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Reading the Movies - William V. Costanzo
1992

Provides an overview of the film genre and illustrates how traditional textual analysis can be used to understand a film's themes.

Life Is Not a Stage - Florence Henderson

2011-09-20

For millions of people around the world, Carol Brady is synonymous with motherhood, but growing up as the youngest of ten children in rural Indiana in the aftermath of the Great Depression, Florence Henderson lived a life

quite different from that of the quintessential TV mom she later played on television. Florence's father was a dirt-poor tobacco tenant farmer who was nearly fifty years old when he married Florence's twenty-five-year-old mother, and was nearly seventy when Florence was born.

Florence's childhood was full of deprivation and abandonment. Her father was an alcoholic at a time when there was no rehab or help for the disease. Their home rarely had electricity or running water. When she was twelve, Florence's mother left the family to work in Cleveland and never returned. Florence opens up about her childhood, as well as the challenges she's faced as an adult, including stage fright, postpartum depression, her extramarital affairs, divorce, her hearing loss, and heart problems. She writes with honesty and wisdom of how her faith and ability to survive has brought her through rough times to a life of profound joy and purpose.

[The Language Instinct](#) - Steven Pinker

2010-12-14

The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

The World According to Spider-Man - Daniel Wallace 2014-06-19

It's not easy being a Super Hero when you've got

a steady job to hold down and girlfriend problems to deal with. Somehow, Peter Parker (aka Spider-Man) manages to do it while regularly saving New York City from a rogues' gallery of super villains. In *The World According to Spider-Man*, the wisecracking hero spills the beans on how he balances his two lives and manages to keep his trademark sense of humour, even while he's tangling with Doc Ock or the Green Goblin. The book comes with a wealth of incredible inserts, including clippings from the Daily Bugle, snapshots taken by Spidey on his adventures, a letter from Oscorp, a note from Mary Jane Watson, a page from Uncle Ben's diary, schematics showing how the web-shooters work, and much, much more.

[Principles of Marketing](#) - John F. Tanner, Jr.

Groundhog Day - Ryan Gilbey 2019-07-25

It is becoming clearer and clearer that *Groundhog Day* (1993), directed by Harold Ramis, is one of the masterpieces of 1990s

Hollywood cinema. One of the first films to use a science-fiction premise as the basis for romantic comedy, it tells the story of a splenetic TV weatherman, Phil Connors (Bill Murray at his disreputable best), who finds himself repeating indefinitely one drab day in the milk-and-cookies town of Punxsutawney, Pennsylvania. At first glance it seems like a feel-good parable in the tradition of Frank Capra's *It's a Wonderful Life* (1943). But on closer inspection it is a deeply ambivalent fable, with strong echoes of Samuel Beckett: before he finds redemption Phil must plumb the depths of suicidal despair - and even after he has survived this, the film offers no guarantees that he will live happily ever after. Ryan Gilbey begins his account of *Groundhog Day* with the long and unlucky gestation of the script by Danny Rubin (who was interviewed specially for this book) which formed the basis of the finished film. Gilbey celebrates the inspired casting of Murray, alongside Andie MacDowell and less well-known actors such as Stephen

Tobolowsky (who plays the reptilian sa
IT Ethics Handbook: - Stephen Northcutt
2004-06-11

The target audience for this book is any IT professional responsible for designing, configuring, deploying or managing information systems. This audience understands that the purpose of ethics in information security is not just morally important; it equals the survival of their business. A perfect example of this is Enron. Enron's ultimate failure due to a glitch in the ethics systems of the business created the most infamous example of an ethics corporate breakdown resulting in disaster. Ethics is no longer a matter of morals anymore when it comes to information security; it is also a matter of success or failure for big business. * This groundbreaking book takes on the difficult ethical issues that IT professional confront every day. * The book provides clear guidelines that can be readily translated into policies and procedures. * This is not a text book. Rather, it

provides specific guidelines to System Administrators, Security Consultants and Programmers on how to apply ethical standards to day-to-day operations.

