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Understanding Digital Literacies - Rodney H. Jones 2021-07-05

Understanding Digital Literacies Second Edition provides an accessible and timely introduction to new media literacies. This book equips students with the theoretical and analytical tools with which to explore the linguistic dimensions and social impact of a range of digital literacy practices. Each chapter in the volume covers a different topic, presenting an overview of the major concepts, issues, problems, and debates surrounding it, while also encouraging students to reflect on and critically evaluate their own language and communication practices. Features of the second edition include: • expanded coverage of a diverse range of digital media practices that now includes Instagram, Snapchat, TikTok, Tinder, and WhatsApp; • two entirely new chapters on mobility and materiality, and surveillance and privacy; • updated activities in each chapter which engage students in reflecting on and analysing their own media use; • e-resources featuring a glossary of key terms and supplementary material for each chapter, including additional activities and links to useful websites, articles, and videos. This book is an essential textbook for undergraduate and postgraduate students studying courses in new media and digital literacies.

Reinventing Writing - Vicki Davis 2014-05-23

In this much-anticipated book from acclaimed blogger Vicki Davis (Cool Cat Teacher), you'll learn the key shifts in writing instruction necessary to move students forward in today's world. Vicki describes how the elements of traditional writing are being reinvented with cloud-based tools. Instead of paper, note taking, filing cabinets, word processors, and group reports, we now have tools like ePaper, eBooks, social bookmarking, cloud syncing, infographics, and more. Vicki shows you how to select the right tool, set it up quickly, and prevent common mistakes. She also helps you teach digital citizenship and offers exciting ways to build writing communities where students love to learn. Special Features: • Essential questions at the start of each chapter to get you thinking about the big ideas • A chapter on each of the nine essential cloud-based tools--ePaper and eBooks; digital notebooks; social bookmarking; cloud syncing; cloud writing apps; blogging and microblogging; wikis and website builders; online graphic organizers and mind maps; and cartoons and infographics • A wide variety of practical ways to use each tool in the classroom • Alignments to the Common Core State Standards in writing • Level Up Learning--a special section at the end of each chapter to help you review, reflect on, and apply what you've learned • Writing tips to help you make the best use of the tools and avoid common pitfalls • A glossary of key terms discussed in the book • Useful appendices, including reproducible material for your classroom No matter what grade level you teach or how much tech experience you have, you will benefit from Vicki's compelling and practical ideas. As she emphasizes throughout this essential book, teaching with cloud-based tools has never been easier, more convenient, or more important than right now.

This is Not a Remix - Margie Borschke 2017-08-10

Widespread distribution of recorded music via digital networks affects more than just business models and marketing strategies; it also alters the way we understand recordings, scenes and histories of popular music culture. This Is Not a Remix uncovers the analog roots of digital practices and brings the long history of copies and piracy into contact with contemporary controversies about the reproduction, use and circulation of recordings on the internet. Borschke examines the innovations that have sprung from the use

of recording formats in grassroots music scenes, from the vinyl, tape and acetate that early disco DJs used to create remixes to the mp3 blogs and vinyl revivalists of the 21st century. This is Not A Remix challenges claims that 'remix culture' is a substantially new set of innovations and highlights the continuities and contradictions of the Internet era. Through an historical focus on copy as a property and practice, This Is Not a Remix focuses on questions about the materiality of media, its use and the aesthetic dimensions of reproduction and circulation in digital networks. Through a close look at sometimes illicit forms of composition-including remixes, edits, mashup, bootlegs and playlists-Borschke ponders how and why ideals of authenticity persist in networked cultures where copies and copying are ubiquitous and seemingly at odds with romantic constructions of authorship. By teasing out unspoken assumptions about media and culture, this book offers fresh perspectives on the cultural politics of intellectual property in the digital era and poses questions about the promises, possibilities and challenges of network visibility and mobility.

