

Futures Poetry Of The Greek Crisis

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[The Passenger: Greece](#) - The Passenger 2020-08-11

A vivid portrait of life in Greece, in the series that collects the best new writing, photography, art and reportage from around the world. Many have impressions and opinions about Greece based on superficial headlines or pop culture stereotypes. This volume of The Passenger offers instead a wide-ranging, thoughtful, and lively picture of the country in all its nuance and diversity—its people, its problems, its art, its athletes, and much, much more. “The Passenger readers will find none of the typical travel guide sections on where to eat or what sights to see. Consider the books, rather, more like a literary vacation.”

—Publishers Weekly In this volume: Once Upon A Time: The Greek Taverna by Petros Markaris Land of Migration by Matteo Nucci The Lost Generation by Christos Ikonomou Plus: Yorgos Lanthimos and the “Weird Wave” of Greek cinema, the island where people forget to die, the NBA’s most valuable player, the mayor who balanced the books but enraged the nationalists, abandoned buildings, oligarchs on the rise, the rebellious rhythm of rebetiko and much more . . .

Philosophy and Resistance in the Crisis - Costas Douzinas

2013-07-11

This book is about the global crisis and the right to resistance, about neoliberal biopolitics and direct democracy, about the responsibility of

intellectuals and the poetry of the multitude. Using Greece as an example, Douzinas argues that the persistent sequence of protests, uprisings and revolutions has radically changed the political landscape. This new politics is the latest example of the drive to resist, a persevering characteristic of the human spirit. The EU and the IMF used Greece as a guinea pig to test the conditions of social reconstruction in times of crisis. But the manifold resistances turned the object of experimentation into a political subject and overturned the plans of elites. The idea and limits of democracy are redefined in the place of their birth.

Between Past and Future - Hannah Arendt 2006-09-26

From the author of Eichmann in Jerusalem and The Origins of Totalitarianism, “a book to think with through the political impasses and cultural confusions of our day” (Harper’s Magazine) Hannah Arendt’s insightful observations of the modern world, based on a profound knowledge of the past, constitute an impassioned contribution to political philosophy. In Between Past and Future Arendt describes the perplexing crises modern society faces as a result of the loss of meaning of the traditional key words of politics: justice, reason, responsibility, virtue, and glory. Through a series of eight exercises, she shows how we can redistill the vital essence of these concepts and use them to regain a

frame of reference for the future. To participate in these exercises is to associate, in action, with one of the most original and fruitful minds of the twentieth century.

Michigan Quarterly Review - 2018

The Anthropology of the Future - Rebecca Bryant 2019-03-28

Anticipation -- Expectation -- Speculation -- Potentiality -- Hope -- Destiny.

The New Monthly Magazine and Universal Register - 1846

The Routledge Handbook of International Beat Literature - A.

Robert Lee 2018-05-16

Beat literature? Have not the great canonical names long grown familiar? Ginsberg, Kerouac, Burroughs. Likewise the frontline texts, still controversial in some quarters, assume their place in modern American literary history. On the Road serves as Homeric journey epic. "Howl" amounts to Beat anthem, confessional outcry against materialism and war. Naked Lunch, with its dark satiric laughter, envisions a dystopian world of power and word virus. But if these are all essentially America-centered, Beat has also had quite other literary exhalations and which invite far more than mere reception study. These are voices from across the Americas of Canada and Mexico, the Anglophone world of England, Scotland or Australia, the Europe of France or Italy and from the Mediterranean of Greece and the Maghreb, and from Scandinavia and Russia, together with the Asia of Japan and China. This anthology of essays maps relevant other kinds of Beat voice, names, texts. The scope is hemispheric, Atlantic and Pacific, West and East. It gives recognition to the Beat inscribed in languages other than English and reflective of different cultural histories. Likewise the majority of contributors come from origins or affiliations beyond the US, whether in a different English or languages spanning Spanish, Danish, Turkish, Greek, or Chinese. The aim is to recognize an enlarged Beat literary map, its creative internationalism.