Video Production 101 - Antonio Manriquez
2014

Annotation Not only in the filmmaking, broadcasting, and journalism worlds but in all types of businesses, visual media and video are fast becoming one of the most important tools for disseminating information. This book walks teachers and students through the entire process of digital content creation in a fun, project-oriented way that resonates with a younger audience - from development of the story to deciding which equipment to use, to producing a video and editing the content, to final output and distribution.

Dark Days: The Forge/The Casting Director's Cut #1 (2017-) #1 - Scott Snyder
2017-11-29

The road to DARK NIGHTS: METAL began with

DARK DAYS: THE FORGE and DARK DAYS: THE CASTING! Now, these two top-selling specials are presented again in this new Director's Cut edition! As THE FORGE begins, Aquaman, Green Lantern and more of DC's pantheon of heroes suspect Batman of hiding a dark secret that could threaten the very existence of the multiverse! And in THE CASTING, The Joker's surprise attack threatens to lay waste to all of Batman's carefully laid plans. This Director's Cut includes never-before-published extras!

Haunting Experiences - Diane Goldstein
2007-09-15

Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and

popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

The Rook - Daniel O'Malley 2012-01-11

Now a Starz® Original Series "Utterly convincing and engrossing---totally thought-through and frequently hilarious....Even this

aging, jaded, attention-deficit-disordered critic was blown away." --Lev Grossman, *Time*

Myfanwy Thomas awakens in a London park surrounded by dead bodies. With her memory gone, she must trust the instructions left by her former in order to survive. She quickly learns that she is a Rook, a high-level operative in a secret agency that protects the world from supernatural threats. But there is a mole inside the organization, and this person wants her dead. Battling to save herself, Myfanwy will encounter a person with four bodies, a woman who can enter her dreams, children transformed into deadly fighters, and terrifyingly vast conspiracy. Suspenseful and hilarious, *THE ROOK* is an outrageously imaginative thriller for readers who like their espionage with a dollop of purple slime.

Fanfiction and the Author - Judith Fathallah
2017

Whether you look at quantity, quality, or readership, we are in an unprecedented era of

fan fiction. Thus far, however, the genre has been subject to relatively little rigorous qualitative or quantitative study--a problem that Judith May Fathallah remedies here through close analysis of fanfiction related to Sherlock, Supernatural, and Game of Thrones. Her large-scale study of the sites, receptions, and fan rejections of fanfic demonstrate how it often legitimates itself through traditional notions of authorship even as its explicit discussion and deconstruction of the author figure contests traditional discourses of authority and opens new spaces for writing that challenges the authority of media professionals.

Statistics: Learning from Data - Roxy Peck
2018-01-01

STATISTICS: LEARNING FROM DATA, Second Edition, helps you learn to think like a statistician. It pays particular attention to areas that students often struggle with -- probability, hypothesis testing, and selecting an appropriate method of analysis. Supported by learning

objectives, real-data examples and exercises, and technology notes, this book helps you to develop conceptual understanding, mechanical proficiency, and the ability to put knowledge into practice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Story - Robert McKee 1999-01

"In *Story* screenwriting guru Robert McKee presents his powerful and much sought-after knowledge in a comprehensive guide to the essentials of screenwriting and storytelling." -- Methuen.

Report of the Librarian of Congress - Library of Congress 1899

How to Read Literature Like a Professor Revised
- Thomas C. Foster 2014-02-25

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and

literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun.