Handbook of Research on Transforming Teachers' Online Pedagogical Reasoning for Engaging K-12

Students in Virtual Learning - Niess, Margaret L. 2021-06-25

The COVID-19 pandemic drastically transformed the classroom by keeping students and teachers apart for the sake of safety. As schools emptied, remote learning rapidly expanded through online services and video chatrooms. Unfortunately, this disrupted many students and teachers who were not accustomed to remote classrooms. This challenge has forced K-12 teachers to think differently about teaching. Unexpectedly and with little time to prepare, they have been confronted with redesigning their curriculum and instruction from face-to-face to online virtual classrooms to protect students from the COVID-19 virus while ensuring that these new online initiatives remain sustainable and useful in the post-pandemic world. As teachers learn to take advantage of the affordances and strengths of the multiple technologies available for virtual classroom instruction, their instruction both in online and face-to-face will impact what and how students learn in the 21st century. The Handbook of Research on Transforming Teachers' Online Pedagogical Reasoning for Engaging K-12 Students in Virtual Learning examines the best practices and pedagogical reasoning for designing online strategies that work for K-12 virtual learning. The initial section provides foundational pedagogical ideas for constructing engaging virtual learning environments that leverage the unique strengths and opportunities while avoiding the weaknesses and threats of the online world. The following chapters present instructional strategies for multiple grade levels and content areas: best practices that work, clearly describing why they work, and the teachers' pedagogical reasoning that supports online implementations. The chapters provide ways to think about teaching in virtual environments that can be used to guide instructional strategy choices and recognizes the fundamental differences between face-to-face and virtual environments as an essential design component. Covering such topics as K-12 classrooms, pedagogical reasoning, and virtual learning, this text is perfect for professors, teachers, students, educational designers and developers, instructional technology faculty, distance learning faculty, and researchers interested in the subject.

College Success - Amy Baldwin 2020-03

Towards a Philosophy of Photography - Vilém Flusser 2013-06-01

Media philosopher Vilém Flusser proposed a revolutionary new way of thinking about photography. An analysis of the medium in terms of aesthetics, science and politics provided him with new ways of understanding both the cultural crises of the past and the new social forms nascent within them. Flusser showed how the transformation of textual into visual culture (from the linearity of history into the two-dimensionality of magic) and of industrial into post-industrial society (from work into leisure) went hand in hand, and how photography allows us to read and interpret these changes with particular clarity.

Remix - Non Pratt 2016-07-05

Two girls test the strength of their friendship—and their hearts—over the course of a summer weekend in this “fun, fast-paced, and ultimately moving” (Booklist) novel perfect for fans of Morgan Matson and Rainbow Rowell. Ruby and Kaz’s friendship has always worked like a well-oiled machine. Ruby is loud and acts impulsively, while Kaz is quiet and plans ahead for every scenario. Together, they are two halves of a whole. But when the girls run into their ex-boyfriends at a music festival, they suddenly find themselves acting out of character and navigating uncharted territory. Afraid of letting each other down, both girls start keeping secrets—with disastrous consequences. Told in alternating perspectives between Ruby and Kaz, *Remix* is the story of two teenage girls fighting to hold on to their splintering relationships and rediscovering that true friendship—like love—is not so easily broken.

Writing, Redefined - Shawna Coppola 2019

"Writing, Redefined asks educators to reflect critically on the kinds of writing - and the kinds of writers - traditionally valued in school spaces and offers a compelling argument for broadening our ideas around composition in order to honor the stories, the voices, and the lived experiences of all students"--