Ελλάδα: Βιογραφία ενός σύγχρονου έθνους - Roderick Beaton
2020-07-23

Το βιβλίο αυτό ανατέμνει το αξιοσημείωτο επίτευγμα της σύγχρονης Ελλάδας: στη διάρκεια των τελευταίων τριακοσίων ετών ένα σύγχρονο έθνος οικοδομήθηκε, στη βάση, κυριολεκτικά σχεδόν, των ερειπίων ενός εξαφανισμένου πολιτισμού. Το Ελλάδα, Βιογραφία ενός σύγχρονου έθνους είναι η ιστορία του ελληνικού έθνους-κράτους, αλλά είναι κυρίως, και πιο ουσιαστικά, η ιστορία της συλλογικής ταυτότητας που συνοδεύει το έθνος-κράτος. Είναι η ιστορία των γεγονότων και της υψηλής πολιτικής, αλλά και η ιστορία της κουλτούρας και των τεχνών, των ανθρώπων και των ιδεών. «Υπέροχα γραμμένο, θα επιστρέψω σ' αυτό σε όλη μου τη ζωή». Victoria Hislop «Το βιβλίο του Beaton μας δείχνει ανάγλυφα γιατί η λέξη "Ελλάδα" έχει για όλους μας μια τόσο έντονη συναισθηματική φόρτιση». Robert Holland «Εξαιρετικό επίτευγμα, υπέροχη αφήγηση». Kevin Featherstone «Το βιβλίο της χρονιάς». Financial Times

Remembering Absence - Nicolas Argenti 2019-03-21

Drawing on research conducted on Chios during the sovereign debt crisis that struck Greece in 2010, Nicolas Argenti follows the lives of individuals who symbolize the transformations affecting this Aegean island. As witnesses to the crisis speak of their lives, however, their current anxieties and frustrations are expressed in terms of past crises that have shaped the dramatic history of Chios, including the German occupation in World War II and the ensuing famine, the exchange of populations between Greece and Turkey of 1922-23, and the Massacres of 1822 that decimated the island at the outset of the Greek War of Independence. The complex temporality that emerges in these accounts is ensconced in a cultural context of commemorative ritual, ecstatic visions, an annual rocket war, and other embodied practices that contribute to forms of memory production that question the assumptions of the trauma discourse, revealing the islanders of Chios to be active in forging their place in time in a manner that blurs the boundaries between historiography, memory, religion, and myth. A member of the Chiot diaspora, Argenti makes use of unpublished correspondence from survivors of the Massacres of 1822 and their descendants and reflects on oral family histories and silences in which the island represents an

enigmatic but palpable absence. As he explores the ways in which a body of memory and a cultural experience of temporality came to be dislocated and shared between two populations, his return to Chios marks an encounter in which the traditional roles of ethnographer and participant come to be dispersed and intertwined.

Greece in Crisis - Dimitris Tziouvas 2017-08-30

Since 2010 Greece has been experiencing the longest period of austerity and economic downturn in its recent history. Economic changes may be happening more rapidly and be more visible than the cultural effects of the crisis which are likely to take longer to become visible, however in recent times, both at home and abroad, the Greek arts scene has been discussed mainly in terms of the crisis. While there is no shortage of accounts of Greece's economic crisis by financial and political analysts, the cultural impact of austerity has yet to be properly addressed. This book analyses hitherto uncharted cultural aspects of the Greek economic crisis by exploring the connections between austerity and culture.

Covering literary, artistic and visual representations of the crisis, it includes a range of chapters focusing on different aspects of the cultural politics of austerity such as the uses of history and archaeology, the brain drain and the Greek diaspora, Greek cinema, museums, music festivals, street art and literature as well as manifestations of how the crisis has led Greeks to rethink or question cultural discourses and conceptions of identity.

The Routledge Companion to Literary Urban Studies - Lieven Ameal 2022-08-10

Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right. The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and

historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key concepts and genres of literary urban studies; a reassessment and critique of classical urban studies theories and the canon of literary capitals; and methods for the analysis of cities in literature. The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature.