This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

The Karate Kid - 2019-05-07

Wax on, wax off! The classic movie about a boy and his karate teacher is now a fun picture book for the whole family! When The Karate Kid appeared in theaters in 1984, its heartwarming story of an unlikely friendship between a bullied boy and the Japanese maintenance man in his new apartment building became an instant classic. Now the beloved film is reimaged as a cute and colorful picture book, with charming illustrations by Kim Smith. When young Daniel is targeted by students from the Cobra Kai dojo, his neighbor Mr. Miyagi agrees to train him for the upcoming karate tournament. But why is Mr. Miyagi making Daniel wax his cars, sand his deck, and paint his house? Will Daniel ever master the art of karate? This timeless story of overcoming the odds will delight kids, their

parents, and anyone who has ever had that one special teacher.

Ghostbusters: Ectomobile - Troy Benjamin 2017-10-24

Go under the hood of the Ghostbusters' iconic car and discover the secrets of the team's ghoult-trapping gadgets with this comprehensive users manual for Ecto-1 and the equipment it carries. Discover the secrets of the Ghostbusters' iconic specter-smashing automobile, Ecto-1, with this comprehensive owner's workshop manual. Along with a detailed breakdown of Ecto-1's capabilities and exclusive cutaway images that show the car's souped-up engine and onboard ghost-tracking equipment, the book also focuses on the Ghostbusters' portable tools of the trade, including proton packs, ghost traps, and PKE meters. The book also looks at various models of Ecto-1, including the Ecto-1A from Ghostbusters II and the version of Ecto-1 seen in 2016's Ghostbusters: Answer the Call. Featuring commentary from familiar characters, including

Ray Stantz, Peter Venkman, and Jillian Holtzmann, Ghostbusters: Ectomobile: Owner's Workshop Manual is the ultimate guide to the Ghostbusters' legendary vehicles and the ghost-catching equipment the cars haul from one job to the next.

Fundamentals of Marketing - Marilyn A Stone
2007-01-24

Fundamentals of Marketing provides a sound appreciation of the fundamentals of the theory and practice of marketing. Using case studies drawn from a cross section of sectors, in particular the banking, hospitality, retail and public service sectors this textbook critically evaluates the effectiveness of different marketing strategies and approaches. Exploring the principles of marketing this volume engages the reader, not only in theory but also in practice, using a broad range of real-life case studies such as Coca Cola, Apple, FCUK, Virgin, Amazon.com, Barnes and Noble, Dyno Rod and New Zealand wool. The text analyzes the

marketing mix: product development, pricing, promotion (and communications marketing) and place (channels of distribution). It also emphasizes the role of Marketing Information Systems (MIS) using internal reporting, marketing intelligence and marketing research including the contribution from marketing research agencies and reviews the role of technology, e-commerce and the Internet in supporting successful marketing. Featuring a support website that provides student and lecturer resources, Fundamentals of Marketing conveys the main principles of marketing in a challenging yet accessible manner and provides the reader with insights into the workings of marketing today. Visit the Companion website at www.routledge.com/textbooks/9780415370974
The Disappearing Spoon - Sam Kean 2010-07-12
From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did

Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

Ghostbusters - Daniel Wallace 2015-10-27

WHO YOU GONNA CALL? The Ghostbusters saga has been thrilling fans around the world for

over three decades, from the original movies to the animated shows, comics, video games, toys, and other collectibles. For the first time, *Ghostbusters: The Ultimate Visual History* takes a comprehensive look at the entire franchise, telling the complete story behind the creation of a true pop culture phenomenon. Beginning with an in-depth look at the original film, *Ghostbusters: The Ultimate Visual History* delves into the archives to showcase a wealth of never-before-seen concept art and photography that will take fans into the production of a true classic. Also featuring a large section on *Ghostbusters II*, the book brings together exclusive interviews with the key players from both films, including director Ivan Reitman; stars Dan Aykroyd, Ernie Hudson, and Sigourney Weaver; and producers Michael C. Gross and Joe Medjuck. The book also explores the creation of *The Real Ghostbusters* and *Extreme Ghostbusters* animated shows, featuring interviews with the writers, animators, and voice