What Souls Are Made Of: A Wuthering Heights Remix - Tasha Suri 2022-07-05

What Souls Are Made Of, British Fantasy Award-winning author Tasha Suri's masterful new take on Brontë's *Wuthering Heights* and fourth book in the *Remixed Classics*, will leave readers breathless. Sometimes, lost things find their way home... Yorkshire, North of England, 1786. As the abandoned son of a lascar—a sailor from India—Heathcliff has spent most of his young life maligned as an "outsider." Now he's been flung into an alien life in the Yorkshire moors, where he clings to his birth father's language even though it makes the children of the house call him an animal, and the maids claim he speaks gibberish. Catherine is the younger child of the estate's owner, a daughter with light skin and brown curls and a mother that nobody talks about. Her father is grooming her for a place in proper society, and that's all that matters. Catherine knows she must mold herself into someone pretty and good and marriageable, even though it might destroy her spirit. As they occasionally flee into the moors to escape judgment and share the half-remembered language of their unknown kin, Catherine and Heathcliff come to find solace in each other. Deep down in their souls, they can feel they are the same. But when Catherine's father dies and the household's treatment of Heathcliff only grows more cruel, their relationship becomes strained and threatens to unravel. For how can they ever be together, when loving each other—and indeed, loving themselves—is as good as throwing themselves into poverty and death? Praise for *What Souls Are Made Of*: "A gorgeously reclaimed Gothic. ... I'm a Tasha Suri fan for life." —Chloe Gong, *New York Times*-bestselling author of *These Violent Delights* "With its brooding characters, gorgeous setting, and a romance that sparkles with electricity, this retelling of *Wuthering Heights* breathes fresh air into an old classic." —Stacey Lee, *New York Times*-bestselling author of *The Downstairs Girl* and *Luck of the Titanic*

The Word on College Reading and Writing - Carol Burnell 2020

An interactive, multimedia text that introduces students to reading and writing at the college level.

Known Shippable, Will Not Fix - Roy W. Russell 2016-10-25

A science fiction adventure exploring the tireless work of a minimum wage QA grunt trying to survive in sunny California.

Remix / A Pocket Style Manual With 2009 MLA & 2010 APA Updates - Catherine G. Latterell 2010-05-19

Remix - Lawrence Lessig 2008

Argues for an end to the practice of criminalizing artists and Internet users who build on the creative works of others and for implementing a collaborative and profitable "hybrid economy" that encourages innovation

and protects both creative and ethical needs.

Book Launch Formula - Justin Ledford 2017-04-30

How To Write, Publish, & Market Your First Non-Fiction Book Around Your Full Time Schedule Become an Authority, Build Your Brand, & Create A Passive Income

Skin in the Game - Nassim Nicholas Taleb 2018-02-27

#1 NEW YORK TIMES BESTSELLER • A bold work from the author of *The Black Swan* that challenges many of our long-held beliefs about risk and reward, politics and religion, finance and personal responsibility In his most provocative and practical book yet, one of the foremost thinkers of our time redefines what it means to understand the world, succeed in a profession, contribute to a fair and just society, detect nonsense, and influence others. Citing examples ranging from Hammurabi to Seneca, Antaeus the Giant to Donald Trump, Nassim Nicholas Taleb shows how the willingness to accept one's own risks is an essential attribute of heroes, saints, and flourishing people in all walks of life. As always both accessible and iconoclastic, Taleb challenges long-held beliefs about the values of those who spearhead military interventions, make financial investments, and propagate religious faiths. Among his insights: • For social justice, focus on symmetry and risk sharing. You cannot make profits and transfer the risks to others, as bankers and large corporations do. You cannot get rich without owning your own risk and paying for your own losses. Forcing skin in the game corrects this asymmetry better than thousands of laws and regulations. • Ethical rules aren't universal. You're part of a group larger than you, but it's still smaller than humanity in general. • Minorities, not majorities, run the world. The world is not run by consensus but by stubborn minorities imposing their tastes and ethics on others. • You can be an intellectual yet still be an idiot. "Educated philistines" have been wrong on everything from Stalinism to Iraq to low-carb diets. • Beware of complicated solutions (that someone was paid to find). A simple barbell can build muscle better than expensive new machines. • True religion is commitment, not just faith. How much you believe in something is manifested only by what you're willing to risk for it. The phrase "skin in the game" is one we have often heard but rarely stopped to truly dissect. It is the backbone of risk management, but it's also an astonishingly rich worldview that, as Taleb shows in this book, applies to all aspects of our lives. As Taleb says, "The symmetry of skin in the game is a simple rule that's necessary for fairness and justice, and the ultimate BS-buster," and "Never trust anyone who doesn't have skin in the game. Without it, fools and crooks will benefit, and their mistakes will never come back to haunt them."

