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The Best Books for Academic Libraries: Music & fine arts - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

The Madrigal - Susan Lewis Hammond 2012-08-06

The Madrigal: A Research and Information Guide is the first comprehensive annotated bibliography of scholarship on virtually all aspects of madrigal composition, production, and consumption. It contains 1,237 entries for items in English, French, German, and Italian. Scholars, students, teachers, librarians, and performers now have access to this rich literature in a single volume.

Complete Unaccompanied Madrigals, Part 2 - Luzzasco Luzzaschi 2003-01-01

Ex Tempore - 2008

Complete Unaccompanied Madrigals, Part 1 - Luzzasco Luzzaschi 2003-01-01

lviii + 184 pages

Gesualdo - Glenn Watkins 1991

Carlo Gesualdo, Prince of Venosa, is equally celebrated as the composer of madrigals of great power and tortured complexity and as the murderer of his wife and her lover in flagrante delicto. His life and compositions are not unconnected. His neurotic sensibility found an ideal outlet in the mannerist tendencies of late Renaissance music, and his works are the most extreme examples of those tendencies. Watkins's extended study of Gesualdo's life and works was originally published in 1973. Alongside detailed analysis of Gesualdo's remarkable madrigals and of the few works in other genres, it contained much new biographical material, particularly on the latter part of the composer's life. This new edition has been extensively updated, and contains a new chapter covering the research of recent years. The preface to the first edition, by Igor Stravinsky is reprinted.

Umetnost glasbe v času od Monteverdija do Bacha - Jurij Snoj 2017-09-01

Monografija prikazuje zgodovino evropske umetne glasbe v obdobju baroka. V vsebinskem smislu ima tri obsežnejše dele: prvi je posvečen epohalnim novostim v italijanski glasbi na prehodu v 17. stol.; drugi opisuje glasbo v 17. stol. v štirih glasbeno najpomembnejših evropskih deželah (Italija, nemške dežele, Francija, Anglija), tretji pa glasbo v prvi polovici 18. stol., ko je mogoče opaziti določeno ustalitev internacionalno uveljavljenih žanrov in glasbenih oblik. V delu se prepletajo različne vsebinske sestavine: opisano je glasbeno življenje v posameznih zgodovinskih okoljih; na to se navezujejo prikazi glasbenih žanrov; opisane so posamezne zgodovinske glasbene oblike, njihov nastanek in razvoj; prikazana je vrsta skladateljskih osebnosti; slednjič vključuje monografija vrsto analitično-kritičkih opisov posameznih izbranih kompozicij, ki ilustrirajo glasbene oblike, žanre in skladateljske osebnosti.

Brio - 1999

Love's Sacrifice - John Ford 2002

In keeping with the rest of the series, this rendition of Ford's Love's Sacrifice is edited afresh from the

original, with modernized spelling and punctuation and with thorough annotations. The introduction assesses the authority of the text, discusses editorial methods used, and evaluates other aspects of the play, as well as providing a summary of the play. Distributed by Palgrave. Annotation copyrighted by Book News, Inc., Portland, OR.

Recomposing the Past: Representations of Early Music on Stage and Screen - James Cook 2018-02-01

Recomposing the Past is a book concerned with the complex but important ways in which we engage with the past in modern times. Contributors examine how media on stage and screen uses music, and in particular early music, to evoke and recompose a distant past. Culture, popular and otherwise, is awash with a stylise - sometimes contradictory - musical history. And yet for all its complexities, these representations of the past through music are integral to how our contemporary and collective imaginations understand history. More importantly, they offer a valuable insight into how we understand our musical present. Such representative strategies, the book argues, cross generic boundaries, and as such it brings together a range of multimedia discussion on the subjects of film (Lord of the Rings, Dangerous Liaisons), television (Game of Thrones, The Borgias), videogame (Dragon Warrior, Gauntlet), and opera (Written on Skin, Taverner, English 'dramatick opera'). This collection constitutes a significant, and interdisciplinary, contribution to a growing literature which is unpacking our ongoing creative dialogue with the past. Divided into three complementary sections, grouped not by genre or media but by theme, it considers: 'Authenticity, Appropriateness, and Recomposing the Past', 'Music, Space, and Place: Geography as History', and 'Presentness and the Past: Dialogues between Old and New'. Like the musical collage that is our shared multimedia historical soundscape, it is hoped that this collection is, in its eclecticism, more than the sum of its parts.