artists, plus previously unseen sketches, animation cels, and other stunning visuals. With additional sections on Ghostbusters comics, video games, merchandise, and fandom, *Ghostbusters: The Ultimate Visual History* is the last word on one of the most popular franchises of all time. ALSO INCLUDES INCREDIBLE SPECIAL ITEMS THAT WILL THRILL GHOSTBUSTERS FANS, INCLUDING: -Peter Venkman's business card -Sedgewick Hotel storyboard booklet -Rare concept art sketches of ghostbusting gadgets -Stay Puft Marshmallow Man package sticker -Production notes -A schematic of the Gozer temple miniature
Ghostbusters TM & © 2015 Columbia Pictures Industries, Inc. All rights reserved.

Making Ghostbusters - Dan Aykroyd 1985
The script for the movie, *Ghostbusters*, is accompanied by discussions of its filming, actors, and special effects

Reinventing Cinema - Chuck Tryon 2009-06-29
For over a century, movies have played an

important role in our lives, entertaining us, often provoking conversation and debate. Now, with the rise of digital cinema, audiences often encounter movies outside the theater and even outside the home. Traditional distribution models are challenged by new media entrepreneurs and independent film makers, usergenerated video, film blogs, mashups, downloads, and other expanding networks. *Reinventing Cinema* examines film culture at the turn of this century, at the precise moment when digital media are altering our historical relationship with the movies. Spanning multiple disciplines, Chuck Tryon addresses the interaction between production, distribution, and reception of films, television, and other new and emerging media. Through close readings of trade publications, DVD extras, public lectures by new media leaders, movie blogs, and YouTube videos, Tryon navigates the shift to digital cinema and examines how it is altering film and popular culture.

Back to the Future - 2018-04-24

Great Scott! The hilarious hit movie from the 1980s is now a wild and wacky picture book perfect for kids of any age! More than 35 years after its theatrical debut, Back to the Future remains a perennial favorite in classrooms and at family movie nights across the country. This story illustrated by Kim Smith captures all the classic moments of the film through fun and kid-friendly illustrations. Follow teenage Marty McFly as he travels from 1985 to 1955, meets his parents (as teenagers), and teaches his father how to stand up to bullies. Complete with a time-traveling DeLorean, a mad scientist companion, and a lightning-fueled finale, this is the perfect book for kids, parents, and anyone looking to go back in time.

Pandas in Action - Boris Paskhaver 2021-10-05

Pandas has rapidly become one of Python's most popular data analysis libraries. With pandas you can efficiently sort, analyze, filter and munge almost any type of data. In Pandas in Action, a

friendly and example-rich introduction, author Boris Paskhaver shows you how to master this versatile tool and take the next steps in your data science career. about the technology Anyone who's used spreadsheet software will find pandas familiar. While its column-based grids might remind you of Excel or Google Sheets, pandas is more flexible and far more powerful. It can efficiently perform operations on millions of rows and be used in tandem with other Python libraries for statistics, machine learning, and more. And best of all, using pandas doesn't mean sacrificing user productivity or needing to write tons of complex code. It's clean, intuitive, and fast. about the book Pandas in Action makes it easy to dive into Python-based data analysis. You'll learn to use pandas to automate repetitive spreadsheet functionality and derive insight from data by sorting columns, filtering data subsets, and creating multi-leveled indices. Each chapter is a self-contained tutorial, letting you dip in when you need to troubleshoot

tricky problems. Best of all, you won't be learning from sterile or randomly created data. You'll start with a variety of datasets that are big, small, incomplete, broken, and messy and learn how to clean and format them for proper analysis. what's inside Import a CSV, identify issues with its data structures, and convert it to the proper format Sort, filter, pivot, and draw conclusions from a dataset and its subsets Identify trends from text-based and time-based data Organize, group, merge, and join separate datasets Real-world datasets that are easy to download and explore about the reader For readers experienced with spreadsheet software who know the basics of Python. about the author Boris Paskhaver is a software engineer, Agile consultant, and educator. His six programming courses on Udemy have amassed 236,000 students, with an average course rating of 4.59 out of 5. He first used Python and the pandas library to derive a variety of business insights at the world's #1 jobs site, Indeed.com.