Understanding Music - N. Alan Clark 2015-12-21

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Stamped from the Beginning - Ibram X. Kendi 2016-04-12

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

Now You See It - Cathy N. Davidson 2012-07-31

"As scholarly as [it] is . . . this book about education happens to double as an optimistic, even thrilling, summer read." —The New York Times A brilliant combination of science and its real-world application, *Now You See It* sheds light on one of the greatest problems of our historical moment: our schools and businesses are designed for the last century, not for a world in which technology has reshaped the way we think and

learn. In this informed and optimistic work, Cathy N. Davidson takes us on a tour of the future of work and education, introducing us to visionaries whose groundbreaking ideas will soon affect every arena of our lives, from schools with curriculums built around video games to workplaces that use virtual environments to train employees.

Curating a Literacy Life - William Kist

Curating a Literacy Life spotlights the idea of curation as a process for inspiring student-centered learning with digital media. Young people need to learn to become purposeful collectors and, thus, curators of their own learning. In this book, Kist shows educators how to empower students as they make sense of all the books, videos, websites, and social media they access. Packed with ideas and activities developed over time in a high school setting, the author presents a model for learning to learn—a way of processing, making meaning, and repurposing all the texts around us. Kist demonstrates how curating can happen no matter where the teaching and learning are taking place, whether virtually or face-to-face, in school or out of school. Using Smart phones; a Netflix account, and access to a variety of YA, canonical, and media texts, this resource provides a foundation for becoming lifelong scholars and artists. Curating a Literacy Life is for both teachers and parents who are interested in helping young people harness, manage, and learn from the multiple messages and texts they encounter every day. Book Features: A powerful model to help teens make sense of and even repurpose the texts they encounter daily. Ideas for making use of digital media in ways that are meaningful to today's students. Strategies for bridging the divide between in-school and out-of-school literacies. Activities developed during the author's years as an instructional coach at Cleveland's Glenville High School.

Exquisite Corpse - Kate Haanzalik 2019-02-11

Out of the 1920s Surrealist art studios emerged the exquisite corpse, a collaboratively drawn body made whole through a series of disjointed parts whose relevance today is the subject of *Exquisite Corpse: Studio Art-Based Writing in the Academy*. This collection draws from the processes and pedagogies of artists and designers to reconcile disparate discourses in rhetoric and composition pertaining to 3Ms (multimodal, multimedia, multigenre), multiliteracies, translanguaging, and electracy. With contributions from a diverse range of scholars, artists, and designers, the chapters in this collection expand the conversation to a broader notion of writing and composing in the 21st century that builds upon traditional notions of composing but also embraces newer and nontraditional forms. In the section devoted to process, readers will find connections between art, design, and academic writing that may encourage them to incorporate nontraditional strategies and styles into their own writing. In the section devoted to pedagogy, readers will encounter art-based writing projects and activities that highlight the importance of interdisciplinary work as students continue to compose in ways that are more than solely alphabetic. Both sections provide insight into experimental process, inquiry-based work, play, and risk-taking. They also reveal what failure and success mean today in the composition classroom. Throughout the collection, readers will encounter a variety of stylized critical essays, poetic vignettes, lavish contemporary visual art, 20th-century Surrealist exquisite corpse drawings, and candid snapshots from the artists' own studios. Contributors include John Dunnigan, Brian Gaines, Felix Burgos, Meghan Nolan, Derek Owens, Jason Palmeri, Christopher Rico, Jody Shipka, S. Andrew Stowe, Vittoria S. Rubino, Tara Roeder, Gregory L. Ulmer, and K. A. Wisniewski.