Leaving Lines of Gender - Ann Vickery 2000

The most significant contribution to the literary history of Language writing to date.

American Book Publishing Record - 1993

Music in Performance and Society - Roland John Jackson 1997

Bibliographic Guide to Music - New York Public Library. Music Division 2004

Journal of the American Musicological Society - American Musicological Society 1993

Women and Music - 1997

The Lute - 2002

Modal Subjectivities - Susan McClary 2019-10-22

In this boldly innovative book, renowned musicologist Susan McClary presents an illuminating cultural interpretation of the Italian madrigal, one of the most influential repertoires of the Renaissance. A genre

that sought to produce simulations in sound of complex interiorities, the madrigal introduced into music a vast range of new signifying practices: musical representations of emotions, desire, gender stereotypes, reason, madness, tensions between mind and body, and much more. In doing so, it not only greatly expanded the expressive agendas of European music but also recorded certain assumptions of the time concerning selfhood, making it an invaluable resource for understanding the history of Western subjectivity. *Modal Subjectivities* covers the span of the sixteenth-century polyphonic madrigal, from its early manifestations in Philippe Verdelot's settings of Machiavelli in the 1520s through the tortured chromatic experiments of Carlo Gesualdo. Although McClary takes the lyrics into account in shaping her readings, she focuses particularly on the details of the music itself—the principal site of the genre's self-fashionings. In order to work effectively with musical meanings in this pretonal repertory, she also develops an analytical method that allows her to unravel the sophisticated allegorical structures characteristic of the madrigal. This pathbreaking book demonstrates how we might glean insights into a culture on the basis of its nonverbal artistic enterprises.

Reader's Guide to Music - Murray Steib 2013-12-02

The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

Research Materials in Music - Phillip R. Rehfeldt 1990-01-01

This text was developed for use in a standard college-level "introduction to graduate studies" course in musicology that I taught for thirty-three years at the University of Redlands.

Album Amicorum Albert Dunning - Albert Dunning 2002

The idea to assemble an *Album Amicorum Albert Dunning* - a Festschrift to celebrate the 65th birthday of the distinguished musicologist - came from within the Faculty of Musicology of Pavia University. And to accomplish that aim, thirty scholars - colleagues, friends and pupils - have brought together their separate skills. Dunning's long career dedicated to musicology has spanned at least four decades; and throughout, it has had a specifically international character. His studies at the University of Amsterdam were crowned in 1969 with a doctorate and a dissertation entitled *Die Staatsmotette: 1480-1555*. The work was duly published and immediately established itself as a *Standardwerk*. There followed the years of research in Vienna and Munich, then those of teaching and research at Tübingen, Syracuse (NY) and Poitiers. A brief interlude in Frankfurt was succeeded by a longer period in his home country at the Vrije Universiteit of Amsterdam, the Rijksuniversiteit of Utrecht and the Netherlands Institute of Advanced Studies of Wassenaar. Since 1988 Albert Dunning has been a professor of History of Modern and Contemporary Music at the University of Pavia's Faculty of Musicology, based in the city of Cremona. The essays collected in the present volume pay a tribute to Albert Dunning's preferred fields of research: the vocal music of the Humanist and Renaissance period and the music of the 18th century, with a special partiality for Mozart and Locatelli. Regarding Locatelli, Dunning has not only issued the fundamental monograph *Pietro Antonio Locatelli: der Virtuose und seine Welt*, but also directed the (recently completed) critical edition of the great violinist's *Opera Omnia*. The bulk of this *Album Amicorum* is therefore devoted to contributions on the music of the Renaissance, Baroque and Classical periods. The occasional incursions into other areas of inquiry are to be understood as a reflection of the broad interests that Dunning has constantly cultivated, especially in his teaching.

