, the national bestselling biography of American musical icon Jimi Hendrix It has been more than thirty-five years since Jimi Hendrix died, but his music and spirit are still very much alive for his fans everywhere. Charles R. Cross vividly recounts the life of Hendrix, from his difficult childhood and adolescence in Seattle through his incredible rise to celebrity in London's swinging sixties. It is the story of an outrageous life—with legendary tales of sex, drugs, and excess—while it also reveals a man who struggled to accept his role as idol and who privately craved the kind of normal family life he never had. Using never-before-seen documents and private letters, and based on hundreds of interviews with those who knew Hendrix—many of whom had never before agreed to be interviewed—*Room Full of Mirrors* unlocks the vast mystery of one of music's most enduring legends.

Writing Educational Biography - Craig Kridel 2013-11-26

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Handbook of Demonstrations and Activities in the Teaching of Psychology, Second Edition - Mark E. Ware 2013-09-05

For those who teach students in psychology, education, and the social sciences, the *Handbook of Demonstrations and Activities in the Teaching of Psychology, Second Edition* provides practical applications and rich

sources of ideas. Revised to include a wealth of new material (56% of the articles are new), these invaluable reference books contain the collective experience of teachers who have successfully dealt with students' difficulty in mastering important concepts about human behavior. Each volume features a table that lists the articles and identifies the primary and secondary courses in which readers can use each demonstration. Additionally, the subject index facilitates retrieval of articles according to topical headings, and the appendix notes the source as it originally appeared in *Teaching of Psychology*--especially useful for users needing to cite information. The official journal of the Society for the Teaching of Psychology, Division Two of the American Psychological Association, *Teaching of Psychology* is a highly respected publication devoted to improving teaching and learning at all educational levels. Volume II consists of 99 articles about teaching physiology, perception, learning, memory, and developmental psychology. Divided into eight sections (four devoted to developmental psychology and one for each of the other specialties), the book suggests ways to stimulate interest, promote participation, collect data, structure field experience, and observe and interact with patients.

Biography and Autobiography - J. Noonan 1993-11-15

The Hole in the Dike - Norma Green 1993

Retells the tale of the little boy whose resourcefulness and courage saved his country from being destroyed by the ocean.

New Mexico Basketball 2001-02 Yearbook - Sports Publishing Inc 2001-11

MLA Style Manual and Guide to Scholarly Publishing - Modern Language Association of America 2008

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

A Research Annual - Ross B. Emmett 2009-06-09

Contains refereed articles on contrasting relational conceptions of the individual in economics. This book also covers the development of Adam Smith's style of lecturing; a comparison of problems encountered in the historian's work as editor, based upon editing Harrod's papers and Haberler's "Prosperity and Depression".

The Secret Life of Billie's Uncle Myron - Len Jenkin 1996

Because her rock star parents fail to give her enough attention, eleven-year-old Billie stows away in Uncle Myron's Cadillac and joins him in fantastic travels.

Mary Hays's 'Female Biography' - Mary Spongberg 2020-06-04

The essays included in Mary Hays's 'Female Biography': *Collective Biography as Enlightenment Feminism* emerge from the authors' collaboration in producing the first modern edition of Hays's work in the Chawton House Library Edition (2013, 2014). This book explores Hays's larger ambitions to lay the foundation for an encyclopaedic work by, for, and about women. The scholars' contributions to this volume engage with some of the multiple problems and possibilities that *Female Biography* presented. Drawing on this effort, individual scholars examine Hays's attempts to correct existing masculinist constructs which framed the 'universe of knowledge' then and persist in our time. Hays perceived that these had the cumulative effect of rendering women invisible. She responded to such absence by providing examples of the extent of female worth across Western society. Other contributions focus specifically on the subjects of Hays's entries, looking at how she used source material and laid the groundwork for future biographical studies of women's lives. Both *Female Biography* and Hays herself have continually presented difficulties in categorization: not quite Enlightenment, not quite Victorian either. This book recontextualizes her work, demonstrating the radicalism and originality of her feminism, even in its post-Wollstonecraftian phase, as well as the longevity of her influence. As such, it will be of interest to those conducting research into Hays, her subjects, and the evolution of life-writing by women. This book was originally published as a special issue of *Women's Writing*.

Writing Creative Nonfiction - Theodore Albert Rees Cheney 1991

What do writers as diverse as Tom Wolfe, Norman Mailer, Joan Didion, and Hunter S. Thompson have in common? All are masters of the art of writing creative nonfiction, capable of infusing the most prosaic of topics with wit, poignancy, and style. "Writing Creative Nonfiction" outlines the tried-and-true techniques that such writers use to craft brilliant essays, articles, and book-length works, making the tools of trade accessible to those of us who have always dreamed of making our mark in publishing. You'll learn how to write gripping opening sentences; use dialogue and even overheard conversations to bring characters to life on the page; and conduct and incorporate research to add depth and breadth to your work. With the demand for content in both traditional and emerging medias at an all-time high, you too can become a cultural critic, biographer, or esteemed essayist with the help of this indispensable guide.

Muhammad Ali - Anthony O. Edmonds 2006

Presents the life of the American boxer, chronicling his rise as a young amateur fighter and Olympic medalist, his refusal to serve in the army during the Vietnam conflict, his championship bouts, and his battle against Parkinson's disease.