Mein Kampf - Adolf Hitler 2021-03-19

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover,

Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

How to Write One Song - Jeff Tweedy 2020-10-13

There are few creative acts more mysterious and magical than writing a song. But what if the goal wasn't so mysterious and was actually achievable for anyone who wants to experience more magic and creativity in their life? That's something that anyone will be inspired to do after reading Jeff Tweedy's *How to Write One Song*. Why one song? Because the difference between one song and many songs isn't a cute semantic trick—it's an important distinction that can simplify a notoriously confusing art form. The idea of becoming a capital-S songwriter can seem daunting, but approached as a focused, self-contained event, the mystery and fear subsides, and songwriting becomes an exciting pursuit. And then there is the energizing, nourishing creativity that can open up. *How to Write One Song* brings readers into the intimate process of writing one song—lyrics, music, and putting it all together—and accesses the deep sense of wonder that remains at the heart of this curious, yet incredibly fulfilling, artistic act. But it's equally about the importance of making creativity part of your life every day, and of experiencing the hope, inspiration, and joy available to anyone who's willing to get started.

Digital Writing Research - Heidi A. McKee 2007

Focuses on how writing technologies, specifically digital technologies, affect research - shaping the questions asked, the sites studied, the methodologies used, ethical issues, conclusions, and the actions taken by scholars and teachers. This volume offers an introduction to possible approaches and related methodological and ethical issues.

Engaging 21st Century Writers with Social Media - Bryant, Kendra N. 2016-08-23

Basic composition courses have become a fundamental requirement for the major of university degrees available today. These classes allow students to enhance their critical thinking, writing, and reading skills; however, frequent use of technology and online activity can be detrimental to students' comprehension. *Engaging 21st Century Writers with Social Media* is a pivotal reference source for the latest research on the integration of social media platforms into academic writing classes, focusing on how such technology encourages writing and enables students to grasp basic composition skills in classroom settings. Highlighting emerging theoretical foundations and pedagogical practices, this book is ideally designed for educators, upper-level students, researchers, and academic professionals.

Reading Writing Interfaces - Lori Emerson 2014-06-01

Lori Emerson examines how interfaces—from today's multitouch devices to yesterday's desktops, from typewriters to Emily Dickinson's self-bound fascicle volumes—mediate between writer and text as well as between writer and reader. Following the threads of experimental writing from the present into the past, she shows how writers have long tested and transgressed technological boundaries. Reading the means of production as well as the creative works they produce, Emerson demonstrates that technologies are more than mere tools and that the interface is not a neutral border between writer and machine but is in fact a collaborative creative space. *Reading Writing Interfaces* begins with digital literature's defiance of the alleged invisibility of ubiquitous computing and multitouch in the early twenty-first century and then looks back at the ideology of the user-friendly graphical user interface that emerged along with the Apple Macintosh computer of the 1980s. She considers poetic experiments with and against the strictures of the typewriter in the 1960s and 1970s and takes a fresh look at Emily Dickinson's self-printing projects as a challenge to the coherence of the book. Through archival research, Emerson offers examples of how literary engagements with screen-based and print-based technologies have transformed reading and writing. She reveals the ways in which writers—from Emily Dickinson to Jason Nelson and Judd Morrissey—work with and against media interfaces to undermine the assumed transparency of conventional literary practice.

The Best of the Independent Rhetoric and Composition Journals 2011 - Steve Parks 2013-03-06

The Best of the Independent Rhetoric and Composition Journals 2011 represents the result of a nationwide

conversation—beginning with journal editors, but expanding to teachers, scholars and workers across the discipline of Rhetoric and Composition—to select essays that showcase the innovative and transformative work now being published in the field’s independent journals.