Convergences in Music & Art - George C. Schuetze 2005

"The interest that individual artists and composers have taken in each others skills and creations over the centuries has grown from a negligible amount of interest in the nineteenth century to a vast amount by the end of the twentieth century. This volume explores the history of this phenomenon of mutual influence, beginning in Chapter 1 with how music has inspired artists, and continuing, in Chapter 2, with how composers in turn have been inspired by the visual arts. Chapter 3 chronicles the so-called *Doppelbegabungen* or twin talents: artists who also have been active as musicians and composers who have

extended their creative talents to the visual arts. Chapter 4 discusses portraits of musicians and composers over the centuries."--Publisher's website.

Lincoln Review - 1997

Polytempic Polymicrotonal Music - Peter Alexander Thoenigsen 2022-09-08

This book introduces polytempic polymicrotonality as a new musical aesthetic. It proposes music with more than one microtonal tuning system and discusses examples from the literature to give an historic framework showing that this tendency has been present throughout human musical history. Polytempo is a tool for which polymicrotonal structures can function in relief from its background, and it acts as a frame, or ground structure, that is multidimensional, akin to the advancement of perspective in Renaissance art. The book has historic significance as it is the only book of its category, or genre, in music that features polymicrotonality in music composition or production. It displays examples of music literature for musical precedence in this area, focusing on Charles Ives's *Universe Symphony*, unfinished since 1925.

The Athenaeum - 1920

A Companion to Werner Herzog - Brad Prager 2012-05-21

A Companion to Werner Herzog showcases over two dozen original scholarly essays examining nearly five decades of filmmaking by one of the most acclaimed and innovative figures in world cinema. First collection in twenty years dedicated to examining Herzog's expansive career Features essays by international scholars and Herzog specialists Addresses a broad spectrum of the director's films, from his earliest works such as *Signs of Life* and *Fata Morgana* to such recent films as *The Bad Lieutenant* and *Encounters at the End of the World* Offers creative, innovative approaches guided by film history, art history, and philosophy Includes a comprehensive filmography that also features a list of the director's acting appearances and opera productions Explores the director's engagement with music and the arts, his self-stylization as a global filmmaker, his Bavarian origins, and even his love-hate relationship with the actor Klaus Kinski

□□□□□□□□ - 1977

Classical Music's Strangest Concerts and Characters - Brian Levison 2015-09-17

Extracted from five hundred years of musical history, this is a fascinating collection of stories about classical music's most unusual concerts and characters. Tales such as that of the organist caught with his trousers down or the orchestra that played faster and faster so that its members could catch the last train home, the sad story of the composer who committed suicide while conducting, the completely silent piece of music and the stone deaf composer who insisted on conducting will delight all lovers of classical music. Many famous names are here, as well the less eminent music performers, in this fascinating and revealing look at what really goes on in the world of classical music.

Encyclopedia of Witchcraft - Richard M. Golden 2006

Over 170 contributors from 28 nations provide vivid, documented descriptions and analyses of witchcraft trials and locations, folklore and beliefs, magical practices and deities, influential texts, and the full range of players in this extraordinary drama, witchcraft theorists and theologians; historians and authors; judges, clergy, and rulers; the accused; and their persecutors. Concentrating on Europe and the Americas in the early modern era, the work also covers relevant topics from the ancient Near East (including the Hebrew and Christian Bibles), classical antiquity, and the European Middle Ages.

