

Gian Carlo Menotti

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The Telephone - Gian-Carlo Menotti 1986-11 (Full Score). English Only Cloth Score.
Poemetti - Gian Carlo Menotti 2015-01-27
Gian Carlo Menotti (1911--2007) is best remembered as an opera composer and founder of three international performing arts festivals. Menotti has left behind a lasting legacy of lyrical and accessible music. Poemetti: 12 Pieces for Children was first published in 1937. These

descriptive pieces demonstrate Menotti's celebrated lyric gift as well as the careful craft that characterizes his work. Taken as a whole, the set can be seen as Menotti's version of an "Album for the Young," recalling images of his colorful childhood in Italy. These brief compositions are varied in meter, tempo, character, texture, and technical demands and are suitable for developing the musical

imagination and keyboard facility of pianists at the intermediate level. The collection is pianistic in style, with each piece serving as a miniature technical etude. The titles are evocative and aid the performer in conceptualizing a convincing interpretation. Titles: * Giga * Lullaby * Bells at Dawn * The Spinner * The Bagpipers * The Brook * The Shepherd * Nocturne * The Stranger's Dance * Winter Wind * The Manger * War Song

Site Read: Seven Curators on Their Landmark Exhibitions - Paula Marincola
2020-07-21

The curators and creators of some of the most influential exhibitions in recent decades talk about their history-making shows In this anthology, seven exhibition makers, including Mary Jane Jacob, Alan W. Moore, Seth Siegelaub, Jennifer Winkworth and others lay out the motivations, conditions, logistics and consequences of shows they organized that now stand as icons of structural innovation in terms

of site. These exhibitions treat the museum as a studio (with works realized on-site); appear outside the museum (in the landscape, in domestic spaces, in the street, in the sky); and take the form of publishing or broadcasting (in books, online, on television), dispersing or networking (as mail art, or simultaneous happenings in different cities), or interspersing (interventions in the public sphere). This book gets at the core of their innovations--how the shows came to be, and what they became--and brings out the story and character of exhibitions that have, in many cases, already been written about extensively, while mitigating hagiography and historicization.

Poemetti - Sylvia Watkins Ryan 2003-01-01
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descriptive pieces demonstrate Menotti's celebrated lyric gift as well as the careful craft that characterizes his work. Taken as a whole, the set can be seen as Menotti's version of an "Album for the Young," recalling images of his colorful childhood in Italy. These brief compositions are varied in meter, tempo, character, texture, and technical demands and are suitable for developing the musical imagination and keyboard facility of pianists at the intermediate level. The collection is pianistic in style, with each piece serving as a miniature technical etude. The titles are evocative and aid the performer in conceptualizing a convincing interpretation. Titles: Giga * Lullaby * Bells at Dawn * The Spinner * The Bagpipers * The Brook * The Shepherd * Nocturne * The Stranger's Dance * Winter Wind * The Manger * War Song.

The Consul - Gian-Carlo Menotti 1986-11
(Opera). English Only.

Selected Works - Gail Lew 2003-02

This set of 12 short and effective works by Italian-born composer Gian-Carlo Menotti contains both romantic and impressionistic elements. The addition of performance notes, composer biography, fingering, pedaling, and impeccable editing makes this a valuable collection for both study and performance. Intermediate to Late Intermediate level.

The Old Maid and the Thief - Gian Carlo Menotti
1985-03

Orchestra parts available for rent. For more information contact rental@alfred.com or visit www.alfred.com/rental.

Amahl and the Night Visitors - Gian Carlo Menotti 1991-01-01

A picture book for children

Gian Carlo Menotti - Donald L. Hixon 2000
A reference guide to the career of Gian Carlo Menotti, composer of numerous operas and choral, instrumental, and chamber music.

Eurydice - Sarah Ruhl 2021-12-21

"Eurydice is a luminous retelling of the Orpheus

myth from his beloved wife's point of view. Watching it, we enter a singular, surreal world, as lush and limpid as a dream—an anxiety dream of love and loss—where both author and audience swim in the magical, sometimes menacing, and always thrilling flow of the unconscious... Ruhl's theatrical voice is reticent and daring, accurate and outlandish." —John Lahr, *New Yorker* A reimagining of the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her beloved father and struggles to recover lost memories of her husband and the world she left behind.

The Consul - Gian Carlo Menotti 1991
(Vocal Score). English Only.

The Unicorn, the Gorgon and the Manticore (Three Sundays of a Poet) - 1985-03

Orchestra parts available for rent. For more information contact rental@alfred.com or visit www.alfred.com/rental.

Five Lines, Four Spaces - Gene Rochberg 2009
The candid, insightful memoir of a maverick American composer and publisher
[The Pulitzer Prize Winners for Music](#) - Heinz Dietrich Fischer 2010

Includes the winners from 1943-2009. Includes reports from years in which no prize was awarded in music.

[Five Songs](#) - Gian Carlo Menotti 1989-06
(Vocal Collection). Written in 1983, with texts in English by the composer. The music is charged with emotion and a spinning, lyric line. This is Menotti's best recital work to date. Contents: The Eternal Prisoner * The Idle Gift * The Longest Wait * My Ghost * The Swing.