Tradition and Future of Islamic Education - Wilna A.J. Meijer 2009

The relation between Islam and the West is the topic of an ongoing debate. The debate often leaves us with a choice between two mutually exclusive worlds: the modern West with its enlightenment and science and accompanying secular education, or else Islam and Islamic education, characterised by orthodoxy and tradition. In the hope of promoting dialogue instead of polarisation, the author, a philosopher of education trained in the West, searches for the ideas and ideals of education, schooling and learning within Islam. Wherever knowledge and learning have blossomed, education, schooling and teaching must have flourished, too. Which educational culture was part of the highly developed intellectual culture of classical Islam? Current-day modernist Muslim intellectuals take inspiration from this rich intellectual tradition of Islam. The perspective on the future of Islamic education in the modern context, in which the book results, utilizes their ideas.

Hermeneutics, the theory of interpretation, is applied to the rereading and reinterpretation of the source texts of Islam. Hermeneutics also offers an inspiring perspective on an education that strikes the balance between tradition and enlightenment.

The Humanities "Crisis" and the Future of Literary Studies - P. Jay 2014-07-17

Demonstrating that the supposed drawbacks of the humanities are in fact their source of practical value, Jay explores current debates about the role of the humanities in higher education, puts them in historical context, and offers humanists and their supporters concrete ways to

explain the practical value of a contemporary humanities education.

Political and Cultural Aspects of Greek Exoticism - Panayis

Panagiotopoulos 2019-07-13

This book explores the new Greek exoticism by examining political and cultural mechanisms that contribute to Greece's image and self-image construction. The contributions shed light on the subject from different perspectives, including political science, history of ideas, sociology, cultural studies, and art criticism. In the first part, the book provides a historical review with a focus on philhellenism, perceptions of antiquity and modernity, and the evolution of Greece as an idea. The second part looks at the current Greek crisis and analyses ideological, political and cultural aspects and stereotypes that contributed to the formation of contemporary Greek culture. The third and final part discusses notions such as aestheticism, idealism and pragmatism, and deconstructs narrations of Greece through artistic media, such as films and exhibitions, which present a new oriental Utopia.

On the Study of Greek Poetry - Friedrich Von Schlegel 2001-01-01

Available for the first time in English, this study offers insights into the genesis of German Romanticism.

The Challenges of the Humanities, Past, Present, and Future -

Albrecht Classen 2018-10-08

This book is a printed edition of the Special Issue "The Challenges of the Humanities, Past, Present, and Future - Volume 1" that was published in Humanities

Poetry from the Future - Srecko Horvat 2019-04-04

'A compelling vision, an urgent necessity, and not beyond reach' Noam Chomsky The past is forgotten, and the future is without hope. Dystopia has become a reality. This is the new normal in our apocalyptic politics - but if we accept it, our helplessness is guaranteed. To bring about real change, argues activist and political philosopher Srecko Horvat, we must first transform our mindset. Ranging through time and space, from the partisan liberation movements of Nazi-occupied Yugoslavia to the contemporary culture, refugee camps and political frontlines of 21st century Europe, Horvat shows that the problems we face today are of an

unprecedented nature. To solve them, he argues in this passionate call for a new radical internationalism, we must move beyond existing ways of thinking: beyond borders, national identities and the redundant narratives of the past. Only in this way can we create new models for living and, together, shape a more open and optimistic future.

A History of Too Much - Adrienne Kalfopoulou 2018

These are poems born of facets and interrogations of citizenship and national dissolution in the Greek cultural landscape of economic austerity, of the self in love, too, with topoi imbued with history, eros, and loss. The terrains are multiple and transient, the subjects both quotidian and extraordinary in their lyric consciousness of time.