Genius Foods - Max Lugavere 2018-03-20
New York Times Bestseller Discover the critical link between your brain and the food you eat and change the way your brain ages, in this cutting-edge, practical guide to eliminating brain fog, optimizing brain health, and achieving peak mental performance from media personality and leading voice in health Max Lugavere. After his mother was diagnosed with a mysterious form of dementia, Max Lugavere put his successful media career on hold to learn everything he could about brain health and performance. For the better half of a decade, he consumed the most up-to-date scientific research, talked to dozens of leading scientists and clinicians around the world, and visited the country's best neurology departments—all in the hopes of understanding his mother's condition. Now, in Genius Foods, Lugavere presents a comprehensive guide to brain optimization. He uncovers the stunning link between our dietary and lifestyle choices and our brain functions,

revealing how the foods you eat directly affect your ability to focus, learn, remember, create, analyze new ideas, and maintain a balanced mood. Weaving together pioneering research on dementia prevention, cognitive optimization, and nutritional psychiatry, Lugavere distills groundbreaking science into actionable lifestyle changes. He shares invaluable insights into how to improve your brain power, including the nutrients that can boost your memory and improve mental clarity (and where to find them); the foods and tactics that can energize and rejuvenate your brain, no matter your age; a brain-boosting fat-loss method so powerful it has been called “biochemical liposuction”; and the foods that can improve your happiness, both now and for the long term. With Genius Foods, Lugavere offers a cutting-edge yet practical road map to eliminating brain fog and optimizing the brain’s health and performance today—and decades into the future.

Just a Little Bit - Ann Tompert 1996-03

For use in schools and libraries only. When Mouse and Elephant decide to go on the seesaw, Mouse needs a lot of help from other animals before they can go up and down.

Art of the Cut - Steve Hullfish 2017-02-24

Art of the Cut provides an unprecedented look at the art and technique of contemporary film and television editing. It is a fascinating "virtual roundtable discussion" with more than 50 of the top editors from around the globe. Included in the discussion are the winners of more than a dozen Oscars for Best Editing and the nominees of more than forty, plus numerous Emmy winners and nominees. Together they have over a thousand years of editing experience and have edited more than a thousand movies and TV shows. Hullfish carefully curated over a hundred hours of interviews, organizing them into topics critical to editors everywhere, generating an extended conversation among colleagues. The discussions provide a broad spectrum of opinions that illustrate both similarities and

differences in techniques and artistic approaches. Topics include rhythm, pacing, structure, storytelling and collaboration. Interviewees include Margaret Sixel (Mad Max: Fury Road), Tom Cross (Whiplash, La La Land), Pietro Scalia (The Martian, JFK), Stephen Mirrione (The Revenant), Ann Coates (Lawrence of Arabia, Murder on the Orient Express), Joe Walker (12 Years a Slave, Sicario), Kelley Dixon (Breaking Bad, The Walking Dead), and many more. Art of the Cut also includes in-line definitions of editing terminology, with a full glossary and five supplemental web chapters hosted online at www.routledge.com/cw/Hullfish. This book is a treasure trove of valuable tradecraft for aspiring editors and a prized resource for high-level working professionals. The book's accessible language and great behind-the-scenes insight makes it a fascinating glimpse into the art of filmmaking for all fans of cinema. Please access the link below for the book's illustration files.