The Operas of Gian Carlo Menotti, 1937-1972 - Lyndal Grieb 1974

Musical Composition Awards 1943-1999 -

Heinz-Dietrich Fischer 2001-01-01

The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917.

Nowadays there are prizes in 21 categories from the fields of journalism, literature and music. The Pulitzer Prize Archive presents the history of this award from its beginnings to the present: In parts A to E the awarding of the prize in each category is documented, commented and arranged chronologically. Part F covers the history of the prize biographically and bibliographically. Part G provides the background to the decisions.

The Medium - Gian Carlo 1911-2007 Menotti 2021-09-09

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reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Old Maid and the Thief - Gian Carlo Menotti 1999-11-20

"The Old Maid and the Thief" was originally conceived as a Radio-Opera and Broadcast as Wold Premiere by the National Broadcasting Company, Aril 22, 1939. The first stage performance was by the Philadelphia Opera Company, Febuary 11, 1941.

[Gian-Carlo Menotti's Amahl and the Night Visitors](#) - Gian Carlo Menotti 1952

Relates how a crippled young shepherd comes to accompany the three Kings on their way to pay homage to the newborn Jesus.

Amahl and the Night Visitors - Gian Carlo Menotti 1986-09-15

Relates how a crippled young shepherd comes to accompany the three Kings on their way to pay homage to the newborn Jesus.

Menotti - John Gruen 1978

Looks at the life and work of the Italian-born composer of modern opera who has twice received Pulitzer Prizes and is the founder of the Spoleto Festival

The Last Savage - Gian Carlo Menotti 1964

Kitty Scattergood's search for the Abominable Snowman begins in a Maharaja's palace. Abetted by an assortment of "uncommonly nice" characters, Kitty finds her savage and bears him in triumph to her Chicago penthouse, where she begins preparing him for Chicago society.

Gian Carlo Menotti on Screen - Ken Wlaschin 1999

Born in 1911 (and still working), Gian Carlo Menotti created the first television opera (*Amahl and the Night Visitors*), made opera successful

on Broadway while winning two Pulitzer Prizes (*The Consul* and *The Saint of Bleeker Street*), and founded the Spoleto Festivals in Italy and the United States. Menotti has had a magnificent career: 21 of his operas and stage works have been filmed, taped or telecast. Each chapter of this reference work covers one opera or stage work and includes a history of the work, a description of its primary screen adaptation, and a chronological listing of screen and audio versions with cast and credits. Additional chapters are devoted to Menotti's screen biographies and screen collaborators, the Spoleto Festivals, and his unfiled operas. An annotated bibliography completes the guide.

Moans, Groans, Cries, and Sighs - Gian Carlo Menotti 1991-02-01

This piece was commissioned by the King's Singers and may be performed by a Men's Choir with the top parts in falsetto, or as a mixed ensemble.

[The Operas of Gian-Carlo Menotti](#) - William

Loran Crosten 1958

Callas Kissed Me...Lenny Too! - John Gruen
2008-04

From fantastical beginnings - his mother went into labour while gambling at a French casino - to escaping Nazi Germany and Fascist Italy and ultimately conquering New York City, John Gruen's life has been anything but ordinary. As a boy unable to speak a single word of English, Gruen was determined to make it in America. Anxious to learn about his adopted country, Gruen ventured to the midwest to attend Iowa University, emerging five years later as a fully Americanised graduate student on his way to a PhD. Here is a subtly revealing self-portrait of a truly remarkable man.

Amahl and the Night Visitors - Gian-Carlo Menotti 1993

An illustrated collection of music from this Christmas classic about a crippled boy visited by the Magi. Arranged by Bill Boyd, includes: Don't

Cry, Mother Dear * Have You Seen a Child * Introduction * March of the Kings * Olives and Quinces * Shepherd's Dance * The Shepherd's Song * This Is My Box * What to Do with Your Crutch.

Amahl and the Night Visitors - Gian Carlo Menotti 1952

Television Opera - Jennifer Barnes 2003
The conventions of television and their impact on composer and opera are discussed, with particular reference to *Amahl and the Night Visitors*, *Owen Wingrave*, and *The Triumph of Beauty and Deceit*.

Samuel Barber Remembered - Peter Dickinson 2010

Compulsively readable interviews with the great American composer and his friends and colleagues, including Aaron Copland, Virgil Thomson, and Leontyne Price.