Temperament - Stuart Isacoff 2003-02-04

Few music lovers realize that the arrangement of notes on today's pianos was once regarded as a crime against God and nature, or that such legendary thinkers as Pythagoras, Plato, da Vinci, Galileo, Kepler, Descartes, Newton and Rousseau played a role in the controversy. Indeed, from the time of the Ancient Greeks through the eras of Renaissance scientists and Enlightenment philosophers, the relationship between the notes of the musical scale was seen as a key to the very nature of the universe. In this engaging and accessible account, Stuart Isacoff leads us through the battles over that scale, placing them in the context of quarrels in the worlds of art, philosophy, religion, politics and science. The contentious adoption of the modern tuning system known as equal temperament called into question beliefs that had

lasted nearly two millenia—and also made possible the music of Beethoven, Schubert, Chopin, Debussy, and all who followed. Filled with original insights, fascinating anecdotes, and portraits of some of the greatest geniuses of all time, *Temperament* is that rare book that will delight the novice and expert alike.

Hexachords in Late-Renaissance Music - Lionel Pike 2019-05-23

First published in 1998, this broad survey includes a large number of musical illustrations and provides an indispensable guide for both students and teachers. Hexachords and solmization syllables formed the foundations of musical language during the sixteenth century. Yet, owing to changes over time in music education and style, there no longer exists widespread general knowledge of hexachords. Without this awareness it is impossible to appreciate fully the music of the most important composers of the Renaissance such as Palestrina, Lasso and Monteverdi. This book is the first attempt to fill such a gap in our understanding of hexachords and how they were employed in late-Renaissance music. Lionel Pike's research covers the period from Willaert to Dowland (c. 1530-1600) and examines the ways in which the uses of hexachords developed in the hands of different composers. The book concludes with an investigation of English examples of hexachords in vocal and instrumental music.

[Guide to Reprints](#) - 2009

Theory and Practice - 1975

Gesualdo - Glenn Watkins 1991

Carlo Gesualdo, Prince of Venosa, is equally celebrated as the composer of madrigals of great power and tortured complexity and as the murderer of his wife and her lover in flagrante delicto. His life and compositions are not unconnected. His neurotic sensibility found an ideal outlet in the mannerist tendencies of late Renaissance music, and his works are the most extreme examples of those tendencies. Watkins's extended study of Gesualdo's life and works was originally published in 1973. Alongside detailed analysis of Gesualdo's remarkable madrigals and of the few works in other genres, it contained much new

biographical material, particularly on the latter part of the composer's life. This new edition has been extensively updated, and contains a new chapter covering the research of recent years. The preface to the first edition, by Igor Stravinsky is reprinted.

Women and Music in Sixteenth-Century Ferrara - Laurie Stras 2018-09-27

Rethinks and retells the history of music in sixteenth-century Ferrara, putting women, of the court and convent, at the narrative centre.

Anatomy of Masochism - June Rathbone 2012-12-06

Are dominance and submission inevitable in human relationships? Believing that sadomasochism is becoming an ever more obtrusive phenomenon in developed countries, the author surveyed 48 self-declared sadomasochists (43 male, 5 female) and 35 controls (26 male, 9 female) in an effort to elicit information on early family relationships, morale, and sexual behavior and fantasy; she also looks at the philosophy of masochism and its damaging effects.

Music in Renaissance Cities and Courts - Lewis Lockwood 1997

A festschrift prepared for the occasion of musicologist Lewis Lockwood's 65th birthday. The volume's 27 contributions, written by Lockwood's students and American colleagues, cover topics including tonal color in Dufay; notes on a Josquin motet and its sources; the Florentine madrigal, 1540-60; and a model for a changing aesthetic in the chansons of Loyset Compere. An appendix lists Lockwood's publications on Renaissance music.

Carlo Gesualdo principe di Venosa - Ennio Speranza 1998

[Correspondance de Théodore de Bèze](#) - Théodore de Bèze 1960

Voici la suite de cette monumentale édition, permettant une juste évaluation des luttes de l'époque.

Music of the Renaissance - Giulio Maria Ongaro 2003

This comprehensive narrative covers the many facets of music, musicians, and the music business during the European Renaissance.