Greece - Roderick Beaton 2021-06-04

For many, "Greece" is synonymous with "ancient Greece," the civilization that gave us much that defines Western culture today. But, how did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for itself that is at once Greek and modern? This book reveals the remarkable achievement, during the last three hundred years, of building a modern nation on the ruins of a vanished civilization—sometimes literally so. This is the story of the Greek nation-state but also, and more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics; it is also a history of culture, of the arts, of people, and of ideas. Opening with the birth of the Greek nation-state, which emerged from encounters between Christian Europe and the Ottoman Empire, Roderick Beaton carries his story into the present moment and Greece's contentious post-recession relationship with the rest of the European Union. Through close examination of how Greeks have understood their shared identity, Beaton reveals a centuries-old tension over the Greek sense of self. How does Greece illuminate the difference between a geographically bounded state and the shared history and culture that make up a nation? A magisterial look at the development of a national identity through history, *Greece: Biography of a Modern Nation* is singular in its approach. By treating modern Greece as a biographical subject, a living entity in its own right, Beaton encourages us to take a

fresh look at a people and culture long celebrated for their past, even as they strive to build a future as part of the modern West.

Short-Form Creative Writing - H. K. Hummel 2018-11-15

Short-Form Creative Writing: A Writer's Guide and Anthology is a complete introduction to the art and craft of extremely compressed works of imaginative literature. H. K. Hummel and Stephanie Lenox introduce both traditional and innovative approaches to the short form and demonstrate how it possesses structure, logic, and coherence while simultaneously resisting expectations. With discussion questions, writing prompts, flash interviews, and illustrated key concepts, the book covers:

- Prose poetry - Flash fiction - Micro memoir - Lyric essay - Cross-genre/hybrid writing . . . and much more. Short-Form Creative Writing also includes an anthology, offering inspiring examples of short-form writing in all of the styles covered by the book, including work by Charles Baudelaire, Italo Calvino, Lydia Davis, Grant Faulkner, Ilya Kaminsky, Jamaica Kinkaid , and many others.

A Happy Future Is a Thing of the Past - Pavlos Roufos 2018-10-15

Since 2010, Greece's social and economic conditions have been irreversibly transformed due to austerity measures imposed by the European troika and successive Greek governments. These stringent restructuring programs were intended to make it possible for Greece to avoid default and improve its debt position, and to reconfigure its economy to escape forever the burden of past structural deficiencies. But things have not gone according to plan. Eight years later, none of these targets have been met. If the programs were doomed to fail from the start, as many claim, what were the real objectives of such devastating austerity? In this latest installment in Reaktion's Field Notes series, published in association with the Brooklyn Rail, Pavlos Roufos answers this key question in an insightful, critical analysis of the origins and management of the 2010 Greek economic crisis. Setting the crisis in its historical context, Roufos explores the creation of the Eurozone, its "glorious" years, and today's political threats to its existence. By interweaving stories of individual people's lived experiences and describing in detail the politicians, policies, personalities, and events at

the heart of the collapse, he situates its development both in terms of the particularities of the Greek economy and society and the overall architecture of Europe's monetary union. This broad examination also illuminates the social movements that emerged in Greece in response to the crisis, unpacking what both the crisis managers and many of their critics presented as a given: that a happy future is a thing of the past.

Wings of Thought - Karine Leno Ancellin 2021-09-03

This anthology is a five-year retrospective of poetry readings at A POETS 'AGORA, a literary association in Athens, Greece. The poets who have read at the event, or have been part of the residency program share with the readers their poems in relation to the theme of the year. These theme-words capture the zeitgeist of Greece; Muted in 2015, Lull in 2016, Graft in 2017, Risk in 2018 and Verge in 2019. The poems are in Greek and English. The international poetry evenings, and the residency, take place in a neoclassical building at the foothills of the Acropolis, graced with frescoes that illustrate this publication. The poets are gathered along criteria of diversity and originality, as they belong to different currents of the rich Greek poetic spectrum. Together they gift readers with an authentic outline of contemporary voices, opening a path for students and researchers, or poetry lovers around the world, to receive a unique perspective on this artform.