Samuel Barber - Barbara B. Heyman 2020-02-20
Samuel Barber (1910-1981) is one of the most

admired and honored American composers of the twentieth century. An unabashed Romantic, largely independent of worldwide trends and the avant-garde, he infused his works with poetic lyricism and gave tonal language and forms new vitality. His rich legacy includes every genre, including the famous Adagio for Strings, Knoxville: Summer of 1915, three concertos, a plethora of songs, and two operas, the Pulitzer prize-winning *Vanessa*, and *Antony and Cleopatra*, the commissioned work that opened the new Metropolitan Opera House at Lincoln Center in 1966. Generously documented by letter, sketches, autograph manuscripts, and interviews with friends, colleagues, and performers with whom he worked, this ASCAP-Award winning book is still unquestionably the most authoritative biography on Barber, covering his entire career and interweaving the events of his life with his compositional process. This second edition benefits from many new discoveries, including a Violin Sonata recovered

from an artist's estate, a diary Barber kept his seventeenth year, a trove of letters and manuscripts that were recovered from a suitcase found in a dumpster, documentation that dispels earlier myths about the composition of Barber's Violin Concerto, and research of scholars that was stimulated by Heyman's work. Barber's intimate relations are discussed when they bear on his creativity. A testament to the lasting significance of Romanticism, Samuel Barber stands as a model biography of an important musical figure.

Amelia Goes to the Ball - Gian Carlo Menotti 1986-11

(Vocal Score). Italian/English.

Gian Carlo Menotti - John Gruen 1981

Menotti - John Gruen 1978

Looks at the life and work of the Italian-born composer of modern opera who has twice received Pulitzer Prizes and is the founder of the Spoleto Festival

Children in Opera - Andrew Sutherland

2020-12-03

This book provides a musicological investigation into operas that include children. Just over 100 works have been selected here for an in-depth discussion of the composer, the children, and the productions, and around 250 relevant works from around the world are also referenced. Four composers to have most significantly proliferated the medium are discussed in even greater detail: César Cui, Benjamin Britten, Gian Carlo Menotti, and Peter Maxwell Davies. Since opera began, it has been inextricably linked to society, by reflecting and shaping our culture through music and narrative, and, as a result, children have been involved. Despite the contribution they played, for several centuries, their importance was overlooked. By tracing the development of children's participation in opera, this book uncovers the changing attitudes of composers towards them, and how this was reflected in the wider society. From the early

productions of the seventeenth century, to those of the twenty-first century, the operatic children's role has undergone a fundamental change. It almost seems that contemporary composers of operas view the inclusion of children in some way as ubiquitous. The rise of the children's opera chorus and the explosion of children's-only productions attest to the changing view of the value they can bring to the art. Some of the children to have characterised these roles are discussed in this book in order to redress the disproportionate lack of acknowledgement they often received for their performances.

Going Strong - Pat York 1991

A collection of interviews and portraits of famous senior citizens, all over seventy-five years young, such as George Burns, Julia Child, and Gene Kelly, proves that there is a lot more to old age than bingo

[Help, Help, the Globolinks](#) - Gian-Carlo Menotti 1987-08

(Vocal Score). English Only.

The Saddest Music Ever Written: The Story of Samuel Barber's Adagio for Strings - Thomas Larson 2010-09-15

An exploration of the cultural impact of Samuel Barber's Adagio for Strings, the Pieta' of music, and its enigmatic composer. "Whenever the American dream suffers a catastrophic setback, Barber's Adagio plays on the radio."—Alex Ross, author of *The Rest is Noise* In the first book ever to explore Samuel Barber's Adagio for Strings, music and literary critic Thomas Larson tells the story of the prodigal composer and his seminal masterpiece: from its composition in 1936, when Barber was just twenty-six, to its orchestral premiere two years later, led by the great Arturo Toscanini, and its fascinating history as America's secular hymn for grieving our dead. Older Americans know Adagio from the funerals and memorials for Presidents Roosevelt and Kennedy, Albert Einstein, and Grace Kelly. Younger Americans recall the work as the

antiwar theme of the movie *Platoon*. Still others treasure the piece in its choral version under the name *Agnus Dei*. More recently, mourners heard Adagio played as a memorial to the victims of the 9/11 attacks. Barber's Adagio is truly the saddest music ever written, enrapturing listeners with its lyric beauty as few laments have. The Adagio's sonorous intensity also speaks of the turbulent inner life of its composer, Samuel Barber (1910-1981), a melancholic who, in later years, descended into alcoholism and severe depression. Part biography, part cultural history, part memoir, *The Saddest Music ever Written* captures the deep emotion Barber's great elegy has stirred throughout the world during its seventy-five-year history, becoming an icon of our national soul. [Ricerca and Toccata](#) - Gian Carlo Menotti 2014-08-19

Italian-American composer and librettist Gian Carlo Menotti composed his first opera in English, *The Old Maid and the Thief*, in 1939. It

was commissioned by NBC as a radio opera (to be performed on air) and was premiered by the NBC Symphony Orchestra. Years later, Menotti adapted a theme from the opera's third scene, transforming and expanding it into an advanced two-movement work for solo piano. The first movement is a lyrical and emotive ricercare, which contains contrapuntal writing, elaborate flourishes, and flamboyant improvisatory gestures. By contrast, the second-movement

toccata unfolds in steady, 16th-note perpetual motion with moments of musical humor combined with brilliant pianistic display. The concise work, approximately seven minutes in length, is often used in competitions and recitals. This edition contains helpful fingering and pedaling suggestions, as well as a discussion of form and a brief synopsis of the original opera.