Research Writing Rewired - Dawn Reed 2015-10-22

Research shows that only half of teachers say digital tools make writing instruction easier... Research Writing Rewired shows us how to channel students’ passion for digital communication into meeting our goals, and provides a vision for teaching English in today’s classroom. The authors provide you with a clear model for tech-rich research that will inform your own units. Guiding components include: An inquiry-based, technology-rich unit 28 model lessons and a framework including extensions, tech tips, and activities Best practices on formative assessment, close reading, and think alouds Activities built around students’ favorite technology QR codes to video clips on a companion website

Stamped (For Kids) - Jason Reynolds 2021-05-11

The #1 New York Times bestseller! This chapter book edition of the #1 New York Times bestseller by luminaries Ibram X. Kendi and Jason Reynolds is an essential introduction to the history of racism and antiracism in America RACE. Uh-oh. The R-word. But actually talking about race is one of the most important things to learn how to do. Adapted from the groundbreaking bestseller *Stamped: Racism, Antiracism, and You*, this book takes readers on a journey from present to past and back again. Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the way, they’ll learn how to identify and stamp out racist thoughts in their own lives. Ibram X. Kendi’s research, Jason Reynolds’s and Sonja Cherry-Paul’s writing, and Rachelle Baker’s art come together in this vital read, enhanced with a glossary, timeline, and more.

Writing Spaces 1 - Charles Lowe 2010-06-18

Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop’s “The Subject Is . . .” series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

ReMix - Catherine G. Latterell 2017-01-06

With a mix of humor and analysis, a collection of fresh readings, engaging assignments, and an enticing design, *Remix* is not your ordinary textbook. It asks students to re-examine everyday concepts (such as identity, entertainment, and technology), to question assumptions about everyday life and culture, and to respond critically and creatively to some of the most imaginative projects you’ll find in a composition reader. Built on the idea that students live in a do-it-yourself world in which they are writers, designers, and inventors of identity and culture, *Remix* invites students to bring their own creativity into the composition classroom. It inspires them to ask: Why do I think the way I do? What is my relationship to the culture around me? This inquiry-based approach allows students to write about culture and identity in a meaningful way.

Handbook of Research on E-Learning Methodologies for Language Acquisition - de C ssia Veiga Marriott, Rita 2008-07-31

"This book discusses the complete range of contemporary research topics such as computer modeling, geometry, geoprocessing, and geographic information systems"--Provided by publisher.

So Many Beginnings: A Little Women Remix - Bethany C. Morrow 2021-09-07

Four young Black sisters come of age during the American Civil War in *So Many Beginnings*, a warm and powerful YA remix of the classic novel *Little Women*, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their

own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home. As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Praise for *So Many Beginnings: A Little Women Remix* "Morrow’s ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation’s story." —Booklist, starred review "Bethany C. Morrow's prose is a sharpened blade in a practiced hand, cutting to the core of our nation's history. ... A devastatingly precise reimagining and a joyful celebration of sisterhood. A narrative about four young women who unreservedly deserve the world, and a balm for wounds to Black lives and liberty." —Tracy Deonn, New York Times-bestselling author of *Legendborn* "A tender and beautiful retelling that will make you fall in love with the foursome all over again." —Tiffany D. Jackson, New York Times-bestselling author of *White Smoke* and *Grown*

[Knowing with New Media](#) - Lena Redman 2018-11-21

This cutting edge book considers how advances in technologies and new media have transformed our perception of education, and focuses on the impact of the privatisation of digital tools as a mean of knowledge production. Arguing that education needs to adapt to the modern learner, the book’s unique approach is based on a disassociation with the deeply ingrained attitude with which people have traditionally viewed education – learning the existing symbolic systems of certain disciplines and then expressing themselves strictly within the operational modes of these systems. The ways of knowledge production – exploring, recording, representing, making meaning of and sharing human experiences – have been fundamentally transformed through the infusion of digital technologies into all aspects of human activity, allowing learners to engage with their immediate natural, social and cultural environments by capitalising on their individual abilities and interests. This book proposes a new approach to teaching and learning termed ‘cinematic bricolage’, which involves generating knowledge from heterogeneous resources in a ‘do-it-yourself’ manner while making meaning through multimodal representations. It shows how cinematic bricolage reconnects ways of knowing with ways of being, empowering the individual with a sense of personal identity and responsibility, helping to shape more aware social citizens.