Life-stowing from a Digital Media Perspective: Past, Present and Future - 2017-04-24

While both public opinion and scholars around the world are currently pointing out the danger of increasingly popular life-logging devices, this book articulates this debate by distinguishing between automatic and manual life-logging approaches. Since new definitions of life-logging have excluded the latter approach and have been mainly focused on effortless life-logging technologies such as Google Glass and Quantified Self applications in general, this book theoretically frames life-stowing. Through extensive etymological research, this book defines life-stowing as a manual and effortful practice conducted by life-stowers, individuals who devote their life to sampling reality in predefined frameworks. Also as part of this book, an historical overview introduces life-stowers and

distinguishes between Apollonian and Dionysian varieties of these practitioners. Lastly, in order to understand the future reception of lifestowing, particularly in relation to digital media, this book discloses the author's ongoing life-stowing project to a small audience.

The New Monthly Magazine and Humorist - 1846

Dispossession - Theodoros Chiotis 2015-11-01

'Futures' features some of the most daring new voices in Greek poetry, together with international poets with Greek connections. These bold, impassioned and critically aware texts stake new poetic and political ground: they articulate what it means to live in a time when capitalism is buckling under its own weight and new ways of living and thinking seem to be emerging. In a time of crisis, 'Futures' calls for solidarity, resistance and poetry as a political paradigm.

New Monthly Magazine - 1846

Building on Borrowed Time - Lukas Ley 2021-11-23

A timely ethnography of how Indonesia's coastal dwellers inhabit the "chronic present" of a slow-motion natural disaster. Ice caps are melting, seas are rising, and densely populated cities worldwide are threatened by floodwaters, especially in Southeast Asia. *Building on Borrowed Time* is a timely and powerful ethnography of how people in Semarang, Indonesia, on the north coast of Java, are dealing with this global warming-driven existential challenge. In addition to antiflooding infrastructure breaking down, vast areas of cities like Semarang and Jakarta are rapidly sinking, affecting the very foundations of urban life: toxic water oozes through the floors of houses, bridges are submerged, traffic is interrupted. As Lukas Ley shows, the residents of Semarang are constantly engaged in maintaining their homes and streets, trying to live through a slow-motion disaster shaped by the interacting temporalities of infrastructural failure, ecological deterioration, and urban development. He casts this predicament through the temporal lens of a "meantime," a managerial response that means a constant enduring of the present rather than progress toward a better future—a "chronic present."

Building on Borrowed Time takes us to a place where a flood crisis has already arrived—where everyday residents are not waiting for the effects of climate change but are in fact already living with it—and shows that life in coastal Southeast Asia is defined not by the temporality of climate science but by the lived experience of tidal flooding.

Languages of Resistance, Transformation, and Futurity in Mediterranean Crisis-Scapes - Maria Boletsi 2020-09-01

This collection rethinks crisis in relation to critique through the prism of various declared 'crises' in the Mediterranean: the refugee crisis, the Eurozone crisis, the Greek debt crisis, the Arab Spring, the Palestinian question, and others. With contributions from cultural, literary, film, and migration studies and sociology, this book shifts attention from Europe to the Mediterranean as a site not only of intersecting crises, but a breeding ground for new cultures of critique, visions of futurity, and radical imaginaries shaped through or against frameworks of crisis. If crisis rhetoric today serves populist, xenophobic or anti-democratic agendas, can the concept crisis still do the work of critique or partake in transformative languages by scholars, artists, and activists? Or should we forge different vocabularies to understand present realities? This collection explores alternative mobilizations of crisis and forms of art, cinema, literature, and cultural practices across the Mediterranean that disengage from dominant crisis narratives. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

The Greek Crisis and Its Cultural Origins - Manussos Marangudakis 2019-05-16

This original analysis of modern Greece's political culture attempts to present a "total social fact"—a coherent and complex representation of Greek socio-political culture—to identify the cultural causes of Greece's recent disastrous economic crisis. Using a culturalist frame inspired by the Yale Strong Program, Marangudakis argues that the core cultural orientations of Greece have determined its politics—Greek secular culture flows out of the religion of Eastern Orthodoxy with its mysticism, icons, and general "otherworldly-nesses." This theoretical discussion,

bringing together Eisenstadt, Michael Mann, Banfield, and Taylor, is complemented by an innovative use of survey data, processed by political scientist and statistician Theodore Chadjiapadelis. The carefully deployed quantitative data demonstrate that the culture previously described is actually shared by people living in Greece today. In his sweeping conclusion to this thorough cultural analysis, Marangudakis reflects on the prospects of Greek cultural recovery through the construction of a non-populist civil religion.