Please note that an account with Box is not required to access these files:
<https://informausa.app.box.com/s/plwbtwndq4wab55a1p7xlc7lypvz64c>

Declining Grammar and Other Essays on the English Vocabulary - Dennis E. Baron 1989

This book contains 25 essays about English words, and how they are defined, valued, and discussed. The book is divided into four sections. The first section, "Language Lore," examines some of the myths and misconceptions that affect attitudes toward language--and towards English in particular. The second section, "Language Usage," examines some specific questions of meaning and usage. Section 3, "Language Trends," examines some controversial trends in English vocabulary, and some developments too new to have received comment before. The fourth section, "Language Politics," treats several aspects of linguistic politics, from special attempts to deal with the ethnic, religious, or sex-specific elements of

vocabulary to the broader issues of language both as a reflection of the public consciousness and the U.S. Constitution and as a refuge for the most private forms of expression. (MS)

Barron's GRE - Sharon Green 2009

"This manual's new edition offers prospective graduate students intensive preparation for the GRE Graduate Record Exam. Opening chapters provide a perspective on the exam with a GRE overview, advice on effective test-taking tactics, and a diagnostic test to help students pinpoint their strengths and weaknesses. Subsequent chapters review all GRE test areas and include practice exercises for the following topics: antonym, analogy, and sentence-completion questions, reading comprehension, vocabulary, analytical writing, discrete quantitative questions, quantitative comparison questions, data interpretation questions, and math. The math review includes questions in arithmetic, algebra, and geometry. The manual's concluding section presents five full-length model exams

that reflect recent GREs in length, question types, and degree of difficulty. All questions are answered and explained."--Publisher's description.

The Psychosocial Implications of Disney Movies -

Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different

approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Library Screen Scene - Renee Hobbs

2019-06-07

In the past two decades, several U.S. states have explored ways to mainstream media literacy in school curriculum. However one of the best and most accessible places to learn this necessary skill has not been the traditional classroom but rather the library. In an increasing number of school, public, and academic libraries, shared media experiences such as film screening, learning to computer animate, and video editing promote community and a sense of civic engagement. The Library Screen Scene reveals five core practices used by librarians who work

with film and media: viewing, creating, learning, collecting, and connecting. With examples from more than 170 libraries throughout the United States, the book shows how film and media literacy education programs, library services, and media collections teach patrons to critically analyze moving image media, uniting generations, cultures, and communities in the process.

Crossing Over - Erik Burnham 2019-01-08

GHOSTBUSTERS CROSSING OVER TP

Jim Henson's The Power of the Dark Crystal

Vol. 1 - Simon Spurrier 2017-11-22

In celebration of the 35th anniversary of Jim Henson's *The Dark Crystal*, return to the world of Thra in an official sequel to the beloved fantasy film. Discover an all-new race of creatures called Firelings that live in a realm near the planet's core, based on official character designs by Brian Froud. Years have passed since the events of the original film, and though Jen and Kira have ruled Thra as King and

Queen, bringing Gelfling back to the land, they have become distracted by power and can no longer feel or see the needs of the world the way they once did. Thurma is a young Fireling tasked with stealing a shard of the Dark Crystal to restore power to her realm. Along the way she'll befriend the young Gelfling Kensho, bring back the Skeksis and Mystics, and embark on one incredible adventure.

School of Rock - 2021-08-17

For those about to read . . . we salute you! The zany and much-beloved comedy-musical film about pint-sized rockers sticking it to the man is now an adorable picture book! It's just another ordinary day at Horace Green Prep School, and the students think they're getting just another ordinary substitute teacher. Instead, Dewey Finn, a washed-up musician with dreams of greatness, whisks them away on a totally rocking adventure. After Dewey hears the kids practicing in music class, he discovers how talented they are and realizes he has another chance at his

greatest dream: winning the Battle of the Bands. But when the parents discover what Dewey has been teaching their kids, will the School of Rock even be able to compete? With all the iconic moments and laugh-out-loud lines from the film included, the book's charm and spirit shines on every page. This delightful story of a diverse and passionate group of children coming into their own is a must-have for fans of the film, parents of musical kids, and anyone who's ever stuck it to the man!