The Outsiders - S. E. Hinton 2019

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

[Guidebook for Social Work Literature Reviews and Research Questions](#) - Rebecca L. Mauldin 2020

Book Description: This open educational resource is currently in development. Please be aware that there might be updates throughout the semester as we continue adding and editing content, testing for accessibility, and incorporating feedback from pilot semester(s). If you need an accessibility accommodation or have questions about the use of this text, please contact OER services at pressbooks@uta.edu. As an introductory textbook for social work students studying research methods, this book guides students through the process of writing a literature review and determining research questions for a research project. Students will learn how to discover a researchable topic that is interesting to them, examine scholarly literature, and write a literature review. This text is currently in the pilot stage Fall 2019 with an anticipated publication date of January 2020. We recommend that you use the Chrome web browser at this time. Please be aware that there might be some cosmetic tweaks throughout the semester as we continue testing for browser support, accessibility, and export types.

Remix - Lawrence Lessig 2008-10-16

The reigning authority on intellectual property in the Internet age, Lawrence Lessig spotlights the newest and possibly the most harmful culture — a war waged against those who create and consume art. America's copyright laws have ceased to perform their original, beneficial role: protecting artists' creations while allowing them to build on previous creative works. In fact, our system now criminalizes those very actions. *Remix* is an urgent, eloquent plea to end a war that harms every intrepid, creative user of new

technologies. It also offers an inspiring vision of the postwar world where enormous opportunities await those who view art as a resource to be shared openly rather than a commodity to be hoarded.

Microbiology - Nina Parker 2016-05-30

"Microbiology covers the scope and sequence requirements for a single-semester microbiology course for non-majors. The book presents the core concepts of microbiology with a focus on applications for careers in allied health. The pedagogical features of the text make the material interesting and accessible while maintaining the career-application focus and scientific rigor inherent in the subject matter. Microbiology's art program enhances students' understanding of concepts through clear and effective illustrations, diagrams, and photographs. Microbiology is produced through a collaborative publishing agreement between OpenStax and the American Society for Microbiology Press. The book aligns with the curriculum guidelines of the American Society for Microbiology."--BC Campus website.

Knowledge as Value - 2008-01-01

This book considers the place and value of knowledge in contemporary society. "Knowledge" is not a self-evident concept: both its denotations and connotations are historically situated. Since the Enlightenment, knowledge has been a matter of discovery through effort, and "knowledge for its own sake" a taken-for-granted ideal underwriting progressive education as a process which not only taught "for" and "about" something, but also ennobled the soul. While this ideal has not been explicitly rejected, in recent decades there has been a tacit move away from a strong emphasis on its centrality, even in Higher Education. The authors address the values that inform knowledge production in its present forms, and seek to identify social and cultural factors that support these values. Against the background of increasingly restrictive

conditions of academic work, the first section of this volume offers incisive critiques of Higher Education, with examples drawn from Australia and New Zealand. The second group of chapters considers how academics have viewed, and have tried to adapt to, present circumstances. The third section comprises papers that consider epistemological issues in the generation and promulgation of knowledge. The chapters in this volume are indicative of the work that needs to be done so that we can come to comprehend - and perhaps try and improve - our relationship to learning and knowledge in the 21st Century. This timely book will be of particular interest to workers in higher education; it should also inform and challenge all those who have concerns for the future of the intellectual life of our civilization.

Using Technology to Enhance Reading - Timothy V. Rasinski 2015-04-02

Enhance students' reading abilities with technology. Discover how technological resources can improve the effectiveness and breadth of reading instruction to build student knowledge. Read real-world accounts from literacy experts, and learn how their methods can be adapted for your classroom. Explore how to foster improvement in student learning using a variety of tools, including interactive whiteboards, tablets, and social media applications.

Chatty Cat - Suzan Collins 2014-07-03

One woman. One cat. Two very different ways of thinking. Meet Chatty Cat and her human [hooman] as they get to know one another. Chatty Cat is a smart but scared cat who has been adopted and is getting used to her new home. Her hooman thinks she knows exactly what Chatty Cat is thinking and what she needs. Chatty Cat however has other ideas and with a mind of her own, her hooman begins to wonder who is actually in charge!