Know the Past, Find the Future - Various 2011-05-18

From Laurie Anderson to Vampire Weekend, Roy Blount, Jr., to Renée Fleming, Stephen Colbert to Bill T. Jones—more than 100 luminaries reflect on the treasures of America's favorite public library. Marking the centennial of The New York Public Library's Beaux-Arts landmark at Fifth Avenue and 42nd Street, now called the Stephen A. Schwarzman Building, *Know the Past, Find the Future* harnesses the thoughts of an eclectic assortment of notable people as they ponder an even more eclectic assortment of objects. From among the Library's vast collections, these writers, artists, philosophers, scientists, musicians, athletes, architects, choreographers, and journalists—as well as some of the curators who have preserved these riches—each select an item and describe its unique significance. The result, in words and photographs, is a glimpse of what a great library can be. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

After the Crisis: Remembrance, Re-anchoring and Recovery in Ancient Greece and Rome - Jacqueline Klooster 2020-02-06

Crises resulting from war or other upheavals turn the lives of individuals upside down, and they can leave marks on a community for many years after the event. This volume aims to explore how such crises were

remembered in the ancient world, and how communities reconstituted themselves after a crisis. Can crises serve as catalysts for innovation or change, and how does this work? What do crises reveal about the 'normality' against which they are defined and framed? People living in post-crisis societies have no choice but to adapt to the changes caused by crisis. Such adaptation entails the question of how the relationship between the pre-crisis situation and the new status quo is constructed, and by whom. Due to the reduced possibility of using the immediate past, which is tainted by conflict and bad memories, it may involve revisions of historical narratives about communal pasts and identities, through the selection of new 'anchors', and sometimes even a discarding of the old ones. Crises affect all areas of life, and crisis recovery likewise spans different spheres. This volume finds traces of such recovery strategies in texts as well as visual representations; in literary as well as in documentary texts; in official ideology as much as in subaltern responses. The contributors bring together the diverse testimonies for such ways of coping that have survived from antiquity.

And the Weak Suffer What They Must? - Yanis Varoufakis 2016-04-12

A #1 Sunday Times bestseller [UK] A titanic battle is being waged for Europe's integrity and soul, with the forces of reason and humanism losing out to growing irrationality, authoritarianism, and malice, promoting inequality and austerity. The whole world has a stake in a victory for rationality, liberty, democracy, and humanism. In January 2015, Yanis Varoufakis, an economics professor teaching in Austin, Texas, was elected to the Greek parliament with more votes than any other member of parliament. He was appointed finance minister and, in the whirlwind five months that followed, everything he had warned about—the perils of the euro's faulty design, the European Union's shortsighted austerity policies, financialized crony capitalism, American complicity and rising authoritarianism—was confirmed as the "troika" (the European Central Bank, International Monetary Fund, and European Commission) stonewalled his efforts to resolve Greece's economic crisis. Here, Varoufakis delivers a fresh look at the history of Europe's crisis and America's central role in it. He presents the ultimate case against

austerity, proposing concrete policies for Europe that are necessary to address its crisis and avert contagion to America, China, and the rest of the world. With passionate, informative, and at times humorous prose, he warns that the implosion of an admittedly crisis-ridden and deeply irrational European monetary union should, and can, be avoided at all cost.