Better Game Characters by Design -

Katherine Isbister 2018-04-30

Games are poised for a major evolution, driven by growth in technical sophistication and audience reach. Characters that create powerful social and emotional connections with players throughout the game-play itself (not just in cut scenes) will be essential to next-generation games. However, the principles of sophisticated character design and interaction are not widely understood within the game development

community. Further complicating the situation are powerful gender and cultural issues that can influence perception of characters. Katherine Isbister has spent the last 10 years examining what makes interactions with computer characters useful and engaging to different audiences. This work has revealed that the key to good design is leveraging player psychology: understanding what's memorable, exciting, and useful to a person about real-life social interactions, and applying those insights to character design. Game designers who create great characters often make use of these psychological principles without realizing it. *Better Game Characters by Design* gives game design professionals and other interactive media designers a framework for understanding how social roles and perceptions affect players' reactions to characters, helping produce stronger designs and better results.

The Exorcist - William Peter Blatty 2011-10-04
Originally published in 1971, *The Exorcist*

remains one of the most controversial novels ever written and went on to become a literary phenomenon. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unfailingly terrifying. Two years after its publication, *The Exorcist* was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these

events; CBS's Walter Cronkite devoted almost ten minutes to the story. The Exorcist was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, The Exorcist still has the extraordinary ability to disturb readers and cause them to forget that it is "just a story." Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

The Diviners - Rick Moody 2007-09-03

During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga, the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-

starved) humankind. Among the wannabes: Vanessa Meandro, hot-tempered head of Means of Production, an indie film company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa's Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody's rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa's staff at Means of Production, even herself. The Diviners is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick

Moody to a still higher level of appreciation.

The HDRI Handbook 2.0 - Christian Bloch

2013-01-01

! BONUS DVD ONLY WITH THE PRINT EDITION (NOT AVAILABLE WITH eBOOKS) ! In 2007, The HDRI Handbook was the first book to present this revolutionary new field to a larger audience. These days HDRI is a fully mature technology available to everyone. Real estate and landscape photographers have adopted it as part of their regular workflow, it has become one of the hottest trends for ambitious amateurs and creative professionals alike, and the modern movie industry would be completely dysfunctional without it. Now The HDRI Handbook 2.0 redefines its own gold standard. It has been completely rewritten and is packed with practical hints and tips, background knowledge, reference tools, breathtaking artist portfolios, and inspiring interviews. The book includes dozens of new step-by-step tutorials. Beginners will get a methodically solid

introduction and advanced readers will be able to refine their technique to perfection. Topics include:- Understanding the foundation of HDRI- HDR software comparisons and evaluations- Capturing HDR images: today and tomorrow- Tonemapping for creating superior prints- HDR image processing and compositing- Shooting and stitching HDR panoramas- Image-based lighting and CG rendering 2.0 updates include:- New cameras, sensors, and HDR beamsplitter rigs- Open Camera Controller for endless auto-bracketing- Correct RAW pre-processing and ghost removal- Dozens of practical, easy-to-follow tutorials- A structured approach to tonemapping, inspired by Ansel Adams- Set etiquette and tips for capturing HDR panos for visual effects- Seven artist spotlights showing unique perspectives on HDRI- Seven crossword puzzles: a fun way to test yourself ! BONUS DVD ONLY WITH THE PRINT EDITION (NOT AVAILABLE WITH eBOOKS) !

Off to Be the Wizard - Scott Meyer 2014-03-18

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An io9 Can't Miss Science Fiction and Fantasy title in March 2014. Martin Banks is just a normal guy who has made an abnormal discovery: he can manipulate reality, thanks to reality being nothing more than a computer program. With every use of this ability, though, Martin finds his little "tweaks" have not escaped notice. Rather than face prosecution, he decides

instead to travel back in time to the Middle Ages and pose as a wizard. What could possibly go wrong? An American hacker in King Arthur's court, Martin must now train to become a full-fledged master of his powers, discover the truth behind the ancient wizard Merlin...and not, y'know, die or anything.