Austerity Measures - Karen Van Dyck 2017-03-28

A remarkable collection of poetic voices from contemporary Greece, *Austerity Measures* is a one-of-a-kind window into the creative energy that has arisen from the country's decade of crisis and a glimpse into what it is like to be Greek today. The 2008 debt crisis shook Greece to the core and went on to shake the world. More recently, Greece has become one of the main channels into Europe for refugees from poverty and war. Greece stands at the center of today's most intractable conflicts, and this situation has led to a truly extraordinary efflorescence of innovative and powerfully moving Greek poetry. Karen Van Dyck's wide-ranging bilingual anthology—which covers the whole contemporary Greek poetry scene, from literary poets to poets of the spoken word to poets online, and more—offers an unequalled sampling of some of the richest and most exciting poetry of our time.

Greece from Junta to Crisis - Dimitris Tziouvas 2021-06-17

The recent economic crisis in Greece has triggered national self-reflection and prompted a re-examination of the political and cultural developments in the country since 1974. While many other books have investigated the politics and economics of this transition, this study turns its attention to the cultural aspects of post-dictatorship Greece. By problematizing the notion of modernization, it analyzes socio-cultural trends in the years between the fall of the junta and the economic crisis, highlighting the growing diversity and cultural ambivalence of Greek society. With its focus on issues such as identity, antiquity, religion, language, literature, media, cinema, youth, gender and sexuality, this study is one of the first to examine cultural trends in Greece over the last fifty years. Aiming for a more nuanced understanding of recent history, the study offers a fresh perspective on current problems.

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Communism and Poetry - Ruth Jennison 2019-07-12

Communism and Poetry: Writing Against Capital addresses the relationship between an upsurge in collective political practice around the world since 2000, and the crystallization of newly engaged forms of poetry. Considering an array of perspectives—poets, poet-critics, activists and theorists—these essays shed new light on the active interface between emancipatory political thought and poetic production and explore how poetry and the new communism are creating mutually innovative forms of thought and activity, supercharging the utopian imagination. Drawing inspiration from past connections between communism and poetry, and theorizing new directions over the years ahead, the volume models a much-needed critical solidarity with creative strategies in the present conjuncture to activate movements of resistance, on the streets and in verse.

Future-founding Poetry - Sascha Pöhlmann 2015

An investigation of how American poetry since Whitman makes its beginnings, with what means and to which political and aesthetic ends, and how it addresses fundamental questions about what the future is and how it may be affected now.

Knowing One's Place in Contemporary Irish and Polish Poetry -

Magdalena Kay 2012-02-23

Are we allowed to choose where we belong? What pressures make us feel that we should belong somewhere? This book brings together four major poets-Heaney, Mahon, Zagajewski, and Hartwig-who ask themselves these questions throughout their lives. They start by assuming that we can choose not to belong, but know this is easier said than done.

Something in them is awry, leading them to travel, emigrate, and return dissatisfied with all forms of belonging. Writer after writer has suggested that Polish and Irish literature bear some uncanny similarities, particularly in the 20th century, but few have explored these similarities in depth. Ireland and Poland, with their tangled histories of colonization, place a large premium upon knowing one's place. What happens, though, when a poet makes a career out of refusing to know her place in the way her culture expects? This book explores the consequences of this refusal, allowing these poets to answer such questions through their own poems, leading to surprising conclusions about the connection of knowledge and belonging, roots and identity.

The Future of the Euro - Matthias Matthijs 2015

'The Future of the Euro' is an attempt by political economists to analyse the fundamental causes of the euro crisis, determine how it can be fixed, and consider what likely futures lie ahead for the currency. The book makes three interrelated arguments that emphasize the primacy of political over economic factors. It concludes that any successful long-term solution to the euro's predicament must start with the political foundations of markets.

Good Will Come From the Sea - Christos Ikononou 2019-02-26

A collection of blistering, darkly humorous stories that upend the idyllic image of the Greek holiday island. Seeking to escape the paralyzing effects of the Greek economic crisis, a group of Athenian friends move to an Aegean island in the hopes of starting over. Viewed with suspicion and disdain by the locals, they soon find themselves enmeshed in the same vicious cycle of money, power, and violence they thought they had left behind.